

HISTORIC LANDMARK COMMISSION
PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS
APRIL 26, 2021
HR-2021 050043
OLD WEST AUSTIN NATIONAL REGISTER HISTORIC DISTRICT
1314 WESTOVER ROAD

PROPOSAL

Demolish a ca. 1938 contributing building and construct a new building.

PROJECT SPECIFICATIONS

- 1) Demolish existing residence.
- 2) Construct a new building. The proposed residence is two stories, clad in stucco, and capped by a compound hipped and side-gabled roof clad in standing-seam metal. Its garage is front-facing, and the east elevation features a partial-width covered porch supported by Classical columns. Fenestration is irregular throughout and consists primarily of 3-pane casements and single-pane fixed windows.

ARCHITECTURE

One-story hipped-roof house with brick veneer and stucco siding. It has 1:1 and fixed windows, deep eaves, and an inset entryway.

RESEARCH

The house at 1314 Westover Road was constructed in 1938 by Eugene H., Jr. and Vallie K. Gatlin. Eugene Gatlin worked as a supervisor for the state highway department and for Nelson Davis & Son; Vallie Gatlin was a clerk for the Texas Secretary of State. Between 1944 and 1947, the Gatlins sold the property to their renters, Clarence L. and Henrietta Cline. Clarence Cline was an English professor at the University of Texas, where he served as chair of the English department for two terms. He translated and published throughout his career, specializing in Victorian literature. In 1981, the University of Texas created the Cline Room at the Harry Ransom Center in his honor and established the Dr. Clarence L. and Henrietta F. Cline endowment to support English scholars.

STANDARDS FOR REVIEW

The City of Austin's Historic Design Standards (March 2021) are based on the Secretary of the Interior's Standards for Rehabilitation and are used to evaluate projects in National Register Historic Districts. The following standards apply to the proposed project:

Demolition and relocation

1.1 Do not demolish or relocate a historic building.

The proposal includes demolition of a contributing building.

Residential new construction

1.1 Set back a new primary building from the street in line with nearby historic buildings. 1.2 Locate a new building to maintain the rhythm of contributing buildings on the street.

The proposed new building is set back 31'-9" from the street. There are no other contributing buildings on the block face. The existing building is approximately 32' from the street, as are the contributing buildings across the street.

2.1 Orient a new building to be consistent with the predominant orientation of contributing buildings on the same block.

2.2 Orient a new building towards the primary street.

2.3 For detached garages, match the predominant garage orientation found on the block's contributing properties. Do not use front-loaded garages on blocks where rear or alley-loaded garages historically were present.

The proposed new building is oriented toward the primary street, as are surrounding contributing buildings. The proposed new building uses a front-loaded garage, while the existing house has a rear detached garage.

3.1 Design the height of new buildings to respond to nearby contributing buildings and the dimensions of the lot.

3.2 Design the massing of new buildings to reflect the character of nearby contributing buildings.

3.3 Use step-downs in building height, wall-plane offsets, and other variations in building massing to provide a visual transition when the height of new construction exceeds that of adjacent contributing buildings by more than one-half story.
The proposed building is two stories in height. Nearby contributing buildings are a combination of one- and two-story buildings. The proposed massing is complex and does not reflect the character of nearby contributing buildings. Some visual transitions are present in the single-story entry portico, porch, and eastern and western bays. There are no adjacent contributing buildings.

4.1 Design the proportions of new buildings to be compatible with those of contributing buildings on the same block.

There are no contributing buildings, other than the existing building on this lot, of the same orientation on this block face. The proportions of the new building deviate from those of the existing building.

5.1 Design new buildings to be compatible with the character of the primary building, historic district, and/or historic landmark in terms of scale, massing, proportions, patterns, materials, and architectural features.

5.2 Design new buildings to be differentiated from historic buildings.

5.4 If designing a building in a modern style, use corresponding modern architectural details.

5.5 Do not combine character-defining features from different architectural styles unless similar eclectic buildings were historically present in the historic district.

The proposed new building is differentiated from nearby contributing buildings, and its modern architectural details correspond to its modern form and style. However, its architectural details, compound roofline, and inset porch display a complexity and eclecticism that is not present in the simple forms and details of surrounding contributing buildings.

