

Selection Process Recommendations

AFD/EMS AIPP Project: Del Valle Station

Austin Fire Department (AFD)
Austin-Travis County Emergency Medical Services (EMS)

ARTS COMMISSION

JULY 21, 2021



AFD/EMS | Del Valle Station

Background

- Artist Budget: \$135,000
- Council District: 2
- **Area Demographics:** White: 12.9%; Black: 6.7; American Indian / Alaska Native: 0.1%; Asian: 1.2%; Other race: 0.4%; Two or more races: 1.4%; Hispanic or Latino: 77.3%
- New Station
- On 6 acres with fig farm and pecan grove
- Green Building
- Neighborhood surrounding; elementary school across the street



The **goals** for the Del Valle AFD/EMS Station AIPP project are:

- integrates with either the site or the interior or exterior architecture of the station;
- reflects the mission “to create safer communities through prevention, preparedness, and effective emergency response;”
- is relevant to AFD/EMS's role in how the station serves the community;
- is physically and conceptually accessible to nearby residents, visitors, and station staff;
- is easily maintained and vandal resistant; and
- contributes to the depth/breadth of the City of Austin's public art collection.

Site & Project Goals

Budget: \$135,000

AFD/EMS | Del Valle Station

Jurors:

- Kipp Kobayashi – Artist and AFTA Public Art Network Council Vice Chair (Los Angeles, CA)
- Oscar Alvarado – Artist, Public Art Commission with Fort Worth Fire Department (San Antonio, TX)
- Jimmy Castillo – Artist and Houston Arts Alliance Director of Civic Art + Design (Houston, TX)
- Suzy González – Artist, Curator, Zinester, Educator, and Community Organizer (San Antonio, TX)
- Samara Barks – Artist and Illustrator (Austin, TX)

Project Advisors:

- Davis Haden – Logistics Division Chief, AFD
- Wesley Hopkins – Division Chief, EMS
- Alejandro Wolniewitz – Facilities Planning Manager, AFD
- Gadiel Arellano – Project Coordinator, EMS
- Michelle Noriega – Project Manager, Public Works
- Burton Jones – Project Manager Supervisor, Architectural Project Management Division, Public Works
- Stephanie Lemmo – AIPP Panel Liaison
- Joel Nolan – AIPP Panel Liaison
- Jaime Castillo – Austin Arts Commission Liaison

2021

February 6: Call-to-Artists for 4 AFD/EMS Station AIPP projects posted in PublicArtist.org

February 25: Artist Information Meeting

April 27: Call closes, 63 applications received

May 28: Jurors + Advisors meet to review applications and recommend 1 artist and 1 alternate each for 4 AFD/EMS stations. The selection teams recommends **Agustina Rodriguez** as the artist and **Fidencio Duran** as the alternate for the Del Valle Station.

July 12: AIPP Panel approved Selection Process Recommendation; vote 6-0



Selection Process Summary

Budget: \$135,000

SELECTION PROCESS DEMOGRAPHICS

PROCESS OF SELECTING FOR 4 STATIONS, INCLUDING:

- DEL VALLE AFD/EMS STATION
- TRAVIS COUNTRY AFD/EMS STATION
- AFD/22/EMS12 STATION
- AFD1/EMS6 STATION

Applications Received: 63

Demographic Type	Count (Percentage)
Female (Individuals)	38 (52.05%)
Gender-Nonconforming, Genderqueer, and Non-Binary (Individuals)	0 (0%)
Transgender (Individuals)	0 (0%)
BIPOC (Applications)	22 (34.92%)
LGBTQIA (Applications)	3 (4.76%)
Disability (Applications)	3 (4.76%)
Veteran (Applications)	1 (1.59%)

Recommended Artists + Alternates: 8 4 Recommended & 4 Alternates

Demographic Type	Count (Percentage)
Female (Individuals)	6 (54.54%)
Gender-Nonconforming, Genderqueer, and Non-Binary (Individuals)	0 (0%)
Transgender (Individuals)	0 (0%)
BIPOC (Applications)	6/8 (75%) Recommended Artists: 4 /4 (100%) Alternates: 2/4 (50%)
LGBTQIA, Disability, or Veteran (Applications)	0 (0%)

Agustina Rodriguez

Jury + Advisor Comments:

“This artist has demonstrated that they can address the space with something sculptural or 3 dimensional, and as an artist who identifies as Latinx, could design the project with content and a cultural perspective that can be relevant to the surrounding community.”

