

# Program Update Art in Public Places

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SUE LAMBE, AIPP PROGRAM MANAGER





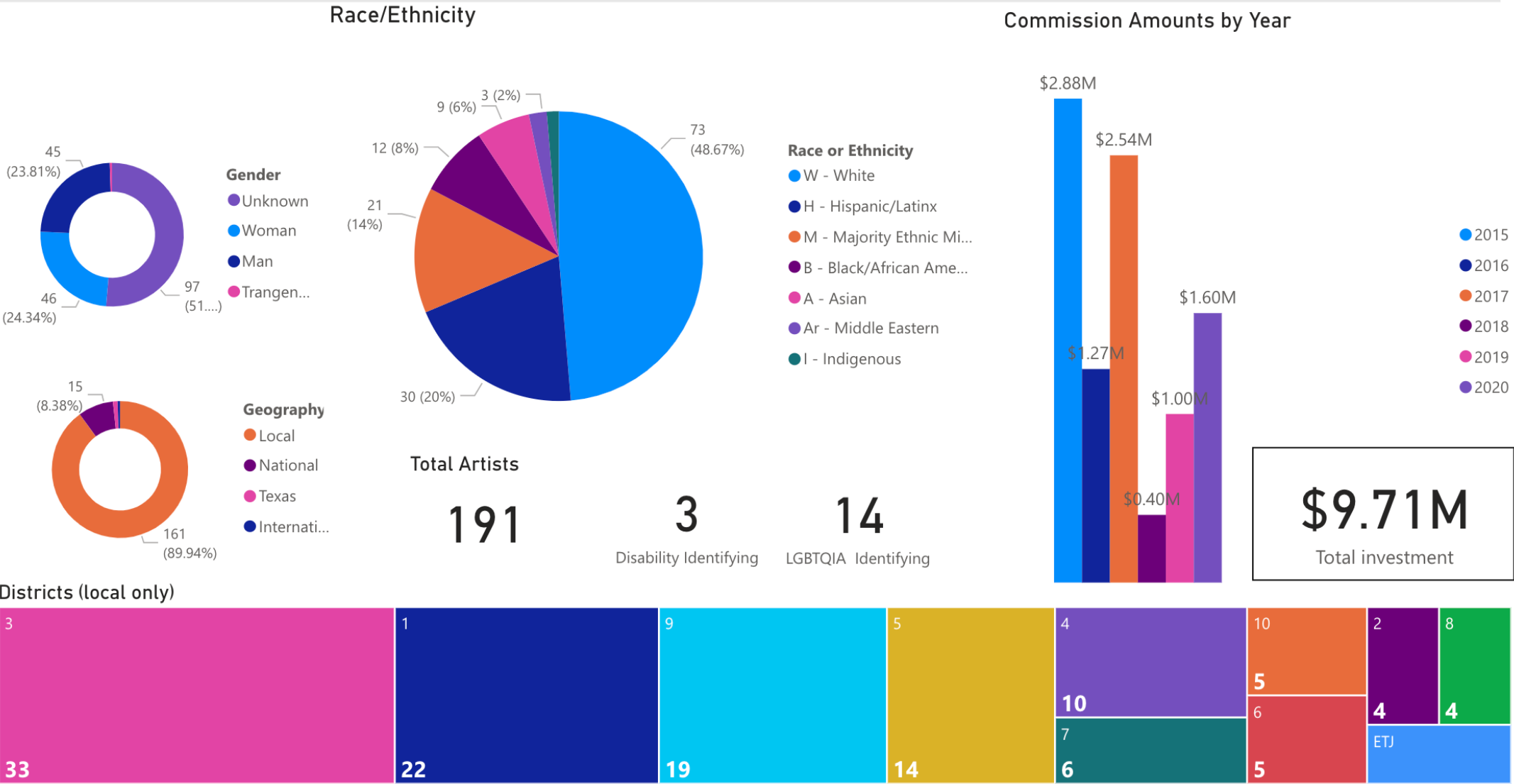
# Program Update

1. AIPP Dashboard

2. LaunchPAD and TEMPO  
evaluation underway

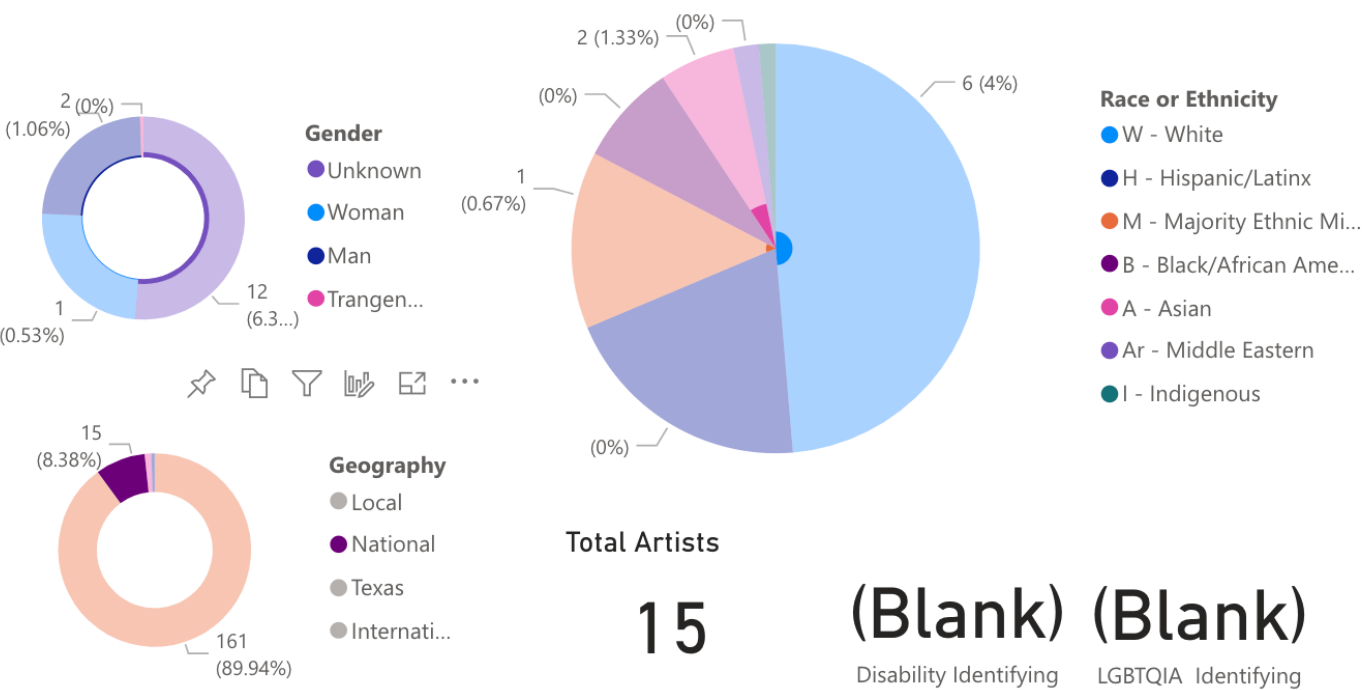
3. Recently Installed artwork