6.1 Design simple roof forms that reflect the character of the roofs on contributing buildings.

6.2 Any roof details such as dormers, eave detailing, and bargeboards must correspond to the form and architectural style of the new building.

6.3 Select roof materials that match or are compatible with the roofs on contributing buildings, particularly buildings with a similar form and architectural style to the new building. a. Metal roofs in a historic district may be appropriate, depending on the type of metal proposed.

Contributing hipped-roof buildings exist nearby, though they do not display the complexity of form of the proposed roof. Roof details appear consistent with the modern, eclectic style of the proposed new building. It is not likely that metal roofs were historically present in the district; however, other contributing buildings nearby have metal replacement roofs.

7.1 Use exterior wall materials that are compatible with the character of the historic district in scale, type, material, size, finish, and texture.

7.3 Do not use vinyl or aluminum siding.

7.4 Make the use, pattern, and arrangement of secondary materials compatible with the character of the district.

7.5 Avoid windowless walls visible from a street, unless such walls are a character-defining feature of the historic district.
There is one stucco-clad contributing building in the proposed new building's vicinity. The proposal does not use vinyl or aluminum siding; there are no visible secondary materials or windowless street-facing walls.

8.1 Design street-facing facades to have similar window and door opening patterns as nearby contributing buildings.

8.2 Select windows that are compatible with nearby contributing buildings in terms of size, configuration, and profile.

8.4 Locate front doors of new primary buildings so that they are visible from the street, unless another entrance location is a character-defining feature of the historic district.

8.5 Match the style, proportions, and materials of the front door to the building's style and design.

The proposed new building does not have similar window patterns or designs to nearby contributing buildings. The front door is visible from the street and appears to match the proportions and style of the building.

9.1 Include a porch in the design of new primary buildings if the majority of contributing buildings on the same block have porches.

9.2 Design new porches that reflect and continue the size, proportions, placement, depth, and rhythm of porches on contributing buildings within the district.

There are no contributing buildings of a similar orientation on the block. The proposed side porch does not reflect the size, proportions, placement, or depth of other contributing buildings nearby.

11.1 In historic districts, construct a new attached garage at the front only if it matches the predominant garage location and orientation found on the block's contributing properties and is appropriate to the building's form and style.

11.2 Set attached garages and carports back from the front wall of the building to minimize their visual prominence.

The proposed garage is front-facing and attached to the primary building. There are no contributing properties of the same

orientation on the block. It is set back behind the projecting portico, but not the main wall of the façade.

The project meets some of the applicable standards.

STAFF COMMENTS

The building contributes to the Old West Austin National Register Historic District.

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain moderate to low integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it does not meet two criteria:
 - a. *Architecture*. The building is an early Ranch-style house.
 - b. *Historical association*. The property does not appear to have significant historical associations.
 - c. *Archaeology*. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. *Community value*. The property does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e. *Landscape feature*. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.




STAFF RECOMMENDATION

Encourage rehabilitation and adaptive reuse, then relocation over demolition, but release the permit upon completion of a City of Austin Documentation Package. Comment on and release plans for new construction, encouraging the applicant to omit the arched dormer and choose simpler massing and rooflines for the new building.

LOCATION MAP



1" = 237'

-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

NOTIFICATIONS

CASE#: HR 21-050043
LOCATION: 1314 WESTOVER RD

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



PROPERTY INFORMATION*Photos*

Source: applicant, 2021

Occupancy History

City Directory Research, April 2021

- 1959 Hugh C. Blodgett, owner
- 1957 Hugh C. and Yvonne Blodgett, owners
Professor at UT
Carol Blodgett, renter
Student
- 1955 Munsey and Alberta Wilson, renters
Wilson & Cottingham Construction Engineers (828 Brown Building)
- 1952 Clarence L. and Henrietta Cline, owners
Associate professor at University of Texas
- 1949 Clarence L. and Henriette F. Cline, owners
Associate professor at University of Texas
- 1947 Clarence L. and Henriette Cline, owners
Professor at University of Texas
- 1944 A. Eugene H., Jr. and Vallie Gatlin, owners
Clerk
Clerk, Secretary of State
B. Clarence L. and Henrietta Cline, renters
Instructor at University of Texas
- 1941 Eugene H. Jr., and Vallie K. Gatlin, owners
Supervisor, Nelson Davis & Son
- 1939 Eugene H. Jr. and Vallie K. Gatlin, owners
Division supervisor, State Highway Department
Secretary Smith, Goldsmith, and Bagby

