

HISTORIC LANDMARK COMMISSION
PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS
JULY 26, 2021
PR-21-091021
OLD WEST AUSTIN NATIONAL REGISTER HISTORIC DISTRICT
3103 OAKMONT BOULEVARD

PROPOSAL

Demolish a ca. 1947 contributing house and construct a new residence with garage.

PROJECT SPECIFICATIONS

- 1) Demolish existing contributing house.
- 2) Construct a new 2-story house. The proposed building features a full-width front porch supported by boxed columns. It is clad in horizontal wood siding with board-and-batten at the second-floor dormer. Triangular brackets are proposed at dormer eaves. The building's compound side-gabled roof is clad in composite shingles. Window configurations include 2:2, fixed and sliding single-pane, 1:1, and 3:1.
- 3) Construct a detached garage at the rear of the property. It will be clad in horizontal siding to match the main house and will be capped by a pyramidal roof covered in composite shingles. The garage door faces the street.

ARCHITECTURE

One-story house with compound gabled roofline, stucco cladding, and multilight steel casement windows. Side elevations feature a built-in planter and flat-roofed detached carport. A limestone retaining wall spans the front of the lot, elevating the property above sidewalk level.

RESEARCH

The existing contributing house was built in 1947 by A. S. Hull and contractor Zelotus D. Yeaton and his wife, Elaine, who were also its first occupants. By 1952, the Yeatons sold the property to G. W. and Rues Archer; they remained there until at least 1955.

By 1955, Army veteran and music educator Nelson G. Patrick had moved into the home. Patrick, director of the Stephen F. Austin High School band, went on to serve as the University of Texas' associate and acting dean of the College of Fine Arts. Dr. Patrick taught UT music students arrangement, history, and physics, and organized the University's first Longhorn Music Camps.

Dr. Patrick worked as the music director for the University Interscholastic League from 1961 to 1984, creating programs for the Texas State Solo Ensemble Contest, the Texas State Marching Band Contest, the Texas State Wind Ensemble Contest, and the Texas Music Adjudicators Association (see Legacy.com obituary, below). He remained active as a consultant to the organization until his death. Throughout his career, he used his substantial experience to inform the Texas legislature on music and music education and to publish prolifically, appearing in scholarly publications and popular music journals alike. Dr. Patrick's other honors are enumerated in his 2004 obituary:

He served...in the Texas Music Educators Association as Band Chairman, Vice-President from 1956 to 1957, as President from 1957 to 1958, and on the Board of Directors from 1961 to 1984[...] Honors include the National Federation Association Award, commendation...from joint session of Texas Legislature, University Interscholastic League 75 Anniversary Award, 20th Year Adjudication Award, [...]Orpheus Award, Phi Mu Alpha Sinfonia, Who's Who in Music, and Who's Who in Education.

A University of Texas endowed scholarship was established in Patrick's name in 1994, one year before his retirement. Patrick continued to lecture at UT's School of Music until 2002, at age 90.

DESIGN STANDARDS

The City of Austin's [Historic Design Standards](#) (March 2021) are based on the Secretary of the Interior's Standards for Rehabilitation and are used to evaluate projects in National Register Historic Districts. The following standards apply to the proposed project:

Residential new construction

1. Location

The proposed new primary building appears to be sufficiently set back to maintain street rhythm; no adjacent contributing buildings are present. The proposed garage is located at the rear of the property, as are other detached garages in the district.

2. Orientation

The proposed house and garage are oriented toward the street, consistent with nearby contributing buildings' orientations.

3. Scale, Massing, and Height

The proposed new building appears appropriately scaled. While rear massing is more complex, the portion of the house visible from the street retains simple massing. The detached garage is subordinate to the main house.

4. Proportions

The proposed buildings' proportions are consistent with the proportions of nearby contributing buildings.

5. Design and Style

The proposed new buildings appear compatible with the district's historic character. While the main house is mostly differentiated by its modern cladding and fenestration patterns, the triangular brackets at the street-facing dormer are not appropriate decorative elements for the building's predominantly Colonial Revival-influenced design.

6. Roofs

The proposed roof forms and materials appear compatible; while the house's roof form is more complex toward the rear, it appears appropriately understated at the main elevation.