Art in Public Places Artists (Alternates/Commissioned): 2015-2020

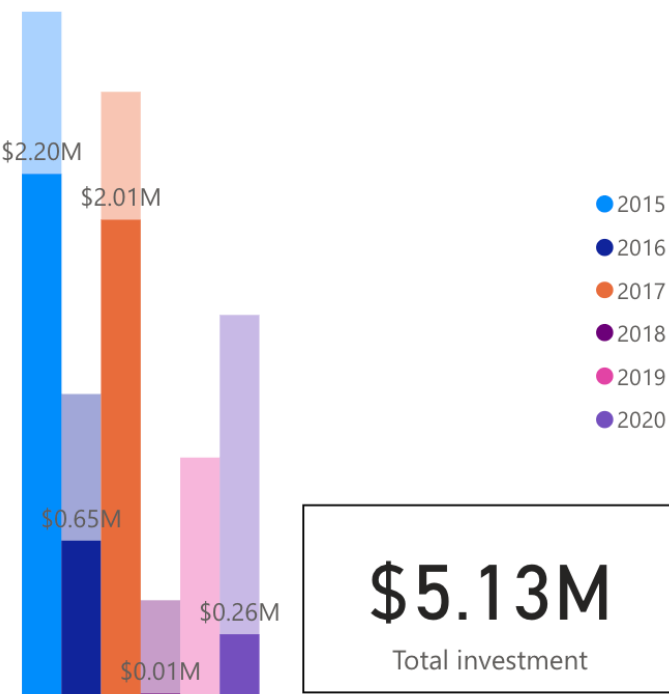


Art in Public Places Artists (Alternates/Commissioned): 2015-2020

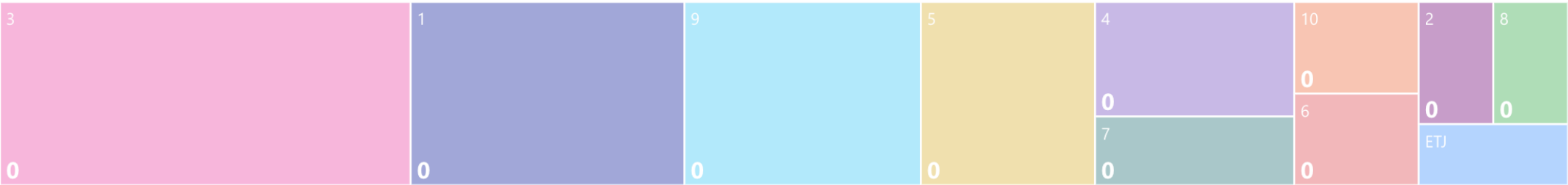
Race/Ethnicity



Commission Amounts by Year

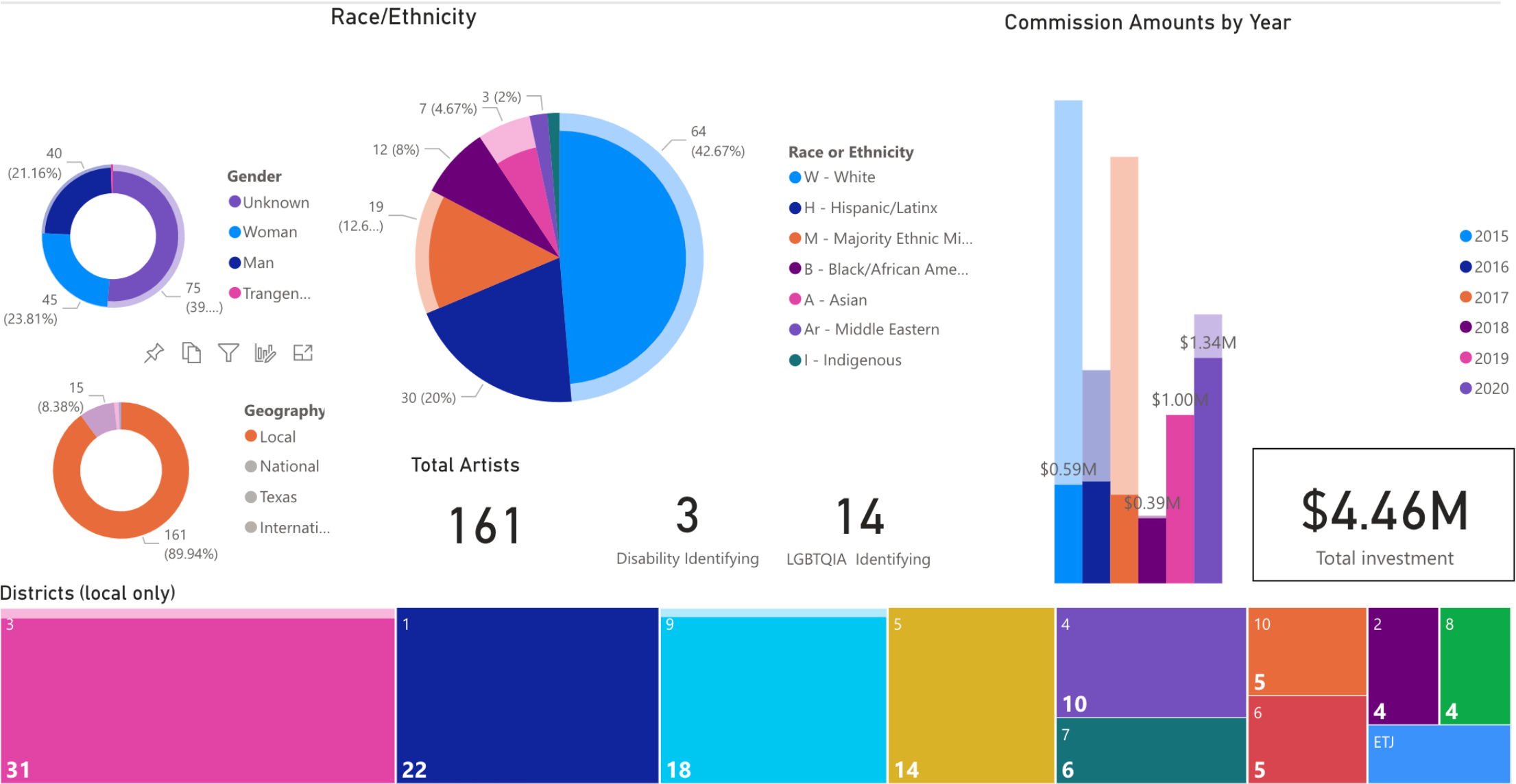


Districts (local only)

