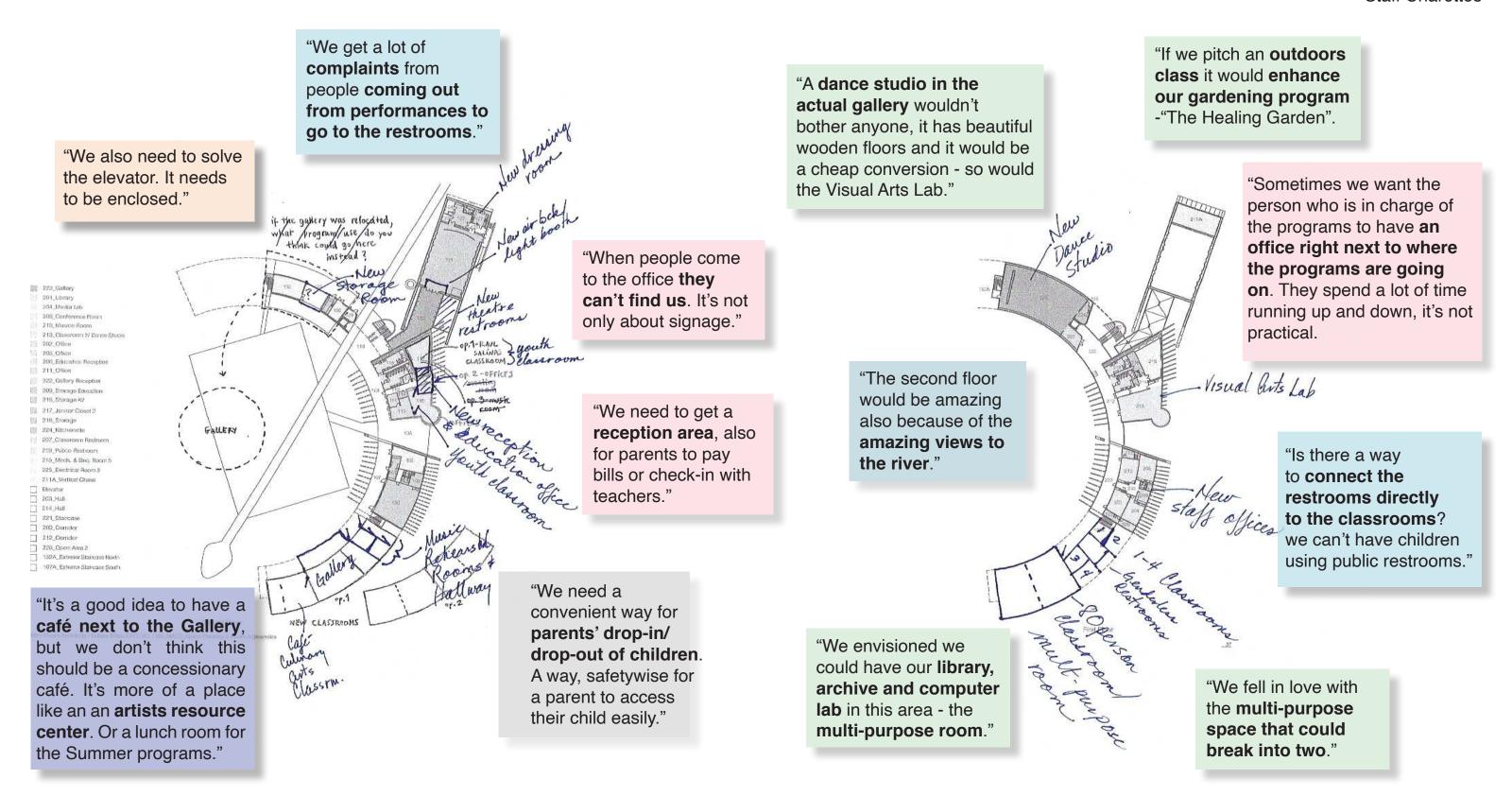
## COMMUNITY ENGAGEMENT Staff Charettes



ESB-MACC Staff's sketch and quotes from charettes 02-25-2021

#### **PRIORITIES**

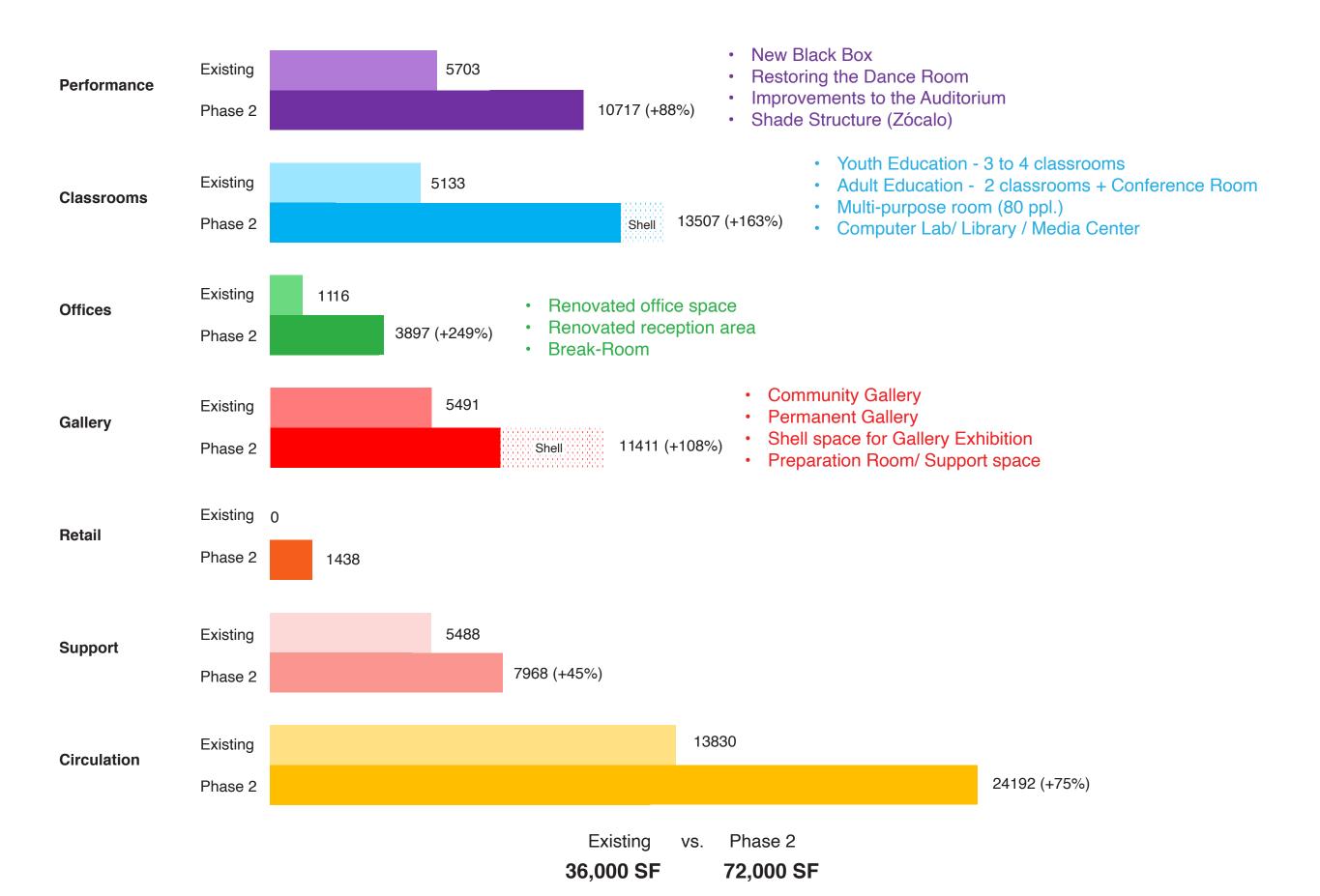
#### **PRIORITIES 2018**

- More classrooms and studios
- · Access and views to Lady Bird Lake
- More gallery spaces
- Shade structures at Zócalo
- Larger performance space (theater)
- Adequate parking
- Café
- Gran Entrada (the Grand Entrance)
- Outdoor amphitheater
- Teaching/ Industrial Kitchen