Biographical Information

Two Crash Victims Dead

Eugene H. Gatlin, 71, and his 16-year-old grandson, Eugene H. Gatlin III, died in a local hospital Thursday night of injuries resulting from a car collision Tuesday.

Both Gatlins resided at 2307 Rio Grande. The elder Gatlin was in the wholesale grocery business, and had lived in Austin 50 years.

Double funeral rites will be conducted Saturday at 2 p. m. in the Weed-Corley Funeral Home. The burials will be in Oakwood Cemetery.

The accident in which the two suffered fatal injuries occurred late Tuesday afternoon 2 1/2 miles north of Austin on Highway 81. According to highway patrolmen, the younger Gatlin was driving the car when it was in a broadside collision with an automobile driven by Andrews Alcoser of Round Rock.

Surviving the elder Gatlin are his widow, Mrs. Blench Crenshaw Gatlin of Austin; two daughters, Mrs. E. W. Rhodes of Austin, and Mrs. J. N. Marshall Jr. of Dallas; a son, Eugene H. Gatlin Jr. of Austin; three brothers, John M. Gatlin of Austin, Henry P. Gatlin of Ocean Park, Calif., and James A. Gatlin

of Waco; two sisters, Mrs. Cordelia Heep of El Paso and Mrs. Sudie Newcombe of Dallas; two granddaughters and three grandsons.

The younger Gatlin is survived by his father, a brother, Dick Gatlin; and a sister, Carol Elizabeth Gatlin, all of Austin.

E. H. Gatlin, Jr., brick venger and frame residence and garage integral, 1314 Westover road, \$4,400
Austin Women's club after and entrance

The Austin American, Apr 17, 1938 and *Statesman*, May 4, 1951

Charters Issued to 15 Austin Business Firms

Corporate charters have been issued to 15 Austin business firms and four non-profit, no-capital-stock organizations during the past few days according to Secretary of State Al Muldrow.

These Austin corporations, their capital stock and incorporators, include:

Austin Industries, \$300; W. S. Drake Jr., Lester E. Palmer, Raymond H. Dear.

Austin Sailing Club; Milton E. Ricketts, Robert M. Wilson, Carol Ricketts.

Berean Baptist Church; L. P. Burton, R. A. Meek, Ray Barnes, trustees.

The Brierwood Corporation, loans; \$225; Charles J. Thomas Jr., George W. Moore Jr., Walter E. Orr.

Capital Construction Company, Incorporated; \$40,000; O. B. McKown Jr., Betty L. S. McKown, O. B. McKown.

Capitol Air Conditioning and Service Company; \$2,400; I. V. Dement, John R. Greenhill, Thomas G. Gee.

The C. L. Cline and Henrietta F. Cline Foundation; C. L. Cline, Henrietta F. Cline, J. V. C. Hicks.

Gold Rocket, Incorporated, ho-

Lakeland Corporation of County, real estate; \$1,000; Calgett, O. M. Rutledge, Martin.

J. P. McFarland Refrigerated, merchandise 000; J. P. McFarland, Pa barger, A. C. Miller.

McKown Brothers, Incorporated; \$9,500; O. B. M. A. S. McKown, A. L. McK

Prince of Peace Lutheran of Austin; Raymond Cha Alton Rinn, Leroy Erickson

Society of Charm, educ \$100; June Brooks, Marj Dalton Brown, Joe Brooks

State Mining Corporation ing; \$2,000; Harry M. V ton, W. W. Alexander, Mueller.

Texas Parade, Incorporated 000; W. B. Alderman, W Hall, Kenneth Lively.

