



Joint Prospectus
Colony Park Pool, Givens Park and Givens Pool
Renovation Art in Public Places Projects (3)

NOVEMBER 2021

Colony Park Pool Project Background

Pool located S of the District Park

Main public access from Loyola Lane

AIPP project Peace and Harmony by Tyson Davis located at District Park

Area developed in the 70's and 80's

Austin's history of red-lining in the Eastern crescent

Community need for aquatics facility for many years

Amenities include:

- lap lane pool
- zero-entry activity pool (tot pool)
- water slide
- spray ground feature
- diving board
- gender-neutral bathhouse + family restrooms
- deck space
- training/party room + aquatic office space



Colony Park Pool Project Goals

Community feedback for the goals and locations was gathered via virtual meeting on 1/27/21, 4/28/21, approved on 5/17/21.

Artist Budget: \$135,000

Creates a **colorful**, family friendly experience that draws inspiration from the facility and its surroundings;

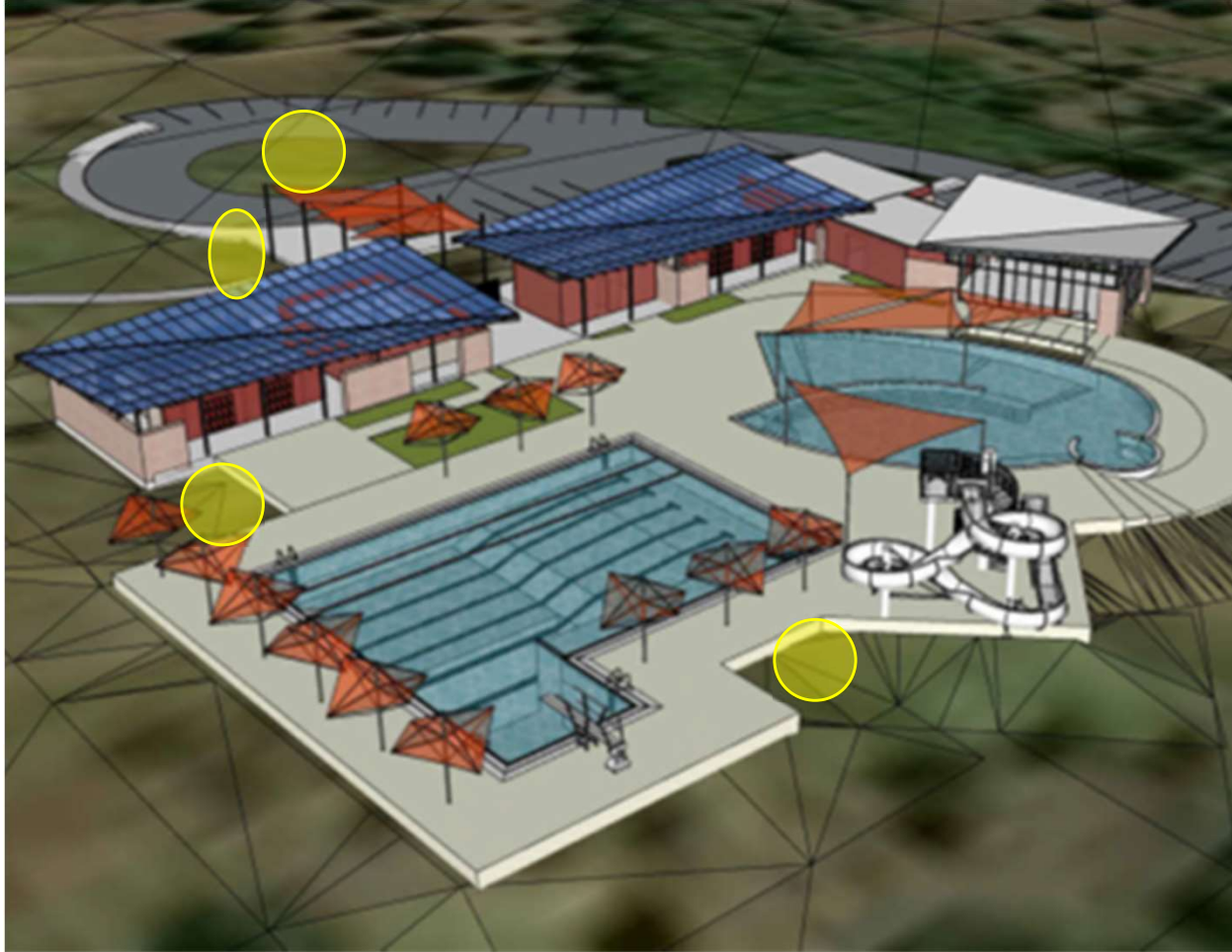
Respects and is inclusive of the **diversity** of the Colony Park community;

Integrates nearby icons from **nature**, the schools and/or **peace**;

Is easily maintained and vandal resistant in an exterior environment;

Is unique in its contribution to the depth/breadth of the City of Austin's public art collection; and

Is accessible physically and conceptually by visitors of all ages to the park.