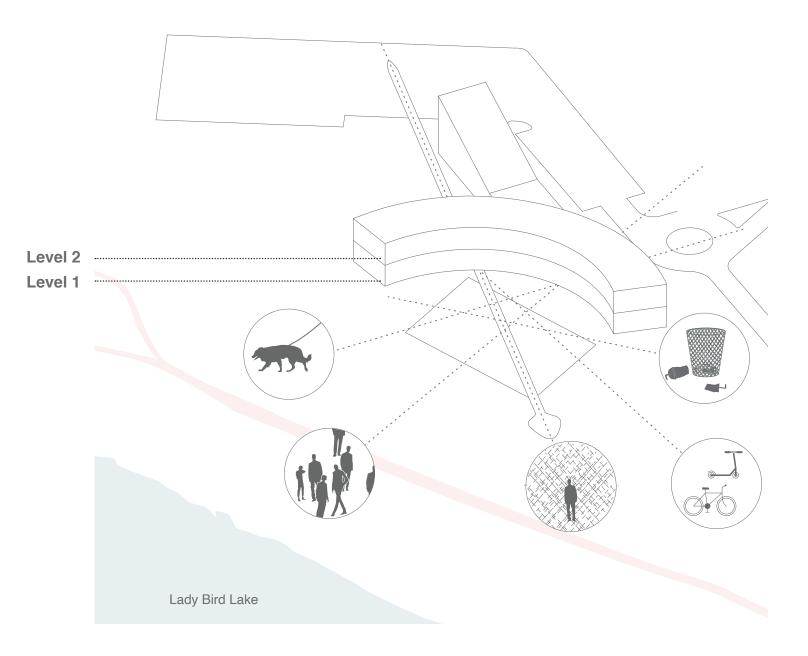
#### **PRIORITIES 2021**

- More classrooms and studios
- · Shade structures at Zócalo
- · Access and views to Lady Bird Lake
- More gallery spaces
- Improving the existing multi-purpose space
- Adequate office space
- More storage space
- Teaching/ Industrial Kitchen
- Recording studio
- Adequate parking
- Outdoor amphitheater
- Gran Entrada (the Grand Entrance)
- Café

