



## Staff Briefing: Art in Public Places (AIPP) projects

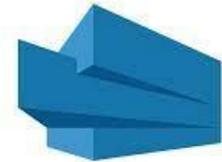
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AIRPORT ADVISORY COMMISSION

FEBRUARY 8, 2022



Austin-Bergstrom  
International Airport



**Economic  
Development**  
CITY OF AUSTIN

325+

works of art now in the AIPP collection

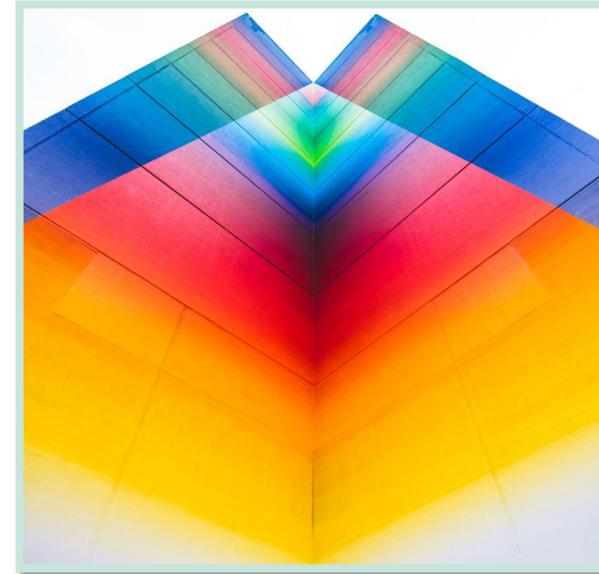
\$16,000,000+



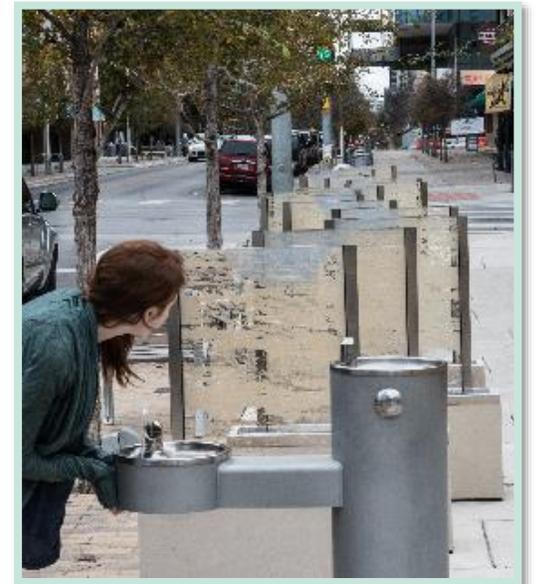
*Water Tower Bike Rack*  
Alan Knox  
Westenfield Pool