“The artist's work is playful for this rural area across from a school, appropriate for the given amount of space, and they represent the Latinx community.”

“I felt her playful colorful sculptures lent themselves to the vast area that Del Valle has. It was also important to have someone from the Latinx community.”

“Connection of artist to community and completion of similar sized projects.”



TEMPO 2018 Artist
1 AIPP Commission 2020



Selection Process Recommended Artist – Del Valle

Fidencio Duran

Jury + Advisor Comments:

"This artist has the experience, skill and cultural perspective to do this project. However, this artist has had lots of opportunity and the City of Austin already has many great works by this artist. If the selected finalist [does not] work out, this artist is a solid alternate."

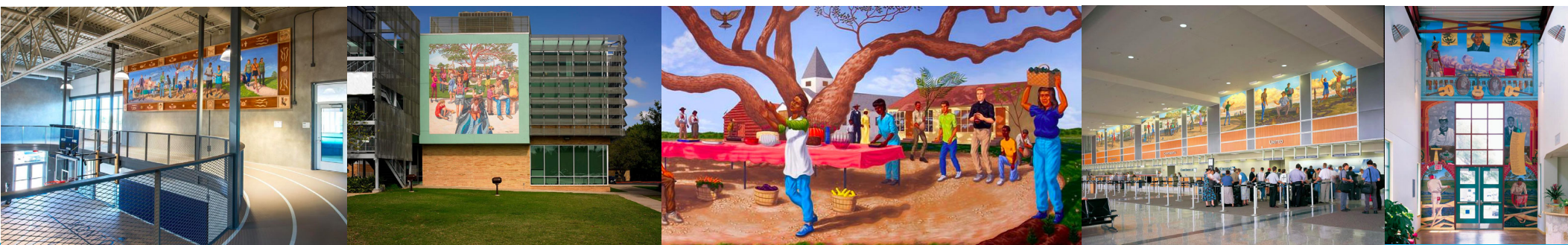
"The artist has plenty of experience creating beautiful public works at this scale and for this community."

"Fidencio has an impressive portfolio with a cultural style."

"Connection of artist's works to community."



Four AIPP Commissions
1992, 1996, 1999 and 2020



Selection Process Recommended Alternate – Del Valle

Tentative Schedule

2020

October

- Prospectus approved by AIPP Panel and Arts Commission

2021

February

- Request for Qualifications opens
- Artist information meetings

April

- Request for Qualifications closes

May

- Selection Meeting
 - Select 4 artists and 4 alternates + assign stations

July

- Approval of artists and alternates by AIPP Panel and Arts Commission
July 12: AIPP Panel approved Selection Process Recommendation 6-0

October

- Request for City Council contract approvals

November-December

- Artists contract execution and kick-off meeting

2022

January

- Artists contract execution and kick-off meeting (cont.)

February - March

- Artist engagement with AFD/EMS and the community

April

- Mid-Design review by AIPP Panel

June

- Final Design review by conservator
- Final Design approval by AFD/EMS departments

July

- Final Design approval by AIPP Panel and Austin Arts Commission

August

- Commission contract and Notice to Proceed with Fabrication

Artwork installation as required

Tentative AFD/EMS Station Construction Completion Dates:

New Stations:

- *Del Valle: Complete*
- *Travis Country: July 2021*

Station Renovations:

- *AFD22/EMS12: June 2022*
- *AFD1/EMS6: July 2022*

Selection Process Recommendations

AFD/EMS AIPP Project: Travis Country Station

Austin Fire Department (AFD)

Austin-Travis County Emergency Medical Services (EMS)