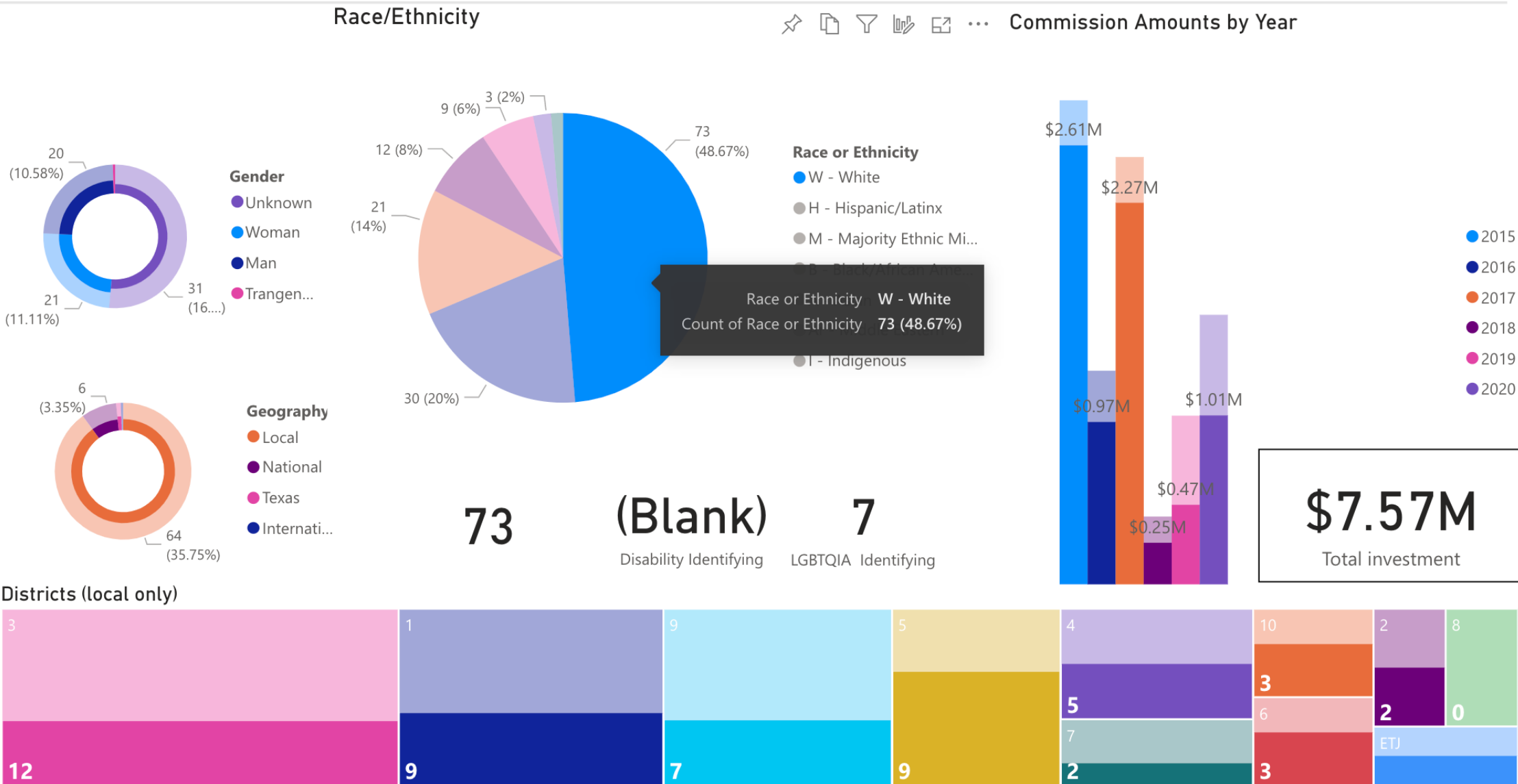


National Artists

Art in Public Places Artists (Alternates/Commissioned): 2015-2020

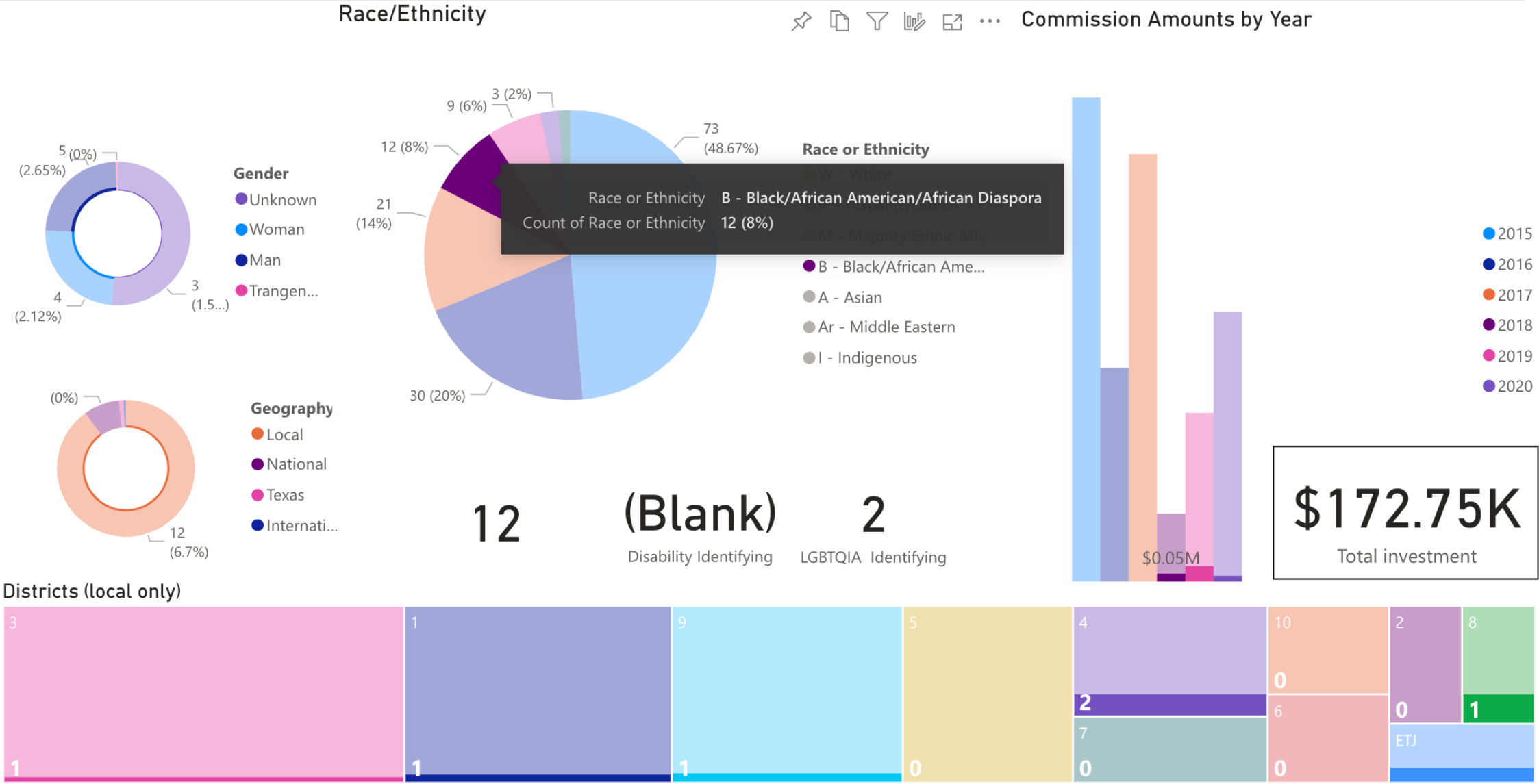


Art in Public Places Artists (Alternates/Commissioned): 2015-2020



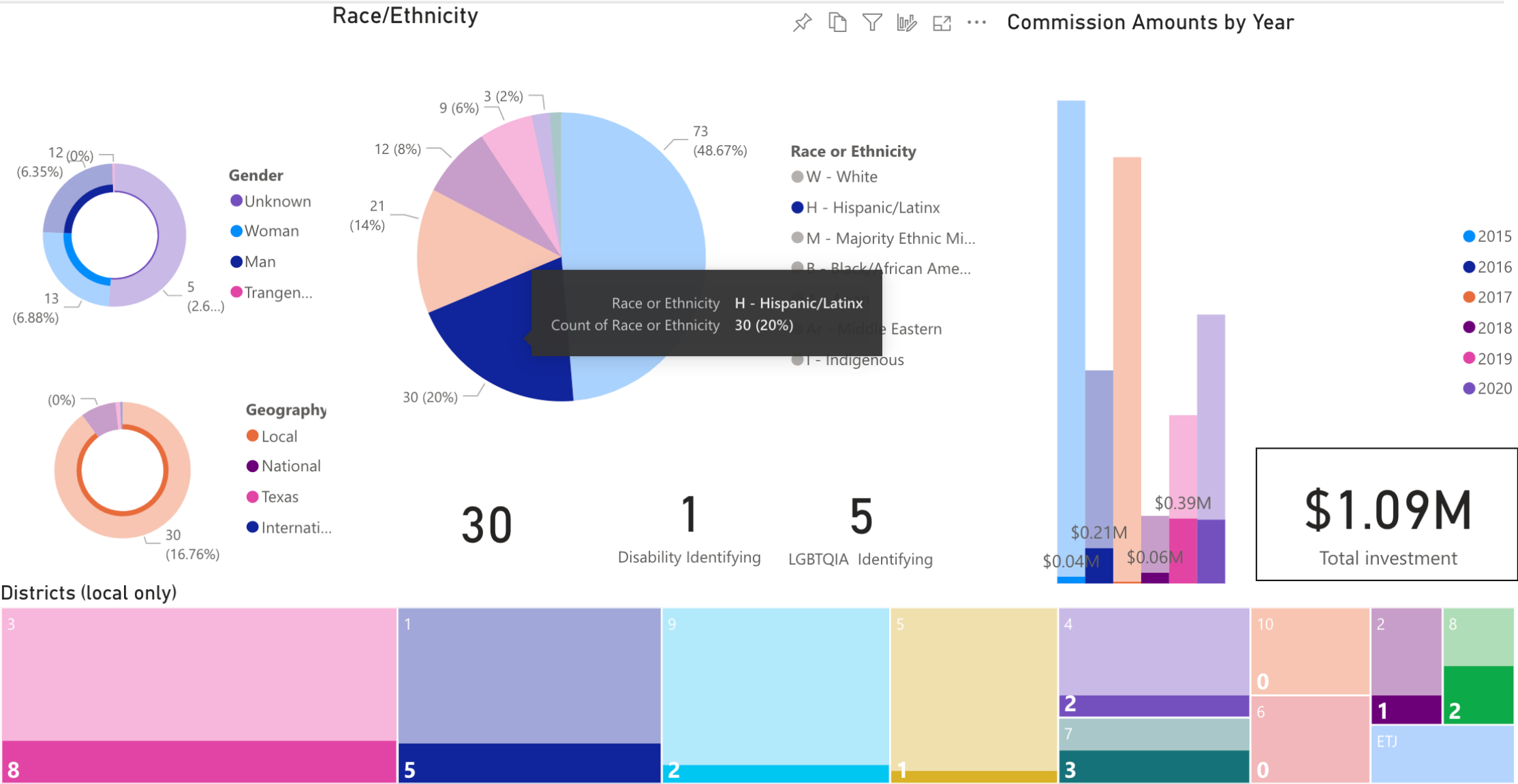
Artists identifying as "White"