*Open Room Austin*  
R+R Studios  
Sand Beach Park



*Tau Ceti*  
Josef Kristofletti  
Austin 2<sup>nd</sup> St Conv. Ctr. Garage



*Aquifer*  
LAMA Ventures  
Second Street District

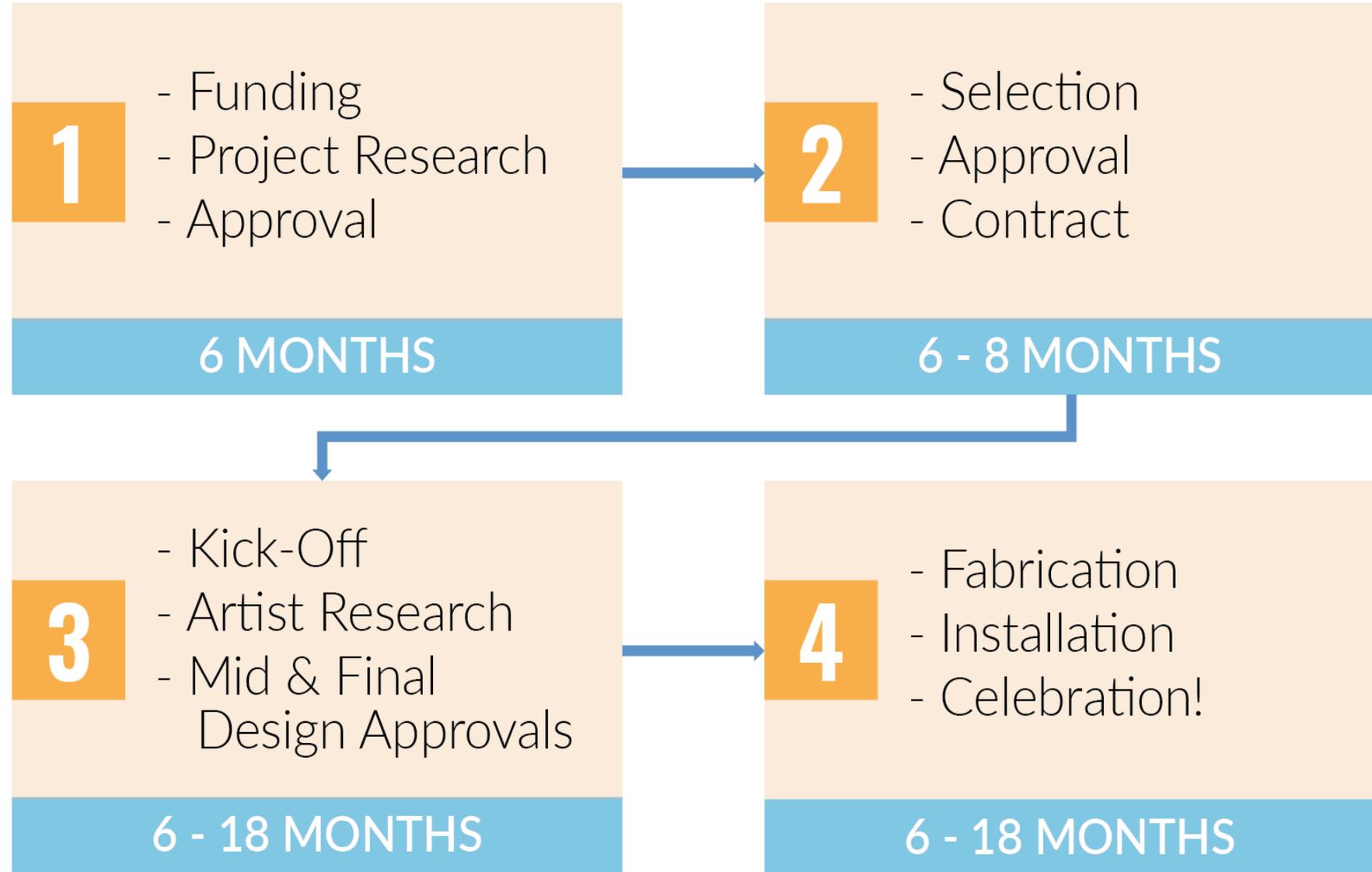
# Municipal Code

## TITLE 7 LIBRARIES AND CULTURAL ACTIVITIES

### CHAPTER 7-2 ART IN PUBLIC PLACES

Except as otherwise provided in this section, the council shall appropriate an amount equal to **at least two percent of the construction cost** of a project to select, acquire, and display art.

The appropriation shall be a separate item in the project budget.



# Commitment to Equity

*We are a work-in-progress*

Art in Public Places embraces cultural equity. It is the goal of the program to **ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork.**

AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making.