ARTS COMMISSION

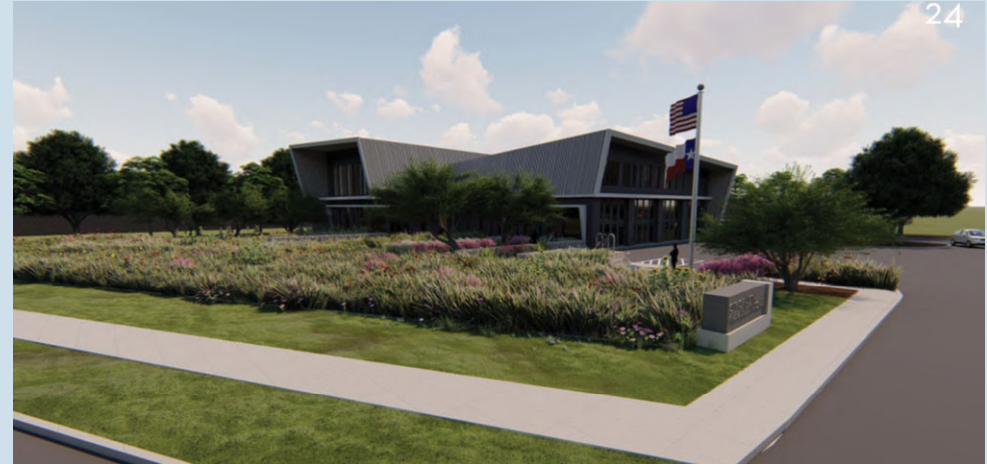
JULY 21, 2021



AFD/EMS | Travis Country Station

Background

- Artist Budget: \$118,000
- Council District: 8
- **Area Demographics:** White: 62.3%; Black: 4.1%; Asian: 11.0%; Two or more races: 3.4%; Hispanic or Latino: 19.2%
- New Station
- Training facility for fire fighters
- Green Building
- Industrial surroundings



The **goals** for the Travis Country AFD/EMS Station AIPP project are:

- integrates with either the site or the interior or exterior architecture of the station;
- reflects the mission “to create safer communities through prevention, preparedness, and effective emergency response;”
- is relevant to AFD/EMS's role in how the station serves the community;
- is physically and conceptually accessible to nearby residents, visitors, and station staff;
- is easily maintained and vandal resistant; and
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Site & Project Goals

Budget: \$118,000

AFD/EMS | Travis Country Station

Jurors:

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- Oscar Alvarado – Artist, Public Art Commission with Fort Worth Fire Department (San Antonio, TX)
- Jimmy Castillo – Artist and Houston Arts Alliance Director of Civic Art + Design (Houston, TX)
- Suzy González – Artist, Curator, Zinester, Educator, and Community Organizer (San Antonio, TX)
- Samara Barks – Artist and Illustrator (Austin, TX)

Project Advisors:

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2021

February 6: Call-to-Artists for 4 AFD/EMS Station AIPP projects posted in PublicArtist.org

February 25: Artist Information Meeting

April 27: Call closes, 63 applications received

May 28: Jurors + Advisors meet to review applications and recommend 1 artist and 1 alternate each for 4 AFD/EMS stations. The selection teams recommends **Margo Sawyer** as the artist and the team of **Ryah Christensen and Sun McColgin** as the alternate for the Travis Country Station.

July 12: AIPP Panel approved Selection Process Recommendation; vote 6-0



Selection Process Summary

Budget: \$118,000

SELECTION PROCESS DEMOGRAPHICS

PROCESS OF SELECTING FOR 4 STATIONS, INCLUDING:

- DEL VALLE AFD/EMS STATION
- TRAVIS COUNTRY AFD/EMS STATION
- AFD/22/EMS12 STATION
- AFD1/EMS6 STATION

Applications Received: 63

Demographic Type	Count (Percentage)
Female (Individuals)	38 (52.05%)
Gender-Nonconforming, Genderqueer, and Non-Binary (Individuals)	0 (0%)
Transgender (Individuals)	0 (0%)
BIPOC (Applications)	22 (34.92%)
LGBTQIA (Applications)	3 (4.76%)
Disability (Applications)	3 (4.76%)
Veteran (Applications)	1 (1.59%)

Recommended Artists + Alternates: 8 4 Recommended & 4 Alternates

Demographic Type	Count (Percentage)
Female (Individuals)	6 (54.54%)
Gender-Nonconforming, Genderqueer, and Non-Binary (Individuals)	0 (0%)
Transgender (Individuals)	0 (0%)
BIPOC (Applications)	6/8 (75%) Recommended: 4 /4 (100%) Alternates: 2/4 (50%)
LGBTQIA, Disability, or Veteran (Applications)	0 (0%)

AFD/EMS | Travis Country Station

Margo Sawyer

Jury + Advisor Comments:

"This artist's careful and vibrant use of color will be an exciting compliment to the spacious, industrial environment at the site as well as to the elegant and subtle architecture of the facility"

"[Hands] down best match for this location. The artist's colorful geometric work will liven up the Travis Country Station."

"After selecting the top artists, Margo was the best fit for this project."



