## HISTORIC LANDMARK COMMISSION DEMOLITION AND RELOCATION PERMITS APRIL 26, 2021 GF-2021-050281 905 EAST 2<sup>ND</sup> STREET

## PROPOSAL

Partially demolish and construct a two-story rear and side addition to a one-story ca. 1906 house.

### ARCHITECTURE

One-story L-plan Folk Victorian house with cross-hipped metal roof; horizontal wood siding; a partial-width, shed-roofed porch with chamfered posts and jigsawn brackets; and 2:2 wood windows with screens.

#### RESEARCH

The house at 905 E. 2<sup>nd</sup> Street was constructed around 1906. Its earliest occupants were renters, who mostly worked at the nearby railyards and stayed in the home for relatively short periods, often sharing the building with another family. Other occupants included clerks, drivers, carpenters, and telephone company employees.

In the late 1920s, the home was occupied by the Rollings family. William Rollings worked at the City Water and Light Department. His wife Bertha worked as a finisher at the Austin Hotel's laundry, and some of the Rollings daughters also worked as laundresses and hotel laundry staff along with their mother. Their sons worked as a truck driver and a chauffeur.

Other longer-term renters included Levi and Mary Van Sickle, an engineer and his eventual widow, and Milton B. Ayers and his wife and son. Ayers was an elevator operator, while his son worked as a machinist and carpenter. Paul and Alma Fick, a cigar company employee and clerk, lived in the house in the late 1950s along with their son, Paul Jr., who also found a job at Eli Witt Cigars. By 1959, butcher Tom Resendez and his wife Mary were the home's primary residents; they remained there until at least 1968.

## **STANDARDS FOR REVIEW**

The City of Austin's Historic Design Standards (March 2021) are based on the Secretary of the Interior's Standards for Rehabilitation and are used to evaluate projects at potential historic landmarks. The following standards apply to the proposed project:

1.1 Locate additions to the rear and sides of historic buildings to minimize visual impact.

1.3 If an addition adds a story to the historic building, set it back from the front wall to minimize visual impact. a. If the historic building has a side-gabled, cross-gabled, hipped, or pyramidal roof form, set the addition behind the roof ridgeline or peak.

1.5 Minimize the loss of historic fabric by connecting additions to the existing building through the least possible invasive location and means.

Recommendation: Locate additions behind the rear wall of the historic building.

The proposed two-story addition is located to the rear of the existing building and preserves most of the shape of the historic building from the primary street. It is set back from the front wall and is located behind the ridgeline. The rear wall and rear half of northwest and southeast portions of the historic building will be demolished to connect the proposed addition to the existing house.

2.1 Design an addition to complement the scale and massing of the historic building, including height. The addition must appear subordinate to the historic building.

2.2 Minimize the appearance of the addition from the street faced by the historic building's front wall. a. If the addition connects to the historic building's rear wall, step in the addition's side walls at least one foot (1') from the side walls of the historic building. b. The historic building's overall shape as viewed from the street must appear relatively unaltered.

Recommendations: Design one-story additions to one-story buildings. Minimize the roof height of multi-story additions. Construct a large addition as a separate building and connect it to the historic building with a linking element such as a breezeway or a hyphen.

The proposed addition is set back from the main house but does not appear subordinate due to its size at side elevations and height at front elevation. It is stepped in more than 1' at the southeast elevation, but stepped out more than 1' at the northwest elevation. From the street, the historic building appears relatively unaltered; however, the proposed second floor is evident. The northwest elevation, viewed obliquely from the street, could appear significantly altered.

3.1 Design additions to be compatible with and differentiated from the historic building, if they are visible from the street. The proposed addition is differentiated from the historic building via its placement, height, cladding, and modern fenestration patterns and materials.

4.1 If an addition will be visible from a street on the front or side, design its roof form and slope to complement the roof on the historic building.

4.2 Use roof materials that match or have similar color, texture, and other visual qualities as the roof on the historic building.