7. Exterior Walls

The proposed horizontal siding on both new buildings is compatible with the district's historic character. Board-and-batten siding at the dormer may make this feature appear taller than its actual height; however, it is not used extensively.

8. Windows and Doors

The proposed new building's fenestration is compatible in size, configuration, and profile at the main elevation. Varying window types at secondary elevations may appear cluttered or overly complex for the building's style; however, these will be minimally visible from the street.

9. Porches

The proposed front porch reflects the proportions, placement, and rhythm of porches on contributing buildings within the district.

The project meets most of the applicable standards.

PROPERTY EVALUATION

The existing building contributes to the Old West Austin National Register Historic District.

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain moderate integrity. Its exterior materials and garage have been modified.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it does not meet two criteria:
 - a. *Architecture*. The building does not appear to convey architectural significance.
 - b. *Historical association*. The property is associated with Dr. Nelson G. Patrick, S. F. Austin High band director, UT associate dean, president of the Texas Association of Music Educators, and State Director of Music for the University Interscholastic League.
 - c. *Archaeology*. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. *Community value*. The property does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e. *Landscape feature*. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.




STAFF RECOMMENDATION

Approve the demolition application upon completion of a City of Austin Documentation Package. Comment on and release new construction plans, encouraging the applicant to omit triangular brackets at the dormer.

LOCATION MAP



1" = 161'

-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

NOTIFICATIONS

CASE#: HR 21-101073
LOCATION: 3103 OAKMONT BLVD

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by GTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



PROPERTY INFORMATION

Photos

Source: Street View, 2021

Occupancy History

City directory research, June 2021

- 1959 Nelson G. Patrick, owner
Teacher, Austin High School
- 1957 Nelson G. Patrick, owner
Teacher, public school
- 1955 Nelson G. Patrick, renter
Teacher, public school

1952	Girouce W. and Rues Archer, owners
1949	Zelotus Dudley and Elaine Yeaton, owners General contractor
1947	Address not listed

Biographical Information

Nelson G. ``Dr Pat' Patrick, beloved Texas Music Educator, a resident of Austin for 50 years, age 92, died Saturday, July 31, 2004.

Dr. Pat was born in Marlin, Texas, on April 19, 1912. His father died when he was 6, so he spent many of his early years helping to support his family. His undergraduate studies took place at Texas A&I University in Kingsville and Texas Technological University in Lubbock, where he earned a Bachelors degree in Education in 1940. He undertook graduate studies in several institutions, including the American University, Oxford University, Texas Tech, Columbia University, and The University of Texas-Austin. He earned a Masters in Education, with a minor in Music Education, from Texas Tech in 1947, and a Doctorate in Education from UT-Austin in 1954.

Dr. Patrick's teaching career began in Premont, Texas, where he taught vocal and elementary school from 1930 to 1935. He taught band and choir in Donna, Texas, from 1935 to 1942. After a short detour in the US Army, attaining the rank of Captain in the Antitank Company, 410th Infantry, 1st Platoon in WWII in France, Germany, Austria, and Italy from 1942 to 1946. Dr Pat reestablished his music education passion as the band director in San Benito, Texas, from 1946 to 1952. He then moved to Austin, Texas, to become the band and orchestra director at Austin High School from 1954 to 1960.

During the summers, of 1936 to 1952, while finishing his degree work, he worked for Texas Tech University. Dr. Patrick started working for the University of Texas at Austin in 1960. He taught his last semester in the spring of 2002. During his 42 year career at UT-Austin in the College of Fine Arts, Dr. Pat was the Assistant Dean from 1968 to 1976, the Associate Dean from 1976 to 1977, and the Acting Dean from 1977 to 1978. Dr. Patrick's teaching specialties at UT-Austin ranged from the physics of acoustics, orchestration and band arranging, and designs for instruction to the history of the American Concert Band.

