

HISTORIC LANDMARK COMMISSION
DEMOLITION AND RELOCATION PERMITS
NOVEMBER 15, 2021
PR-21-148307; GF-2021-164895
2500 ROSEWOOD AVENUE

PROPOSAL

Demolish a ca. 1948 house.

ARCHITECTURE

One-story, roughly rectangular plan flat-roofed, masonry house with mid-century Modern details, including a prominent masonry chimney. Windows were replaced in 2013.

RESEARCH

The house was built in 1948 by contractor Oliver Street for Huston-Tillotson music professors Bertrand and Hazel Poole Adams, who lived in this house almost until the time of their deaths. Both were very active in the music and band departments at Huston-Tillotson. Bertrand Adams was also a bandleader in Austin playing music recitals for the community. After graduating from Wiley College, he entered the military and came to central Texas. He began his work at Huston-Tillotson in 1945 and taught music there until 1955. He left the world to become an agent for an all-Black insurance company, and formed the Austin chapter of the National Business League. Hazel Adams continued teaching at Huston-Tillotson in the music department. They contributed heavily to promoting Austin's Black musicians.

PROPERTY EVALUATION

The property is beyond the boundary of the 2016 East Austin Historic Resources Survey and was not included in any previous survey.

Designation Criteria—Historic Landmark




- 1) The building is more than 50 years old.
- 2) The building appears to retain high integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it may meet two criteria:
 - a. Architecture. The building embodies some of the tenets of mid-century Modern design in its long and low configuration, its exaggerated chimney, and its horizontal composition.
 - b. Historical association. The property is associated with Huston-Tillotson professors Bertrand and Hazel Adams. More research will be necessary to evaluate their significance and contributions to the community.
 - c. Archaeology. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. Community value. The property does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e. Landscape feature. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

STAFF RECOMMENDATION

Postpone to December 13, 2021 to further evaluate the significance of Bert and Hazel Adams as well as alternatives to demolition.

LOCATION MAP



-  SUBJECT TRACT
-  PENDING CASE
-  ZONING BOUNDARY

1" = 292'

NOTIFICATIONS

CASE#: PR 21-148307

LOCATION: 2500 ROSEWOOD AVENUE

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



PROPERTY INFORMATION



2500 Rosewood Avenue
Ca. 1948

- 1957 Mrs. Hazel P. Adams, owner
 Teacher, public school
- 1952 Hazel P. Adams, owner
 Instructor, Samuel Huston College
- 1949 Bertrand and Hazel Adams, owners
 Music director

Display Ad 12 -- No Title
 The Austin Statesman (1921-1973); Feb 26, 1946;
 ProQuest Historical Newspapers: The Austin American Statesman
 pg. 5

SAMUEL HUSTON COLLEGE

1946 ARTIST SERIES

ARTISTS

ADAM CLAYTON POWELL

U. S. Negro Congressman

LECTURE: "LET MY PEOPLE GO"

WESLEY CHAPEL — FRIDAY, MARCH 1, 1946

TIME—8:00 P. M.

GOLDEN GATE QUARTET

Outstanding Quartet of Screen, Radio, Stage. Formerly with
 Bing Crosby's Kraft Music Hall Radio Program

WESLEY CHAPEL — TUESDAY, MARCH 12, 1946

TIME—8:00 P. M.

NEW YORK DRAMATIC GROUP

Presenting

"CLAUDIA"

Directed by Powell Lindsay. Cast includes many Broadway
 favorites selected from top dramatic hits of recent years.

ANDERSON HIGH AUDITORIUM

FRIDAY, MARCH 22, 1946—8:00 P. M.

Samuel Huston College Musical Extravaganza

Chorus of 50 Voices. Accompanied by Instrumental Ensemble

Under Direction of Bertrand Adams.

DORRIE MILLER AUDITORIUM

FRIDAY, MARCH 29, 1946—8:00 P. M.

DUKE ELLINGTON

And His Famous Orchestra in CONCERT

Duke Ellington, America's foremost composer of modern music.
 Direct from Carnegie Hall. Music no other orchestra can play.
 Creator of a new vogue in modern music.

GREGORY GYM — SATURDAY, APRIL 13

King Cole Trio Here for Two Appearances
The Austin American (1914-1973); Apr 27, 1947;
 ProQuest Historical Newspapers: The Austin American
 pg. A13

King Cole Trio Here for Two Appearances

**Swingsters Schedule
Auditorium Concert,
Night Club Dance**

The popular King Cole Trio, rated by musical critics as tops among singing trios, will appear in person for concert and a dance May 2 and 3.