*Approved by the AIPP Panel and the Arts Commission, Dec. 20*

## Staff updates

Parking Garage/Admin. Bldg AIPP Project

Parking Garage/Admin. Bldg AIPP Project Phase II

Terminal Expansion AIPP Project

Terminal Expansion AIPP Project Phase II

Terminal Expansion AIPP Project Phase II (2)

Local LaunchPAD artists

Location based Art Vision Plan

Artist: Mark Fornes of THEVERYMANY

Status: Installed

Budget: \$1.55 million

Local LaunchPAD Artist Accelerator: Lisa Woods



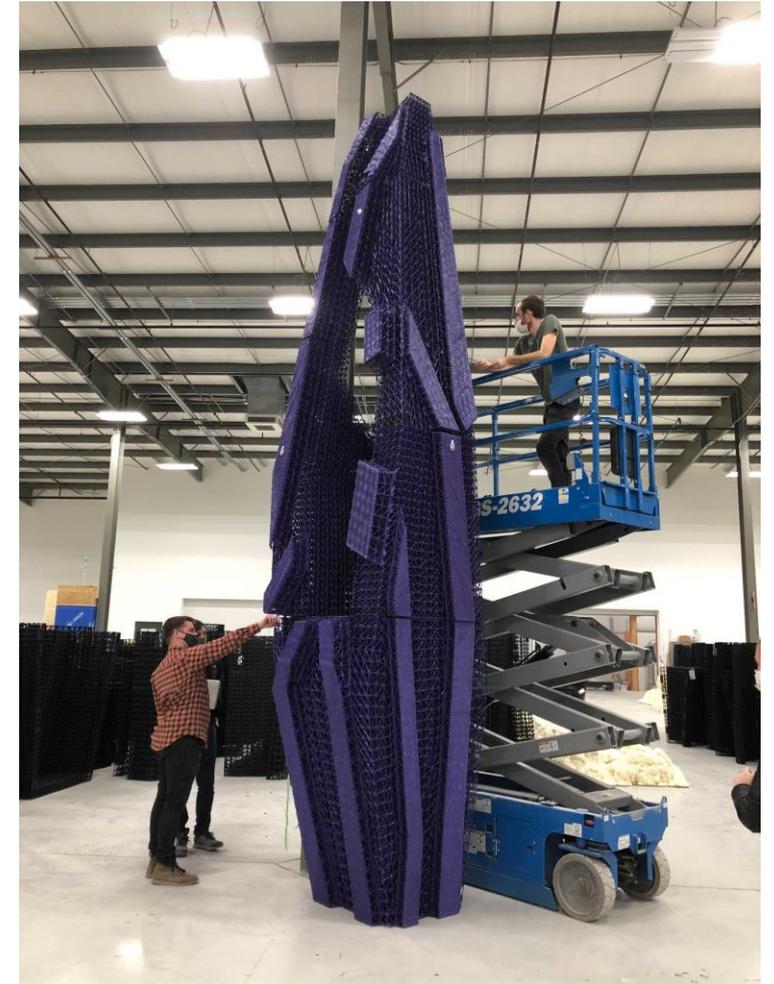
Parking Garage and Administration Building AIPP Project

