

#CarverMuseumATX

THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

Facility Expansion Plan

Parks and Recreation Board - April 27th '21



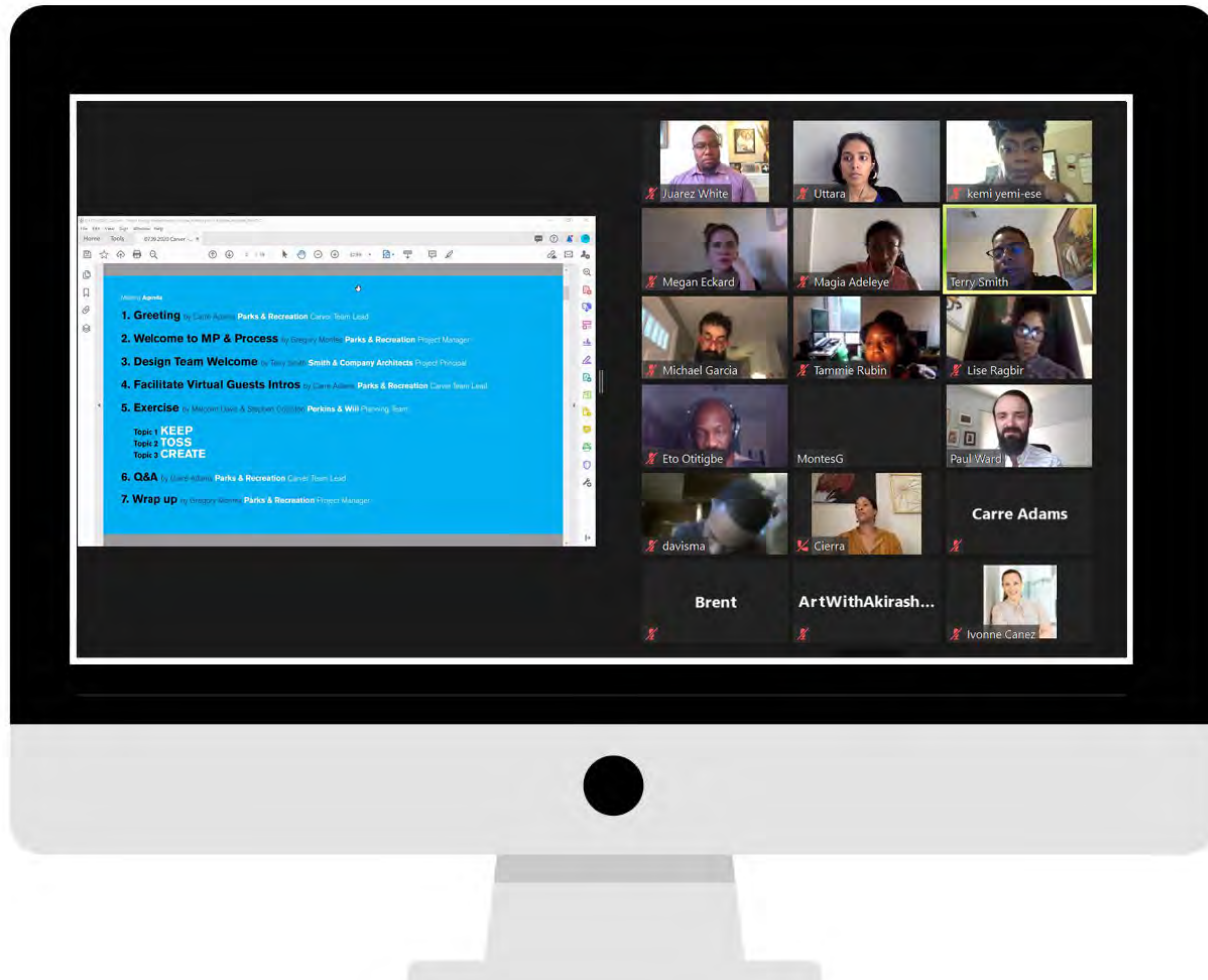
SMITH&COMPANY
ARCHITECTS

Perkins&Will

PLANNING PROCESS



COMMUNITY ENGAGEMENT & INPUT



Community Meetings: x 3

Small Group Discussions:

