



Mural: Rex Hamilton | Photography: Joe Ybarra

Boards and Commission Recommendation Process

Financial Services | Budget Office



City of Austin
**2022-23
BUDGET**



**Website Opens for
Recommendations Feb 1**

**Recommendations Due
March 30**

**Department Response
Due May 6**

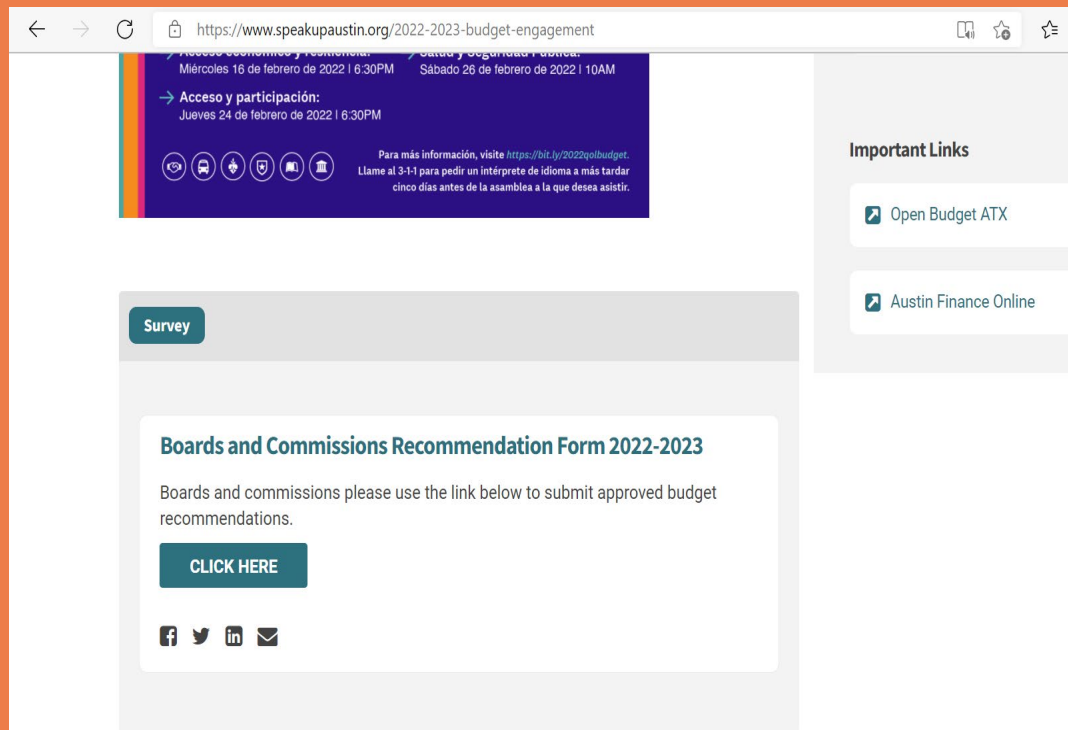


**City of Austin
2022-23
BUDGET**



How to Submit Recommendations

Access recommendation portal at www.austintexas.gov/budget



Boards and Commissions Recommendation Form 2022-2023

Boards and commissions please use the link below to submit approved budget recommendations.

Survey starts

Finish

All fields marked with an asterisk (*) are required.

1. Thank you for participating the in FY 2022-23 Budget development process. Please submit one entry per recommendation. Submitting one entry per recommendation will better assist us in facilitating the Department review process. You will have the opportunity to submit multiple recommendations if you wish.

If you have questions, please contact budgetoffice@austintexas.gov. *

can't be blank

☐ Please check the box to proceed

www.austintexas.gov/budget



How to Submit Recommendations

Select commission

4. Which Commission are you representing?

- ☐ Comprehensive Plan Joint Committee
- ☐ 2018 Charter Review Commission
- ☐ Airport Boulevard Advisory Group
- ☐ African American Resource Advisory Commission
- ☐ Airport Advisory Commission
- ☐ Animal Advisory Commission
- ☐ Applicant Review Panel
- ☐ Arts Commission
- ☐ Asian American Quality of Life Resource Advisory Commission
- ☐ Austin Energy Low Income Customer Advocates
- ☐ Austin Generation Resource Planning Task Force

Upload recommendation

5. Please provide a brief title for your recommendation.

Please add your comment here...

0/255

6. Please provide a brief description of the recommendation. (150 words or less)

Please add your comment here...

7. Please upload your recommendation below. You may upload either a word document or PDF. *

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CHOOSE FILE



How to Submit Recommendations

Select Outcome Area

All fields marked with an asterisk (*) are required.

8. Which Outcome Areas aligns most to your recommendation?

- ☐ Economic Opportunity & Affordability
- ☐ Health & Environment
- ☐ Mobility
- ☐ Safety
- ☐ Government that Works for All
- ☐ Culture & Lifelong Learning

BACK **SAVE & CONTINUE**

Add meeting date

Survey starts Finish

All fields marked with an asterisk (*) are required.

9. On what date did (or will) your Commission vote to approve this recommendation?

10. Thank you for participating in the Budget Development Process. Click below to submit your recommendation.

☐ Submit Recommendation

BACK **SUBMIT**

www.austintexas.gov/budget



FAQs

☐ **Commission member does not have access to the form.**

- Please contact BudgetQA@austintexas.gov to request the commission member's email address be added to our list of registered participants.

☐ **Commission will not be able to meet the March 30th deadline.**

- Please submit recommendation in portal. Note, the Department response may not be included in the final report.

☐ **Do I need to submit to the Clerk?**

- Yes, please submit both to the portal and to the Clerk's Office. The Clerk's Office will share the recommendation directly with Council and City leadership.

Contact Information:

juan.preciado@austintexas.gov

katie.stewart@austintexas.gov

Questions?

For more information on Financial Services | Budget Office:

[AUSTINTEXAS.GOV/BUDGET](https://austintexas.gov/budget)

About the Be Well Murals: This project was initiated and funded by the City of Austin Art in Public Places Program within the Economic Development Department, in partnership with the City of Austin Civilian Conservation Corps. Be Well Murals Project curated by Raasin in the Sun.

The Lamar Underpass has housed public art since 2005 and was reimagined in 2020 to site the Be Well Murals in support of wellness during the pandemic. The Be Well Murals are temporary artworks and will be archived as part of the City's Art in Public Places public art collection. Through the Austin Civilian Conservation Corps, art projects like these are intended to put local artists back to work who have been impacted by COVID-19.



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