

**HISTORIC LANDMARK COMMISSION**  
**PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS**  
**DECEMBER 17, 2021**  
**HR-2021-177115**  
**WEST LINE NATIONAL REGISTER HISTORIC DISTRICT**  
**1205 W. 10<sup>TH</sup> STREET**

## **PROPOSAL**

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Remodel front porch, replacing stairs and railings, changing configuration, adding a screen, and adding decorative steel planters. Repair existing cladding. Replace front door with salvaged window. Replace windows at secondary façades. Replace roof with standing-seam metal roof. Demolish rear addition to construct new one-story addition.

## **PROJECT SPECIFICATIONS**

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- 1) Repair existing wood and masonry cladding.
- 2) Convert front porch to screened porch, removing existing stairs and railings. Reconfigure entryway, moving stairs to left side of porch and replacing street-facing front door with salvaged wood window.
- 3) Replace corrugated metal roof with metal standing seam roof.
- 4) Replace existing windows at west elevation. 2:2 aluminum-clad double-hung windows are proposed.
- 5) Demolish rear of house and construct new single-story addition with basement at rear of house. The proposed addition is stucco with a standing-seam metal roof and aluminum-clad windows. The house's existing basement-level windows will be removed to accommodate the addition, which features full-height 2:2 windows with 2-pane ribbon windows above at east and south elevations. The proposed addition features exposed rafter tails and a gabled roofline.

## **ARCHITECTURE**

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One-story house with basement. The house is front-gabled with a partial-width porch and wood windows with 1:1 screens. The corrugated metal roof, with exposed rafter tails and triangular brackets at eaves, is supported at the main elevation by wrought metal columns. The porch gable features decorative bargeboards. The house is clad in horizontal wood siding, with masonry skirting at basement level.

## **RESEARCH**

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The house at 1205 W. 10<sup>th</sup> Street was constructed around 1929. Its first occupants were Ray and Elsie Glenn. Ray Glenn worked as a hoseman with Engine No. 2 at the Austin Fire Department. By the early 1940s, Frank and Elvira E. Cerniglia had purchased the home, remaining there until at least 1959. Frank Cerniglia worked as a painter and was employed by Seton Hospital during the late 1940s and throughout the '50s.

## **DESIGN STANDARDS**

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The City of Austin's [Historic Design Standards](#) (March 2021) are based on the Secretary of the Interior's Standards for Rehabilitation and are used to evaluate projects in National Register districts.

### *Repair and alterations*

#### 1. General standards

The project removes some intact historic material at the front porch and secondary elevations.

#### 2. Foundations

The proposed project appears to mostly maintain the building's relationship to the side and retains much of the existing skirting at secondary elevations. However, the steel planter obscuring the foundation at the main façade is not an appropriate addition.

#### 3. Roofs

The proposed roof replacement appears compatible.

#### 4. Exterior walls and trim

The existing cladding, where remaining, will be repaired.

#### 5. Windows, doors, and screens

The proposed project removes one of two entry doors and replaces it with a rear window. While this is a more appropriate

treatment than wholesale replacement, it is preferable to maintain the existing fenestration's configuration at the main façade.

#### 6. Porches

The proposed porch alterations are somewhat compatible, though screens should be attached with reversible methods to fully comply with the design standards. The removal and relocation of the concrete steps is not compatible, as it alters the house's historic circulation pattern and relationship with the street.

#### Residential additions

##### 1. Location

The proposed addition is located to the rear of the main house, in the approximate location of an earlier addition.

##### 2. Scale, massing, and height

The proposed addition appears to respond appropriately to the existing house's scale, massing, and height, and appears mostly subordinate in proportion from the street.

##### 3. Design and style

The proposed addition is simple in design, differentiated from the existing house by its modern fenestration, stucco cladding, and articulated bay divisions.

##### 4. Roofs

The proposed roof will match the replacement materials at the existing house; the roofline is compatible. The exposed rafter tails are not appropriate decorative details.

##### 5. Exterior walls

The proposed stucco material helps to differentiate the addition; however, it is less compatible than other cladding options, such as horizontal siding of a slightly different profile than the existing siding.

##### 6. Windows, screens, and doors

The portion of the house facing the streetscape is windowless. The windows at secondary façades are less compatible in their height, proportion, and rhythm, but they will not be visible from the street.

#### Summary

The project meets some of the applicable standards.

#### **PROPERTY EVALUATION**

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The property contributes to the West Line National Register district.

#### *Designation Criteria—Historic Landmark*

- 1) The building is more than 50 years old.
- 2) The building appears to retain high integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it does not meet two criteria:
  - a. Architecture. The building was constructed with Craftsman influences.
  - b. Historical association. The property does not appear to have significant historical associations.
  - c. Archaeology. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
  - d. Community value. The property does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
  - e. Landscape feature. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

#### **STAFF RECOMMENDATION**

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Comment on and release the plans, encouraging the applicant to maintain existing porch configuration.

# LOCATION MAP



SUBJECT TRACT



PENDING CASE



ZONING BOUNDARY

1" = 292'

## NOTIFICATIONS

CASE#: HR 21-177115

LOCATION: 1205 W 10TH STREET

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.