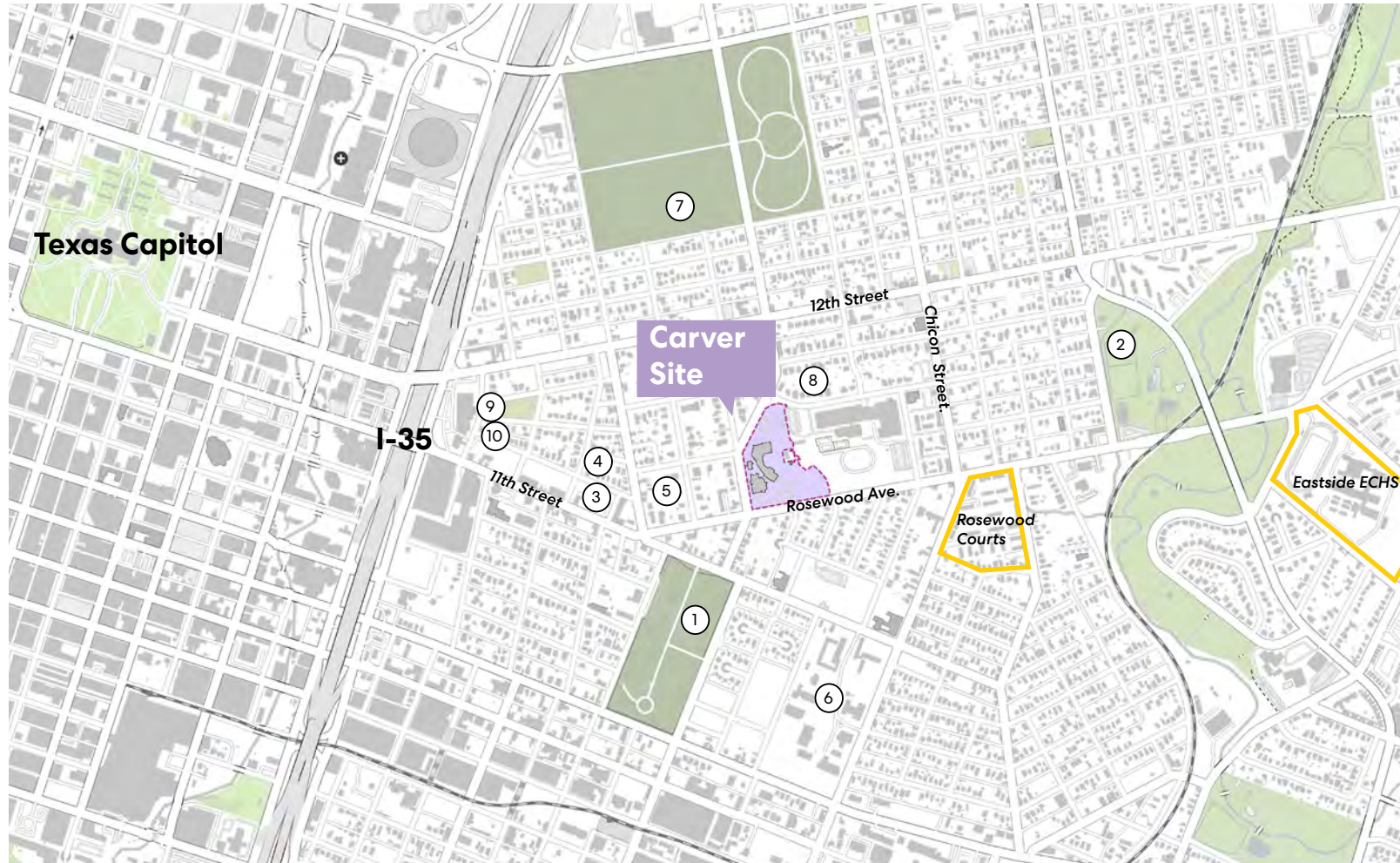
**8 Groups
77 Participants**



- Performing Artists
- Carver Task Force
- Civic Leaders
- Visual Artists
- COA African American Employees
- Carver Museum Staff
- Carver Ambassadors
- African American Resource Advisory Commission

**Technical Advisory
Group Meetings: x 3**

A Critical Piece of the African American Community in Austin



1. Texas State Cemetery



2. Rosewood Neighborhood Park



3. Charles E. Urby Plaza



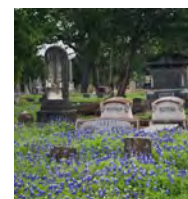
4. Historic Victory Grill



5. Six Square



6. Huston-Tillotson University



7. Oakwood Cemetery



8. James L. Farmer Jr. Home



9. Dedrick Hamilton House



10. African-American Cultural Heritage Facility

GOALS & PRINCIPLES

1. Recognize, respect and reflect the community's **history, culture and heritage**.
2. As the heart of Black art and culture in Austin, the plan should **advance the vision and mission** of the Carver Museum.
3. Establish stronger **outdoor amenities that connect with nature**.
4. Strengthen the **diverse and inter-generational** experiences in and around the facility, while meeting **present and future needs** of the community and staff.
5. Create **flexible spaces** that could be used by everyone in the community.

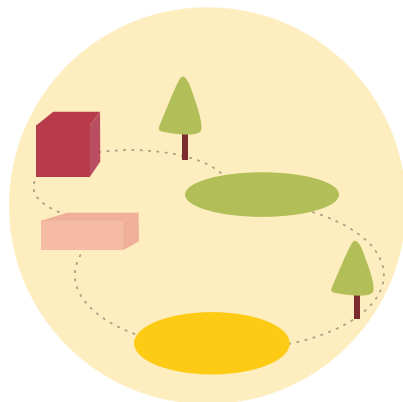


KEY PLANNING THEMES



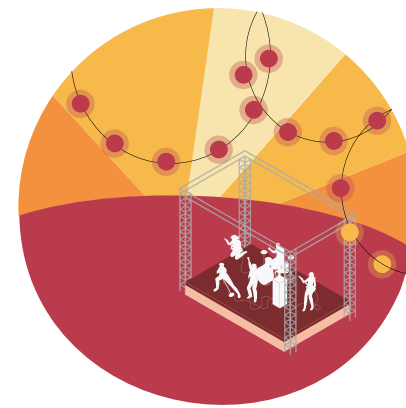
Idea of the Carver

Explores the multiplicity of meanings and relationship of the community with the Carver



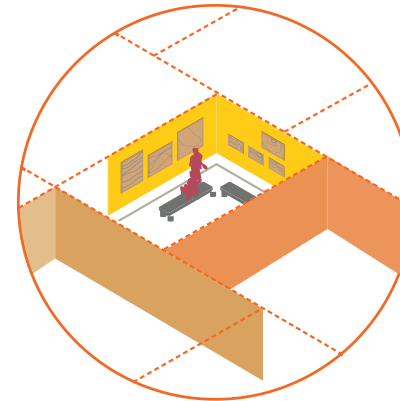
Experience

Looks at one's perception and experience of the building and the complex as a whole –includes branding, wayfinding & accessibility



Program

Elaborates upon the programs and events organized by the Carver and their spatial requirements



Indoor Spaces

Understanding the design and utilization of existing indoor spaces



Outdoor Spaces

Understanding the relationship and utilization of existing outdoor spaces to the buildings