The swing trio will appear first in concert Friday at 8:15 p. m. in Dorie Miller Auditorium sponsored by Samuel Huston College alumni.

Their second appearance will be Saturday night at the El Morocco Club with **Bert Adams** and his 18-piece orchestra.

Tops in Swing

The singing and playing stars of radio, records and screen have had a sensational rise in popularity through their record-breaking engagements in Hollywood the past year, climaxed by a three-month return run in the King Cole Room of the Trocadero night club of the film colony.

Cole at Piano

King Cole plays piano and his unique singing style has won him a large following in the musical world. Esquire and Downbeat Magazines voted Oscar Moore as the best guitarist of the year. Johnny Miller is the sensational bass player. Their recording of "Straighten Up and Fly Right" put them at the top of the disc lists.

Display Ad 54 -- No Title

The Austin Statesman (1921-1973); Apr 30, 1947;
 ProQuest Historical Newspapers: The Austin American Statesman
 pg. 12

THE KING COLE TRIO

IN

CONCERT and DANCE

WITH

BERT ADAMS 18 PIECE BAND

AT

DORIE MILLER AUDITORIUM

Friday Night May 2, 1947 9 p. m. till . . .

Admission: \$1.85 pre-sale; at door \$2.20

Pre-Sale Tickets on Sale: The Record Shop; Studer's Studio;
 Samuel Huston College; College Music Shop; Bell Tailor Shop.
 Spectator seats for non-dancers.

Rosewood Entering Final Week Of Leadership Training School

The Austin American (1914-1973); Apr 13, 1952;
ProQuest Historical Newspapers: The Austin American Statesman
pg. C10

Rosewood Entering Final Week Of Leadership Training School

Rosewood Recreation Center will begin the final week of its spring leadership training institute at 7:30 p. m. Monday at the center, Mrs. Catherine Lamkin, director, has announced.

This course is free and is still open to anyone interested in learning about recreation. There are three more meetings.

Monday night Mrs. **Hazel P. Adams**, associate professor of health and physical education at Samuel Huston, will instruct in games, and Miss Jeanne Dawson, supervisor of drama of the city recreation department, will discuss community dramatics.

Tuesday's meeting at 7:30 p. m. will have Mrs. Joan Cass, supervisor of Austin playgrounds, talking on special events and community nights. Beverly Sheffield, director of the department, will discuss playground administration and policies.

The last meeting of the course will be at 7:30 p. m. Wednesday. At that time recreational sports, tournaments and leagues will be taken up by Ira Wells, director of athletics at Rosewood; Miss Myrtle Bell, director of the Austin Athletic Club, and Raul Guerrero, director of Pan American Recreation Center.

A final discussion will be led by Mr. Sheffield.

Display Ad 5 -- No Title

The Austin American (1914-1973); Jul 5, 1953;
ProQuest Historical Newspapers: The Austin American Statesman
pg. A4

Congratulations!

And

Welcome To OPEN HOUSE ... Sunday 1 to 8 p. m.

MR. **BERTRAND ADAMS**

and

MR. MARCELLUS J. ANDERSON

on the establishment
of the following enterprises

A and A INSURANCE AGENCY

1202 E. 11th Street
Ph. 8-1932

QUALITY INSURANCE

- Automobile
- Personal Property
- Homes
- Fire
- Liability
- Workmen's Compensation

REAL ESTATE & LOANS
RENTALS
NOTARY PUBLIC
BONDS

Representing 8 Time Tested, Old Line Insurance Companies

"SERVING AUSTIN FOR ONE YEAR"



MR. **BERTRAND ADAMS**



MR. MARCELLUS J. ANDERSON

Spring Program At Rosewood Opens Monday
The Austin American (1914-1973); Feb 28, 1954;
 ProQuest Historical Newspapers: The Austin American
 pg. D5

Spring Program At Rosewood Opens Monday

The spring program at Rosewood Community Center will open Monday with registration for classes being held that day and Tuesday from 2 to 6 p.m.

Plans are made for activities for boys and girls from 6 to 17 years of age. Both indoor and outdoor activities are available.

For 6 to 8 year olds Mondays through Fridays there are active games and handicraft.

Intermediates 9 to 12 year old boys and girls have a choice of outdoor sports, tap and folk dancing, and arts and crafts.