#### PROGRAM DISTRIBUTION

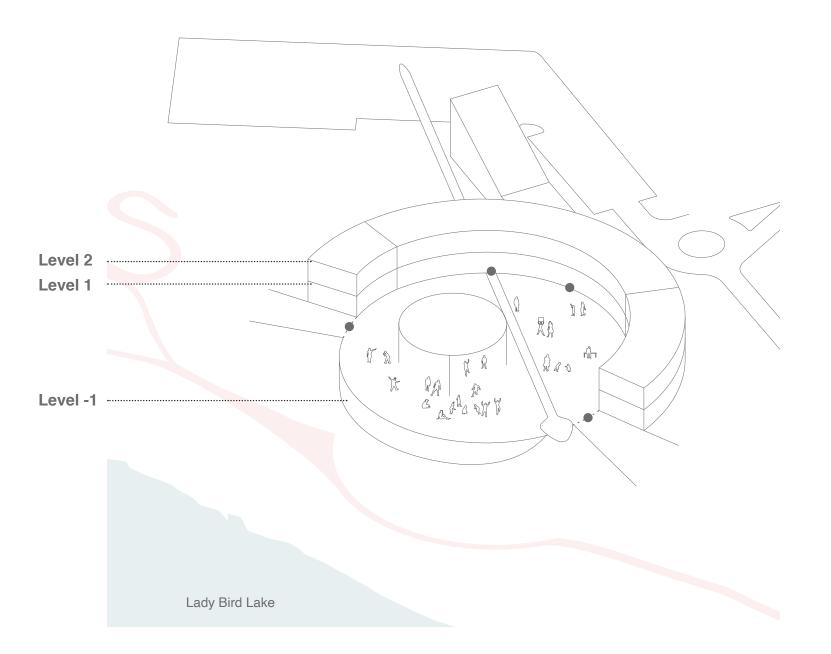


## **CONTEXT CHALLENGES**



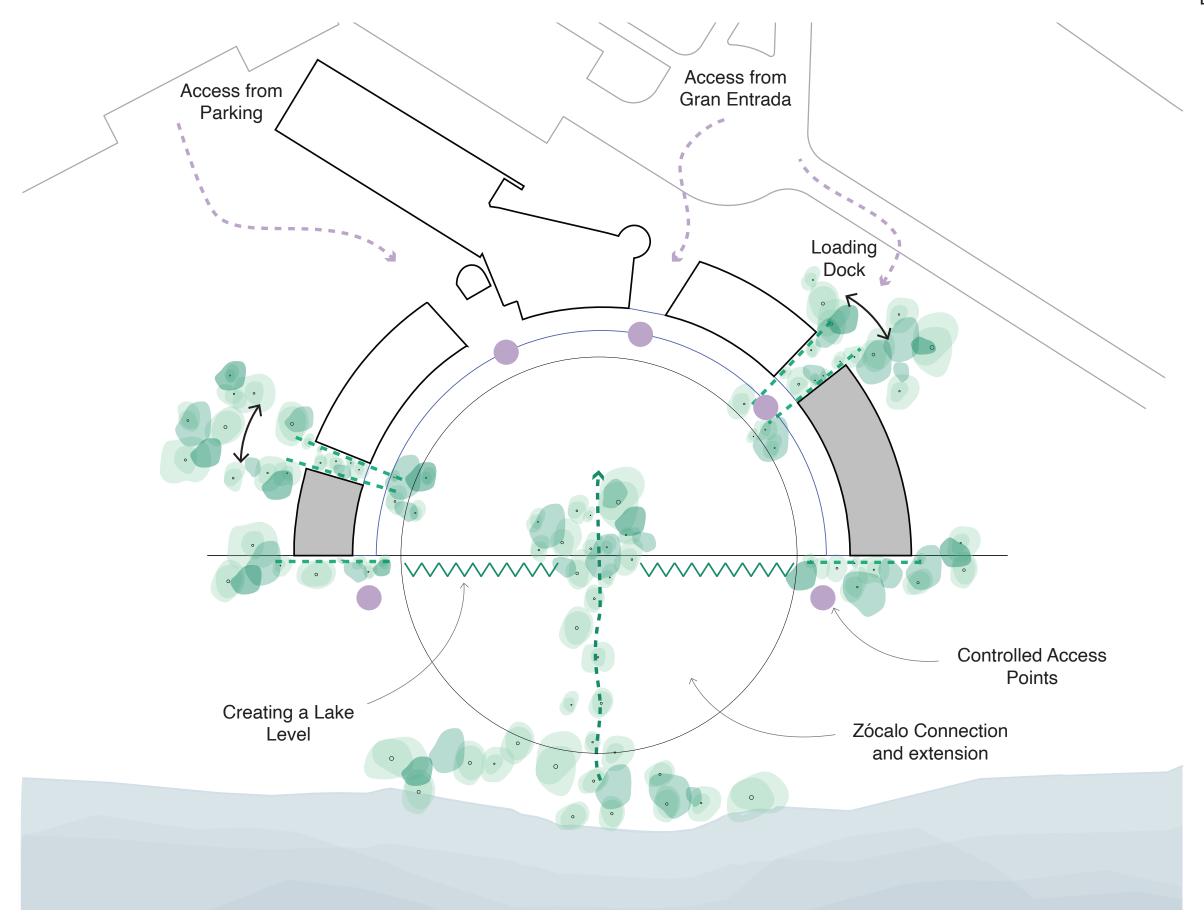
Existing condition of the ESB-MACC Plaza

## **SECURING THE ZÓCALO**



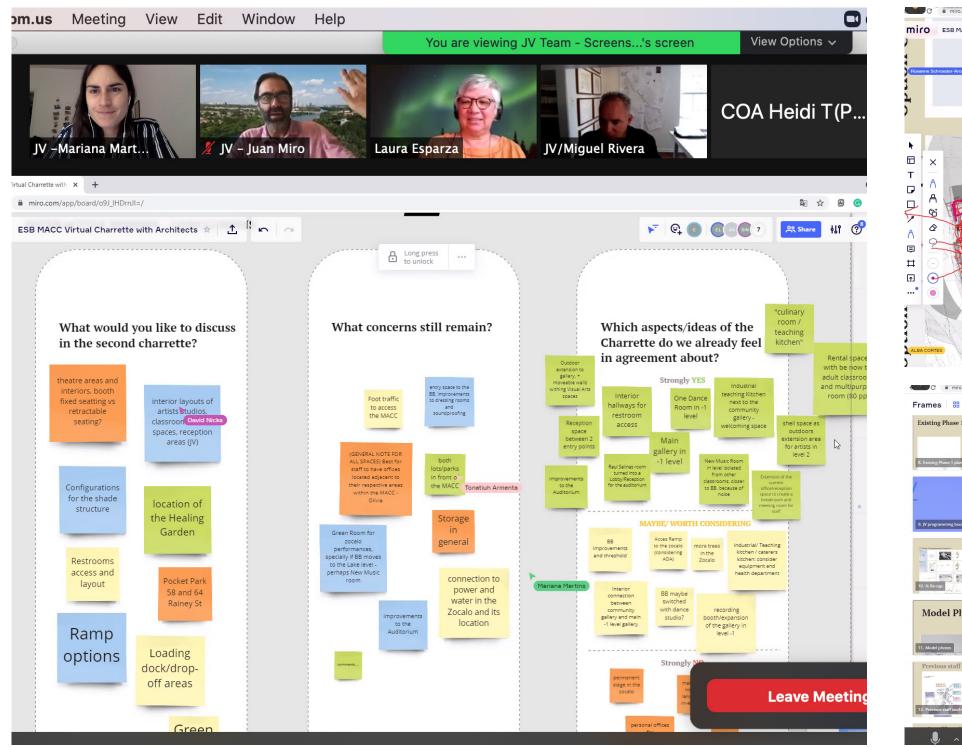
Introduction of a containing wall that limits the Zócalo