PROPOSED BUILDING & SITE PROGRAM

Building Program

| BUILDING PROGRAM ZONE | Total Existing Program Area (NSF) | Total Required Program Area (NSF) | Net Area Increase |
|--------------------------------------|-----------------------------------|-----------------------------------|-------------------|
| GENERAL BUILDING | 4,882 | 8,381 | 3,499 |
| ADMINISTRATION | 1,190 | 3,647 | 2,457 |
| GALLERIES / EXHIBITION | 4,162 | 12,500 | 8,338 |
| COLLECTIONS HANDLING | 2,676 | 6,400 | 3,724 |
| COLLECTIONS STAFF | 637 | 763 | 126 |
| BUILDING SUPPORT - Lower Level North | 750 | 1,415 | 665 |
| BUILDING SUPPORT - Main Level | 3,683 | 6,065 | 2,382 |
| BUILDING SUPPORT - Lower Level South | 167 | 167 | 0 |
| EDUCATION | 1,855 | 10,270 | 8,415 |
| EVENTS | 314 | 7,900 | 7,586 |
| THEATER / PERFORMANCE | 4,786 | 14,238 | 9,452 |
| THEATER SUPPORT | 1,964 | 5,485 | 3,521 |
| ROOF LEVEL | 1,844 | 3,715 | 1,871 |
| SUB TOTAL (NSF) | 28,910 | 80,946 | 52,036 |

| SUMMARY | NET SF | GROSS SF* |
|----------|--------|-----------|
| EXISTING | 28,910 | 30,665 |