The proposed roof form, slope, and materials are compatible with the roof of the historic building.

5.1 If an addition will be visible from a street on the front or side, use exterior wall materials that are compatible with those on the historic building, as well as with the character of the district, in scale, type, material, size, finish, and texture. 5.2 Differentiate the exterior wall materials of the addition from those of the historic building.

The exterior wall materials are differentiated from the existing building by their vertical orientation; however, the second-floor board-and-batten siding is not compatible with the historic building, as it emphasizes the height of the two-story addition.

6.1 If an addition will be visible from a street on the front or side, use windows that are compatible with those on the existing building in terms of material, fenestration pattern, size, proportion, configuration, and profile.

The proposed addition's front-facing windows are simple in design, and their horizontal orientation serves to de-emphasize the addition's height. The windows at secondary facades are somewhat compatible; their irregular placement and varied size and proportion are less compatible.

The project meets some of the applicable standards.

## STAFF COMMENTS

The property is recommended eligible as a City of Austin landmark and individually eligible for listing in the National Register of Historic Places in the 2016 East Austin Historic Resource Survey.

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain high integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it may meet two criteria:
  - a. Architecture. The building is a good example of Folk Victorian architecture.
  - b. *Historical association*. The 2016 East Austin Historic Resource Survey states that the property is associated with East Austin's development patterns, demographic shifts, and resident lifeways.
  - c. *Archaeology*. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
  - d. *Community value*. The property does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
  - e. *Landscape feature*. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

## **STAFF RECOMMENDATION**

Consider initiating historic zoning per survey recommendations. Otherwise, encourage the applicant to redesign the addition so that it is located behind the rear wall of the historic building, minimizing its roof height and using horizontal siding, or design a single-story addition instead; then release the permit upon completion of a City of Austin Documentation Package.



NOTIFICATIONS 777 SUBJECT TRACT GF 21-050381 CASE#: PENDING CASE LOCATION: 905 E 2ND STREET ZONING BOUNDARY This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.



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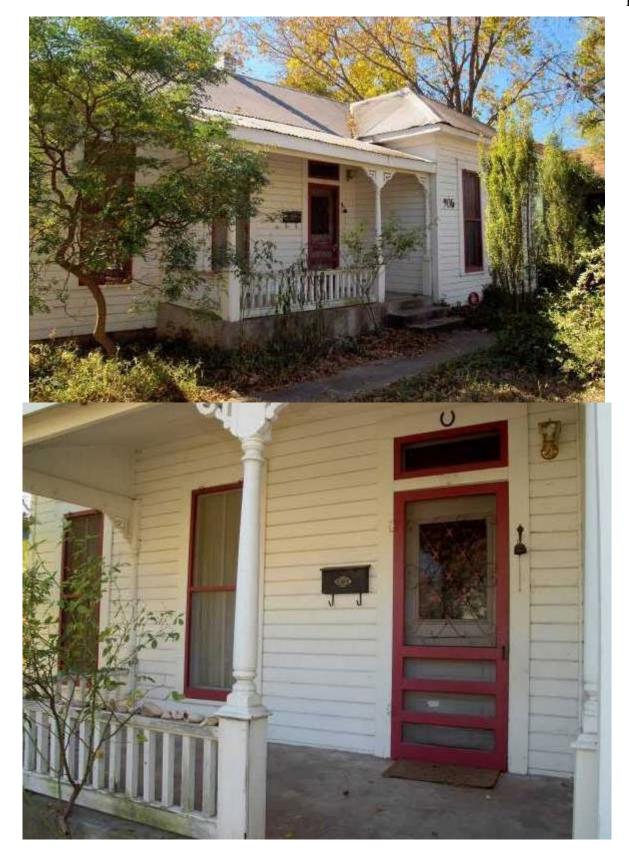
This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.