Charter amendments:

Robert L. ange, Incorporated; Brenham, increasing capital from \$25,000 to \$30,000.

Taylor Manufacturing Co Taylor, increasing capital from \$1,000 to \$25,100.

Texas Business Develo Incorporated, Austin real-

Texas Faculty Plan Meetings For California

Ten University of Texas faculty members and nine graduate students will participate in the American Psychological Association's 63rd annual convention, Sept. 1-7 in San Francisco, Calif.

They will present papers, take part in symposia and lead discussion sessions.

Representing the psychology department will be Drs. Robert R. Blake, Hugh C. Blodgett, Wayne H. Holtzman, Harold W. Stevenson and Philip Worchel. The educational psychology department will be represented by Drs. O. B. Douglas, Royal B. Embree, Benjamin Fruchter, Carson McGuire and Robert F. Peck.

John I. Wheeler Jr., of the University of Texas M. D. Anderson Hospital and Tumor Institute medical psychology department, Houston, also will appear on the program.

Several other University staff members will attend the convention sessions.

The Austin Statesman, Jun 21, 1955 and Aug 31, 1955

Carol Yvonne Blodgett Marries M. S. Moehlman

The marriage of Carol Yvonne Blodgett, daughter of Mr. and Mrs. Hugh Carlton Blodgett, 1314 Westover Road, and Michael Scott Moehlman, son of Mr. and Mrs. Arthur Henry Moehlman, 2907 Oakhurst, was solemnized Tuesday evening.

Dr. John Barclay read the single ring family ceremony in the parlor of the Central Christian Church.

The bride, a graduate of Stephen F. Austin High, attended Texas Western College in El Paso where she was affiliated with Delta Delta Delta sorority. She also attended the University of Texas where she was a member of Charros and Canter Club.

Also a graduate of Austin High, the groom is a student at Harvard College where he is a national merit scholar and a Harvard national scholar. He is a member of Harvard Lampoon and the Harvard Debate Council.

Given in marriage by her father, the bride wore a princess-lined waltz-length gown of silk peau de soie and reembroidered lace. The lace bodice was fashioned with a scooped neckline and short sleeves. The skirt was bouffant.

Her double-tiered circular veil of imported silk illusion was waist-length. It was attached to a tiara of tiny seed pearls. Her ballerina colonial cascade bouquet was of white petite roses and antique bouvardia.

Attendants were the groom's sister and brother, Patti Moehlman and Stephen Moehlman.

A reception was held at the Austin Club. Following a short wedding trip to Monterrey, Mexico, the couple will be at home at 26 Irving Street, Cambridge 33, Mass.

Out-of-town relatives attending the wedding included Dr. and Mrs. Robert Moehlman and Miss Linda Moehlman of Houston and Miss Elizabeth Garrett of Galveston.

The bride was honored at a miscellaneous shower given by Mrs. Carl Rosenquist, Mrs. W. H. Brentlinger, Mrs. Howard Calkins, Mrs. Martha Ann Zivley and Mrs. Wade L. Brown.

The bride and groom and their families were entertained at a cocktail buffet hosted by Mr. and Mrs. Ernest Rosner and May Rosner.

The Austin Statesman, Dec 23, 1959

Brackenridge Volunteers Capped at Dinner Meeting

Ten new volunteers of Brackenridge Hospital Auxiliary received their caps Wednesday evening at a dinner meeting in the hospital cafeteria.

Hospital administrator Art Crandall capped the following new members, who had completed the required 25 hours of volunteer service to earn their caps: Mrs. H. A. Graham, Miss Sue Allen, Miss Carol Stout, Mrs. L. C. Mollberg, Miss Ann Milligan, Miss Loreen Moursund, Mrs. J. C. Harris, Mrs. Mozell Chapman, Mrs. Charles O. Craig and Mrs. Nita Kitley.

Mr. Crandall introduced Dr. Maurice Hood, who explained advanced heart surgery to the group, and commented on the excellent care heart patients receive at Brackenridge Hospital.