1 AIPP Commission 2002

"Use of color and materials would provide contrast in industrial context. Track record of completed projects."



Selection Process Recommended Artist – Travis Country

AFD/EMS | Travis Country Station

Ryah Christensen
and Sun McColgin

Jury + Advisor Comments:

“This collaborative team is a good alternate because of their use of vibrant color with [mosaic], and the monumental appeal of their sculpture.”

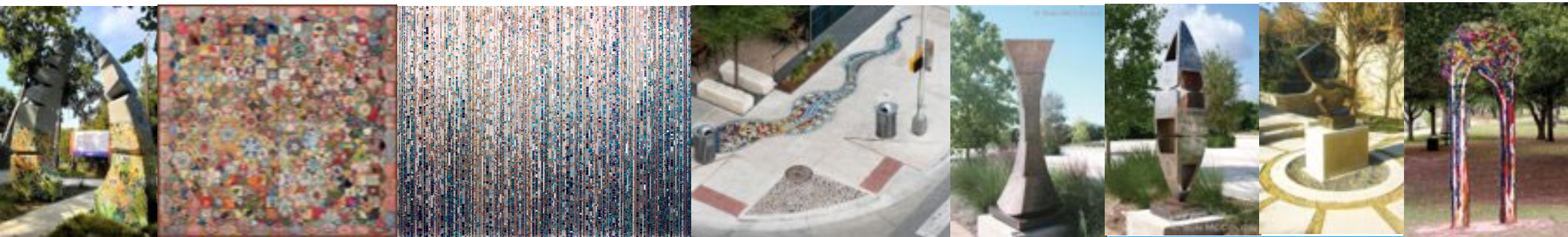
“The team's mosaic and sculptural experience could provide a nice collaborative public work.”

“I like the variety of their work, their use of color, and the variety of mosaic and concrete use. I felt it could bring much needed color to the site and community.”

“The work from these artists is interesting and good for public spaces.”



1 AIPP Commission 2020



Selection Process Recommended Alternate – Travis Country

Tentative Schedule

2020

October

- Prospectus approved by AIPP Panel and Arts Commission

2021

February

- Request for Qualifications opens
- Artist information meetings

April

- Request for Qualifications closes

May

- Selection Meeting
 - Select 4 artists and 4 alternates + assign stations

July

- Approval of artists and alternates by AIPP Panel and Arts Commission
July 12: AIPP Panel approved Selection Process Recommendation 6-0

October

- Request for City Council contract approvals

November-December

- Artists contract execution and kick-off meeting

2022

January

- Artists contract execution and kick-off meeting (cont.)

February - March

- Artist engagement with AFD/EMS and the community

April

- Mid-Design review by AIPP Panel

June

- Final Design review by conservator
- Final Design approval by AFD/EMS departments

July

- Final Design approval by AIPP Panel and Austin Arts Commission

August

- Commission contract and Notice to Proceed with Fabrication

Artwork installation as required

Tentative AFD/EMS Station Construction Completion Dates:

New Stations:

- *Del Valle: Complete*
- *Travis Country: July 2021*

Station Renovations:

- *AFD22/EMS12: June 2022*
- *AFD1/EMS6: July 2022*

Selection Process Recommendations

AFD/EMS AIPP Project: Station AFD22/EMS12

Austin Fire Department (AFD)

Austin-Travis County Emergency Medical Services (EMS)

ARTS COMMISSION

JULY 21, 2021



AFD/EMS | Station AFD22/EMS12 (E. Riverside)

Background

- Artist Budget: \$70,000
- Council District: 3
- **Area Demographics:** White: 30.5%; Black: 11.0%; American Indian / Alaska Native: 0.1%; Asian: 4.4%; Native Hawaiian / Other Pacific Islander: 0.1%; Other race alone: 0.2%; Two or more races: 2.1%; Hispanic or Latino: 51.6%
- Existing Station – Rebuild
- Smaller than the other 3 stations; Green Building
- Wooded surrounding area
- Existing AIPP mural



The **goals** for the AFD22/EMS12 Station AIPP project are:

- integrates with either the site or the interior or exterior architecture of the station;
- reflects the mission “to create safer communities through prevention, preparedness, and effective emergency response;”
- is relevant to AFD/EMS's role in how the station serves the community;
- is physically and conceptually accessible to nearby residents, visitors, and station staff;
- is easily maintained and vandal resistant; and
- contributes to the depth/breadth of the City of Austin's public art collection.