Art in Public Places Artists (Alternates/Commissioned): 2015-2020



Artists Identifying as "Black"

Art in Public Places Artists (Alternates/Commissioned): 2015-2020

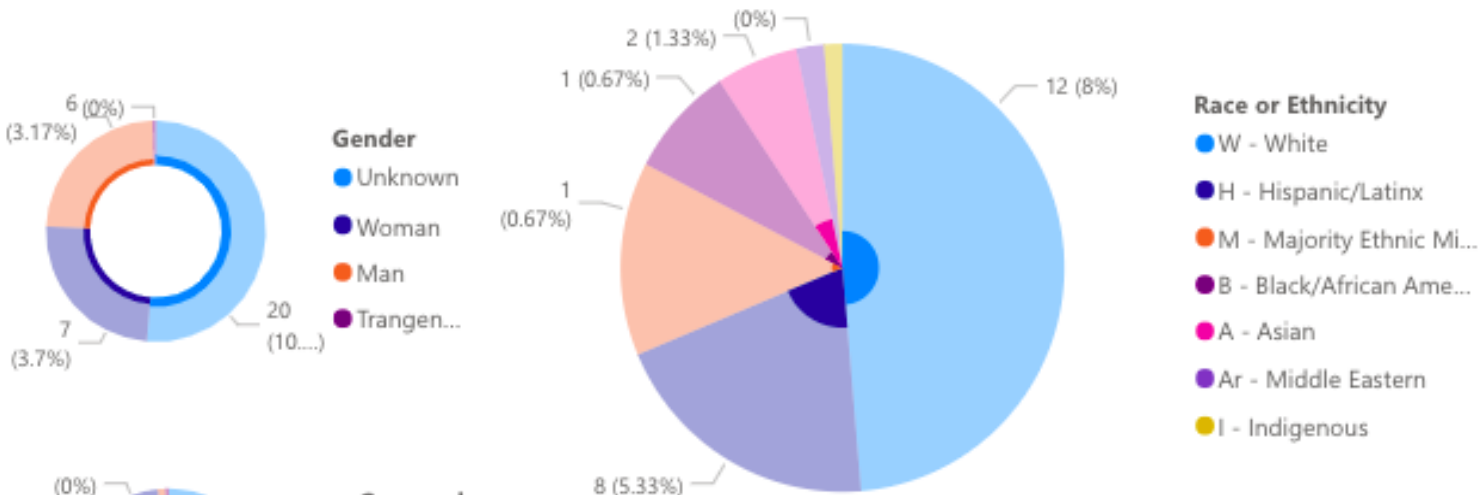


Artists Identifying as "Hispanic/Latinx"



Art in Public Places Artists (Alternates/Commissioned): 2015-2020

Race/Ethnicity



Total Artists

33

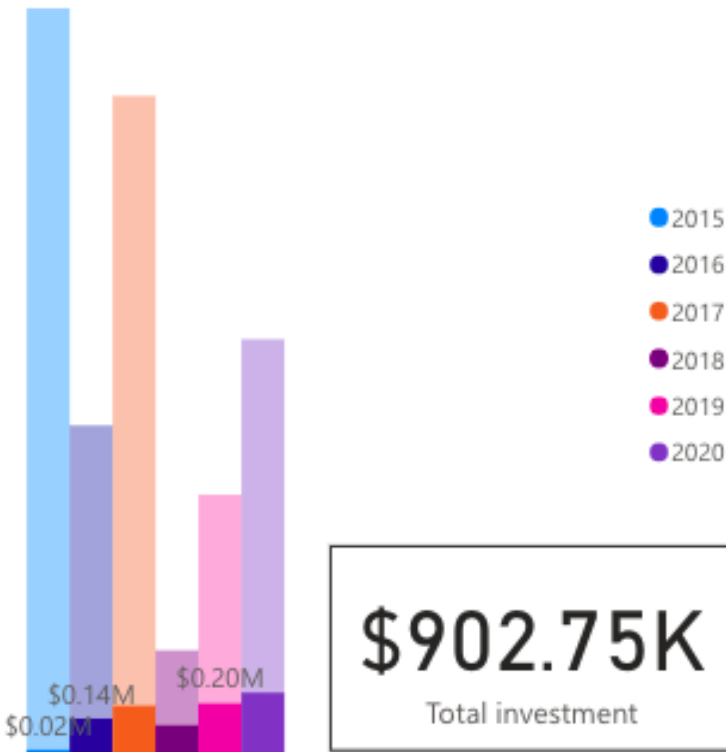
1

Disability Identifying

2

LGBTQIA Identifying

Commission Amounts by Year



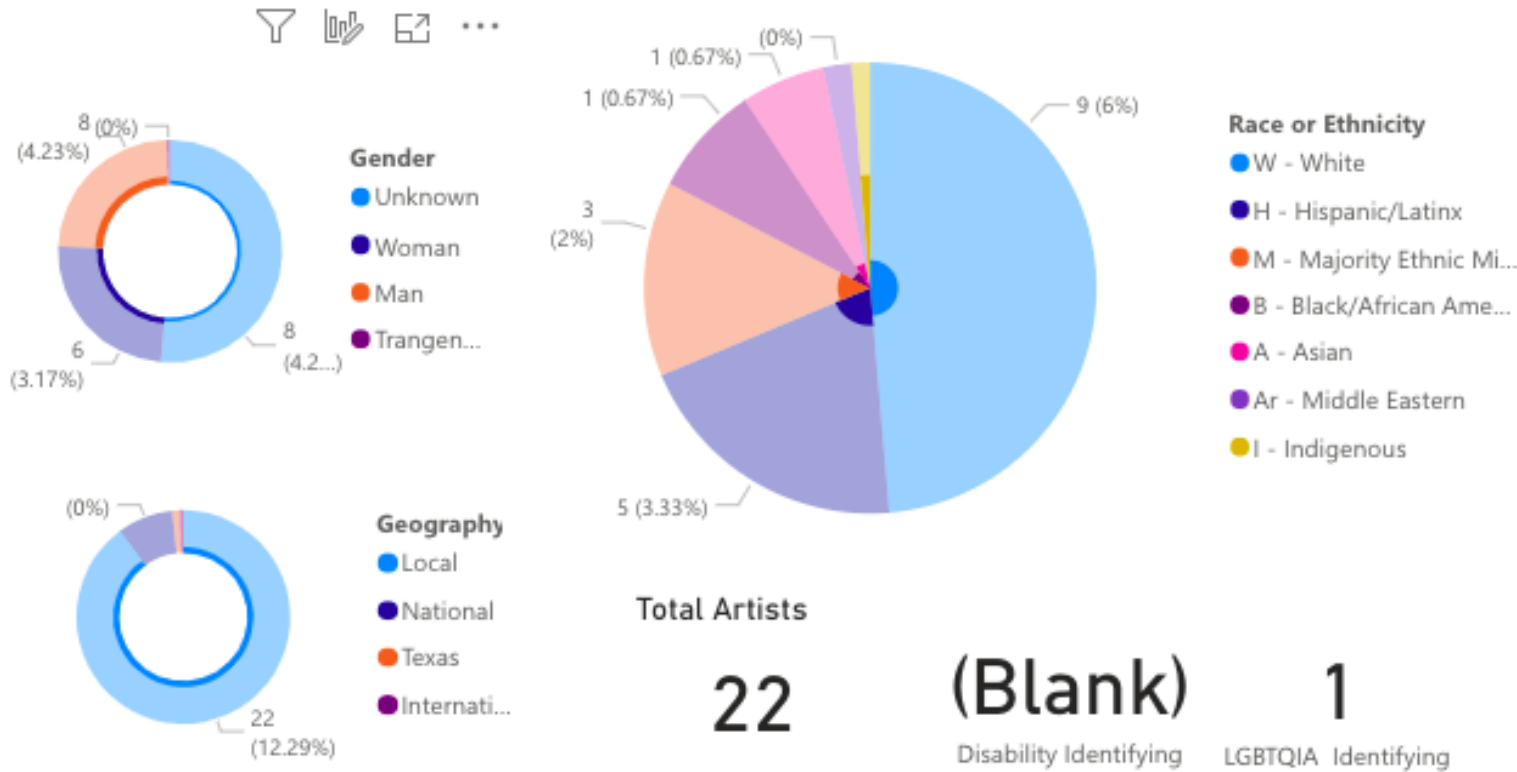
Districts (local only)