Colony Park Pool Possible artwork locations

- 1. Central parking area*
- 2. Near the entrance landscaped area*
- 3. Exiting the bathhouse/training*
- 4. Far edge of lap pool near the slide*

Final art location is to be determined by artist in collaboration with community and City stakeholders

Givens Park and Pool Project Background

Pool located N of the District Park

Main public access from E 12th

Austin's history of red-lining in the Eastern crescent

Community needs updated aquatics facility (pool developed in 1958)

Park Renovation

Amenities include:

- lap lane pool
- zero-entry activity pool (tot pool)
- water slide
- spray ground feature
- diving board
- gender-neutral bathhouse + family restrooms
- deck space
- training/party room + aquatic office space

AIPP Givens Pool Project Phase I: Forklift Danceworks Givens Swims

Temporary public art by Cindy Elizabeth and Ernesto Hernandez



Givens Park and Pool Projects Goals

Community feedback for the goals and locations was gathered via virtual meeting on 1/26/21, 4/26/21 and revised/approved on 7/1/21.

Pool AIPP Artist Budget: \$95,000
Park AIPP Artist Budget: \$30,000

Honors the **history**, heritage, culture, and stories of the Givens Park **community** (native **Black** and Eastside Austinites);

Celebrates the **diverse** and **vibrant** energy of **family** and **togetherness** at a pool;

Inspires feelings of **curiosity**, **joy**, **pride**, and **hope** for the **future**;

Is easily maintained and vandal resistant in an exterior environment; and

Contributes to the depth/breadth of the City of Austin's public art collection.



Givens Pool Renovation Project Possible artwork locations

1. *Entrance*
2. *Fencing near shade deck*
3. *Freestanding in outside garden*
4. *On outside pool wall*

Final art locations will be determined by selected artists, in collaboration with community and City stakeholders.



Givens Park Renovation Project Community-desired location:

Mural on Park restroom wall

Eligibility

2021-2023 Pre-Qualified Artist Pool

Local artists who are in the Pool may opt-in to any of these 3 opportunities

Balanced approach to artist selection:

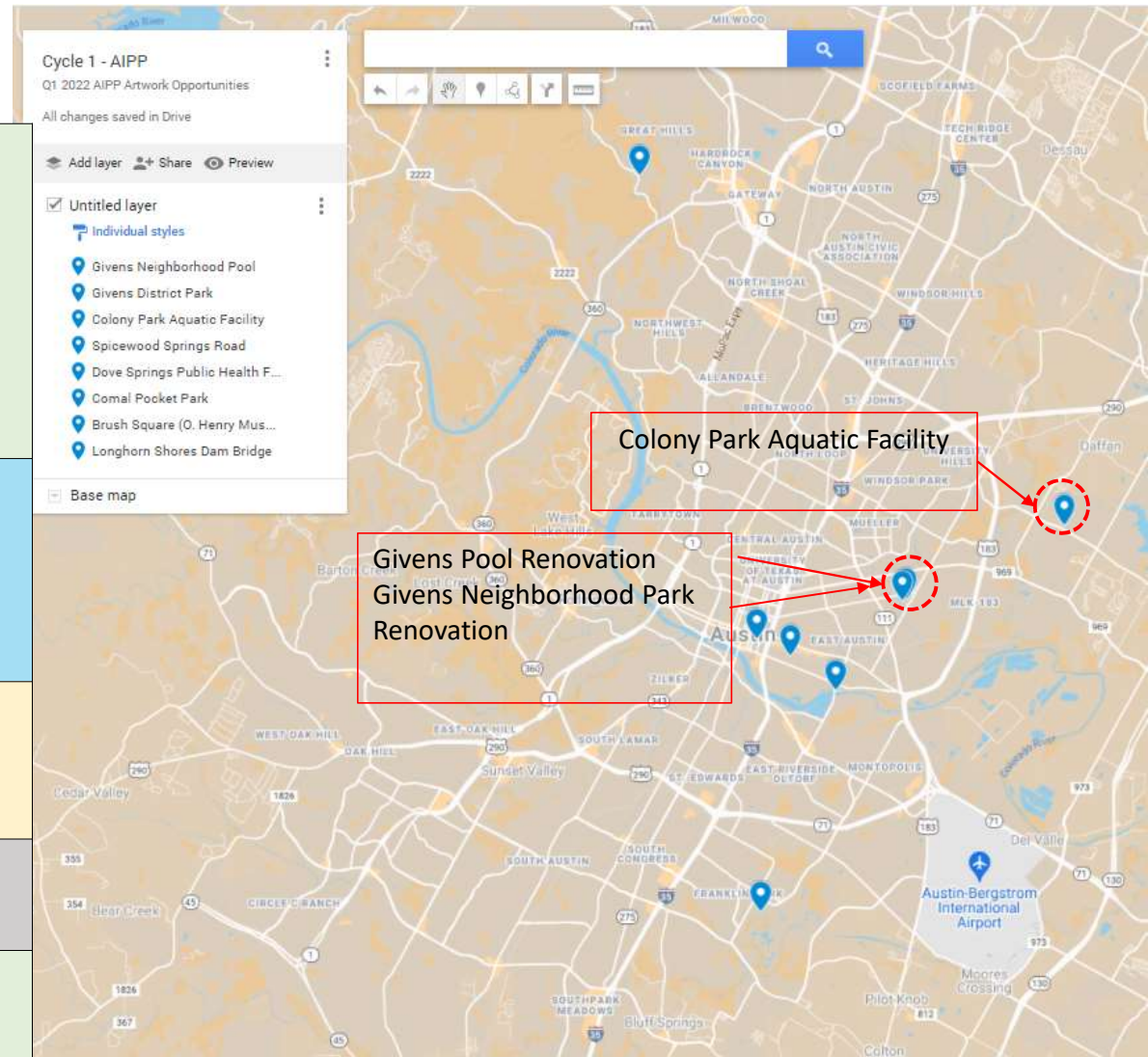
AIPP Pre-Qualified Pool(s) vs. Open Calls for local, regional and national artists

