# Live Music Fund - Hotel Occupancy Tax Update

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### Live Music Fund

	2018-19	2019-20	2020-21	2020-21	2021-22
	Actual	Actual	Estimated	Amended	Proposed
Beginning Balance	0	0	1,760,877	2,469,405	2,943,562
Revenue Interest	0	11,116	5,000	5,000	5,000
Total Revenue	0	11,116	5,000	5,000	5,000
Transfers In Convention Center	0	1,749,761	1,227,685	2,225,829	1,902,911
Total Transfers In	0	1,749,761	1,227,685	2,225,829	1,902,911
Total Available Funds	0	1,760,877	1,232,685	2,230,829	1,907,911
Program Requirements  Music and Entertainment Division	0	0	50,000	3,000,000	2,550,000
Total Program Requirements	0	0	50,000	3,000,000	2,550,000
Total Requirements	0	0	50,000	3,000,000	2,550,000
Excess (Deficiency) of Total Available Funds Over Total Requirements	0	1,760,877	1,182,685	(769,171)	(642,089)
Adjustment to GAAP	0	0	0	0	0
Ending Balance	0	1,760,877	2,943,562	1,700,234	2,301,473





#### Live Music Fund -Hotel Occupancy Tax – Close II

- FY21 Revenue \$1,480,105
- Balance as of September 30, 2021 \$3,236,482
- Approximately \$292,000 Increase





#### Texas State Hotel Occupancy Tax - 351.101(a)

351.101(a) Texas Hotel Tax Two Step:

- First step: Revenue from the municipal hotel occupancy tax may be used only to promote tourism and the convention and hotel industry, and that use is limited to the following:
- Second step: Uses:
- 1) the acquisition of sites for and the construction, improvement, enlarging, equipping, repairing, operation, and maintenance of <u>convention center facilities or visitor information centers</u>, or both;
- (2) the furnishing of facilities, personnel, and materials for the <u>registration of convention</u> <u>delegates</u> or registrants;
- (3) <u>advertising and conducting solicitations and promotional programs to attract tourists</u> and convention delegates or registrants to the municipality or its vicinity;



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- (4) the <u>encouragement</u>, <u>promotion</u>, <u>improvement</u>, <u>and application of the arts</u>, including instrumental and vocal music, dance, drama, folk art, creative writing, architecture, design and allied fields, painting, sculpture, photography, graphic and craft arts, motion pictures, radio, television, tape and sound recording, and other arts related to the presentation, performance, execution, and exhibition of these major art forms;
- (5) <u>historical restoration and preservation projects</u> or activities or advertising and conducting solicitations and promotional programs to encourage tourists and convention delegates to visit preserved historic sites or museums:
- (A) at or <u>in the immediate vicinity of convention center</u> facilities <u>or visitor information</u> <u>centers</u>; or
- (B) located <u>elsewhere in the municipality or its vicinity that would be frequented by tourists and convention delegates</u>;



## Questions?