Mrs. Ed R. Jordan, auxiliary president, spoke on the adopted plan to present each graduating nurse from the Brackenridge School of Nursing with a piece of sterling silver. The plan was originally presented by Mrs. Hugh Blodgett, social and student nurse committee chairman.

Mrs. J. B. Robertson, pediatrics chairman, announced that the auxiliary would purchase a portable television set for the children who are too ill to go to

the play room. She also stated that donations would be allowed to accumulate toward a future purchase.

Mrs. Maury Gray has been appointed by the state auxiliary president, to the office of councilwoman of District IV, Mrs. Jordan announced. Mrs. Gray will attend the Texas Association of Hospital Auxiliaries convention in Dallas on May 14-17 at the Statler-Hilton Hotel. Mrs. Jordan, who will attend as a member of the TAAHA state board, will also be a delegate with Mrs. Bob Nicholas, representing Brackenridge Auxiliary.

Mrs. W. L. Snowden and Mrs. Janet Lindgren were introduced as new members for April.

Junior Auxiliaries, who to date have worked only in the pediatrics project, will be advanced to other projects, according to a plan adopted at the Wednesday dinner meeting.

Decorations for the dinner were planned and arranged by Mrs. Jo Tuttle, Mrs. Oscar Ulit and Mrs. Myri Lichtenwalter. Center-piece for the head table was a large snifter filled with floating roses. Sniffers of roses and snapdragons enhanced the individual tables, which were also accented with trailing ivy.



Art Crandall, administrator of Brackenridge Hospital, is shown capping one of 10 new auxiliary volunteers who received their caps at the auxiliary's dinner meeting Wednesday.

From left are Mrs. Nita Kitley, Mr. Crandall, Mrs. Richard Love and Mrs. Hugh Blodgett.

American-Statesman/UPI

Austin Statesman, May 5, 1961

Russia's Books

Russian Classics in Soviet Jack-
ets by Maurice Friedberg; Co-
lumbia University Press; 228
pages; \$4.75.

By CLARENCE L. CLINE

One of the dilemmas faced by the Soviet Union is that its educational program has created a vast new reading audience with an almost insatiable hunger for books, while Soviet literature has been a greater failure than the farm program. In an attempt to satisfy this hunger for books, the Soviet government has become the world's largest publishers, with an annual output of a billion books and pamphlets. But official pamphlets are dull and novels with tractor factories as heroes soon become boring, and something else has to be provided. To bridge the gap between supply and demand, the government has been forced to reprint a third of a billion copies a year of the great nineteenth-century Russian classics.

The Russian literary heritage, which includes the works of Pushkin, Gogol, Turgenev, Dostoyevsky, Chekhov, Tolstoy, Gorky, Pasternak, and others, is one that any nation might well be proud of. But to the Soviet Union it is nevertheless an embarrassing heritage, for the political, social and moral views of almost all of these writers were antithetic to Communist views.

Confronted with this situation, the Soviet government has tried to make the best of it. Dr. Friedman shows that by exalting radical minor writers at the expense of more conservative major writers, by controlling the size of editions and issuing greater numbers of relatively inoffensive books, and by providing editorial guidance in the form of notes, prefaces, and separate critical works, the government has done all that can be done to lead readers into the "right" channels of thought.

There is, however, one general exception to all of this Sovietization of the Russian classics: multivolume sets of separate authors are largely free of it. They are printed on good paper, are stoutly bound, and are too costly for most Russians to buy. I have on my shelves a number of such sets the texts and editorial apparatus of which compare favorably with similar scholarly productions anywhere in the world. Doubtless most of them were intended for libraries or export, and Russian national pride was involved. Yet even in books aimed at home consumption, cheap in price, shoddy in construction, and accompanied by editorial guidelines, there is a limit to what can be done. Any intelligent reader can see that the human values in the great Russian classics are flagrantly opposed to those of Communism.

Dr. Cline, professor of English at The University of Texas, teaches a course in Russian literature in translation. He says that he reads Russian less easily than English but for that reason enjoys it more. He has recently translated Chekhov's "The Lady with the Little Dog" for publication.

The Austin American, Jul 22, 1962

The

Frosh English Myth Exploded

The myth of freshman English courses as the "bugaboo" for University of Texas students has been exploded by Dr. C. L. Cline, UT English Department chairman.