Site & Project Goals

Budget: \$70,000

AFD/EMS | Station AFD22/EMS12 (E. Riverside)

Jurors:

- Kipp Kobayashi – Artist and AFTA Public Art Network Council Vice Chair (Los Angeles, CA)
- Oscar Alvarado – Artist, Public Art Commission with Fort Worth Fire Department (San Antonio, TX)
- Jimmy Castillo – Artist and Houston Arts Alliance Director of Civic Art + Design (Houston, TX)
- Suzy González – Artist, Curator, Zinester, Educator, and Community Organizer (San Antonio, TX)
- Samara Barks – Artist and Illustrator (Austin, TX)

Project Advisors:

- Davis Haden – Logistics Division Chief, AFD
- Wesley Hopkins – Division Chief, EMS
- Alejandro Wolniewitz – Facilities Planning Manager, AFD
- Gadiel Arellano – Project Coordinator, EMS
- Michelle Noriega – Project Manager, Public Works
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- Joel Nolan – AIPP Panel Liaison
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2021

February 6: Call-to-Artists for 4 AFD/EMS Station AIPP projects posted in PublicArtist.org

February 25: Artist Information Meeting

April 27: Call closes, 63 applications received

May 28: Jurors + Advisors meet to review applications and recommend 1 artist and 1 alternate each for 4 AFD/EMS stations. The selection teams recommends **Kevin Munoz** and the team of **Michael Mendoza, Jeff Grauzer, and Courtney B. Peterson** as the alternate for Station AFD22/EMS12.

July 12: AIPP Panel approved Selection Process Recommendation; vote 6-0



Selection Process Summary

Budget: \$70,000

SELECTION PROCESS DEMOGRAPHICS

PROCESS OF SELECTING FOR 4 STATIONS, INCLUDING:

- DEL VALLE AFD/EMS STATION
- TRAVIS COUNTRY AFD/EMS STATION
- AFD/22/EMS12 STATION
- AFD1/EMS6 STATION

Applications Received: 63

Demographic Type	Count (Percentage)
Female (Individuals)	38 (52.05%)
Gender-Nonconforming, Genderqueer, and Non-Binary (Individuals)	0 (0%)
Transgender (Individuals)	0 (0%)
BIPOC (Applications)	22 (34.92%)
LGBTQIA (Applications)	3 (4.76%)
Disability (Applications)	3 (4.76%)
Veteran (Applications)	1 (1.59%)

Recommended Artists + Alternates: 8 4 Recommended & 4 Alternates

Demographic Type	Count (Percentage)
Female (Individuals)	6 (54.54%)
Gender-Nonconforming, Genderqueer, and Non-Binary (Individuals)	0 (0%)
Transgender (Individuals)	0 (0%)
BIPOC (Applications)	6/8 (75%) Recommended: 4 /4 (100%) Alternates: 2/4 (50%)
LGBTQIA, Disability, or Veteran (Applications)	0 (0%)

AFD/EMS | AFD22/EMS12 (East Riverside)

Kevin Munoz

"This artist has a playful and colorful aesthetic that can translate well onto materials that will integrate into the architecture of the facility, as demonstrated by previous public artworks accomplished. The artist also has a cultural perspective that can respond creatively and appropriately to the surrounding community."

Jury + Advisor Comments:

"The artist's visuals have to do with community, and they represent the Latinx demographic. The work is cohesive and this will be a great opportunity to expand upon their public art experience."

"Kevin's work has a very communal feel and tone to it. I felt it would work well in this community and station."



First Time AIPP Artist

"Kevin's work shows a commitment to a style that is culturally poignant and will have a place in the Riverside community."



Selection Process Recommended Artist – AFD22/EMS12

AFD/EMS | AFD22/EMS12 (East Riverside)

Michael Mendoza,
Jeff Grauzer, and
Courtney B. Peterson

Jury + Advisor Comments:

"This team has great fabrication skills and some public art experience."

"Each artist will bring something to the collaboration, and they are capable of doing public projects."

"This team's work has history and tech all in one. They have beautiful mosaic work that illustrates historical/community figures that are brought to life with augmented reality."

"This team has a body of work that shows success in working with appropriate materials for public art."