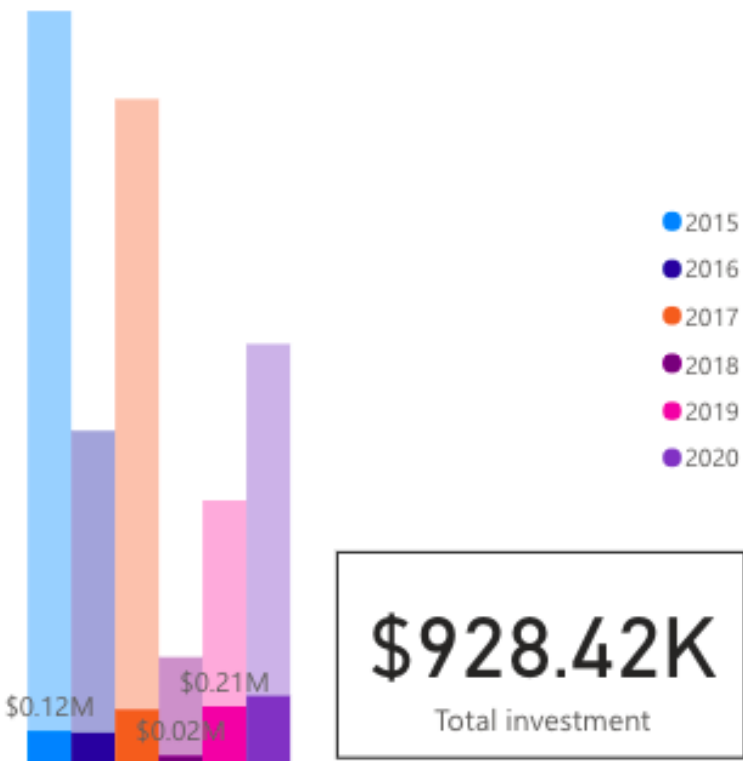
Artists from District 3

Art in Public Places Artists (Alternates/Commissioned): 2015-2020

Race/Ethnicity



Commission Amounts by Year



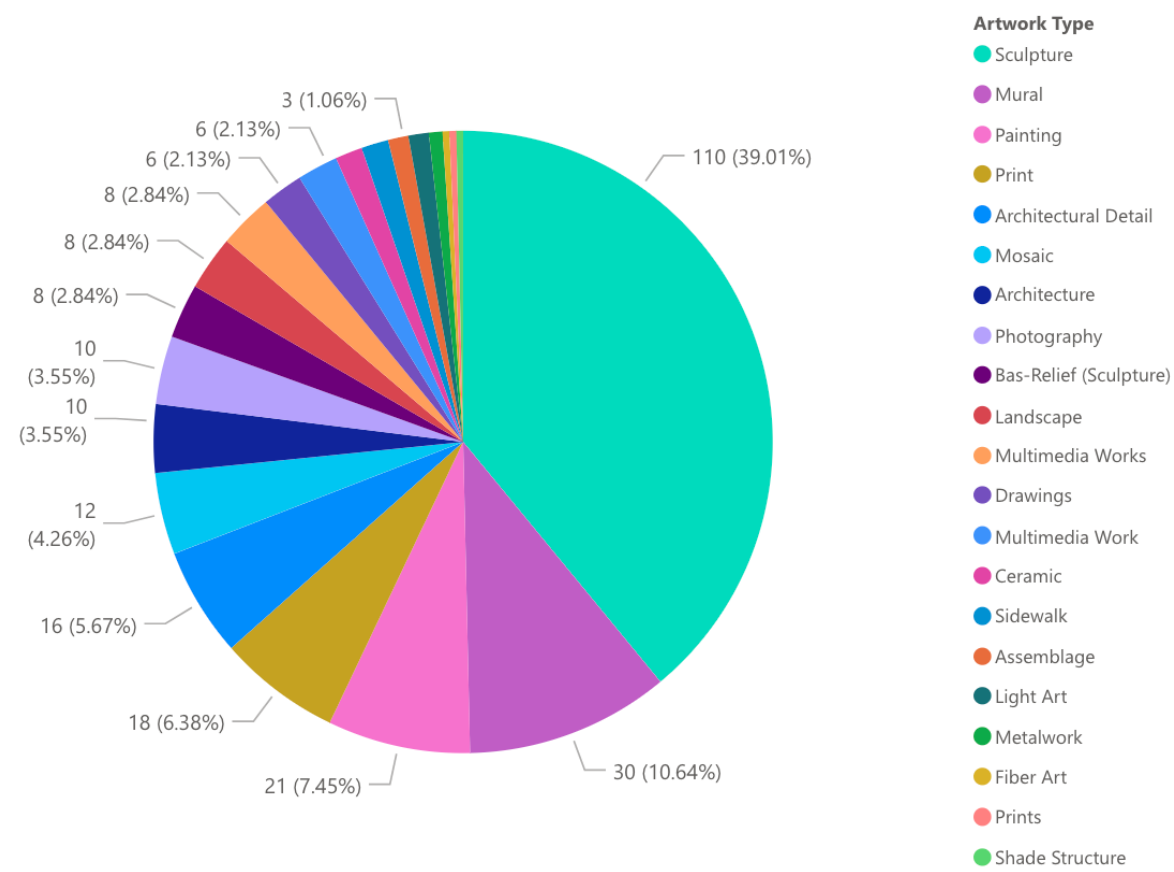
Districts (local only)