From 1964 to 1971, Dr. Patrick organized and directed the UT Music Department's first Longhorn Music Camps, which continue today. While touching the lives of the thousands of music students he personally educated, Dr. Pat was the State Director of Music for the University Interscholastic League (UIL) from 1961 to 1984. As director he created, organized, and brought to life the Texas State Solo Ensemble Contest, the Texas State Marching Band Contest, the Texas State Wind Ensemble Contest, and the Texas Music Adjudicators Association. He continued his involvement in the UIL as a Consultant to the State Director of Music from 1984 to 2004. He was First Chairman, Music Section of the National Federation of State High School Association from 1979 to 1984.

He served in various capacities in the Texas Music Educators Association, as Band Chairman, Vice-President from 1956 to 1957, as President from 1957 to 1958, and on the Board of Directors from 1961 to 1984. He was also a consultant to various Texas state legislative committees, groups, and individuals on music matters. Dr Pat belonged to many professional organizations, Phi Beta Mu, (president), Kappa Kappa Psi, American Acoustical Society, Phi Mu Alpha Sinfoniana, Music Educators National Conference, Texas Music Educators Conference, and American Association Composers and Conductors.

His honors include the National Federation Association Award, Commendation resolution from joint session of Texas Legislature, University Interscholastic League 75 Anniversary Award, 20th Year Adjudication Award, (Enid, Oklahoma), Orpheus Award, Phi Mu Alpha Sinfonia, Who's Who in Music, and Who's Who in Education. He published hundreds of articles in of the Prescribed Music List, Music Educators Journal, Southwestern Musician combined with the Texas Music Educator, The Leaguer, National Federation Journal, and reprints in several other states' periodicals.

Nelson Patrick was survived by one sister, Lola Mae Campbell of San Antonio and 15 nieces and nephews. Services will be held at Marshall & Marshall Funeral Home on 200 E. Franklin in Hillsboro, TX, 76645.. A chapel service will be at 12:00 p.m. The military service will be grave side immediately following the chapel service. Donations can be sent to either of two scholarship funds setup in Dr Pat's name. Please contact Richard Floyd, the UIL State Director of Music, P.O. Box 8028, Austin, TX

Source: Legacy.com. 2004 (<https://www.legacy.com/us/obituaries/statesman/name/nelson-patrick-obituary?pid=2483088>)

In Memoriam: Nelson Patrick

Remembering Nelson G. Patrick, a man who devoted 70 years of his life to the education of Texas' young musicians

BY ROBERT FAIRES, FRI., AUG. 13, 2004

[Share 0](#) [Tweet](#) [print](#) [write a letter](#)

Nelson G. Patrick, a man who devoted 70 years of his life to the education of Texas' young musicians, died Saturday, July 31. He was 92. From the 1930s, when he began teaching choir and band to grade-schoolers in the little towns of Premont and Donna, Texas, the man called Dr. Pat was committed to bringing music into the lives of students across the state. Following a six-year stint directing band and orchestra at Austin High in the 1950s, Patrick was hired by Dean E. William Doty of UT's College of Fine Arts. For the next 42 years, he worked there, serving as state director of music for the University Interscholastic League from 1961 to 1984; organizing and directing the School of Music's first Longhorn Music Camps in the Sixties; serving as the College of Fine Arts' assistant dean, associate dean, and acting dean in the Seventies; and throughout that time teaching everything from the physics of acoustics to band-arranging to the history of the American concert band. He's also credited with creating and organizing the Texas Music Adjudicators Association and state contests for solo-ensemble, wind ensemble, and marching band. The regard Dr. Pat's students had for him was made clear in 1994, when UT's Student Music Educator chapter established an endowed scholarship in his name. Patrick retired from UT in 1995 but continued to teach at the School of Music until 2002 and serve as a consultant to the UIL state director of music through this year. Patrick is survived by his sister, Lola Mae Campbell of San Antonio, and 15 nieces and nephews. Services were held Saturday, Aug. 7, in Hillsboro, Texas. Two scholarship funds have been established in Dr. Pat's name. Donations may be sent to: Nelson G. Patrick Scholarship Fund, c/o B. Glenn Chandler, Director, UT School of Music, 1 University Station, E3100, Austin, TX 78712-0435; or to Richard Floyd, UIL State Director, PO Box 8028, Austin, TX 78713.