Joint Selection Process

- Local artists from the Pre-Qualified Pool will be asked to attend an Artist Information meeting and opt-into the project by answering a short answer question
- 1 jury for the 3 projects.
 - Jury may select finalists for interviews.
 - Jury will recommend 3 artists or artist teams and 3 alternates
- Approval by AIPP Panel and Arts Commission
- City Council action required for budgets over \$66K (Two of the three projects will go to Council)

Cycle 1: bit.ly/AIPPCycle1

Givens Park Renov. AIPP Project	SELECTION PROCESS Pre-Qualified Pool 3 Opportunities	Budgets: \$30,000 95,000 135,000
Givens Pool Renov. AIPP Project		
Colony Park Pool AIPP Project		
Longhorn Dam Wishbone Bridge AIPP Project	Pre-Qualified Pool 2 Opportunities	Budgets: \$190,000 \$169,000
Spicewood Springs Reg. Mobility AIPP Project		
Dove Springs Public Health Facility AIPP Project	Open Call 2 Opportunities	Budgets: \$100,000 \$70,000
Comal Pocket Park AIPP Project	Open Call 1 Opportunity	Budget: \$45,000
Brush Sq. AIPP Project	Open Call 1 Opportunity	Budget: \$60,000





Rona Rougeheart, Visual Arts Professional, D1 Community Member



Wayne Ussery, Visual Arts Professional, D1 Community Member



Alexandria Anderson, Givens Community Member; COO, Raasin in the Sun



Barbara Scott, Longtime Colony Park resident and Community Leader



Arlene Youngblood, Longtime Givens Community Member



Lindsay Bailey, Arts Enthusiast, D1 Community Member



Cindy Elizabeth, Artist, Born and raised in East Austin

Additional Possible Jury Members:

Mr. Steven Brown, Longtime Givens Community Member
Larry Thomas, Longtime Givens Community Member

The Jury may also include:

- **Scott Sinn**, Project Manager, PARD, City of Austin
- **D'Anne Williams**, Project Manager, PARD, City of Austin
- **Jodi Jay**, Aquatics Supervisor, PARD, City of Austin
- **Greg Houston**, Principal, Architect, Marmon Mok Architecture
- **Stephanie Lemmo**, AIPP Panel Liaison
- **Jacob Villanueva**, AIPP Panel Liaison
- **kYmberly Keeton**, Austin Arts Commission, District 1

Jury Suggestions

What's next for these projects?

2021

✓ January PARD Community Engagement begins

November Prospectus approval

2022

January Cycle 1 Request for Qualifications released
Cycle 1 Artist Information Sessions

February Cycle 1 Calls to Artists close
Artist Interviews & Selection

March Artist Selection Recommendation approval
Artist under Contract

April-May Project Kick-off
Community Engagement

August Mid-Design Review

September Conservation Review/RAS/User Department Eval

October Final Design for approval

December Fabrication

2023

Construction start

Artwork Installation

2024

Artwork dedication to coincide with Sponsor Project
Completion