## Photos



Source: Martha Doty Freeman, 1980. https://texashistory.unt.edu/ark:/67531/metapth674303/m1/1/







<image>

H-H-M, Inc., 2016

Occupancy History

City Directory Research, April 2021 and 2016

- 1968Tom H. and Mary C. Resendez, renters<br/>Meat Cutter, Moyer's Grocery
- 1959Tom H. and Mary Resendez, renters<br/>Butcher, Smathers Food Store
- 1957 Paul M. Fick, renter

Warehouseman, Eli Witt Cigar

Paul M. Fick Jr., renter Deliveryman, Eli Witt Cigar

1955 Paul M. and Alma Fick, renters Shipping clerk, Eli Witt Cigar Co. of Texas Clerk, E.M. Scarbrough & Sons

> Paul M. Fick Jr., renter Stamper, Eli Witt Cigar Co. of Texas

- 1952 Robert D. and Vernon Champion, renters Driver Waitress, Steer Grill
- 1949 Milton B. and Reta Ayers, renters Carpenter
- 1947 Littlepage M. and Desta M. Copeland, owners Carrier, PO

Milton B. and Josephine Ayers, renters Elevator operator, State Board of Control

Milton B. Ayers Jr., renter Machine operator, Austin Baking

- 1944 Milton B. and Josephine Ayers, renters Milton B. Ayers Jr., renter
- 1941 George W. and Nancy M. Hanks, renters Carpenter
- 1939 Mary Van Sickle, renter (widow Levi L.)
- 1937 Mary Van Sickle, renter (widow Levi L.)Stanley and Clara Bennett, rentersCarpenter
- 1935 Levi E. and Mary Van Sickle, renters Hoisting engineering

Fred A. and Gladys McCleskey, renters Bricklayer

- 1932 Berta Rollings, renter (widow William) Finisher, Austin Hotel Laundry
- 1929William and Berta Rollings, renters

Mary L Rollings, renter Employee, Austin Hotel Laundry

John C. Rollings, renter

1927 William and Berta Rollings, renters Employee, City Water & Light Department

> William Rollings Jr., renter Chauffeur, Patton Transfer Co.

Ruth Rollings, renter Sorter, Austin Hotel Laundry

Polly Rollings, renter

Shaker, Austin Hotel Laundry Mary Rollings, renter Laundress John C. Rollings, renter Driver, Universal Coal & Wood Co. Guy L. and Nina Digby, renters James W. and Maggie Weaver, renters Car repair, T & T C Railway Operator, S.W. Bell Telephone Co. Fannie Oyervides, renter (widow Frank) Leonard S. and Clementine Cline, renters Carpenter Lemuel T. Cline, renter Presser William Rollings, renter Car inspector, H & T James W. Darley, renter Clerk, Charles W. Darley

- 1912 Lehnis B. Slaughter, renter Driver, Magnolia Petroleum Co.
- 1910 John R. Killen, renter Bottlemaker, H & T
- 1906 Charles C. Smithwick Section foreman, M K & T
- 1903 Address not listed

**Biographical Information** 

1924

1922

1920

1918

1916

1914

Lion Latest army enlistments are as follows: Silvo O. Wheeler, Austin, engineers; Scott Denny, Gulfport, Miss., engineers; Walter Smith, Austin, engineers; James O. Langston, Austin, coast artillery; William H.-Lee, Austin, infautry; Joseph W. Robertson, Austin, hospital corps; Benjamin S. Binks, Chicago, Ill., engineers Harvey C. Glenn, Austin, field artillery; Will F. Botelle, Austin, cavalry. Recent navy enlistments are the following: Oran Lane, Taylor, Horace

Recent navy culistments are the following: Oran Lane, Taylor, Horace Abbott, Taylor: Ben Joe Petmecky, Austin: George Martin Eaton, Austin; Reuel G. Garber, Austin: Hugh A. De-Laney, Austin: William Sanders, Austin; Lemuel F. Cline, Austin; John B. Bridwell, Austin: Walter Wootten, Kingsville; Joe Moody Niven, Austin; John Raymond Ross, Austin; Joe G. Lenth, Bastrop; John Gullege, Austin; Leslie M. Fowler, Liberty Hill; Robert Monroé MicAlister, Burnet; John Mc-Kean, Taylor; Max McKean, Taylor; Millard K. Jones, Taylor.