| NEW | 52,036 | 59,841 |
| TOTAL | 80,946 | 90,506 |

* (i.e. walls, shafts, BoH circulation, egress stairs, etc.)

Site Program

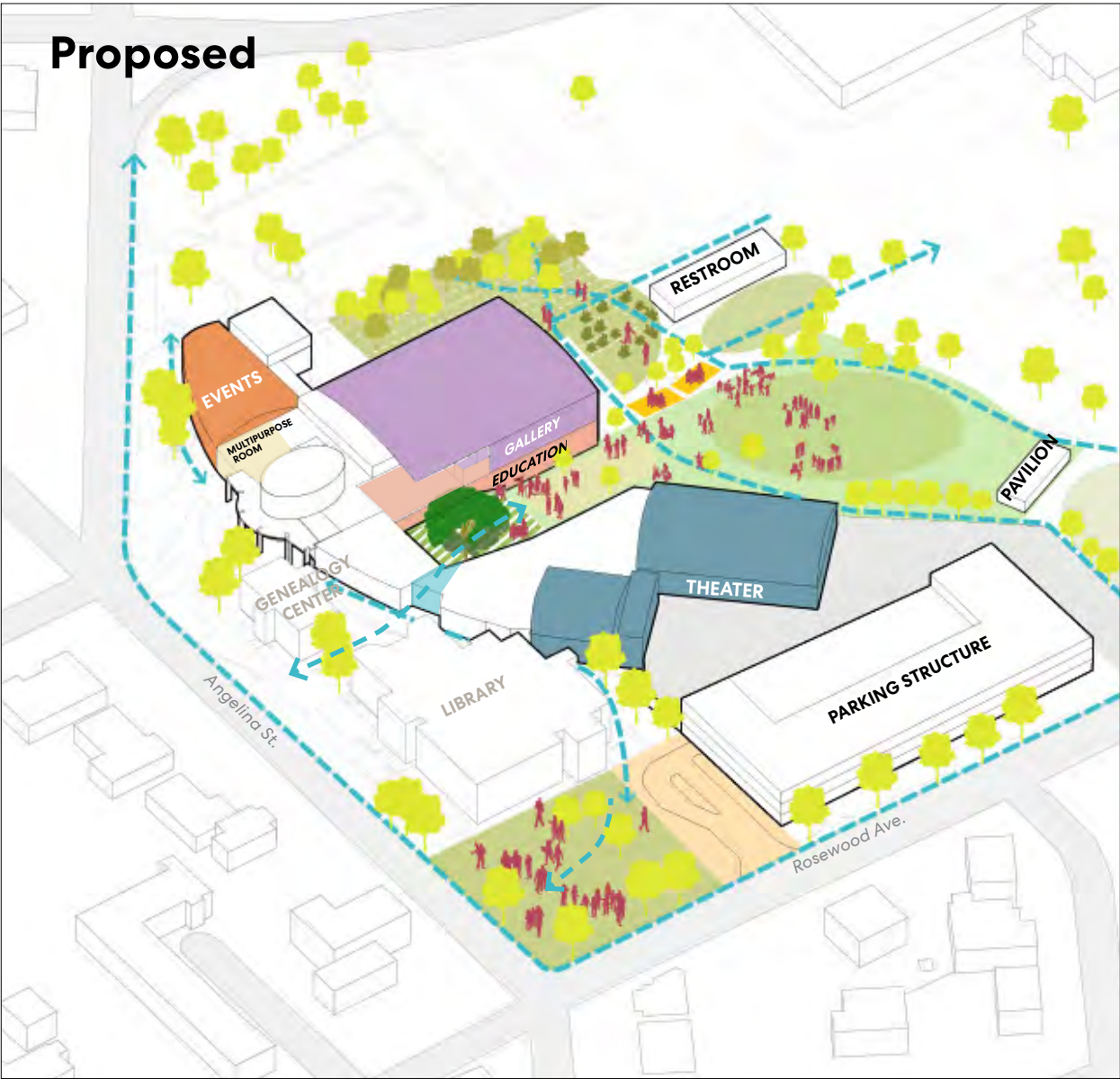
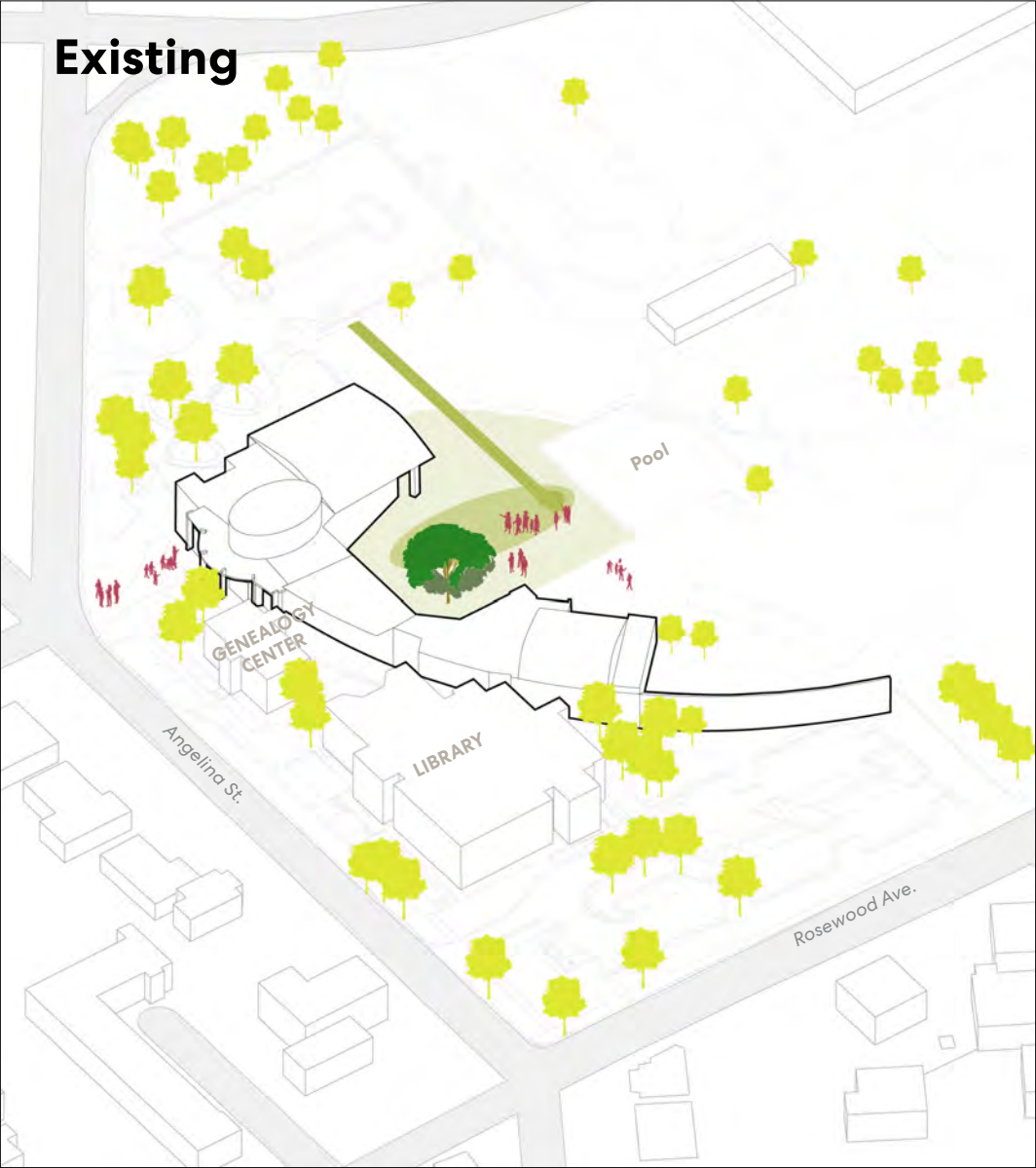
| Room Name | Total Existing Program Area (NSF) | Total Required Program Area (NSF) | Net Area Increase |
|---|-----------------------------------|-----------------------------------|-------------------|
| New Community Garden | n/a | 400 | 400 |
| Existing Swimming Pool | n/a | n/a | n/a |
| New Underground Detention | n/a | TBD | TBD |
| Existing Juneteenth Sculpture Walk | n/a | n/a | n/a |
| New Black Austin History Sculpture Walk | n/a | 400 | 400 |
| New Juneteenth Plaza | n/a | 14000 | 14000 |
| New Exterior Classrooms | n/a | 225 | 225 |
| New Flexible Green Space | n/a | 4500 | 4500 |
| New Formal Pavilion Gathering Space | n/a | 1500 | 1500 |
| Existing /New Detached Restroom | 1750 | 2350 | 600 |
| Existing / New Carver Museum Parking | 7614 | 44064 | 36450 |
| TOTAL GROSS SF | 7,614 | 65,689 | 58075 |