# **DESIGN CONCEPT**Defining the Space





#### VIRTUAL MIRO BOARD CHARETTE





Virtual Charette with PARD/MACC and LAAP Artists ahead of the In Person Staff Workshop

05-13-2021 and 05-17-2021

### IN PERSON MACC STAFF WORKSHOP





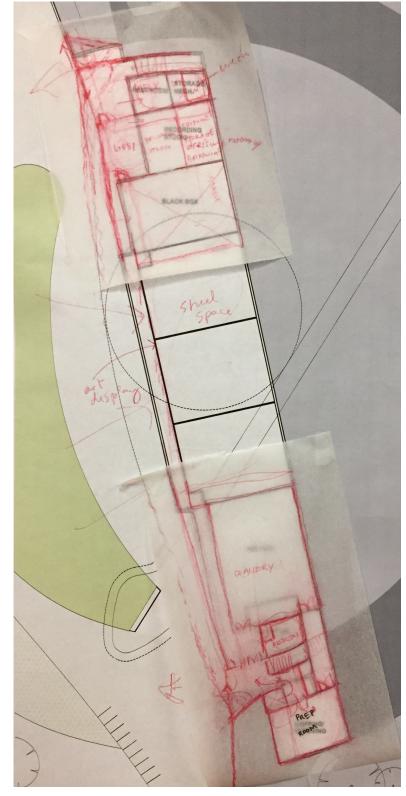


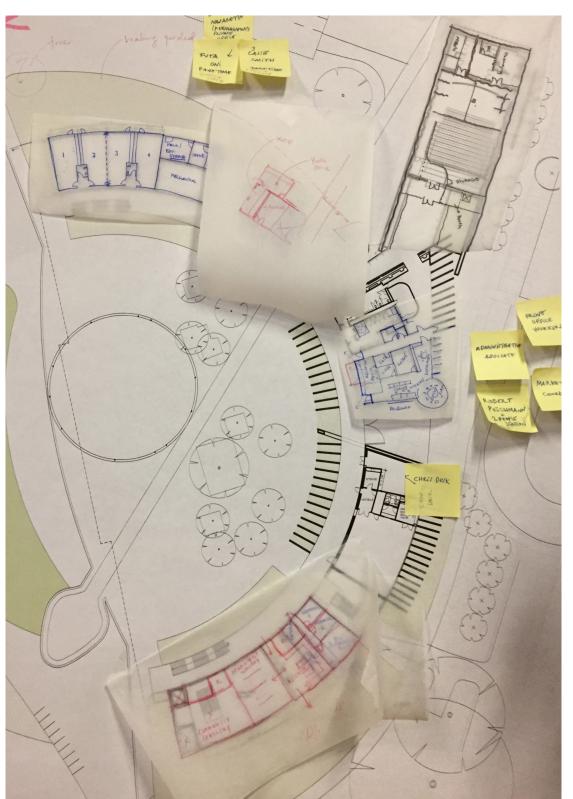


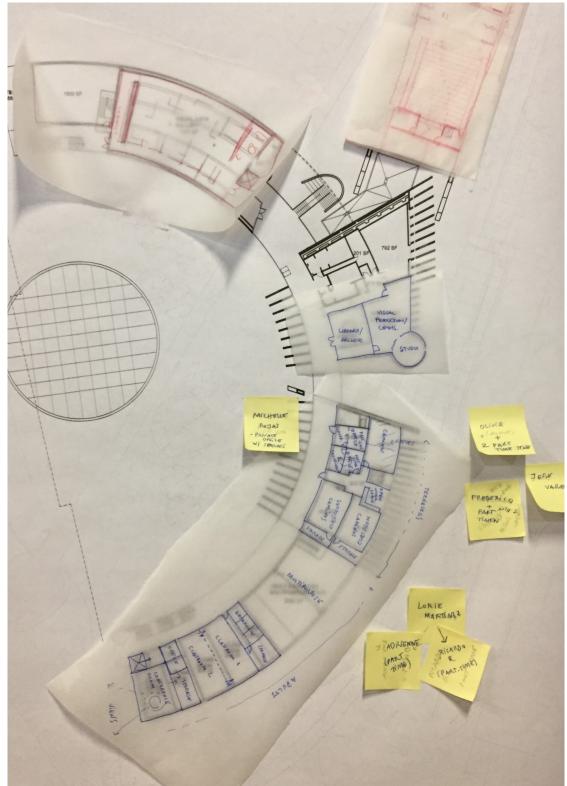
06-07-2021 and 06-08-2021

