

*Quinquagenary* by Flash Collective (Veronica Ceci)  
TEMPO 2021 Final Design Approval

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AUSTIN ARTS COMMISSION

JULY 21, 2021

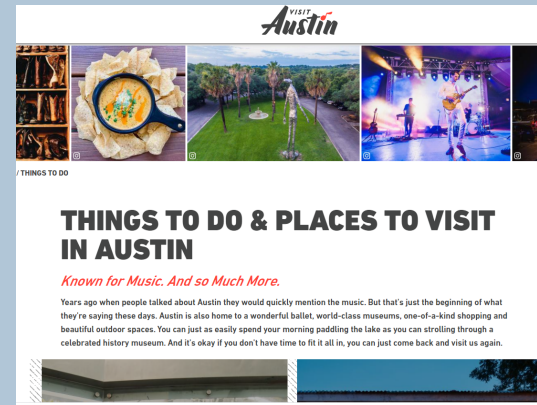


## TEMPO | 2021

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### 10 short-term or time-based exterior artworks

- Austin Public Library Branch locations (one per district)
- One year installation exhibition
- Virtual speaker series - each artist at each location
- Video summary of all ten artworks



TEMPO 2021  
artworks and  
speaking engagements  
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Visit Austin

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## Program Facts and Project Goals

## JURY



Brian Joseph  
TEMPO 2D alumni



Yareth Fernandez  
TEMPO alumni



Dharmesh Patel  
AIPP Panel alumni

## ADVISORS



Lulu Flores  
Arts Commission



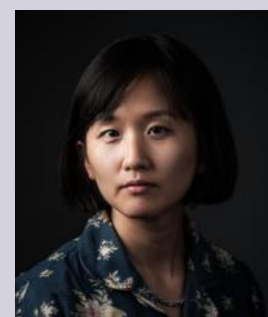
Bears Rebecca Fonte  
Arts Commission



Tammie Rubin  
AIPP Panel Chair



Derrick McKnight  
Austin Public Health



Jieun Beth Kim  
Austin Public Library



Delano Brown  
Parks and Recreation

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- Based on feedback from that meeting, AIPP staff allowed the three artist teams additional time to refine their designs before bringing them to Arts Commission for final approval.
- Designs from Marianne Levy and the team of Wyss and Pieper were approved by Arts Commission in June on consent.

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TEMPO | 2021

## Quinquagenary

Flash Collective (Veronica Ceci)

Seven historically significant portraits will be projected on the floor of the Willie May Kirk Branch Library lobby in silhouette. The artist proposes swapping out existing lighting fixtures with metal sconces and special LED bulbs to achieve crisp, readable imagery. Names of the subjects to appear on the sconces in calligraphy.

### Concept:

*With this project, the artist intends to celebrate and create awareness for seven women who were founding members of the first ever Human Relations Commission in 1968. Willie Mae Kirk--for whom this library branch was named--was one of those women.*

## FINAL DESIGN



Final portraits will look similar to this image of Connie Moreno.



Proposed Budget: \$3,675

District 3 Willie May Kirk Branch Library

TEMPO | 2021

## *Quinquagenary*

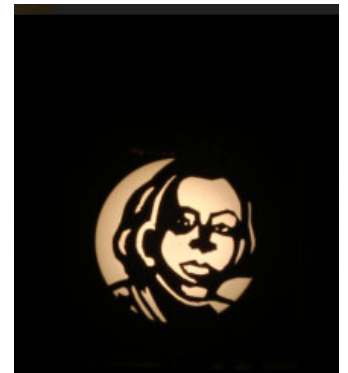
Flash Collective (Veronica Ceci)

The artist's revised design addresses requested changes she received from Panel in the following ways:

- Artist contacted over 20 organizations to collect era-specific photos for all seven women
- Artworks will be clustered at a single entrance rather than dispersed over the entire area
- Names of women will be on the sconce rather than projected for better visibility/readability
- Artist conducted more research into lighting products and projection methods and scaled portraits down for a clearer projected image

Approved by AIPP Panel on June 7, 2021 (6-1)

## FINAL DESIGN



Final images of all the women will look similar to this image of Willie Mae Kirk.

