#### HISTORIC LANDMARK COMMISSION DEMOLITION AND RELOCATION PERMITS NOVEMBER 15, 2021 PR-21-148307; GF-2021-164895 2500 ROSEWOOD AVENUE

#### PROPOSAL

Demolish a ca. 1948 house.

#### ARCHITECTURE

One-story, roughly rectangular plan flat-roofed, masonry house with mid-century Modern details, including a prominent masonry chimney. Windows were replaced in 2013.

#### RESEARCH

The house was built in 1948 by contractor Oliver Street for Huston-Tillotson music professors Bertrand and Hazel Poole Adams, who lived in this house almost until the time of their deaths. Both were very active in the music and band departments at Huston-Tillotson. Bertrand Adams was also a bandleader in Austin playing music recitals for the community. After graduating from Wiley College, he entered the military and came to central Texas. He began his work at Huston-Tillotson in 1945 and taught music there until 1955. He left the world to become an agent for an all-Black insurance company, and formed the Austin chapter of the National Business League. Hazel Adams continued teaching at Huston-Tillotson in the music department. They contributed heavily to promoting Austin's Black musicians.

#### **PROPERTY EVALUATION**

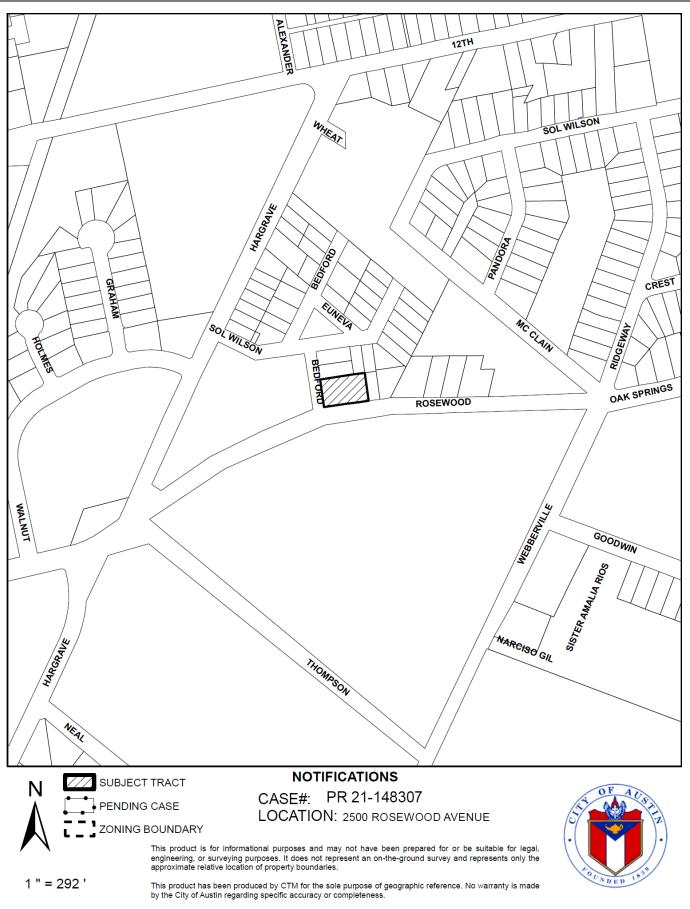
The property is beyond the boundary of the 2016 East Austin Historic Resources Survey and was not included in any previous survey.

#### Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain high integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it may meet two criteria:
  - *a.* Architecture. The building embodies some of the tenets of mid-century Modern design in its long and low configuration, its exaggerated chimney, and its horizontal composition.
  - *b.* Historical association. The property is associated with Huston-Tillotson professors Bertrand and Hazel Adams. More research will be necessary to evaluate their significance and contributions to the community.
  - *c*. Archaeology. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
  - *d*. Community value. The property does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
  - e. Landscape feature. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

#### **STAFF RECOMMENDATION**

Postpone to December 13, 2021 to further evaluate the significance of Bert and Hazel Adams as well as alternatives to demolition.

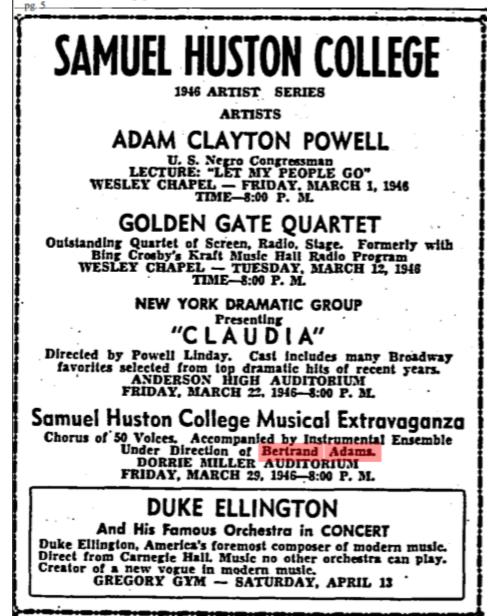


#### **PROPERTY INFORMATION**



2500 Rosewood Avenue Ca. 1948

- 1957 Mrs. Hazel P. Adams, owner Teacher, public school
- 1952 Hazel P. Adams, owner Instructor, Samuel Huston College
- 1949 Bertrand and Hazel Adams, owners Music director