## IN PERSON MACC STAFF WORKSHOP

Conclusions of Programming



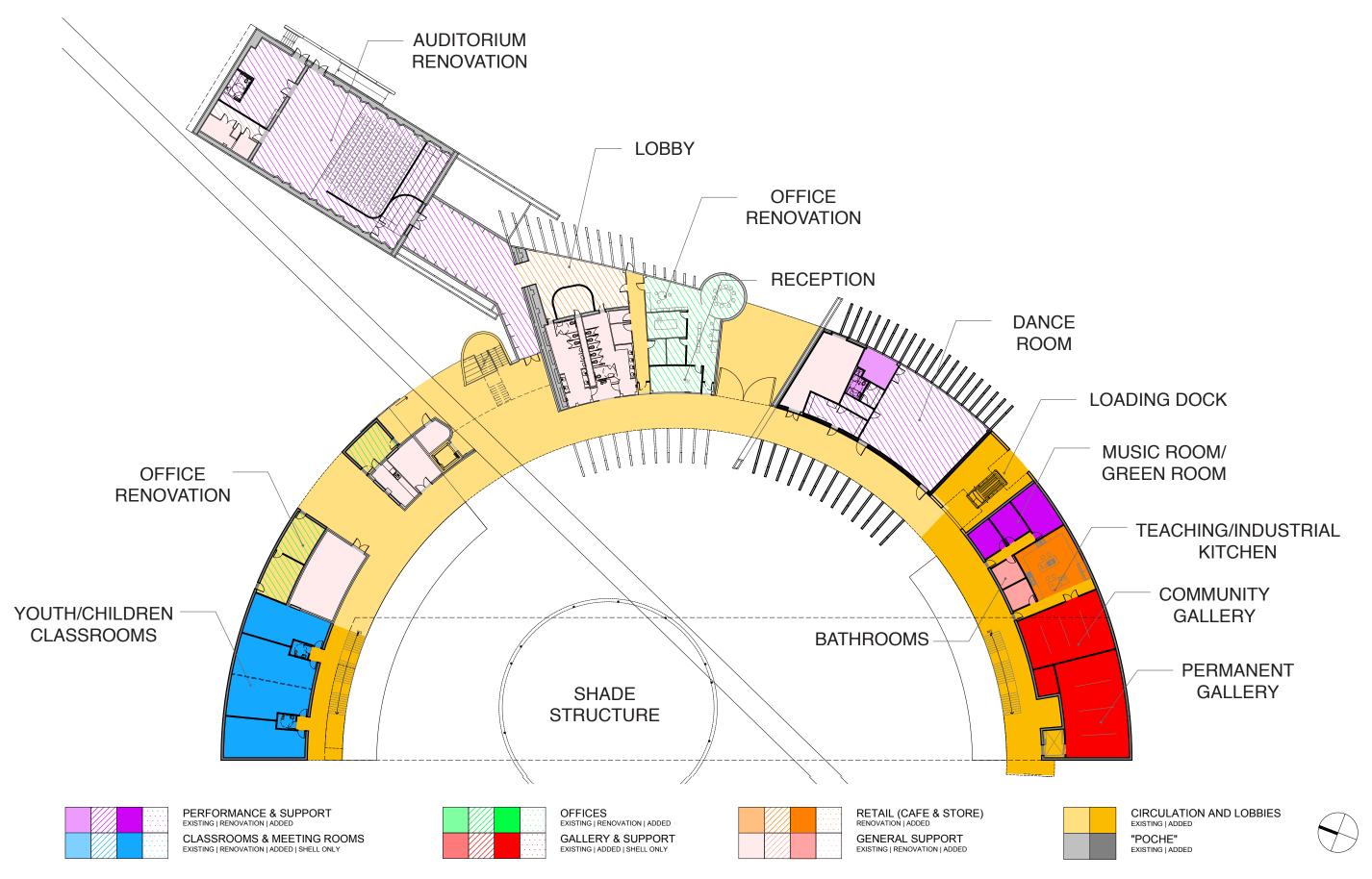




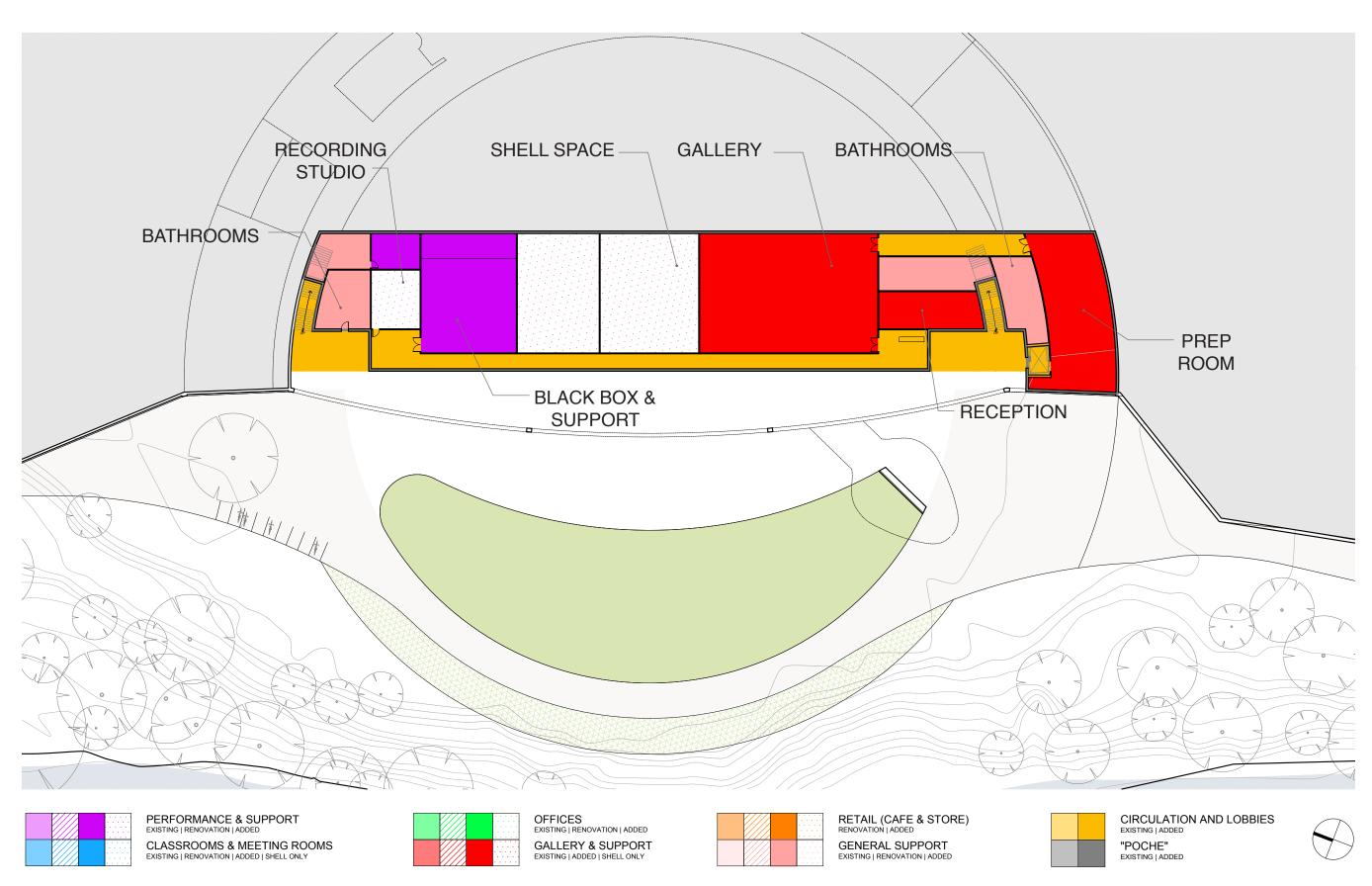
Lake Level 01 Level 02

## PROGRAMMING ADJACENCIES

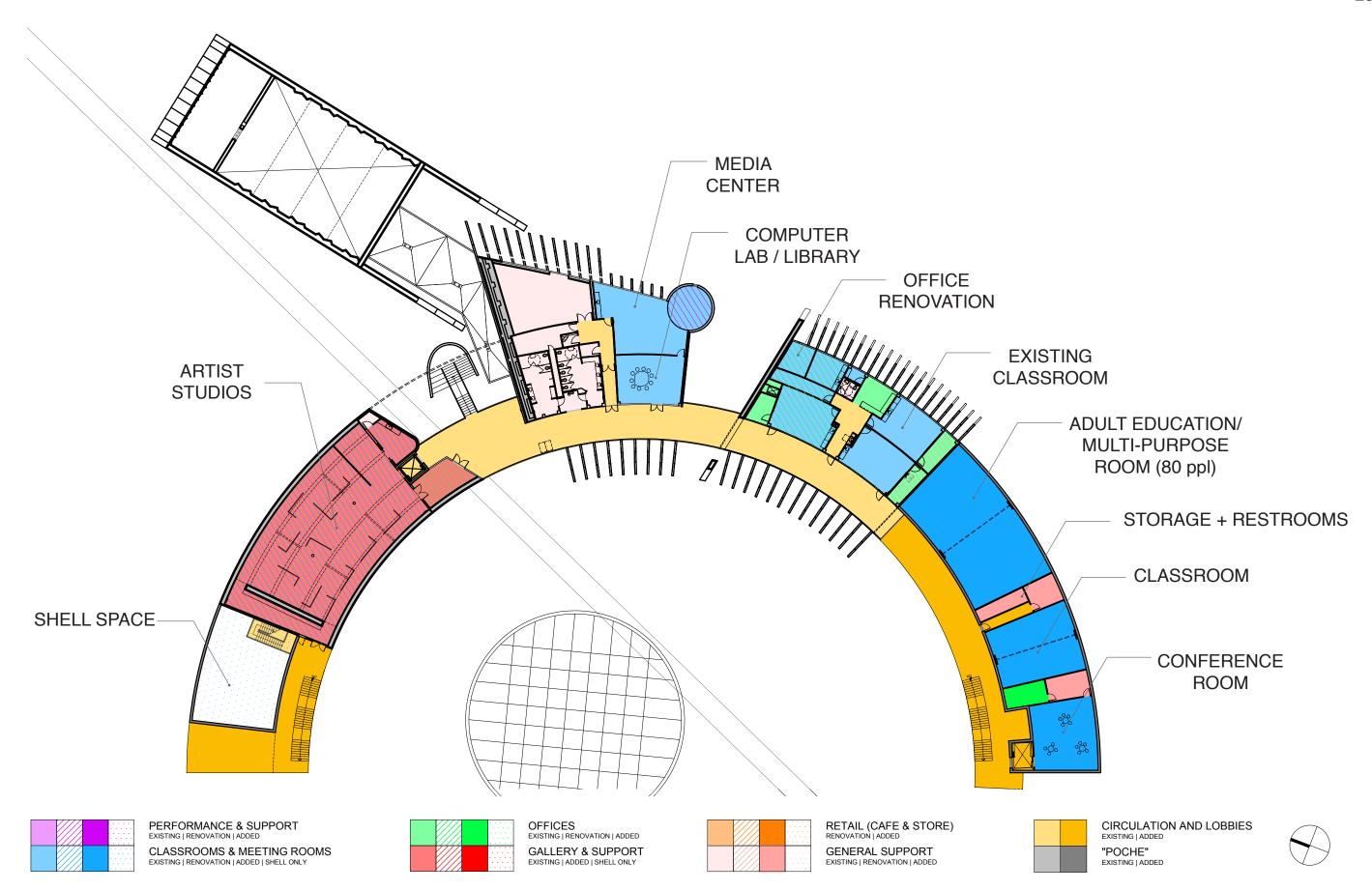