Proposed Budget: \$3,675

District 3 Willie May Kirk Branch Library

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June/July/August

Artist's Final Design presentations to AIPP Panel and Arts Commission for approval

August/September

Artwork Fabrication

October 2021 to September 2022

Artwork exhibition and Artists' Speaker series

October 2022

Artist's de-installation and contract closes

Revised Schedule, subject to change

*Brighter Days Ahead* by Olaniyi Akindiya  
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JUNE 21, 2021



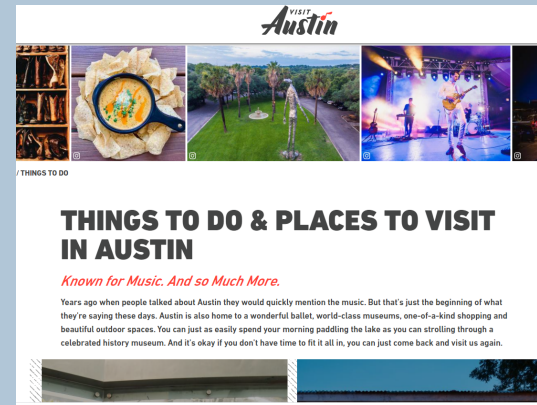


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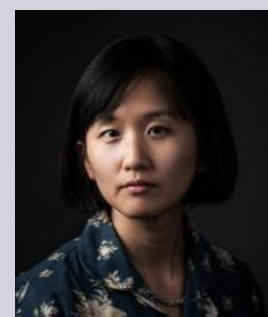
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TEMPO | 2021

## *Brighter Days Ahead*

Olaniyi R. Akindiya

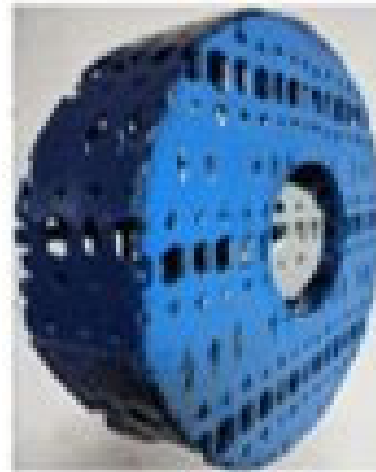
Steel plates are CNC cut in the shape of a circle and mounted to a center pole. Abstracted human figures are also cut into the steel.

This freestanding sculpture explore the cultural traditions of what parents pass on and are continued by the new generation. Text that reads "BRIGHT DAYS AHEAD" will be CNC cut into the steel. Illustrates immigration of cultures, religions, traditions, beliefs and fashions.