Local Artists: Clay Odom and Kory Bieg

Status: Installation Spring 2022

Budget: \$212,000

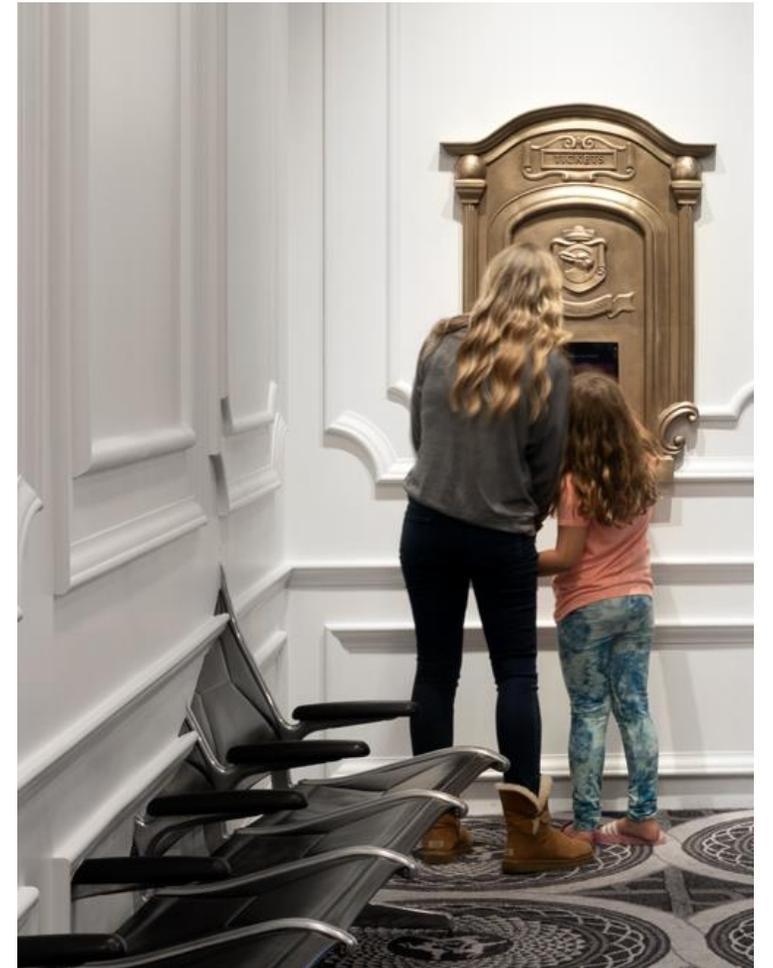
Local LaunchPAD Artist Accelerator: Holly Veselka



Parking Garage and Administration Building Phase II AIPP Project

Artist: Janet Zweig  
Status: Installed  
Budget: \$1,052,000

Local LaunchPAD Artist Accelerator: Steve Parker



Terminal Expansion Project – Phase I

Coming Soon!

Local Artists: Josef Kristofletti w/ Matthew Mazzotta  
Status: Community Engagement and Preliminary Design  
Budgets: \$260,000



Terminal Expansion Project Phase II Interior Artwork

Coming Soon!

2 Local Artists: Kat Kohl and Beili Liu  
Status: Community Engagement and Preliminary Design  
Budgets: \$155,000 / \$155,000



**Kat Kohl**



**Beili Liu**

Terminal Expansion Project Phase II Interior Artwork Opportunities



**LaunchPAD Artist:** Lisa Woods

**Artwork Commission:** AUS Parking Garage and Administration Building AIPP Project

**Commissioned Artist:** Marc Fornes/THEVERYMANY, Brooklyn, NY



**LaunchPAD Artist:** Steve Parker

**Artwork Commission:** AUS Terminal Expansion AIPP Phase I Project

**Commissioned Artist:** Janet Zweig, Brooklyn, NY



**LaunchPAD Artist:** Holly Veselka

**Artwork Commission:** AUS Parking Garage and Administration Building AIPP Phase II **Commissioned Artist:** Clay Odom and Kory Bieg, Austin TX



PUBLIC ART DUO

Launch**PAD**

Local Artist Accelerator

## AUS Artwork Cleaning and Maintenance

- All artworks on the AUS campus receive regular inspection by AUS staff. Any concerns or changes are reported to AIPP Collection Manager



## Changes That Have Impacted AUS Artwork:

- With general growth and security reconfiguration, Jimmy Jalapeeno's *Green Austin Series* at Checkpoint 2E has been relocated to an adjacent location and fitted with new lighting.



## Eight Big Guitars: Various Artists

- Originally Commissioned by Gibson Guitars these large pieces were safely relocated during baggage claim renovations and recently reinstalled at their original location.





## AIPP Austin-Bergstrom International Airport Vision Plan in action



# Upcoming Projects

- IT Building
- Consolidated Maintenance Complex
- Fuel Holding
- Learning Resource Center
- West Gate



# Questions?

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Cultural Arts Division, Economic Development Department

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