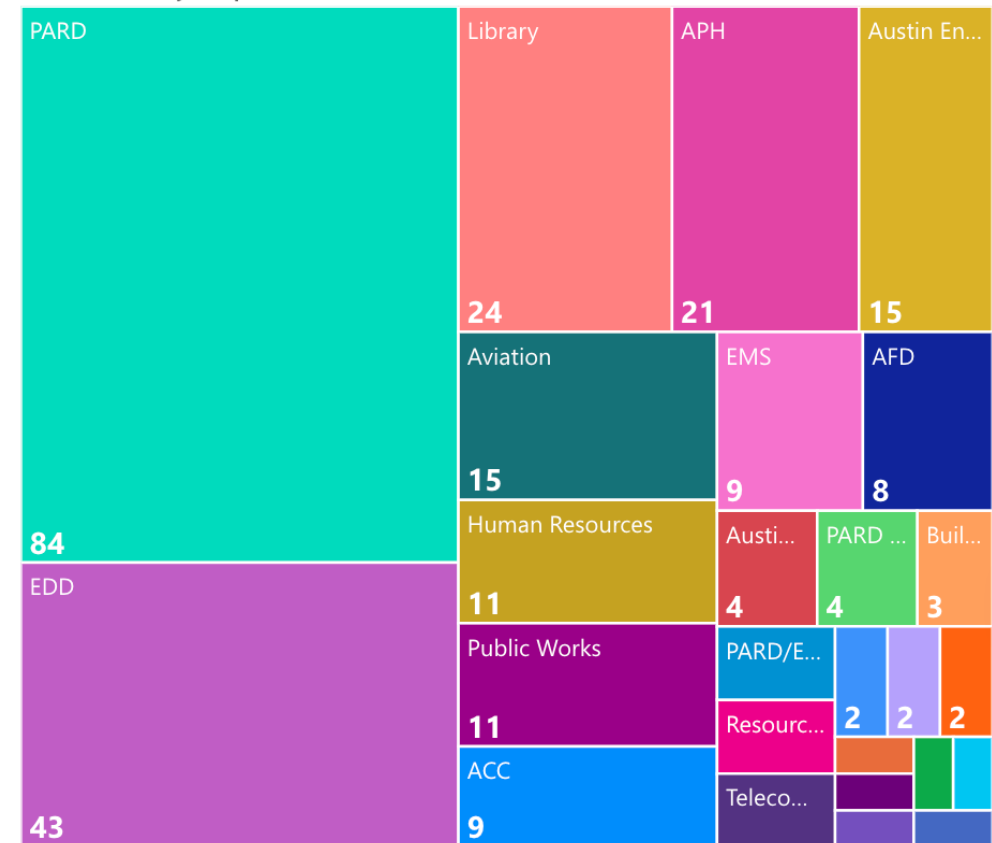
Artists from District 1

Complete AIPP Collection (\$19,153,709 value)

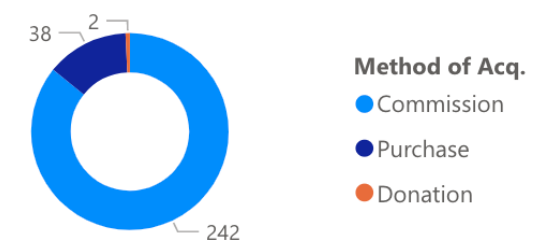
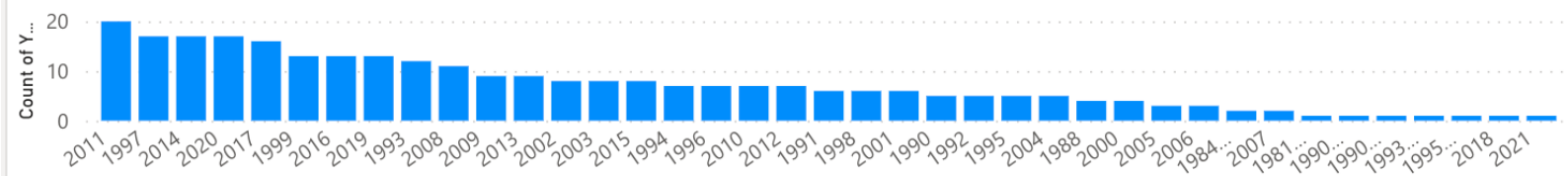
Collection by Artwork Type