TEMPO 2019 Artist



Selection Process Recommended Alternate – AFD22/EMS12

Tentative Schedule

2020

October

- Prospectus approved by AIPP Panel and Arts Commission

2021

February

- Request for Qualifications opens
- Artist information meetings

April

- Request for Qualifications closes

May

- Selection Meeting
 - Select 4 artists and 4 alternates + assign stations

July

- Approval of artists and alternates by AIPP Panel and Arts Commission
July 12: AIPP Panel approved Selection Process Recommendation 6-0

October

- Request for City Council contract approvals

November-December

- Artists contract execution and kick-off meeting

2022

January

- Artists contract execution and kick-off meeting (cont.)

February - March

- Artist engagement with AFD/EMS and the community

April

- Mid-Design review by AIPP Panel

June

- Final Design review by conservator
- Final Design approval by AFD/EMS departments

July

- Final Design approval by AIPP Panel and Austin Arts Commission

August

- Commission contract and Notice to Proceed with Fabrication

Artwork installation as required

Tentative AFD/EMS Station Construction Completion Dates:

New Stations:

- *Del Valle: Complete*
- *Travis Country: July 2021*

Station Renovations:

- *AFD22/EMS12: June 2022*
- *AFD1/EMS6: July 2022*

Selection Process Recommendations

AFD/EMS AIPP Project: Station AFD1/EMS6

Austin Fire Department (AFD)

Austin-Travis County Emergency Medical Services (EMS)

ARTS COMMISSION

JULY 21, 2021



AFD/EMS | Station AFD1/EMS6 (Downtown)

Background

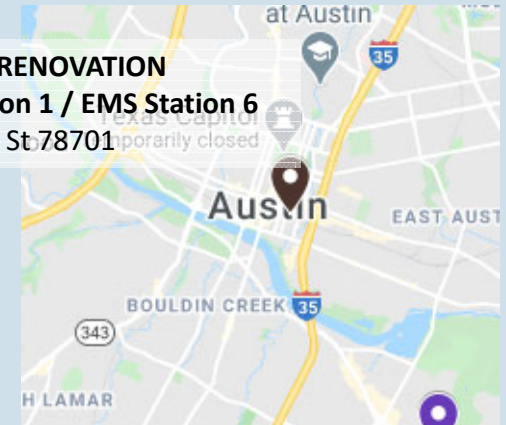
- Artist Budget: \$42,000
- Council District: 9
- **Area Demographics:** White: 75.9%; Black: 3.4%; American Indian / Alaska Native alone: 0.2%; Asian: 6.1%; Other race: 0.4%; Two or more races: 1.2%; Hispanic or Latino: 12.9%
- Existing Building – Renovation
- Downtown; extremely busy station
- Historic building houses the Austin Fire Museum
- Waller Creek District
- Exterior or interior work



The **goals** for the AFD1/EMS6 Station AIPP project are:

- integrates with either the site or the interior or exterior architecture of the station;
- reflects the mission “to create safer communities through prevention, preparedness, and effective emergency response;”
- is relevant to AFD/EMS's role in how the station serves the community;
- is physically and conceptually accessible to nearby residents, visitors, and station staff;
- is easily maintained and vandal resistant; and
- contributes to the depth/breadth of the City of Austin's public art collection.

STATION RENOVATION
AFD Station 1 / EMS Station 6
401 E 5th St. 78701



Site & Project Goals

Budget: \$42,000

AFD/EMS | Station AFD1/EMS6 (Downtown)

Jurors:

- Kipp Kobayashi – Artist and AFTA Public Art Network Council Vice Chair (Los Angeles, CA)
- Oscar Alvarado – Artist, Public Art Commission with Fort Worth Fire Department (San Antonio, TX)
- Jimmy Castillo – Artist and Houston Arts Alliance Director of Civic Art + Design (Houston, TX)
- Suzy González – Artist, Curator, Zinester, Educator, and Community Organizer (San Antonio, TX)
- Samara Barks – Artist and Illustrator (Austin, TX)

Project Advisors:

- Davis Haden – Logistics Division Chief, AFD
- Wesley Hopkins – Division Chief, EMS
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- Stephanie Lemmo – AIPP Panel Liaison
- Joel Nolan – AIPP Panel Liaison
- Jaime Castillo – Austin Arts Commission Liaison

2021

February 6: Call-to-Artists for 4 AFD/EMS Station AIPP projects posted in PublicArtist.org

February 25: Artist Information Meeting

April 27: Call closes, 63 applications received

May 28: Jurors + Advisors meet to review applications and recommend 1 artist and 1 alternate each for 4 AFD/EMS stations. The selection teams recommends [Rehab El Sadek](#) and [Sarah Wilson](#) as the alternate for AFD1/EMS6.