King Cole Trio Here for Two Appearances The Austin American (1914-1973); Apr 27, 1947; ProQuest Historical Newspapers: The Austin American pg. A13

### King Cole Trio Here for Two Appearances Swingsters Schedule Auditorium Concert,

Night Club Dance

The popular King Cole Trio, rated by musical critics as tops among singing trios, will appear in person for concert and a dance May 2 and 3.

The swing trio will appear first in concert Friday at 8:15 p. m. in Dorie Miller Auditorium sponsored by Samuel Huston College alumni.

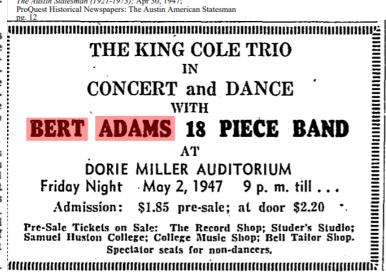
Their second appearance will be Saturday night at the El Morocco Club with Bert Adams and his 18piece orchestra. Tops in Swing

The singing and playing stars of radio, records and screen have had a sensational rise in popularity through their record-breaking engagements in Hollywood the past year, climaxed by a threemonth return run in the King Cole Room of the Trocodera night club of the film colony.

Cole at Piano

King Cole plays piano and his unique singing style has won him a large following in the musical world. Esquire and Downbeat Magazines voted Oscar Moore as the best guitarist of the year. Johnny Miller is the sensational bass player. Their recording of "Straighten Up and Fly Right" put them at the top of the disc lists.

Display Ad 54 -- No Title The Austin Statesman (1921-1973); Apr 30, 1947; ProQuest Historical Newspapers: The Austin American Statesman



Rosewood Entering Final Week Of Leadership Training School The Austin American (1914-1973); Apr 13, 1952; ProQuest Historical Newspapers: The Austin American Statesman pg. C10

## Rosewood Entering Final Week Of Leadership Training School

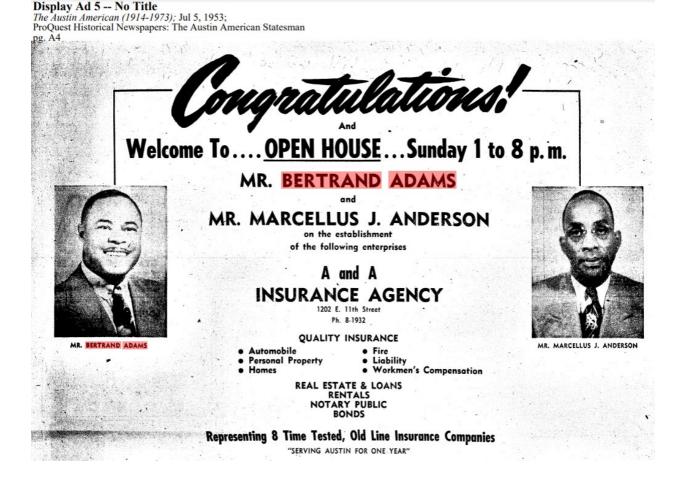
Rosewood Recreation Center will begin the final week of its spring leadership training institute at 7:30 p. m. Monday at the center, Mrs. Catherine Lamkin, director, has announced.

This course is free and is still open to anyone interested in learning about recreation. There are three moro meetings.

Monday night Mrs. Hazel P. Adams, associate professor of health and physical education at Samuel Huston, will instruct in games, and Miss Jeanne Dawson, supervisor of drama of the city recreation department, will discuss community dramatics.

Tuesday's meeting at 7:30 p.m. will have Mrs. Joan Cass, supervisor of Austin playgrounds, talking on special events and community nights. Beverly Sheffield, director of the department, will discuss playground administration and policies,

The last meeting of the course will be at 7:30 p. m. Wednesday. At that time recreational sports, tournaments and leagues will be taken up by Ira Wells, director of athletics at Rosewood; Miss Myrtle Bell, director of the Austin Athletic Club, and Raul Guerrero, director of Pan American Recreation Center. A final discussion will be led by Mr. Sheffield.



Spring Program At Rosewood Opens Mond The Austin American (1914-1973); Feb 28, 1954; ProQuest Historical Newspapers: The Austin American pg, D5

## Spring Program At Rosewood Opens Monday

The spring program at. Rosewood Community Center will open Monday with registration for classes being held that day and Tuesday from 2 to 6 p.m.