In a letter to the Alcalde, UT alumni publication, Dr. Cline says that English is seventh in a list of courses most frequently failed by freshmen.

Dr. Cline cites figures compiled by the UT Registrar's Office for 1963-64, the last year for which results are currently available.

The table shows that the largest percentage of failures — 15.5 per cent — is in freshman biology classes.

Second on the list of pitfalls for freshmen is German, with 15.3 per cent, followed by French, 14.3; mathematics, 14; Italian, 13.8; Latin, 12.7; English, 12.6; physics, 12.5; Portuguese, 12.2, and chemistry, 11.7.

In another listing of freshman courses passed by students, English ranks fourth with a percentage of 80.

The three departments ahead of English are chemistry, with 82.4 per cent; geology, 81 per cent, and Portuguese, 80.6 per cent.

Dr. Cline writes that "no student who is really qualified to enter the University need have undue fear of freshman English."

"Students and parents who believe the myth and advise the incoming freshman to take the courses elsewhere and transfer the credit may be doing him a grave disservice," Dr. Cline claims.

Chairman Will Head Association

Associated Press

Dr. Helmut Rehder, Ashbel Smith professor and past chairman of the University of Texas Department of Germanic Languages, will be 1969-70 president of the South Central Modern Language Association.

His election occurred at the association's 26th annual meeting held Oct. 31-Nov. 1 in Houston.

Dr. Clarence Cline, UT Austin professor of English and education, was elected to a two-committee member representing English.

The Austin Statesman; Dec 2, 1965 and Nov 10, 1969

Smith Post Awarded Dr. Cline

The Board of Regents of the University of Texas System Friday approved the appointment of Dr. Clarence L. Cline of UT Austin as Ashbel Smith Professor of English.

Dr. Cline joins a select company of 10 faculty members who hold Ashbel Smith Professorships on the UT Austin campus.

Ashbel Smith, for whom the professorships are named, made many important contributions to Texas. He served the Republic as Surgeon General, Secretary of State and Minister to both England and France. Afterward he served the new State of Texas in its Legislature.

He was the first president of the University of Texas Board of Regents, and his presidency laid the foundations for the research and teaching programs of the whole University. As dean of the former Texas Medical School he laid the groundwork for creation of Medical Department of the University of Galveston (now the Medical Branch).

the Medical Branch).

Smith's account of yellow fever in Galveston was the first scholarly medical publication in Texas. He was also a collector of books and an orator of note.

Dr. Cline came to UT in 1928 intending to work toward a master's degree. He was offered a part-time teaching fellowship in the English Department and has remained at UT since that time. He received an M.A. in 1931 and Ph.D. in 1938.

Moving upward through the faculty ranks, he became an instructor in 1931, assistant professor in 1945, associate professor in 1949 and professor in 1952.

Dr. Cline was chairman of the Department of English from 1949 to 1952 and again from 1962 to 1968. In 1965, he was among 30 faculty members receiving joint appointments in both the College of Education and their own academic departments.

Dr. Cline's academic specialty is 19th and 20th Century narrative. He teaches courses in the Victorian novel and the modern short-story.

He is the author of "Byron, Shelley and Their Pisan Circle," editor of two editions of "Rinehart Book of Short Stories" and of the monumental three-volume edition of "The Letters of George Meredith," recently published.

The Austin Statesman, Jun 6, 1971

DEC 11 1981

4. U. T. Austin: Acceptance of Pledge from Dr. and Mrs. Clarence L. Cline, Austin, Texas, to Endow the Cline Room in the Harry Ransom Center. --A pledge of \$100,000 was accepted from Dr. and Mrs. Clarence L. Cline, Austin, Texas, to endow the Cline Room in the Harry Ransom Center at The University of Texas at Austin.

The pledge will be paid by an initial gift of securities with a value of \$30,000 prior to the end of 1981 and annual gifts thereafter in similar amounts until the \$100,000 goal is met. In the event that either of the donors die before completing the pledge, provision will be made to complete the pledge by bequest. Income is to be reinvested until the \$100,000 funding is completed.