## THE DEAD

AYERS.—Miss Mary Lee Ayers, 17, died in a local hospital Monday night at 10:45 o'clock. She is survived by her parents, Mr. and Mrs. M. B. Ayers; two eisters, Misses Hazel P. and Joy L. Ayers, and three brothers, Webster, Jasper and Milton Ayers, Jr., all of Austin.

Functal services will be held from the family home, 1914 East avenue, Wednesday at 3 p. m. with the Rev. C. L. Sansing orficiating. Interment will be in Oakwood cemetery.

The Statesman, Jun 6, 1917; The Austin Statesman, May 2, 1933

## 3 Overcome By Gas In Austin Hotel

Three linen room workers Friday noon were overcome by carbon monoxide gas at the Austin hotel laundry, but were not seriously affected, physicians reported.

fected, physicians reported. Those overcome were Mrs. Fannie Canady, 55; Mrs. Mollie Agnew, 52, of 410 East Seventr street, and Mrs. Mary Van Sickle, 50, of 905 East Second street. Three inhalators were rushed to the hotel's Seventh street entrance by firemen, but the machines were not required. A physician called to treat the women advised they be put to bed in one of the hotel rooms for the remainder of the afternoon. Fire Chief John Woody said hotel engineers told firemen the gas re-sulted from an effort to "rush one of the boilers" and get up more heat to warm the laundry sector. The fumes, Chief Woody said, escaped from the boiler room through an opening into the linen room where the three women were overcome.

overcome.

Coming as it did at the noon hour downtown rush, a large crowd gath-ered at the corner of Seventh and Congress. Firemen, police cars and ambulances ganged up at the hotel's Seventh street entrance. In 10, 1040 and Ian 5, 1955

MRS. MARY VAN SICKLE Mrs. Mary Van Sickle, 75, of 1201 East Second Street, died Tuesday in a local hospital. She was a member of the Undenomination-al Christian Church and had lived in Austin for the past 20 years. She operated a rooming house for

The Austin Statesman, Jan 19, 1940 and Jan 5, 1955

## Big Gift Is Given CP Center

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Little Karen Fick, who was four years old on Valentine's Day, is making such rapid progress in her fight against cerebral palsy's crippling condition that she was chosen to accept for the CP Center this week a big Easter gift from Gamma Phi chapter, Beta Sigma Phi.

Naten accepted the check for \$177.88, which the business girls soeneily chapter gave the Cerehrel Palsy Center's brace fund and proudly demonstrated her own use of braces.

#### Rig Improvement

When Karen was admitted to the center for treatment on May 2, 1956, she could not walk and was extremely shy, cried easily and was upset by strangers and new situations. Now the little girl walks, aided by braces and crutch, and is a lively leader of her fellow patients. —October 3, 1956, the centor's vol-

—October 3, 1956, the center's, volunteer orthopedist prescribed braces for the tiny girl. The braces were provided through the center's brace fund. Soon Karen was walking between the parallel hars. Then she became adept in the use of sawhorse crutches. Today, she is walking independently with braces and one-point crutch and is she proud!

Karen is so quick thinking and so active and gay in her new independence that she is always the first to ask "Well, what are we going to do next?" when a particular play period is over. She delights in playing the role of "Little Red Riding Hood," the most popular dramatics effort staged by the children in their "free" period.

The daughter of Mr. and Mrs. The daughter of Mr. and Mrs. Paul Fick Jr., Karen is an excellent student, attending school each day in the center's preschool class, And she works hard during scheduled periods each week in physical, speech and occupational therapy.

Always laughing, always happy, Karen well represents the hope that is given to crippled children at the CP Center. Generous Easter Scal contributions will enable the center to extend its services to more children. The center operates through the United Fund, but equipment and building expansion is provided only through Easter Seals and other sources.

