



waterloo
greenway

Day for Night
by Hubbard/Birchler

Presentation to Waller Creek
Local Government Corporation

April 13, 2022

**waterloo
greenway**

Funded by

**Betty and Edward
Marcus Foundation**

Requesting LGC approval

Hubbard/Birchler

Teresa Hubbard and **Alexander Birchler** have been working collaboratively in film, photography and sculpture since 1990. They live and work in Austin, USA and Berlin, Germany.

Their exhibition history includes venues such as the 48th and 57th Venice Biennial; the Tate Museum Liverpool; Whitney Museum of American Art, New York; Museum of Contemporary Art Chicago; Reina Sofia Museum Madrid; Kunsthaus Graz; Mori Museum Tokyo; Hamburger Bahnhof, Museum für Gegenwart, Berlin and the Irish Museum of Modern Art, Dublin. Their exhibitions are regularly reviewed in the New York Times, ArtForum International, Art in America, Frieze, Parkett and has been prominently featured on the PBS series, Art 21 – Art in the 21st Century, an educational archive, resource and history of contemporary art that is broadcast in over 50 countries. Hubbard / Birchler are represented by Tanya Bonakdar Gallery, New York, Lora Reynolds Gallery, Austin and Galerie Vera Munro, Hamburg.

They began collaborating as artists-in-residence at the Banff Centre for the Arts and later completed graduate degrees at the Nova Scotia College of Art and Design in Halifax, Canada. Between 2004-2012 Hubbard and Birchler were Graduate Faculty members at the Milton Avery Graduate School of the Arts, Bard College, New York.

Currently, Hubbard and Birchler are faculty members at the European Graduate School in Saas-Fee, Switzerland. Birchler is a Professor of Practice at the University of Texas at Austin and Hubbard holds the William and Bettye Nowlin Endowed Professorship in Photography in the Department of Art and Art History at the University of Texas at Austin.



Flora, 2017



Giant, 2014



Missing Truffaut, 2014



Eighteen, 2013



Grand Paris Texas, 2009



House with Pool, 2004

Artist Statement

“**Day for Night** is based on our discovery and research into 1391 artifacts which were excavated from 15 different trenches dug on and around the site of Waterloo Park. Since their excavation in 2008, the artifacts have been stored away at the Texas Archeological Research Laboratory at the University of Texas at Austin. The artifacts date from the early to mid-twentieth century, when the Waterloo Park area had some small family businesses and was primarily a residential neighborhood of working class families from diverse ethnic backgrounds. The artifacts include objects such as shirt buttons; bottles; razors; coins; shards of dinner plates; glass marbles and fragments of children's toys. Due to constant flooding of Waller Creek and extensive physical disturbances of the area over time, the archeologists did not find any prehistoric artifacts.

In studying these objects, we recognize their beauty and importance as testaments to place and history. Our project aims to monumentalize these “everyday” objects and create a celebratory parade of the ephemeral, intimate traces of everyday life. Visually, the project is comprised of monumentally-scaled, high resolution filmed images of these objects. The objects will slowly spin and float in darkness, and will be projected directly onto the concrete surface, filling the stage wall of the Moody Amphitheater. The objects will be filmed in a dramatic cinematic style with a high resolution robotic camera. The work has no sound and will be seen from dusk until park closure on evenings whenever there are no other events scheduled for the amphitheater stage. The projections themselves invite interaction from passersby to cast their own presence within the array of objects.

”



Day for Night Projection Test, 3/10/22



East 6th St Bridge and Waller Creek after the 1915 flood



Solarized Bottle Artifact from TARL

Day for Night: video art exhibition at Waterloo Park

Who lived on Waller Creek?

At right is a survey map of the city of Austin from 1839. The black meandering line on the right is Waller Creek. On the bottom is the Colorado River. In advance of the Waller Creek Tunnel Project, two archeological Investigations were completed in 2006 and 2008, in Waterloo Park and at Waller Beach, where the creek intersects with the Colorado River. The purpose of these investigations was to identify any potentially significant cultural resources that could have been impacted in advance of the development of the Waller Creek Tunnel project. The excavation projects were conducted by archeologists Rachel Feit and Daniel Rose. Two excavation sites were identified: the area of what is now known as Waterloo Park and the area of Waller Beach.