| SUMMARY | |
|----------|--------|
| EXISTING | 7,614 |
| NEW | 65,689 |
| TOTAL | 73,303 |

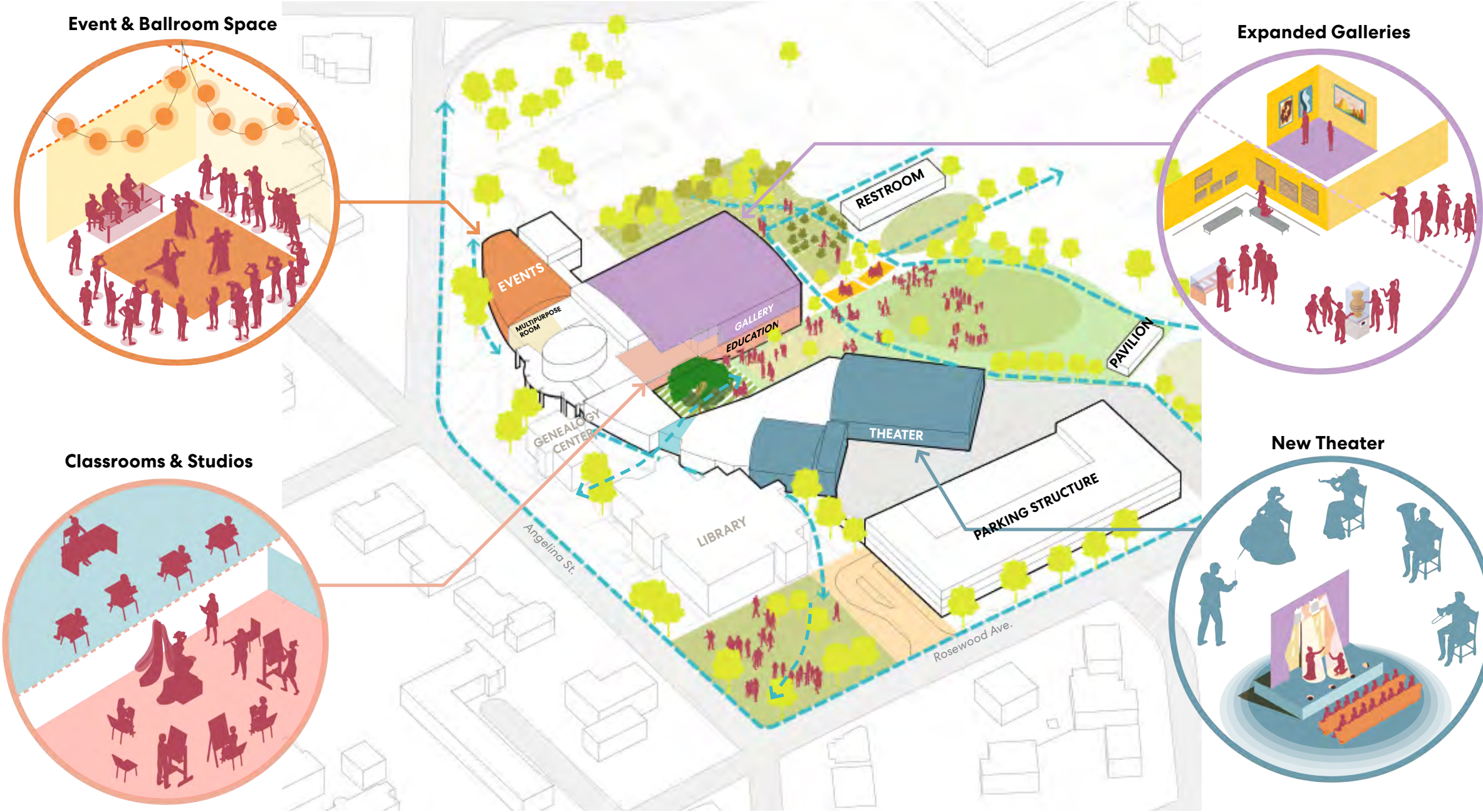
Building proposed to nearly **triple in size** long-term

Outdoor classrooms, event lawn and pavilion, community garden and restroom amenities to be added

CARVER FACILITY EXPANSION PLAN



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PHASING / COST ESTIMATES

Phase 1a - Building Renovations

Create new Multi-Purpose Room in existing Admin Suite
New Roof Level Admin. Suite
New Elevator
Approved Relocation of the Existing Statues

Phase 1b - Outdoor Spaces & Site Improvements

Outside Classrooms
New Community Garden
Renovation of existing Public Restrooms
New Flexible Event Lawn with Covered Pavilion

Phase 2a - Site Utilities Work

Re-route Existing underground Transmission Water Line
Re-route Existing Storm Drainage Line
Re-route Existing Wastewater Line
Expand Existing Site Detention

Phase 2b - Galleries & Education Addition

New Main Level Gallery & Lower Level Education Addition with Receiving Dock

Phase 2c - Events / Ballroom

New Main Level Events Ballroom with Pre-Function space & Lower Level Pre-Kitchen Addition
Redesign of the ADA Accessible Route (Existing ramp will be removed)

Phase 3 - Theater Addition & Parking Garage

New Theater & Performance Addition with New Loading Dock
New 4 Level Parking Garage
Design of Service drive @ Rosewood Ave
New Juneteenth Plaza at corner of Rosewood & Angelina
New Book Drop-off Drive

| | |
|------------|---------------|
| Phase 1a | \$ 3,177,720 |
| Phase 1b | \$ 2,700,990 |
| Phase 2a | \$ 5,050,625 |
| Phase 2b | \$ 11,522,000 |
| Phase 2c | \$ 5,967,500 |
| Phase 3 | \$ 15,834,000 |
| Escalation | \$ 13,452,726 |
| Total | \$ 57,705,561 |

* Base cost estimates by phase are based on current (2021) cost assumptions. Cost escalation has been projected over a 3, 6, and 9 year horizon for each phase respectively. Actual costs are subject to market conditions and actual date of construction.

FUNDING STRATEGIES

Capital Funding Strategies for Implementation

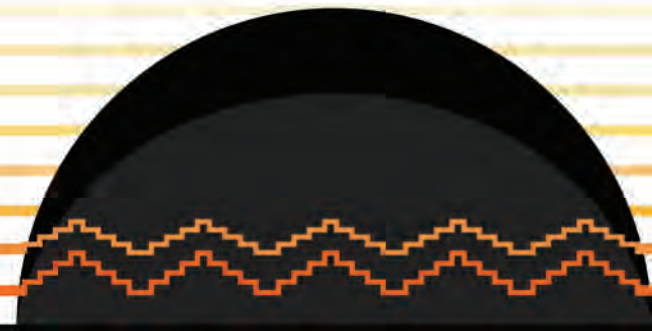
- General Obligation Bond
- City Council allocation
- Interdepartmental Capital Improvement Project with Austin Public Library
- Corporate Partnership
- Private donors
- Grant opportunities for museums, arts & culture, or historic preservation
- Parkland Dedication Funds



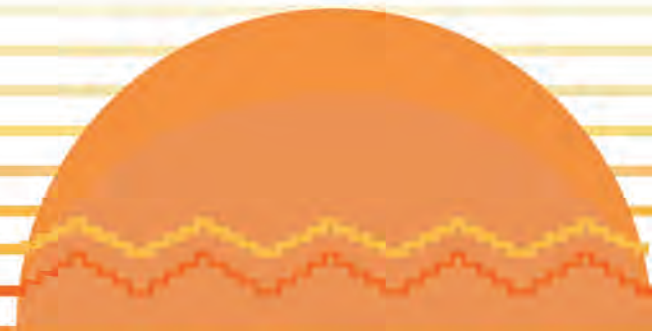
PROPOSED EXPANSION PLAN



Questions ?