## PROPERTY INFORMATION

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### *Photos*











*Application, 2021*

*Occupancy History*

City Directory Research, November 2021

1959	Frank Cerniglia, owner Lanvil L. Gilbert, renter
1957	Frank and Elvira E. Cerniglia, owners Painter
1955	Frank and Elvira E. Cerniglia, owners Painter, Seton Hospital
1952	Frank and Elvira E. Cerniglia, owners Painter, Seton Hospital
1949	Frank and Elvira E. Cerniglia, owners Painter, Seton Hospital
1947	Frank and Elvira E. Cerniglia, renters Painter
1944	Frank and Elvira E. Cerniglia, renters Painter
1941	Frank and Elvira E. Cerniglia, renters Painter
1939	Ray L. and Elsie Glenn, renters City fireman
1937	Ray L. and Elsie Glenn, renters Hoseman, Engine Co. No. 2
1935	Ray L. and Elsie Glenn, renters Hoseman, City Fire Department

1932 Ray L. and Elsie Glenn, renters  
Hoseman, City Fire Department

1929 Address not listed

### Biographical Information

## KC Plans Rites For Candidates

The first three degrees of knighthood will be conferred Sunday on a class of 30 candidates by Capital City council No. 1017, Knights of Columbus at the Knights of Columbus hall, 108 West 14th street, Grand Knight James P. Nash announced Saturday.

The first and second degree cere-

monies will be directed by Grand Knight Nash and the third will be exemplified by a degree team headed by Matt Quintanilla, district deputy of San Antonio.

The program for the day will open with the attendance of knights and candidates at a mass and corporate communion at 8 a. m. at St. Mary's church. This will be followed with a communion breakfast to be held in the auditorium of St. Mary's parochial school.

The first degree will be exemplified at 10 a. m. and the second at 1:30 p. m. Conferring of the third degree during the afternoon will conclude the initiation ceremonies.

A supper honoring the new knights will be held in K of C hall Sunday at 7 p. m. Speakers will include the Rev. James O'Brien of St. Edward's university, chaplain of the local council: Grand Knight

Nash; Gus Strauss of Austin, state deputy and supreme warden; and Matt Quintanilla, district deputy of San Antonio.

Candidates for knighthood in the Sunday ceremonies are: the Rev. Edwin C. Bauer, the Rev. Alvin R. Burggraff, the Rev. Peter F. Davitt, the Rev. Andrew Mulreany, and Clarence Anderson, Manor, Route 1, Stanley C. Stemen, Austin, Route 5; and Charles C. Balaglia, Tony J. Campion, Frank Cerniglia, Patrick Dwyer, Raymond H. Galbraith, John H. Gest, N. A. Giblin, Ted C. Klaus, George Kies, Otto Charles Kramm, Arthur L. Moller, Arthur McKenzie, Joseph H. Murphy, Jr., Isaac Nohra, W. W. Powell, B. C. Reininger, Otto H. Richter, Capt. Edward Tomus, William M. Walsh, Eugene J. Wilson, Dr. P. M. Ynsfran, Anthony Paul Braden, Philip L. Joseph, Richard J. Mathews, and George V. Mezzetti.

*The Austin American (1914-1973); Apr 8, 1945*

## Cerniglia-Arrington

Miss Sandra Ann Cerniglia, daughter of Mr. and Mrs. Frank Joseph Cerniglia, 1800 Rogge Lane, became the bride of Henry Thomas Arrington Jr., son of Mrs. Alfred Delmar Brannan of Shreveport and the late Major Henry Thomas Arrington, Saturday morning at St. Mary's Cathedral. Rev. Harold G. Zink officiated.

The bride attended Louisiana State University where she is a member of Gamma Phi Beta. Mr. Arrington, a graduate of LSU, will enter the University of Texas School of Law.

Following a reception at the Driskill Hotel, the couple left for a wedding trip to Acapulco.

Given in marriage by her

father, the bride wore her mother's wedding dress, a full length candlelight satin gown with a fitted waistline and full length train. A round organza yoke with ivory chantilly lace topped the bodice.

Miss Kathleen Charbonnet of New Orleans was maid of honor. Mary Ellen Cerniglia was her sister's bridesmaid.

Charles Arrington attended his brother as best man and Jeff David of Denham Springs, La. was groomsman.



*The Austin American (1914-1973); Sep 3, 1967*

## Permits

WATER SERVICE PERMIT		No 11521	
Austin, Texas		92	
Received of	Date 10-20-38		
Address	1205 WEST 10TH STREET.		
Amount	Pl. Tap		
Plumber	Orl. Edgar		Size of Tap 3/4
Date of Connection	10-19-38		
Size of Tap Made	3/4		
Size Service Made	3/4		
Size Main Tapped	8"		
From Front Prop. Line to Curb Cock	12'		
From Prop. Line to Curb Cock			
Location of Meter	FRONT-4. HOUSE		
Type of Box	L.C.A.		
Depth of Main in St.	30"		
Depth of Service Line	25"		
From Curb Cock to Tap on Main	9'		
Checked by Engr. Dept.	6-9-39-726		

No. Fittings	Size
Curb Cock	
Elbow	
St. Elbow	
Bushing	
Reducer	
10' Pipe 3/4" COPPER-PIPE	
Lead Comp.	
Nipples	
Union	
Plug	
Tee	
Stop	
Box	
Lid	
Valves	
Job No. 238-851E	
Req. No. 29385-29636-	
29472	

Water service permit, 1938

Frank Cerniglia 1205 West 10th St.  
 43.73'x99.33' of (K)  
 95 &(J) - - -

Remodle & add to res. & add wash room  
 35652 to garage  
 11-5-47 \$600.00

Building permit, 1947

Frank Cerniglia 1205 West 10th St.  
 43.73x99.33' of K & J - - -

Frame addition to garage and repair.  
 45771 8-2-50 \$300.00

Building permit, 1950