The Austin Chronicle, 2004. <https://www.austinchronicle.com/arts/2004-08-13/224123/>

Teachers of String Instruments Open Two-Week Parley Today

A two-week work conference for string-instrument teachers in Texas schools open Sunday at the University of Texas.

The Orchestra Work Conference will continue through June 20, and a Band Work Conference for public school band directors is scheduled for June 14-27.

The University is also bringing to the campus 100 high school string players for the week of June 14-20, and 100 high school bandmen for a work clinic June 21-27. Students attending these clinics were selected from all parts of the state on the basis of musicianship, character, experience and need.

Clarence Sawhill of the University of California at Los Angeles will conduct the All-Texas Band of high school musicians, and Dr. Thor

Johnson, musical director and conductor of the Cincinnati Symphony Orchestra, will conduct the All-Texas Orchestra.

Dr. Johnson and Sawhill will also confer with music teachers attending the work conferences.

In addition to these orchestra and band clinicians, the staff includes Dr. Robert Hargreaves of Ball State Teachers College at Muncie, Ind., and Dean E. William Doty, Bernard Fitzgerald, Albert Gillis and **Nelson G. Patrick**, all of the University faculty.

The Austin American (1914-1973); Jun 7, 1953

SFA Band Gets New Conductor

Nelson G. Patrick has been named band director at Stephen F. Austin High School, succeeding Don Hayes, who resigned last year to enter business.

Patrick has had 22 years experience teaching music in the San Benito, Premont and Donna schools. He was a teaching fellow in music education at the University of Texas while working on a doctor's degree for the past two years.

Patrick holds the bachelor of music and master of music degrees in the Army from 1942 until 1946.



NELSON G. PATRICK

US hospitals had 20 million patients in 1953.

The Austin American (1914-1973); Aug 22, 1954



Orchestra

The 46 piece Stephen F. Austin High School orchestra, directed by Dr. Nelson Patrick, gained a prominent place in the musical status of the school this year.

All members attended the invitational Highland Festival in Dallas, April 13, 14 and 15 this year, as well as presenting a spring assembly.

A large part of the orchestra helped to compose part of the All-City orchestra.

Dr. Nelson Patrick, director and Joan Meadows, sweetheart of the orchestra.

Ancestry.com, "U.S., School Yearbooks, 1880-2012"; Austin High School, 1956

Dr. Nelson G. Patrick, chairman of the Fine Arts Department, directs the band and orchestra. Both are important organizations of Austin High and do much to build and maintain school spirit and pride.

Vocal music offered includes chorus and mixed choir.

Students with artistic talent and an interest in art find art classes informative and pleasurable.



Mrs. Marguerite Jarrell
Art



Dr. Nelson G. Patrick
Band, Orchestra

Ancestry.com, "U.S., School Yearbooks, 1880-2012"; Austin High School, 1960

Music Clinics Are Planned At University

The University of Texas music department is accepting applications for summer clinics in choir (June 11-16), band (June 18-23) and orchestra (June 25-30), Dr. Nelson G. Patrick, coordinator, announced.

The one-week clinics are open to voice, woodwind, brass, string and percussion students in grades 8 to 12. Application blanks may be obtained from Dr. Patrick (Music Building 104, University of Texas, Austin 12).

Edward D. Anderson of Colorado State University will direct the choir clinic; Dr. J. Frank Elsass

of the University of Texas, the band clinic, and Harry Lantz, Houston Youth Orchestra conductor, the orchestra clinic.

An added feature of the 1961 clinics will be a stage band under direction of Matt Betton, head of the Stan Kenton Stage Band Workshop, Dr. Patrick said.

During the clinics, the University of Texas music organizations will be hosts to the music selection committees of the University Interscholastic League. The committees will compile solo, ensemble, band, orchestra and choral lists for the 1961-62 music contests.

Participants in the music clinics will have a program of planned recreation, including swimming, dancing, summer sports a boat trip and other activities. They will live in University dormitories.

The Austin American (1914-1973); Apr 2, 1961

Music Professor Promoted at UT

Dr. Nelson G. Patrick, associate professor of music education at the University of Texas, has been appointed assistant dean of the UT College of Fine Arts.

The new position was

announced by Dean E. William Doty.