Appendix

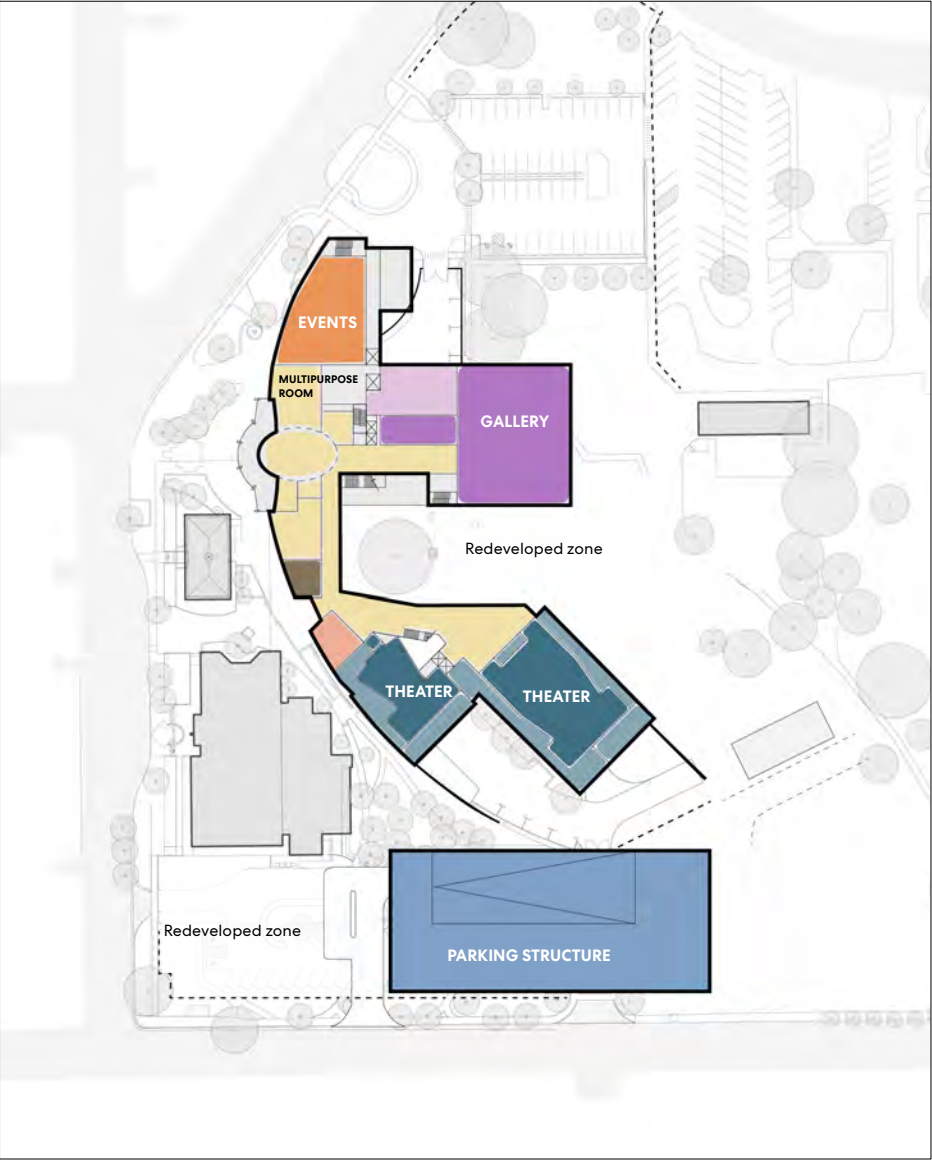


BUILDING PROGRAM: MAIN LEVEL

Existing



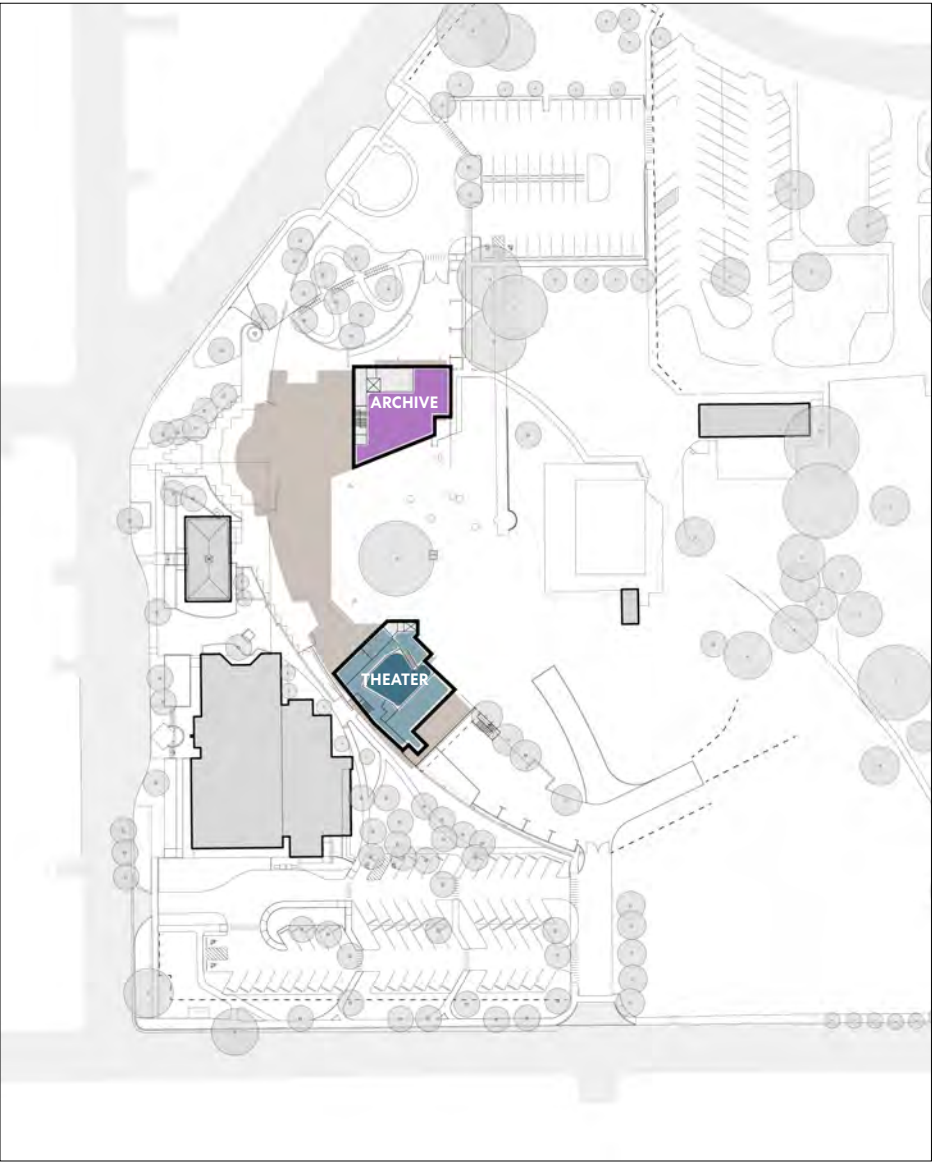
Proposed



- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