Teenagers, 13 to 17 years, may join a club or participate in dramatic events. There will be regular dances for this group on Friday nights.

Also forming at this time are junior and senior baseball leagues.

Adults may participate in volleyball and tennis classes.

Servicemen and junior hostesses will continue their program on Wednesdays, Saturday, and Sundays. These activities are under the joint sponsorship of the Austin Recreation Department and the United Service Organization.

Instructors in the classes will be Mrs. Hazel Adams, dance; Miss Willie Mae Gregg, outdoor sports for girls; Lavada Durst, boys sports; and Mrs. Catherine Lamkin, handicraft and drama. Mrs. Lam-

Bertrand Adams 2500 Rosewood Ave.
 12,13,14,&
 257 15 2 - -

S. I. Wilson

Rock ven. front & frame res. with gar.
 36074 attached
 12-22-47 \$12,000.00

Oliver B. Street

8

Building permit for the construction of this house (1947)

OWNER	Bert Adams	ADDRESS	2500 Rosewood Ave
PLAT	257	LOT	14
		BLK.	2
SUBDIVISION	S.I. Wilson Subd		
OCCUPANCY	Re Roof Res.		
BLDG. PERMIT #	195845	DATE	5-9-80
		OWNERS ESTIMATE	2,100.00
CONTRACTOR	Walter Schuller Sr.	NO. OF FIXTURES	
WATER TAP REC#		SEWER TAP REC#	
	Re Roof res.		

Ex-business leader, professor of music Bertrand Adams dies

January 6, 1999 | Austin American-Statesman (TX)

Bertrand ``Bert" **Adams**, a former Huston-Tillotson College music professor who also dedicated many years to promoting African American entrepreneurship, died of heart disease Monday at home in Austin. He was 86.

``He was a great musician himself, and he inspired the young men and young women who

took music," said John Q. Taylor King, the former president of Huston-Tillotson College. ``He could play anything, but he was a great jazz musician."

Adams was inducted into the Clarksville West End Jazz and Arts Festival's hall of fame in 1994, an honor that he said surpassed the dozens he had received during his long career in government service and as the founder of the Cen-Tex chapter of the National Business League.

Adams was born in Waco, graduated from Wiley College in Marshall and earned a master's in education at Texas Southern University. He spent the next three years as a trombone player in a U.S. Navy band.

He began teaching at Samuel Huston College in Austin in 1945 and continued after the merger that created Huston-Tillotson College in 1952.

In 1955, he left the college for a job with the State of Texas. He worked in the office of minority business enterprise and held several other positions during a 26-year career in government. During a break in his government work, he was the co-owner of an East Austin car dealership. In the early 1980s, he retired as the procurement director of the Texas Industrial Commission.

His survivors include his wife, Hazel Poole **Adams**, of Austin and one daughter, Brenda Shepherd, of Plano.

A funeral will be at 11 a.m. today at Wesley United Methodist Church, 1160 San Bernard St. Burial will follow at Evergreen Cemetery.

Caption:

July 7, 2005

Hazel

Poole **Adams**

Hazel Madre Poole **Adams** was born March 22, 1913, to the late Dr. H. H. Poole and Mrs. Anna Romby Poole. She received her Bachelor's degree in Education from Wiley College in East, Tex., and a Master's in Health, Physical Education and Recreation from Northwestern University in Evanston, Ill. She had been a member of Wesley United Methodist Church in Austin, Tex., but more recently was an active member of Kingdom Hall's Springdale Congregation in Austin, Tex., and Kingdom Hall's Preston Park Congregation in Plano, Tex.

Mrs. **Adams** was a member of Alpha Kappa Alpha Sorority, Inc., Jack and Jill of America, Inc. and The Links, Inc., Austin Chapter. Her beloved husband of fifty-six years, **Bertrand Adams**, preceded her in death. Surviving family include daughter

Brenda Adams Shepherd; son-in-law Charles A. "Chuck" Shepherd, Jr.; grandson Charles A. "Trey" Shepherd, III; great-grandson Cameron Scott Shepherd.

Services Friday, July 8, 2005, 7:00 p.m. in the chapel of King-Tears Mortuary, Inc.
Interment Saturday, July 9, 2005, 10:00 a.m. at Evergreen Cemetery.

In lieu of flowers, please send donations in the name of the Bertrand and Hazel Poole Adams Memorial Scholarship Fund to Huston-Tillotson University, Attn: Vickie Minor.

(King-Tears Mortuary, Inc.)