Dr. Patrick, who also is state director of music activities for the University Interscholastic League, will coordinate various special activities of the University's Departments of Music, Art and Drama, such as workshops, clinics and tours of student musical groups.

He also will be in charge of placement services for UT fine arts graduates and will be working in that capacity through UT Austin's Teacher Placement Service.

Dr. Patrick will continue to teach a course in the general category of instrumental music education methods. This fall his course emphasizes marching band techniques.

On Oct. 7 Dr. Patrick will be guest conductor of a combined band from 21 Texas

high schools at "Music Day" at the State Fair of Texas in Dallas.

A member of the UT faculty since 1960, Dr. Patrick is a well-known adjudicator, clinician and music program

consultant. Before coming to the University he taught vocal and instrumental music in various Texas schools, served as a high school principal and was head of the fine arts department of Stephen F. Austin High School in Austin.

He is a past president of the Texas Music Educators Association and a member of the Acoustical Society of America and other professional organizations.

Dr. Patrick earned bachelor's and master's degrees from Texas Technological College and a doctor of education degree from UT.



DR. N. G. PATRICK
...Promoted

The Austin Statesman (1921-1973); Oct 1, 1968

UT Prof To Speak In Boston

Dr. Nelson G. Patrick of the University of Texas will be in Boston Tuesday to address the National Association of Schools of Music.

"Disenfranchisement of Music in Education" is the title of his paper.

Patrick is an associate professor of music education and assistant dean of the UT College of Fine Arts.

In his prepared paper, Patrick emphasizes the importance of giving some

educational impetus to "music of the entire society." In addition, he suggests the importance of giving academic recognition to music "symbolic of our evolving culture."

In calling for a broader scope of music to be taught in America, Patrick notes that "for nearly 150 years music in education has been largely that of Western Europe."

"Unfortunately, in American music education we have tried to expunge from curricula all music having functional and social values except that which we have called 'aesthetic,'" he says, noting particularly "the failure to enculturate the musics of the minority cultures

who are often left without an expressive music reinforced with feeling-emotion to relate to our society."

Patrick points out that while it is not yet known what the full implications of social transformations will be regarding music, two observations can be made:

—The masses now have sufficient political strength to control politics, dominate public education and influence higher education.

—The masses have sufficient economic strength to "purchase whatever kind of music that they want and no longer can be forced to accept only one kind of music in education."

The Austin Statesman (1921-1973); Nov 22, 1971



Phi Mu Alpha members converse at a Sinfonia get-together.

Phi Mu Alpha Sinfonia

- *Organized Polka Band*
- *Aided UT and Area Musicians*

While sipping their Longnecks (or their Heinekens), students in the Tavern were entertained by Phi Mu Alpha Sinfonia members who organized a Polka Band.

The service organization aided musicians across Texas and at the University. Members provided the manpower for the Texas State Solo and Ensemble Contest. Annually, the contest attracts superior Texas high school musicians who perform individually before nationally-renowned teachers and artists.

Phi Mu Alpha Sinfonia, in conjunction with Sigma Alpha Iota, the male music fraternity and Mu Phi Epsilon, the coed fraternity, organized the Panhellenic Council for Music Fraternities.



▲ **FIRST ROW:** Carlos Manuel Lopez Jr., Robert Franklin Avant. **SECOND ROW:** Rene Angel Garcia, William Otto Haehnel III, Thomas Lee, William Francis Swor, Mark Alan Ball, Donald Knab. **THIRD ROW:** Nelson G. Patrick, Kenneth Paul Bierschenk, Eric Laurence Monashkin, Rich-

ard Foster Wallace, Elmo Stewart Lopez, Dennis Brian Hutchison, Bryan Claude Alexander, Daniel J. Patrylak. **FOURTH ROW:** William Stephen Gum, Jesus Garcia, William Kennedy Crone, Stephen Earl Spooner, Perry Norman Frank, Charles Ervost Grays, Daniel Thomas Lewis.