#### Sales Earned It

The Easter gift from the Gamma Phis of Beta Sigma Phi was carned by the young business



Karen Fick, four, happily represented all the children at the CP Center when she accepted a big Easter gift to the center's brace fund from Gamma Phi chapter, Beta Sigma Phi. The Easter Austin Bialesman-United Press

Seal child is the daughter of Mr. and Mrs. Paul Fick Jr. With her are Sorority members, Miss Emma Freiberger, left, and Miss Charlene Helfer, right.

The Austin Statesman, Apr 3, 1958

## Ayers Honored On Golden Date

Mr. and Mrs. Milton Ayers Sr. were honored on their golden wedding anniversary at a reception given by their daughters --Mrs. Woolsey Barron and Mrs. Howard Simons.

The reception was held at the home of Mrs. Barron, ISOI Koenig Lane. Other children attending were Webster, Jasper, and Milton Jr., all of Houston. The Ayers have 16 grandchildren and one great-grandson.

Refreshments were served to the 75 guests who called during the afternoon by the two hostesses and Mrs. Ruth McGuire, Mrs. James H. Touchstone Jr., and Mrs. Jasper Ayers of Houston. Piano and organ selections were dedicated to Mr. and Mrs. Ayers by Mrs. Tillie Siler and Woolsey Barron.

Out of town guests included Mr. and Mrs. N. M. Elliot, Mr. and Mrs. Alvin Mullinox and family, Cameron, Mr. and Mrs. Jasper Ayers and son, and Mr. and Mrs. Milton Ayers Jr. of Houston.

# Ayers Clan Holds Meet

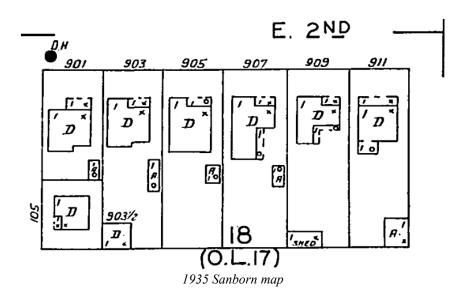
William and Mary Ayers' descendants met Sunday at Pease Park for their annual reunion. Some 125 members of the family were present.

Mrs. Doris Hyatt of Candor, New York, traveled the farthest distance to attend the reunion; Milton Ayers, 75, was oldest meber present; Baby Broussard, granddaughter of Jasper Ayers, was youngest; and Joy Ayers Simons had the largest family at the meet.

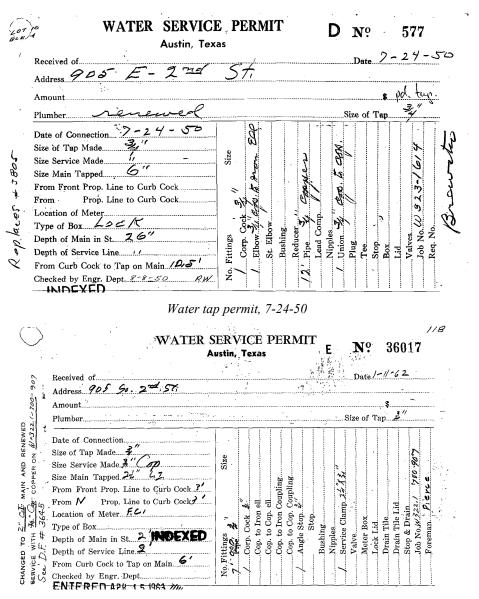
President Jasper Ayers was in charge of the business session. Treasury reports and minutes from the previous reunion were posted on the bulletin board of which Ella Ayers is in charge.

Members attended from Austin, Cameron, Wichita Falls, Cedar Creek, Fort Worth, Houston, Pasadena and Candor, N. Y.

The Austin Statesman, Sep 20, 1962 and Jul 23, 1963



Maps



Water tap permit, 1-11-62