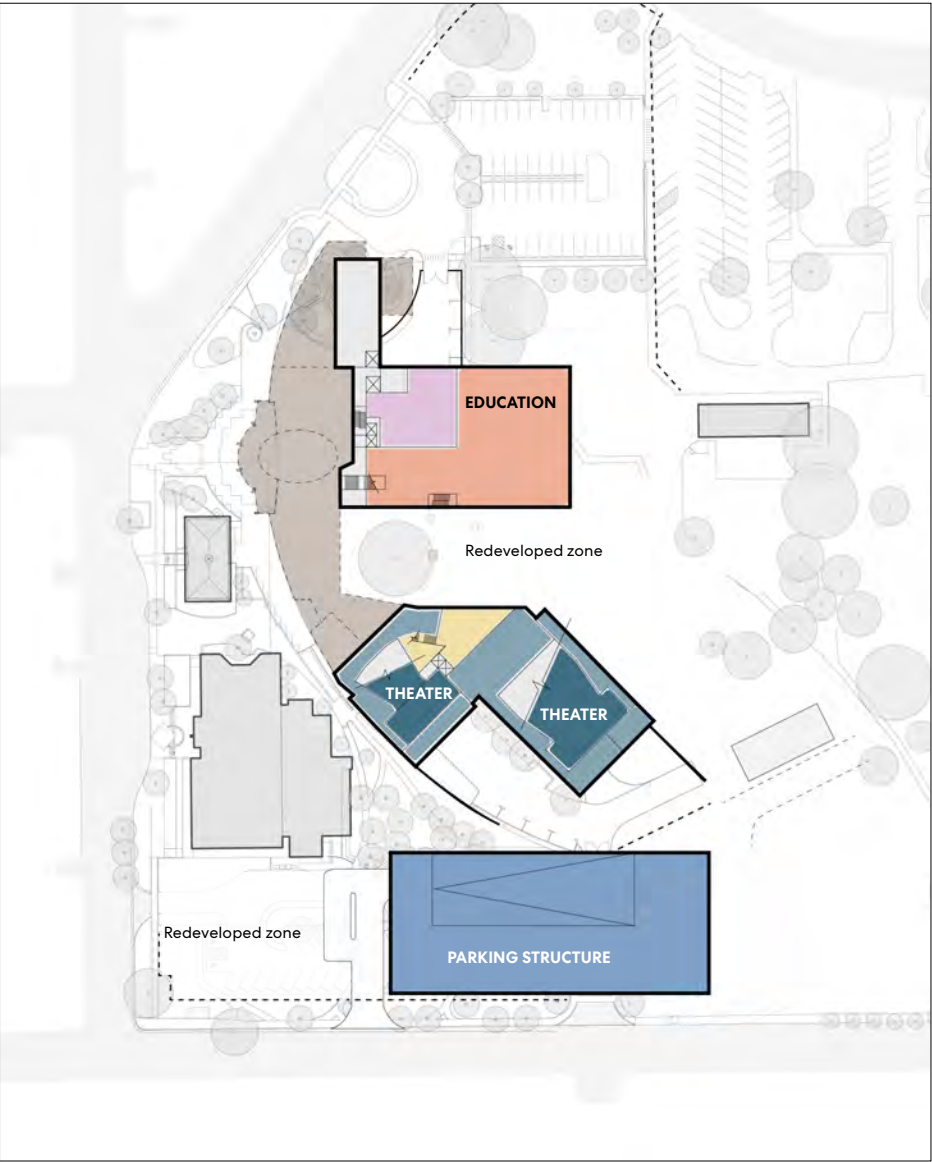
BUILDING PROGRAM: LOWER LEVEL

Existing



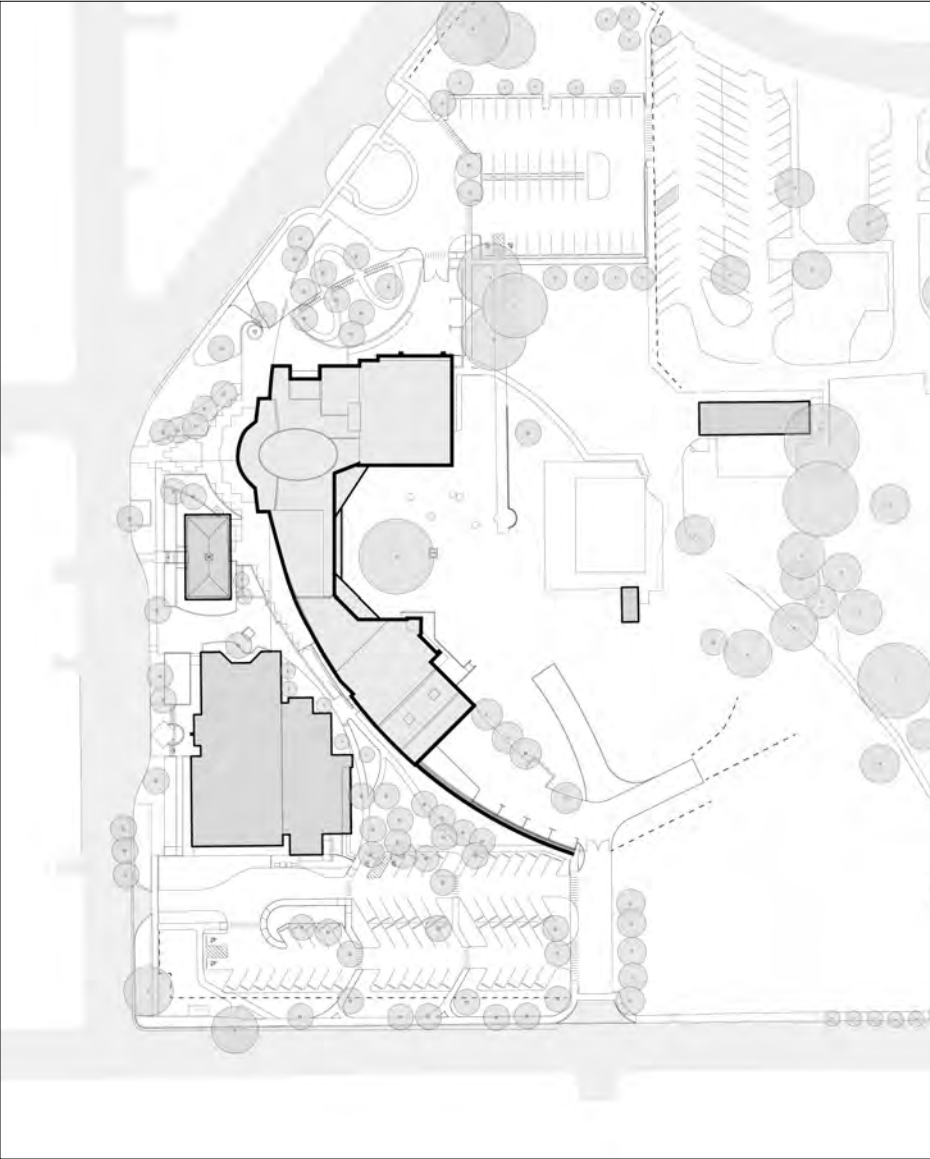
- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

Proposed

