



Recommendation for Action

File #: 21-2116, Agenda Item #: 15.

6/10/2021

Posting Language

Authorize the negotiation and execution of an agreement with Dianne Marie Sonnenberg for artwork for the Regional Mobility Program Anderson Mill Road Art in Public Places Project, on Anderson Mill Road from Spicewood Parkway to US 183, in an amount not to exceed \$80,000.

Lead Department

Economic Development.

Fiscal Note

Funding is available in the Fiscal Year 2020-2021 Capital Budget of the Austin Transportation Department.

For More Information:

Sylvia Holt-Rabb, Acting Director, Economic Development Department, 512-974-3131
Susan Lambe, Manager, Art in Public Places Program Manager, 512-974-7852.

Council Committee, Boards and Commission Action:

On February 1, 2021, the Art in Public Places (AIPP) Panel unanimously approved the selection process recommendation for the Regional Mobility Program Anderson Mill Road AIPP Project, naming Dianne Marie Sonnenberg as the selected artist and Brent Baggett as alternate artist. (Motion by Arts Commission Liaison Barnes, second by AIPP Panel Member Stephanie Lemmo; approved 6-0-0; Chair Tammie Rubin was off the dais.)

On March 15, 2021, the Arts Commission unanimously approved the selection process recommendation, naming Dianne Marie Sonnenberg as the selected artist and Brent Baggett as the alternate artist. (Motion by Commissioner Fonte, second by Commissioner Garza; Approved on Consent. Item 4.)

Additional Backup Information:

The AIPP program of the Cultural Arts Division, Economic Development Department sought to commission a local professional visual artist to design, fabricate and install artwork for the Anderson Mill Road AIPP Project. The total artist budget for this project is \$80,000, inclusive of all costs to complete the project, including design, engineering, insurance, fabrication, transportation, and installation of the completed artwork. The goal of the project is to commission an Austin-based artist or artist team who will, in collaboration with City staff and community stakeholders, design artwork that creates an interesting, safe and lively pedestrian and bicycle environment, that conceptually connects to the Anderson Mill Road Corridor (on Anderson Mill Road from Spicewood Parkway to US 183) and reflects the diverse and family atmosphere of the community. The artwork should integrate seamlessly into the construction of the Anderson Mill Road project and be made from durable and low-maintenance materials while adding to the depth/breadth of the City of Austin's public art collection.

This public art opportunity was open to local Austin artists previously selected for the AIPP's Corridor Construction Program Artist Pool. Artists selected for the Pool are at least 18 years of age and live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties. The Corridor Artist Pool is a tool for artist selection, streamlining artists' application time/effort by allowing Corridor Artist Pool artists to apply once in order to be considered for multiple public art commissions. The Pool also allows community members to

vote in the selection of the artist who will create art for their community. Artists in AIPP's Corridor Artist Pool remain eligible for Corridor Construction Program AIPP Project opportunities until Corridor construction projects are complete (scheduled for 2024).

Corridor Construction Program Artist Pool Jury:

- Marsha Dorsey-Outlaw, Artist in Education, Texas Commission on the Arts, First Artist in Residence, Education Department, Museum of Fine Arts Houston
- Tres Hernandez, Design Associate, TBG Partners
- Karmimadeeborah McMillan, Visual Artist; Educator at Tufts University
- Kelly Porter, Urban Planner; Capital Area Metropolitan Planning Organization
- Coka Trevino, Artist; Author; Curator/Director of Community Programing, Big Medium Austin

Artists from the Corridor Construction Program Artist Pool were invited to submit a Letter of Interest, including their connection to the Anderson Mill community. On January 13, 2021, the Anderson Mill Road Jury reviewed 61 applications and recommended four artists as project finalists. On January 29, 2021, the Anderson Mill Road Jury unanimously selected Dianne Marie Sonnenberg as the finalist and Brent Baggett as the alternate artist.

Anderson Mill Road Jury

- Dr. Terrance Hines, LGBTQ Quality of Life Advisory Commissioner (District 6); Resident of the Anderson Mill neighborhood
- Olga Campos Benz, Emma S. Barrientos Mexican American Cultural Center Advisory Board Member (District 6); Resident of the Anderson Mill neighborhood
- Joann Reames, Resident of the Anderson Mill neighborhood
- Sarah Carr, Art in Public Places Panel member
- Bears Rebecca Fonte, Arts Commissioner, District 6
- Octavio Garza, Project Manager, Public Works Department
- Emily Tuttle, Public Information Officer, Austin Transportation Department
- Kate Messer, Former Communications Director, Former CM Flannigan, District 6

Strategic Outcome(s):

Economic Opportunity and Affordability, Culture and Lifelong Learning.