

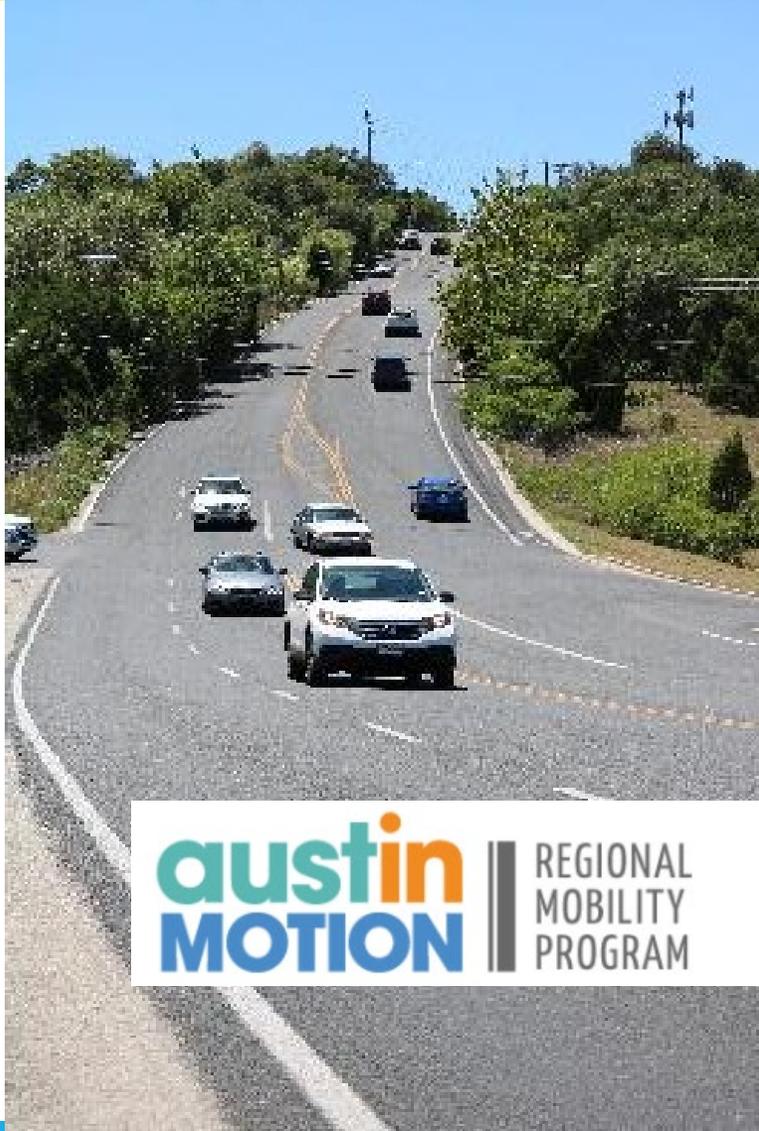
AIPP Spicewood Springs Road Regional Mobility Project Prospectus

ARTS COMMISSION

AUGUST 16, 2021



Sponsor Project – Mobility and Water Improvements



Approximately \$17 million in 2016 regional Mobility Bond funds was dedicated to Spicewood Springs Road from Mesa Drive to Loop 360. The stated goal of 2016 Mobility Bond projects is to address congestion and enhance safety.

Scope of Improvements:

- Continue roadway cross section two vehicle lanes with left turn-lane Mesa Drive to Loop 360.
- Convert existing 6 ft sidewalk to an 8 ft shared use path (SUP)
- Drainage and water quality improvements
- Water distribution system improvements to be funded by Austin
- Wastewater System Improvements to be funded by Austin Water

Project Location



What makes Spicewood Springs unique?

Mentimeter



PROJECT GOALS

- Respect wildlife and integrate with the natural beauty of the corridor
- Be safe to people and animals, easily maintained, and vandal-resistant in an exterior environment
- Align with the character of the community and human history of the site
- Enhance public space while seamlessly integrating with the corridor construction
- Contribute to the depth and breadth of the City of Austin's public art collection.

AIPP Spicewood Springs Road Regional Mobility Project

Artwork Budget: \$182,000

ARTIST ELIGIBILITY

Interested artists from the [Corridor Pre-Qualified Artist Pool](#) will be eligible for this selection. Applications not meeting all eligibility criteria will be withdrawn from consideration.

SELECTION CRITERIA

- Artistic merit and technical expertise;
- Ability to engage the community in which the artwork is being proposed; and
- Demonstrated success completing works of art.

CORRIDOR PREQUALIFIED ARTIST POOL

Jurors:

Tres Hernandez, Landscape Architect Associate, TBG Partners
Coka Treviño, Artist and Curator, Big Medium
Marsha Dorsey-Outlaw, Artist (Houston)
Karmimadeeborah McMillan, Artist (NYC)
Kelly Porter, AICP Regional Planning Manager Capital Area MPO

Project Advisors:

Kathleen Rubin, Interim Complete Communities Manager, Corridor Program Office, City of Austin
Lynn Osgood, Executive Director, Civic Arts
Lisa Byrd, Consultant, Creative Cultural Works
Krissie Marty, Associate Artistic Director & Community Collaborations Director, Forklift Danceworks
Jana McCann, Architect/Urban Designer and CEO of McCann Adams Studio
Tammie Rubin, AIPP Panel
Stephanie Lemmo, AIPP Panel
Jaime Castillo, Austin Arts Commission Chair

Selection Panel & Project Advisors

A community jury made up of 6 – 8 voting members shall be convened, to include at least 1 visual artist. Possible jury members include:

- » Lawrence Najjar – Community Member
- » Joyce Statz – Community Member
- » TBD – Bull Creek Foundation
- » TBD – Neighborhood Association
- » TBD – AIPP Panel Liaison
- » Amy Wong Mok, Austin Arts Commissioner, District 10

Project advisors will be invited to participate in the process to provide assistance and expertise to the selection panel. The project advisors to the panel may include:

- » David Hernandez, P.E., Capital Delivery Project Manager, Public Works Project Management Division City of Austin
- » Luke Urie, PMP; Capital Improvement Program Manager; Smart Mobility Division; Austin Transportation Department

The Project Team will be advised by:

- » Sue Lambe, AIPP Program Manager, Cultural Arts Division, Economic Development Department, City of Austin
- » Curt Gettman, AIPP Sr. Project Manager, Cultural Arts Division, Economic Development Department, City of Austin

Art in Public Places Tentative Schedule

(Subject to Change)

2021

August Prospectus Approval by the AIPP Panel and Arts Commission

September Request for Qualifications (RFQ) release

October Artist information meeting

November RFQ closes - Jury review of applications

December Artist interviews (if needed)

2022

January Approval of artist and alternate by AIPP Panel and Austin Arts Commission

February City Council authority to negotiate artist contract.

March Artist design + commission contract executed.

April – June Artist community engagement

August Mid-Design review by AIPP Panel

November Final Design approval by AIPP Panel and Austin Arts Commission

2023

Fabrication

2024

Construction Complete

Artwork Installation Complete in alignment with main project schedule

Questions?



austin
MOTION | REGIONAL
MOBILITY
PROGRAM

AUSTIN ART IN PUBLIC PLACES