Collection by Department

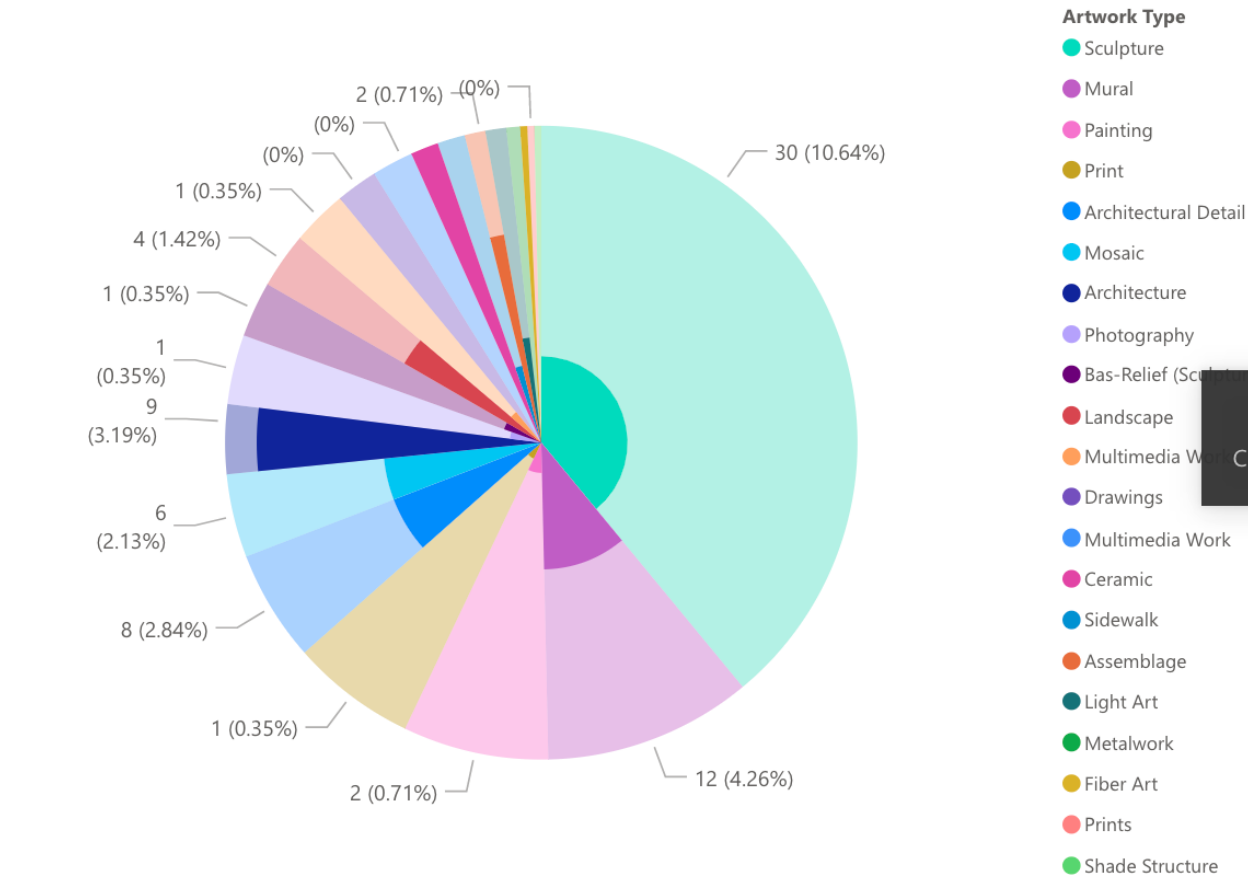


Year Completed

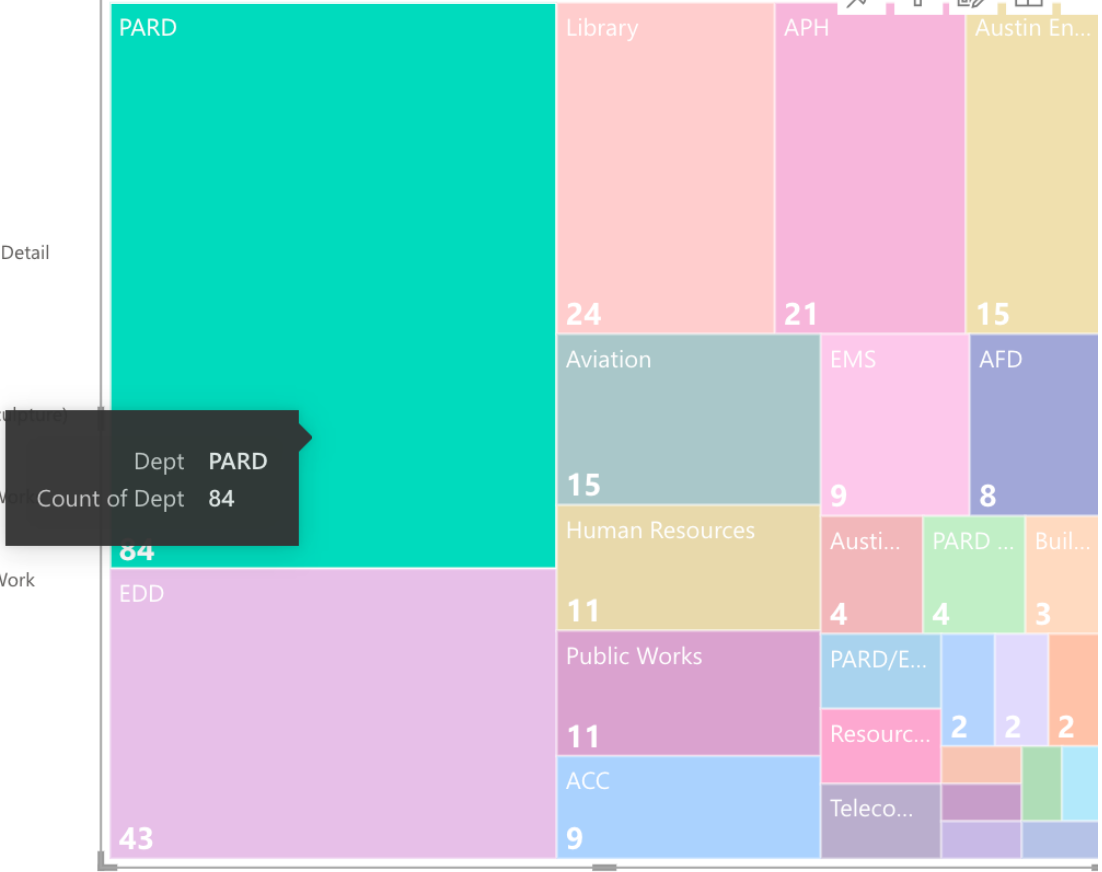


Complete AIPP Collection (\$19,153,709 value)

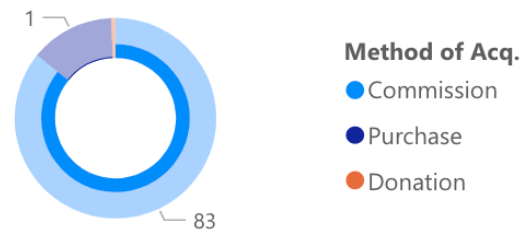
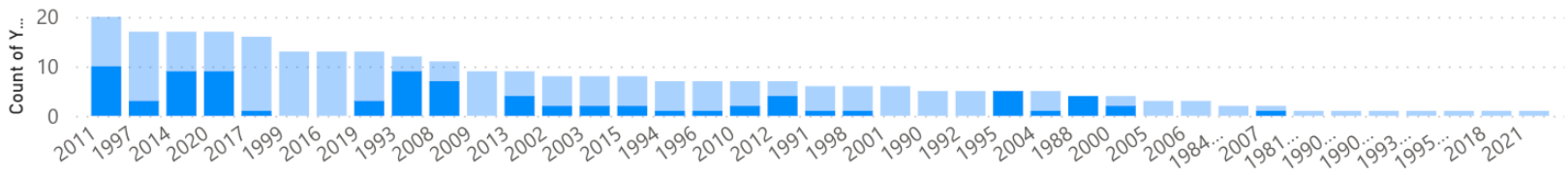
Collection by Artwork Type



Collection by Department



Year Completed



# Program Update LaunchPAD and TEMPO Reviews

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*“Anything is possible if you are committed to your vision.”*



LaunchPAD (**P**ublic **A**rt **D**uo) is a professional development opportunity for artists to:

- **gain expertise** needed to compete for larger commission public art projects
- **provide services** benefitting a large budget public art project

- Starting in 2016
- For projects with AIPP budget of \$200K+
- As approved by AIPP Panel + Arts Commission
- Flat fee of \$15K



## What we've learned

**CLARITY NEEDED** Exact tasks LP artist performs can become unclear

**SIMPLIFY** Task "assignment" is a bit complicated

**WHO IS THIS FOR?** Perception that artists with no experience should apply

**PARTNERING** Pairing artists can be tricky

**ROI** Are we training enough artists for the cost and staff time of the program?

This has been a great program, training five Austin artists.

## But can we do better?

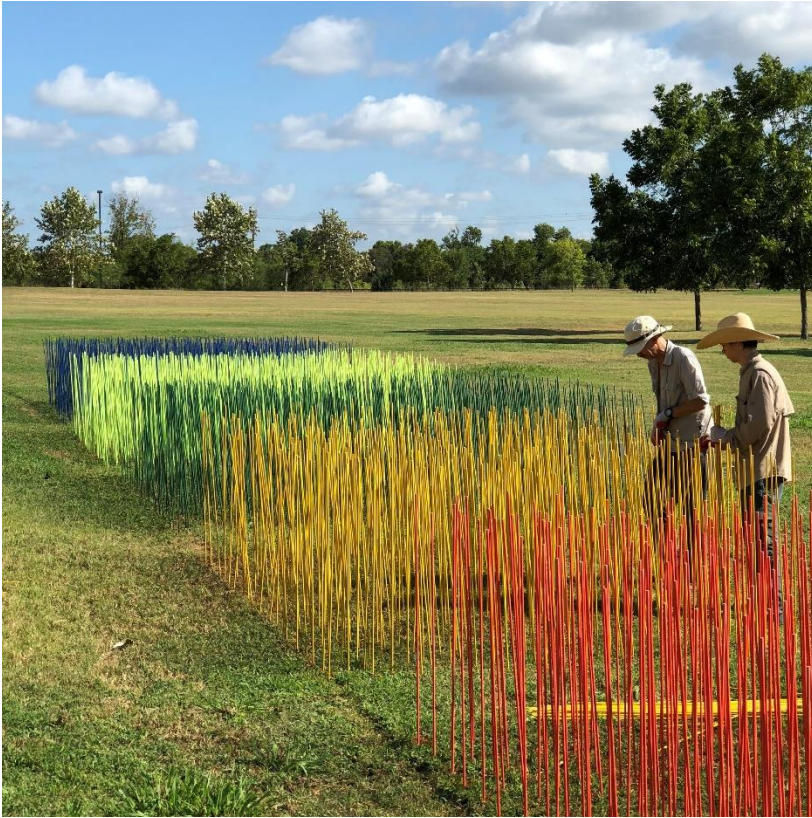
- Program Evaluation
- Train more artists?
- Is this program serving local underrepresented artists?
- Interview commissioned artists and LaunchPAD artists to improve

Next step - take what we've learned and innovate



# TEMPO Program Cultural Equity Review

Conversations with Margie Reese about the TEMPO Program... *ensuring that we are consistently inviting underrepresented artists to apply for commissions in all budget ranges.*



*Color Field* by Agustina Rodriguez, TEMPO 2017  
Budget \$10,000



*Everywhen* by Agustina Rodriguez, 2020  
Budget \$90,000



## FOCUS GROUP/ TEMPO Cultural Funding Equity Review Process



Veronica Ceci

Jacob Villanueva

Amy Scofield

Tammie Rubin

Lucas Aoki

Melissa Borrell

Jaime Castillo

Focus Group was asked:

1. What does TEMPO do well?
2. Where does TEMPO fall short?
3. What do you see as the greatest barriers to change?
4. How can we address opportunities to change these barriers?