Dr. Kenneth Prescott, Art



Dr. Nelson Patrick, Dean

Fine Arts

In December, 1976, the Board of Regents approved a \$40 million new College of Fine Arts Center. According to Dr. Daniel Patrylack, who chairs the faculty Building Committee, the operation is in three phases. The first is due to be completed in late summer of 1978. The facility will house the dean's office, the fine arts library, other offices and classrooms and a 3,000-seat concert hall. The completion date for the center is spring, 1980.

Comedies, dramas and dance highlighted the Drama Department, while the Music Department offered international, national and local entertainment. The Art Department brought in exhibitions from all over the world, including ancient Greek and Roman artifacts and recent Latin American drawings.

Dr. Oscar Brockett, who is a "Distinguished Professor" from Indiana University, will become the new dean of the college on June, 1, 1978.

Dean Nelson Patrick

"There is a certain feeling of satisfaction in restoring a building and giving it refinement and quality," Dr. Nelson Patrick said. The acting Dean of Fine Arts has already restored three houses.

Ancestry.com, "U.S., School Yearbooks, 1880-2012"; University of Texas, 1978

Permits

WATER SERVICE PERMIT No. **4459**

Received of **Q D YEATON** Austin, Texas Date **10-24-47**

Address **3103 OAKMONT Blvd.**

Amount **TWENTY AND 00/100 \$20.00**

Plumber **BRADSHAW & PURYEAR** Size of Tap **3/4"**

Date of Connection **12-4-47**

Size of Tap Made **3/4"**

Size Service Made **3/4"**

Size Main Tapped **6" C.I.**

From Front Prop. Line to Curb Cock **7.5'**

From **N-** Prop. Line to Curb Cock **18.5'**

Location of Meter **CURB**

Type of Box **1.000**

Depth of Main in St. **3'**

Depth of Service Line **2'**

From Curb Cock to Tap on Main **34'**

Checked by Engr. Dept. **1-17-48 NBN**

No. Fittings	Size
1 Curb Cock	5/8"
1 Elbow	3/4" C.I.
1 St. Elbow	3/4" Sleeved
1 Bushing	3/4" C.I.
Reducer	3/4" to 3/8"
Pipe	3/4" C.I.
Lead Comp.	
Nipples	
Union	
Plug	
1 Tee	1/2"
1 Stop "	1/2"
1 Box	4.00
1 Lid	
Valves	
Job No.	W. 323-502
Req. No.	01-1-48

Flaring cut 9 ft.

Water tap permit to Q D Yeaton, 1947

Application for Sewer Connection No. 8701 No. 23223
 Austin, Texas. 1-2-31-47
 To the Superintendent of Sanitary Sewer Division, City of Austin, Texas.
 Sir: I hereby make application for sewer connection and instructions on premises owned by
A S Hull (D. Hull) at 3103 Oakmont Street,
 further described as Lot N.27' of 3 & So. 44.01' Block 4 Outlot Division
 subdivision Brykerwoods Plat 209, which is to be used as a Res.
 In this place there are to be installed 5 fixtures. Plumbing Permit No. 57545
 I agree to pay the City of Austin, the regular ordinance charge. 11-9-77
 Depth at Prop. Line 3' 5' at man Respectfully,
 Stub Out 32' No 5 LL
 Connected 32' No 5 LL
 Date 11-17-47
 By J. S. Funk
 NOTE: Connection Instructions to be furnished by 4-1-77

Sewer tap permit to A S Hull, 1947

A. S. Hull
 N.27' of 3 & So. 44.01'
 209 of 2 4
 3103
 3105 Oakmont Blvd.

Brykerwoods "P"

Masonry residence with garage attch.
 35591
 10-29-47 \$6000.00

Owner

Building permit to A S Hull, 1947

OWNER	E.M. Funk	ADDRESS	3103 Oakmont Blvd.
PLAT	209	LOT N	29' of 34 Ac 44.01
		BLK.	4
SUBDIVISION	Brykerwoods		
OCCUPANCY	den and storage room		
BLDG. PERMIT #	164257	DATE	5-9-77
		OWNERS ESTIMATE	5000.00
CONTRACTOR	same	NO. OF FIXTURES	
WATER TAP REC#	SEWER TAP REC#		
Addn to exist res to create a den and storeroom 241 sq.ft.			

Addition permit to E M Funk, 1977