Based on various historical records: newspapers, maps, photographs, census records etc, numerous trenches were dug in the two locations mentioned before—what is now known as Waterloo Park seen here in detail on the upper right and Waller Beach, seen in detail on the lower right. The archeologists carefully chose these locations to dig trenches in the hope to find cultural resources. The circles identify several of the trenches that were dug on the east side of the creek near the banks of what is now bordering the Emma S. Barrientos Mexican American Cultural Center.

Only a selection of artifacts were collected at the time of the reports. They were put into four boxes—and have been untouched since—at the Texas Archeology Research Laboratory [TARL] at UT Austin on the Pickle Campus. Hubbard/Birchler discovered the artifacts through the reports and were able to examine them.



- 4 boxes of artifacts are stored at two different locations at the Texas Archeological Research Laboratory on UT Austin, Pickle Campus
- Artifacts were collected from two areas: Waller Beach and Waterloo Park
- There are more than 1,000 objects stored



Intimate Ephemera

In the process of working at TARL and engaging with the original archeologists who conducted the digs, Hubbard/Birchler were able to identify three additional boxes of artifacts. The collected artifacts date from the early to mid-twentieth century. At that time, the Waterloo Park area was primarily a residential neighborhood of working class families from diverse ethnic backgrounds alongside some small family businesses.

Some of the artifacts came from sites where people would bury their trash, abandoned wells and outdoor toilets. Organized trash collection was not implemented in Austin until 1925. Inhabitants would just bury trash in their own backyards, throw it down their privy, or throw it down the ravine of the creek.

There is a profound intimacy in these artifacts. Having spent time with these objects, Hubbard/Birchler recognized their beauty and importance as testaments to place and history. The Day for Night project aims to monumentalize these mundane objects and create a celebratory parade of the ephemeral, intimate traces of everyday life.