# SURVEY/ TEMPO Cultural Funding Equity Review Process

Survey:  
44 Respondents out of +/-110 Invitees

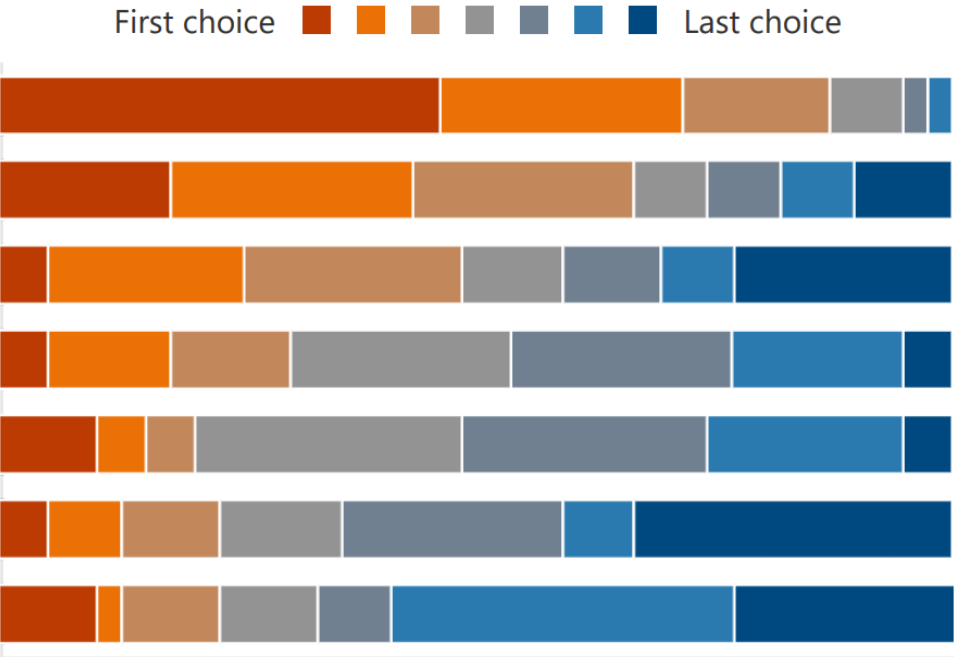
I identify as (check all that apply)

- Black/African American, Native... 16
- LGBTQIA 8
- a member of the disability co... 1
- None of the above 20



Rank the following from least to most important to the TEMPO Program

Rank	Options
	Encourage visitors and tourists to explore Austin beyond the downtown core
	Create opportunities for local artists to be paid for their work
	Bring temporary artwork every year to residents and visitors
	Bring temporary artwork to communities that do not have access to city-funded public art
	Display temporary artwork by Austin artists in highly visible areas (such as downtown)
	Fund artists to experiment with ideas, media and concepts
	Commission local artists to gain experience in the field of public art



## TEMPO Cultural Funding Equity Review Process

### What we've learned

**MORE TO BE DONE** The TEMPO Review Process will continue into 2022 and result in a final report.

**TRAINING** Training has been between artist and project manager – artists would benefit from more formal training

**WHO IS THIS FOR?** Need to continue getting the word out that all artists are invited to the table

**SUPPORT** TEMPO requires a lot of time from both the artists and the project managers. Additional support is needed to keep this viable.

**ROI** Are we training enough artists for the cost and staff time of the program?



*Video message from Damon Moseley encouraging artists to apply to AIPP, with his successful installed artwork for St. John Pocket Park in the background. Kudos to Marjorie Flanagan.*

<https://youtu.be/0X0lxW-mRsU>

Next step - take what we've learned and innovate

# Program Update Recently Installed Work

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**Cultural Arts**

CITY OF AUSTIN  
ECONOMIC  
DEVELOPMENT

# AIPP ARTWORK AT THE AIRPORT

Title: *Meanderwing*

Artist: *TheVeryMany (Marc Fornes)*



Congrats to Marjorie Flanagan for getting this artwork installed under difficult conditions!



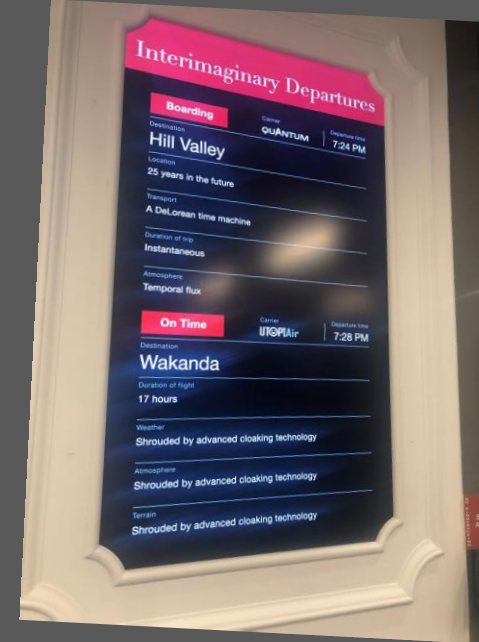


# AIPP ARTWORK AT THE AIRPORT

Title: *Interimaginary Departures*

Artist: *Janet Zweig*

Congrats to Curt Gettman for getting this artwork installed within all the complex systems of a growing airport.



Project to be completed by Monday.





*Austin Storybox*  
Adrian Armstrong,  
Dawn Okoro + Mobley  
D 1 Carver Library  
**To be installed by 1-20-22**



*The Light of Knowledge*  
Marianne Levy  
D 2 Southeast Branch  
**Canceled by the artist**



*Quinquagenary*  
Veronica Ceci  
D3Willie Mae Kirk  
**Installed**



*Two Aztec Parrots*  
Reynaldo Alaniz  
D 4 L'il Walnut Creek  
**Installed**



*Flow*  
Victoria Marquez  
D 5 Manchaca Branch  
**Installed**



*LA SILLA DEL SOL*  
Jonas Criscoe  
Mai Gutierrez  
D6 Spicewood Sprgs  
Branch  
**Installed**



*Emerging*  
Lys Santamaria  
D7 Milwood Branch  
**Installed**



*Little Picchu*  
Suzanne Wyss +  
Ilya Pieper  
D8 Hampton Branch  
**Installed**



*ReConnected*  
Lauren Malkani and team  
D9 Central Library  
**To be installed by 1-20-22**



*Brighter Day Ahead*  
Olaniyi R. Akindiya  
D10 Howson Branch  
**Installed**

Bit.ly/TEMPO2021Tour

**TEMPO 2021 Art in Public Places...**

TEMPO 2021 is installing now and throughout the month of November - find the date of installation under each artwork description below. TEMPO more  
75 views

All changes saved in Drive

**Add layer** **Share** **Preview**

☒ **TEMPO 2021**

**Individual styles**

- ☐ "La Silla del Sol" by Mai Guti...
- ☐ "Quinquagenary" by Veronica...
- ☐ "Two Aztec Parrots" by Reyn...
- ☐ "Bright Days Ahead" by Olani...
- ☐ "The Light of Knowledge" by ...
- ☐ "Austin Storybox" by artists ...
- ☒ "Flow" by Victoria Majesta M...
- ☐ "Emerging" by Lys Santamari...
- ☐ "ReConnected, a collective di...
- ☐ "Little Picchu" by Suzanne W...

**Base map**

**"Flow" by Victoria Majesta Marquez (to be installed by 11/25/21)**

1 of 1

This work investigates fluidity, repetition, color, surreal, and the uncontrollable. In this mural, the importance of mental health and the concept of being present come to the forefront. The mural is a collage of a small-scale series of images painted by the artist and based on these concepts. Unforeseen patterns and textures from utilizing the surrealist technique of "decalcomania" in the initial step of the painting became a study in making from uncertainty. Media: Nova Color Acrylic, ACM Panels

30.21654, -97.79713



*AIPP Collection Update:  
Deinstallation  
of 'Moments'  
is now complete*

*Be Well Murals  
to remain in place  
until September 1 2022*

