

Comal Pocket Park Prospectus

AUSTIN ARTS COMMISSION

JANUARY 31, 2022





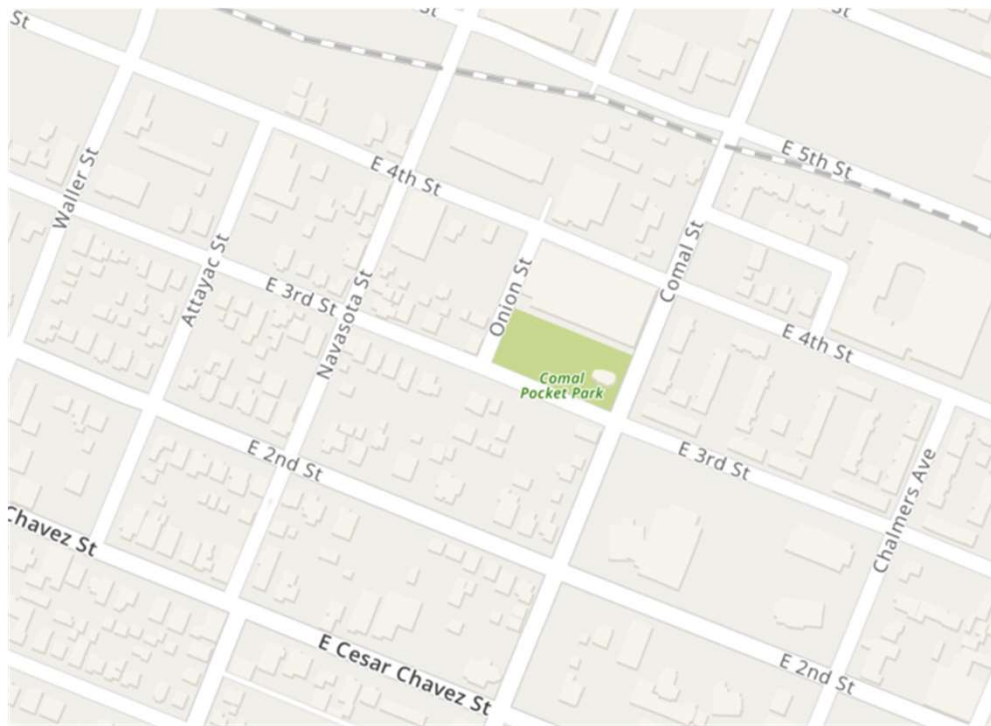
What's happened at Comal Pocket Park?

Project scope included:

- New Entry
- Additional Sidewalk
- Improvements to Overall Accessibility
- Playground Equipment
- Picnic Area
- Half-Court Basketball Court
- Landscaping
- New seating
- Decking
- Bocce Ball Court

The park's renovation is intended to meet the needs of the ever-changing population while maintaining a connection to its storied history.

Artwork Location & Opportunity



District 3

Project Goals

Community feedback for the goals was provided through PARD's community engagement process for the park's renovation project and via virtual meeting on 11/30/22.

Artist Budget:
\$43,000

Complements the entrance arch, as well as the other natural and built features of the park;

Establishes the park as a destination for gathering within the neighborhood, in a fun, inviting way for kids and families;

Recognizes the park's history and celebrates the area's diverse community and culture;

Is safe, easily maintained, and vandal resistant in an exterior environment;

Contributes to the depth and breadth of the City of Austin's public art collection.

Eligibility

- **Eligible:** Professional visual artists or artist teams; at least 18 years of age; live in the 7-county Austin metropolitan area
- **Excludes:** Full-time, permanent City of Austin employees; employees of the project consultants and sub-consultants; artists under an active AIPP contract

Selection Criteria

- Artistic merit and technical expertise;
- Ability to engage the community in which the artwork is being proposed;
- Demonstrated success completing works of art

Selection Process

- RFQ open for 2 months; submissions via PublicArtist.org
- 3-person jury and advisors select 3-5 finalists for interviews; recommend 1 artist or artist team and 1 alternate
- Approval by AIPP Panel and Arts Commission
- Selected artist or artist team is engaged in a design + commission contract with AIPP


3-Person Jury Suggestions

A 3-member jury shall be selected that includes at least 1 visual artist.
Possible jury members include:

- Lys Santamaria, Visual Artist
- Dianne Sonnenberg, Visual Artist
- Trenton Anthony, Visual Artist
- Andrew Long, Visual Artist
- Juliet Whitsett, Visual Artist

Advisors

Project advisors will be invited to participate in the process to provide assistance and expertise to the selection panel.
The project advisors to the panel may include:

- Lori Renteria, Community Activist, Tejano Trails
 - Lauren Serota, Community Member
 - Emily Dalton, Community Member
 - James Teasdale, HACA Staff Member
 - Scott Sinn, Landscape Architect II, PARD
 - J Muzacz, AIPP Panel Liaison
 - Felipe Garza, Arts Commissioner District 3
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2022

January

- Prospectus to AIPP Panel and Arts Commission for approval

February

- Request for Qualifications Opens
- Artist information meeting

March

- Request for Qualifications Closes

April

- Jury review of applications (Meeting #1)
- Artist interviews with Jury (Meeting #2)

May

- Approval of artist and alternate by AIPP Panel and Arts Commission

June

- Artist Pre-Contract meeting
- Artist Design + Commission contract executed

July

- AIPP kick-off meeting

Aug – Oct

- Artist community engagement

December

- Mid-Design review by AIPP Panel

2023

March

- Final Design review by AIPP Panel and Arts Commission

April

- Fabrication

TBD

- Installation
- Artwork dedication

Tentative Schedule (Subject to Change)