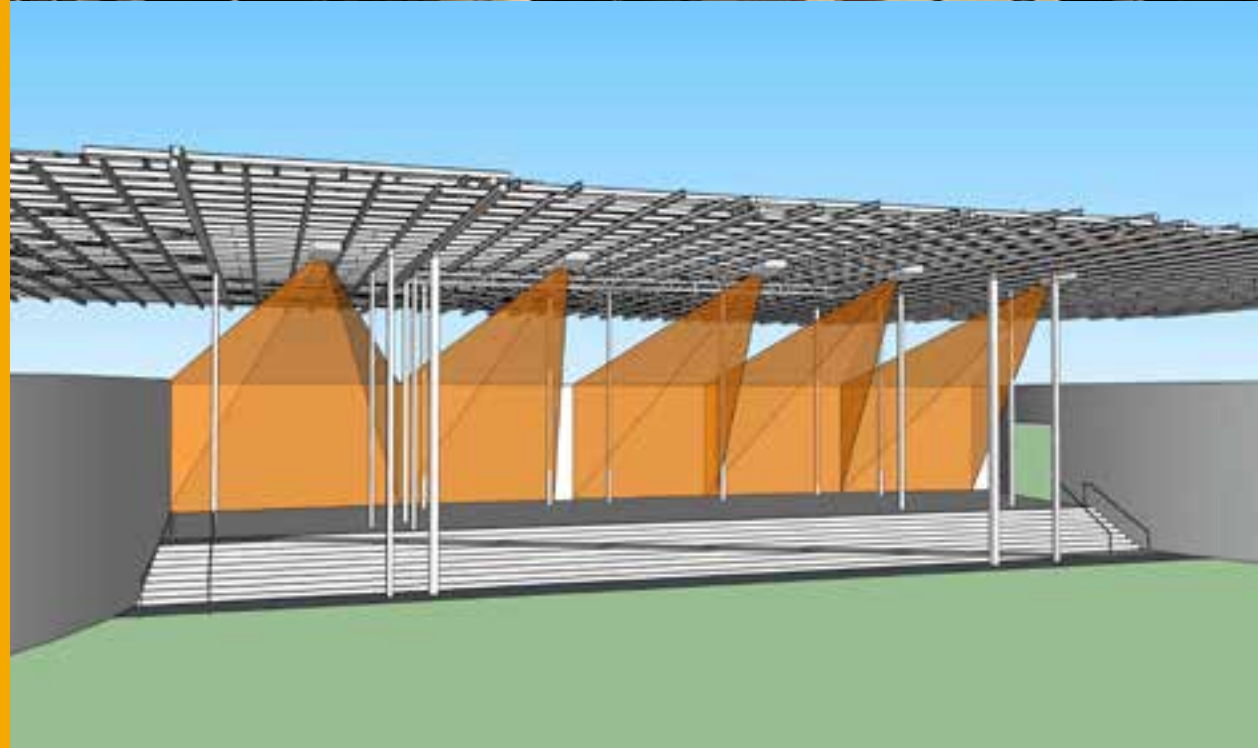
High-Def History

The artifacts will be filmed using a robotic camera equipped with a special macro lenses and lighting in order to render a high amount of detail of these small objects. TARL is very excited about this project and has enthusiastically agreed to loan Hubbard/Birchler the Waller Creek artifacts. The filming process will take several months.

The projection component consists of monumentally-scaled, high resolution filmed images of the artifacts. The objects will appear, spin and float in darkness, and will be projected directly onto the concrete surface, filling the rear wall of the Moody Amphitheater. There will be five projections.

The final step will be to create a specific choreography- the idea is that the visuals constantly change through the collection of artifacts- so a visitor to the park has a continuously new experience every night. It will be a rhythmical parade of objects.

The work will be seen after sunset until the park closes at 10pm, on every evening when there are no other events scheduled.



MAR 2022

APR 2022

MAY 2022

JUN 2022

JUL 2022

AUG 2022

SEP 2022

OCT 2022

NOV 2022

Research + Development

**1st on-site
projection test**

**2nd on-site
projection test**

Content production + Post production

**Request for proposal
(RFP) bid for installation**

**Equipment
purchase**

**Equipment
installation**

Premiere

Programming



Projection Tests



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Spring 2022



Free Community Events at Waterloo Park



Weekly Workouts at Waterloo Ascension Seton Healthy Living Series

Yoga & Sound

Mondays, March 28–June 6 • 6pm
Presented in partnership with Castle Hill Fitness

Turn-Up Tuesdays!

Tuesdays, March 29–June 7 • 6pm
Presented in partnership with Castle Hill Fitness



Stay Strong

Wednesdays
March 30–June 8 • 10am

Latin Dance Lessons

Tuesdays
April 5–April 26 • 7:30pm

Self-Care Sundays

Sundays, April 17–June 12 • 9am
Presented in partnership with Castle Hill Fitness

Morning Glories

Weekly early childhood education hands-on programs to promote literacy, bilingual storytelling, music, dance, cultural learnings, and nature play.

Read Together

April 12 & May 3 • 10am
Presented in partnership with Texas Book Festival

Women of Jazz

April 19 & May 10 • 10am
Presented in partnership with Armstrong Community Music School

Dance with Dance Waterloo

April 26 & May 17 • 10am
Presented in partnership with Dance Waterloo



Community Festivals

MXTX: A Cross Border Exchange Presented by PNC Bank

Saturday, April 16 • 4pm–10pm
Presented in partnership with Golden Hornet, Fusebox, and Frida Friday ATX



Waterloo Green Day

Sunday, April 24 • 12pm–6pm
Earth Month celebration presented in partnership with Planet Texas 2050

Rainbow on the Creek

Saturday, June 11 • 12pm–9pm



For additional details and full class schedules visit
waterloogreenway.org



Please join us!