Plans are made for activities for boys and girls from 6 to 17 years of age. Both indoor and outdoor activities are available.

For 6 to 8 year olds Mondays through Fridays there are active games and handicraft.

Intermediates 9 to 12 year old boys and girls have a choice of outdoor sports, tap and folk dancing, and arts and crafts,

Teenagers, 13 to 17 years, may join a club or participate in dramatic events. There will be regular dances for this group on Friday nights.

Also forming at this time are junior and senior baseball leagues. Adults may participate in volleyball and tennis classes.

Servicemen and junior hostesses will continue their program on Wednesdays, Saturday, and Sundays. These activities are under the joint sponsorship of the Austin Recreation Department and the United Service Organization.

Instructors in the classes will be Mrs. Hazel Adams, dance; Miss Willie Mae Gregg, outdoor sports for girls; Lavada Durst, boys sports; and Mrs. Catherine Lamkin, handicraft and drama. Mrs. Lam-

Bertrand Adams 12,13,14,&			2500	Rosewood Ave.
25 <b>7</b>	15	2	-	•

#### S. I. Wilson

Rock ven. front & frame res. with gar. 36074 attached 12-22-47 \$12,000.00

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Oliver B. Street

Building permit for the construction of this house (1947) OWNER Bert Adams ADDRESS 2500 Rosewood Ave PLAT LOT BLK. 257 14 SUBDIVISION S.I. Wilson Suba Re Roof Res. OCCUPANCY **OWNERS** BLDG. PERMIT # DATE 5-9-80 2,100.00 195845 ESTIMATE CONTRACTOR Walter Schuller Sr. NO. OF FIXTURES WATER TAP REC# SEWER TAP REC# Re Roof res.

# **Ex-business leader, professor of music Bertrand Adams dies**

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January 6, 1999 | Austin American-Statesman (TX) Bertrand ``Bert" Adams, a former Huston-Tillotson College music professor who also dedicated many years to promoting African American entrepreneurship, died of heart disease Monday at home in Austin. He was 86.

``He was a great musician himself, and he inspired the young men and young women who

took music," said John Q. Taylor King, the former president of Huston-Tillotson College. ``He could play anything, but he was a great jazz musician."

Adams was inducted into the Clarksville West End Jazz and Arts Festival's hall of fame in 1994, an honor that he said surpassed the dozens he had received during his long career in government service and as the founder of the Cen-Tex chapter of the National Business League.

Adams was born in Waco, graduated from Wiley College in Marshall and earned a master's in education at Texas Southern University. He spent the next three years as a trombone player in a U.S. Navy band.

He began teaching at Samuel Huston College in Austin in 1945 and continued after the merger that created Huston-Tillotson College in 1952.

In 1955, he left the college for a job with the State of Texas. He worked in the office of minority business enterprise and held several other positions during a 26-year career in government. During a break in his government work, he was the co-owner of an East Austin car dealership. In the early 1980s, he retired as the procurement director of the Texas Industrial Commission.

His survivors include his wife, Hazel Poole <mark>Adams</mark>, of Austin and one daughter, Brenda Shepherd, of Plano.

A funeral will be at 11 a.m. today at Wesley United Methodist Church, 1160 San Bernard St. Burial will follow at Evergreen Cemetery. Caption:

July 7, 2005

Hazel

Poole <mark>Adams</mark>

Hazel Madre Poole Adams was born March 22, 1913, to the late Dr. H. H. Poole and Mrs. Anna Romby Poole. She received her Bachelor's degree in Education from Wiley College in East, Tex., and a Master's in Health, Physical Education and Recreation from Northwestern University in Evanston, Ill. She had been a member of Wesley United Methodist Church in Austin, Tex., but more recently was an active member of Kingdom Hall's Springdale Congregation in Austin, Tex., and Kingdom Hall's Preston Park Congregation in Plano, Tex.

Mrs. Adams was a member of Alpha Kappa Alpha Sorority, Inc., Jack and Jill of America, Inc. and The Links, Inc., Austin Chapter. Her beloved husband of fifty-six years, Bertrand Adams, preceded her in death. Surviving family include daughter Brenda Adams Shepherd; son-in-law Charles A. "Chuck" Shepherd, Jr.; grandson Charles A. "Trey" Shepherd, III; great-grandson Cameron Scott Shepherd.

Services Friday, July 8, 2005, 7:00 p.m. in the chapel of King-Tears Mortuary, Inc. Interment Saturday, July 9, 2005, 10:00 a.m. at Evergreen Cemetery.

In lieu of flowers, please send donations in the name of the Bertrand and Hazel Poole Adams Memorial Scholarship Fund to Huston-Tillotson University, Attn: Vickie Minor.

(King-Tears Mortuary, Inc.)