**District 10**  
**Howson Branch Library**

**Proposed Budget: \$10,000**

## FINAL DESIGN



TEMPO | 2021

## Brighter Days Ahead

Olaniyi R. Akindiya

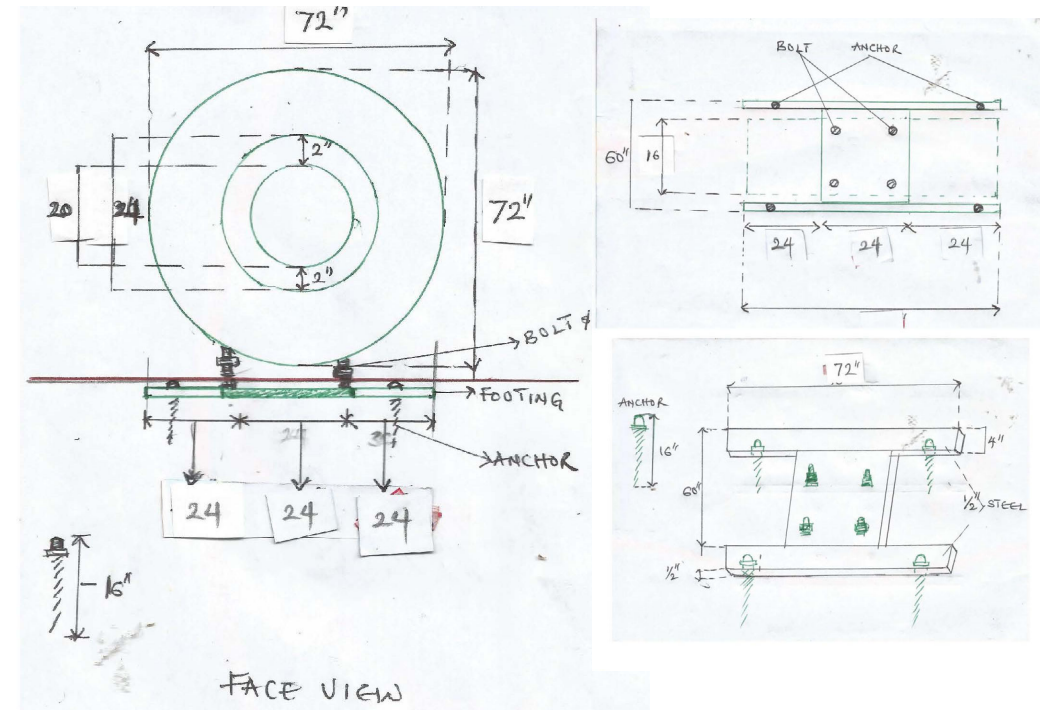
The artist's structure and foundation design has been modified per review by City of Austin structural engineering staff. In addition, the artist addressed AIPP Panel concerns in the following ways:

- Structure will not be easily climbable (no footholds)
- Overall size was reduced from 96" diameter to 72" diameter
- Center portion will have a locking pin to hold rotating center in place.

Per standard AIPP practice, staff will work with artists to ensure the built work meets City safety expectations.

Approved by AIPP Panel on June 7, 2021 by unanimous vote (7-0).

## FINAL DESIGN



Proposed Budget: \$10,000



# *Austin Storybox*

by Adrian Armstrong, Dawn Okoro, Anthony "Mobley"  
Watkins II

TEMPO 2021 Final Design Approval

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JULY 21, 2021

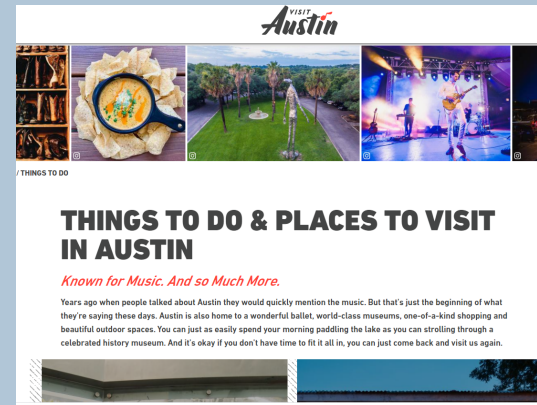


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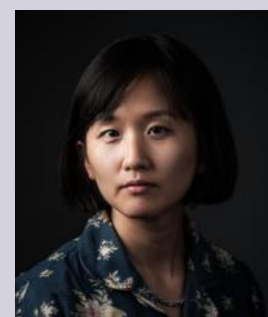
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TEMPO | 2021