After funding is complete, income from the endowment will be used to support academic activities related to the Cline Room including lectures, conferences and visiting scholars in the field of 19th and early 20th Century English literature. The use of the income will be determined by the Director of the Humanities Research Center and the donors with approval by the President.

<https://www.utsystem.edu/sites/default/files/offices/board-of-regents/files/historical-regents-rules-regulations/PartOne/RRRPOneNamingsMO.pdf>

Permits

WATER SERVICE PERMIT		Austin, Texas		No. 10257 62	
Received of	E H Gatlin	Date	Apr 9, 1938		
Address	1314 Westover Road				
Amount	Two and 50/100--	\$	2.50		
Plumber	Lanier	Size of Tap	1/2"		
Date of Connection	4/12/38				
Size of Tap Made	3/4"				
Size Service Made	3/4"				
Size Main Tapped	2"				
From Front Prop. Line to Curb Cock	86"				
From W. Prop. Line to Curb Cock	39"				
Location of Meter	CURB				
Type of Box	1004				
Depth of Main in St.	CURB 14"				
Depth of Service Line	12"				
From Curb Cock to Tap on Main	1'				
Checked by Engr. Dept.	4-16-38				

No. Fittings	Size	Material
1	5/8"	St. Elbow
1	3/4"	Bushing
1	3/4"	Reducer
1	3/4"	Pipe
1	3/4"	Lead
1	3/4"	Union
1	3/4"	Nipples
1	3/4"	Plug
1	3/4"	Stop
1	3/4"	Box
1	3/4"	Lid
1	3/4"	Valve
1	3/4"	Job No.
1	3/4"	Req. No.

Connection Charge # 79 14278 A

Application for Sewer Connection.

Austin, Texas, 4/9 1938

To the Superintendent of Sewer and Public Improvements,
City of Austin, Texas

Sir:—

I hereby make application for sewer connection and instructions on premises owned by E H Gatlin Jr. at 1314 Westover Road Street, further described as lot 12, block 2, outlot subdivision Edgemoor, Division, plat 159, which is to be used as a Residence.

In this place there are to be installed 4 fixtures.

I agree to pay the City Sewer Department the regular ordinance charge.

Respectfully, D. W. Lanier

2 1/2' DEEP
AT-PL
Stub Out

Connected 7-27 1938

E.H. Gathin, Jr.

1314 Westover Road

159

2

12

Edgemont

Brick veneer & frame res. & garage integral

222n- 4/9/38

C. L. Cline

1314 Westover Road

62

12

2

Edgemont Addition

Frame & stucco addition to rear of res.

29954 4-17-46

\$1200.00

Owner

Receipt No. 6225 Application for Sewer Connection N° 20756A

Austin, Texas, 7-12-1946

To the Superintendent of Sanitary Sewer Division, City of Austin, Texas.

Sir:-

I hereby make application for sewer connection and instructions on premises owned by

C. L. Cline at 1314 Westover Road Street

further described as Lot 15 Block 2 Outlot Division

subdivision Edgemont addn. Plat 62 which is to be used as a. Addition res.

In this place there are to be installed 3 fixtures. Plumbing Permit No. 22,850

I agree to pay the City of Austin, the regular ordinance charge. 7-18-46

Depth at Prop. Line 2'-2'-at stubb Respectfully,

Stub Out

Connected at sta 3+99 or 3'-E of C.O. M.S. Branghies

Date

7-23-46

By

Corpus

NOTE: Connection Instructions. 6" Sewer in Westover Rd. + 1' off House Connection in place. 10' W of House. Sta. 3+99 A1062

OWNER Mrs. H.C. Blodgett ADDRESS 1314 Westover Rd

PLAT 62 LOT 12 BLK 2

SUBDIVISION Edgemont addn

OCCUPANCY

BLDG. PERMIT # 183819 DATE 7-16-79 OWNERS ESTIMATE 2,394.00

CONTRACTOR Byas-Kormeiek Co NO. OF FIXTURES

WATER TAP REC# SEWER TAP REC#

Re-Roof res.