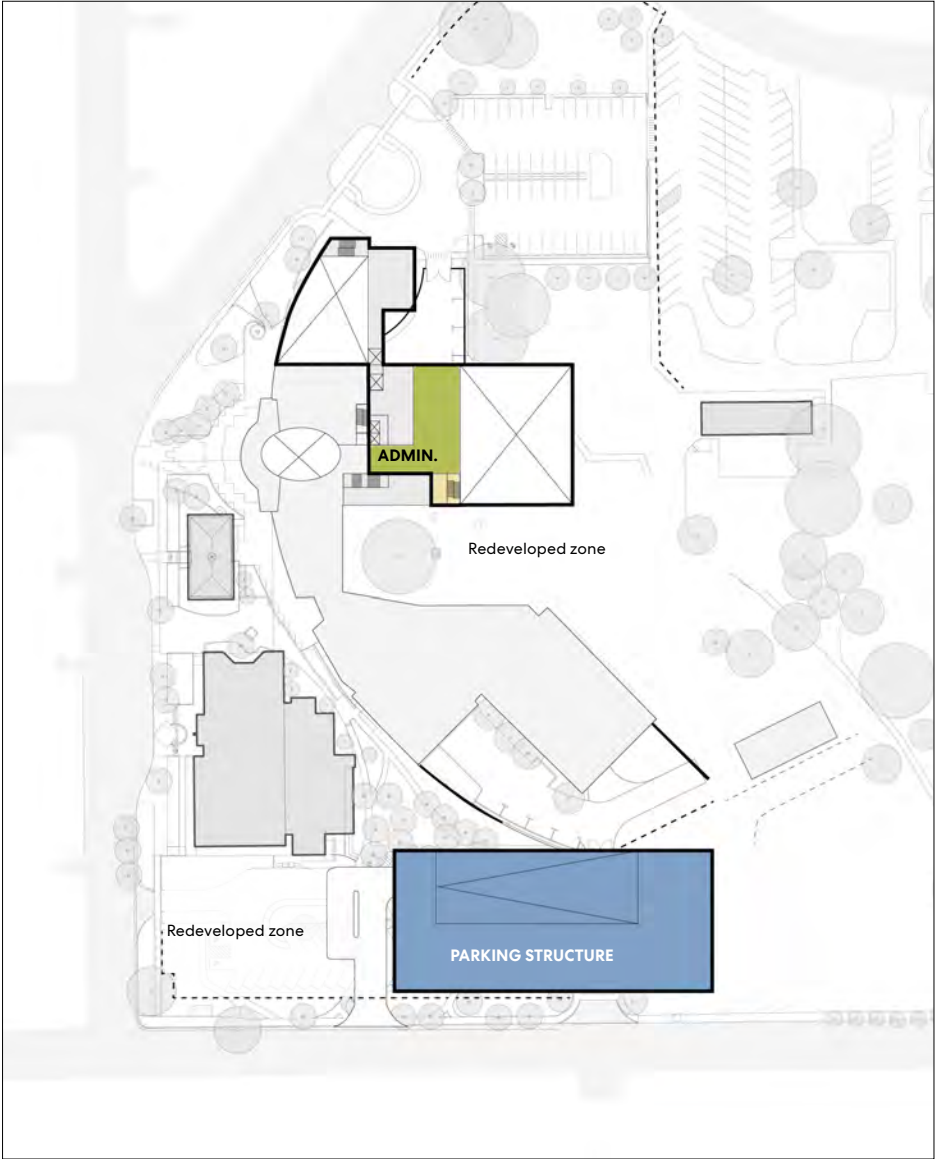


BUILDING PROGRAM: UPPER LEVEL

Existing



Proposed



- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration





George
Washington
Carver
Theater