## *Austin Storybox*

Adrian Armstrong

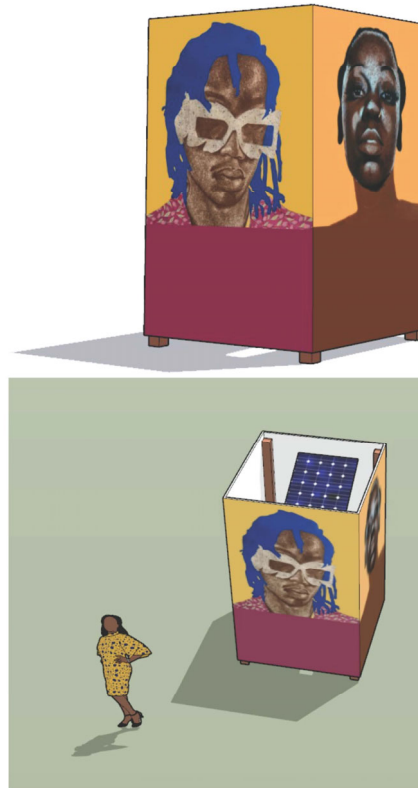
Dawn Okoro

Anthony "Mobley" Watkins II

A four-sided box (8' x5' x5' ), each side bearing a life-sized portrait of an elder Black Austin artist. A solar-powered, low-volume audio playback system attached to a motion-proximity sensor broadcasts a piece of documentary sound art composed of recordings made by Mobley in participation with the subjects.

**District 1**

**Carver Branch Library**



## FINAL DESIGN



Proposed Budget: \$10,000

## Austin Storybox

Adrian Armstrong

Dawn Okoro

Anthony "Mobley" Watkins II

The artists' revised design addresses Panel questions in the following ways:

- Examples of Dawn Okoro style and subjects
- Examples of Adrian Armstrong style and subjects
- Sample questions for subject's interviews

Per standard AIPP practice, staff will work with artists to ensure the built work meets City safety expectations.

Approved by AIPP Panel on June 7, 2021 by vote (6-1).

Proposed Budget: \$10,000

## FINAL DESIGN

### Adrian Armstrong's Work and Process

Typically in my work I use pen and acrylic/oil but this work will be all oil based.

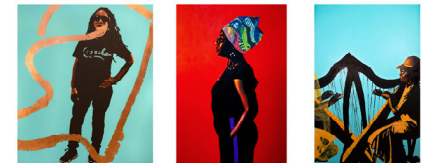


The subjects that I will be painting are Regina Thomas and Harold McMillan. The process will begin with art of the subjects to better understand them and their story. This will dictate the mood of the photos. I will the reference photos based on our conversations and paint them onto wood for the installation. This process is tandem with Dawn Okoro who will be painting the other two subjects (for a total of 4).

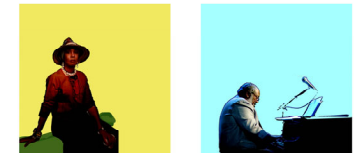


### Dawn Okoro's Work and Process

I paint colorful portraits using acrylic paint. My work is informed by compositional techniques used in fashion photography. Here are some examples of my painting style:



For this project, I will be painting two of the four subjects — actress Carla Nickerson and musician Dr. James Polk. I will paint each subject on wood panels that will be joined with Adrian Armstrong's pieces. I obtained some existing photos of the subjects and created mock-ups of how the paintings could be composed. This will change after I have completed photoshoots with the subjects. Carla Nickerson is on the left, Dr. James Polk is on the right:



My process for this project:  
• Learn more about the subjects through

### Process and Sample Questions for Audio Portions

The audio portion of our project will be derived from recordings that Mobley will make of interviews with each of the four subjects. The interviews will be extensive, with each lasting between 1 and 2 hours. The primary aim of the interviews is to record oral histories of these elder Austinities, with a particular view to how their place in the city, both as artists and as Black people, has changed over the years. The goal is for the conversations to be free flowing, following whatever interesting threads of conversation reveal themselves, but below is a sampling of example questions that will be used to get things going.

- How long have you been living in the Austin area?
- How did you get your start in your creative field?
- What drives you?
- Why did you decide to make Austin your home?
- How have things changed over the decades you've lived here?
- Is there anything that you miss about the way things were before?
- Do you have any favorite stories or memories from your time here?
- Is there anything you might have done differently in your life, knowing what you know now?
- Do you have any advice for young people looking to follow in your footsteps?

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