Level 01



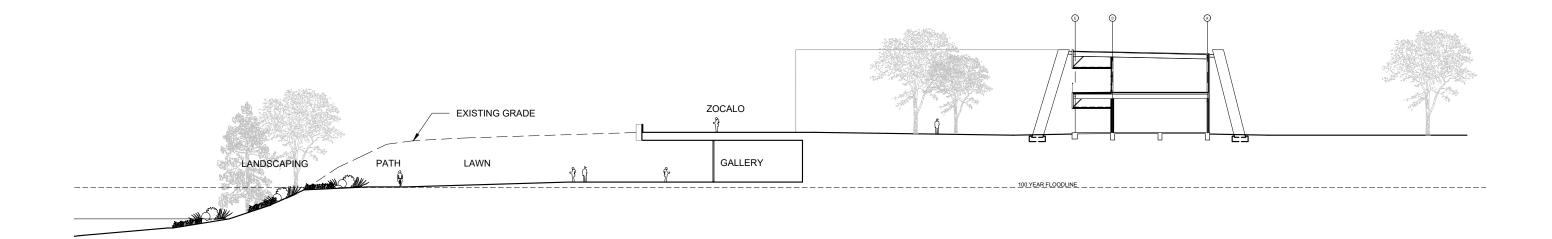
## PROGRAMMING ADJACENCIES Lake Level



## PROGRAMMING ADJACENCIES Level 02



### DESIGN CONCEPT Section



### **DESIGN CONCEPT**