July 12: AIPP Panel approved Selection Process Recommendation; vote 6-0



Selection Process Summary

Budget: \$42,000

SELECTION PROCESS DEMOGRAPHICS

PROCESS OF SELECTING FOR 4 STATIONS, INCLUDING:

- DEL VALLE AFD/EMS STATION
- TRAVIS COUNTRY AFD/EMS STATION
- AFD/22/EMS12 STATION
- AFD1/EMS6 STATION

Applications Received: 63

Demographic Type	Count (Percentage)
Female (Individuals)	38 (52.05%)
Gender-Nonconforming, Genderqueer, and Non-Binary (Individuals)	0 (0%)
Transgender (Individuals)	0 (0%)
BIPOC (Applications)	22 (34.92%)
LGBTQIA (Applications)	3 (4.76%)
Disability (Applications)	3 (4.76%)
Veteran (Applications)	1 (1.59%)

Recommended Artists + Alternates: 8 4 Recommended & 4 Alternates

Demographic Type	Count (Percentage)
Female (Individuals)	6 (54.54%)
Gender-Nonconforming, Genderqueer, and Non-Binary (Individuals)	0 (0%)
Transgender (Individuals)	0 (0%)
BIPOC (Applications)	6/8 (75%) Recommended: 4 /4 (100%) Alternates: 2/4 (50%)
LGBTQIA, Disability, or Veteran (Applications)	0 (0%)

Rehab El Sadek

Jury + Advisor Comments:

“The work of this artist demonstrates a thoughtful process that involves the re-use of discarded materials in a unique and intriguing way. the artist's work has a great potential to be in dialogue with the history and renovation of this facility. The work is non-figurative and is appropriate for a wide audience, which makes it a good fit for this facility in an urban setting.”

“I'm excited about the potential of this artist using materials that are remnants of the department's renovations. Their experience, conceptual framework, and aesthetic will provide something new to the city.”

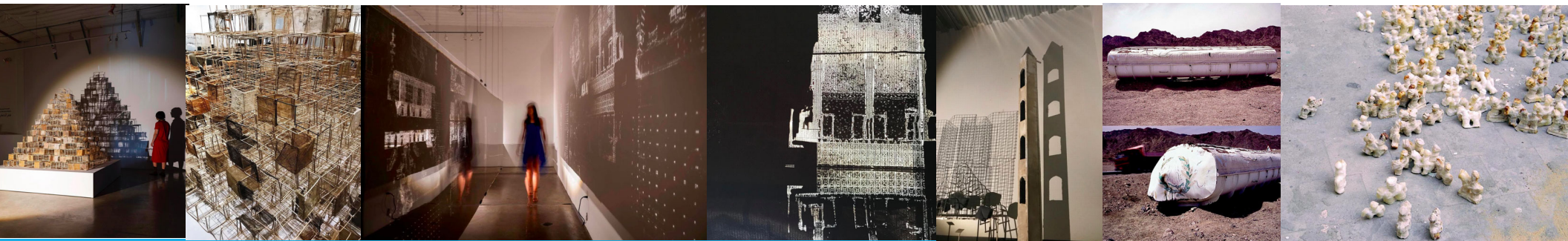
“This artist shows a unique approach to art and can potentially produce an unique piece of art for this limited site.”

“Talented artist who deserves the opportunity to take the next step into larger and more permanent installations. Use of materials and imagery is both haunting and beautiful.”



First Time AIPP Artist

Previous CAD Experience: Artist-in-Residence (2018)



Selection Process Recommended Artist – AFD1/EMS6

AFD/EMS | AFD1/EMS6 (Downtown)

Sarah Wilson

Jury + Advisor Comments:

"The artist is already working on temporary projects involving Fire and EMS professionals that is both human and heroic. This artist has the potential to carry that concept forward into a permanent project at the site that would resonate with the public and with AFD/EMS workers."

"The artist's work is already aligned with the theme, and provides a humanity to first responders through portraiture"

"Sarah's photography of first responders is so powerful and humanizing. I felt it would make a good fit at this station."

"Sarah has a body [of] work that is sensitive to fire and EMS personnel."



First Time AIPP Artist



Selection Process Recommended Alternate – AFD1/EMS6

Tentative Schedule

2020

October

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2021

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- Artist information meetings

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