



The Austin Music Commission convened in a regular meeting on November 1st, 2021, at Austin City Hall, 301 W. 2nd St. Austin, TX 78701

BOARD MEMBERS IN ATTENDANCE:

Chair - Anne-Charlotte Patterson, Secretary - Oren Rosenthal, Parliamentarian - Graham Reynolds, Gavin Garcia, Lauryn Gould, Christopher Limon, Jonathan “Chaka” Mahone, Nagavalli Medicharla, Patrice Pike, Scott Strickland, Stuart Sullivan

Staff in Attendance: Erica Shamaly, Stephanie Bergara, Kim McC Carson

CALL TO ORDER 6:36pm

MUSICAL PERFORMANCE

Gina Chavez

CITIZEN COMMUNICATION

The first 10 speakers signed up prior to the meeting being called to order will each be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda. El Maximo (Frank Rodriguez) speaks on Live Music Fund; Cody Cowan, Music Moves Austin speaks against Economic Development Department Live Music Fund plan and asks for vote delay; Rebecca Reynolds, President, Music Venue Alliance speaks against Live Music Fund guidelines and asks for vote delay; Alex Vallejo, EQ Austin recommends delaying vote.

Commissioner Limon joins the meeting at 6:49pm.

1. APPROVAL OF MINUTES

Approval of Minutes from Regularly Scheduled Meeting on October 4, 2021. Commissioner Gould moves to approve, Commissioner Garcia seconds. Motion carries 11-0.

Commissioner Rosenthal moves election of Vice-chair Item **4b**, Discussion and Possible Action on election of Music Commission Vice-chair, up on agenda, Chair Patterson seconds. Chair Patterson nominates Commissioner Medicharla. Commissioner Rosenthal seconds. Motion carries 11-0.

2. STAFF BRIEFINGS

Update on the Live Music Fund budget by Sylvania Holt-Rabb, Acting Director, Economic Development Department.

3. OLD BUSINESS

- a. Discussion and Possible Action following organization update from the Austin Economic Development Corporation (AEDC) including discussion of a process for nominating

board representation by Veronica Briseño, Economic Development Director, City of Austin Economic Development Department; David Colligan, Chief Operating Officer, AEDC; and Emmett Beliveau, AEDC Board Member. No action taken.

- b.** Discussion and Possible Action following presentation by Anne Gatling Haynes, Chief Transactions Officer, AEDC, regarding the registration process for the AEDC's Cultural Trust RFP. No action taken.

Chair Patterson motions to move up Item **4c** on the agenda, Discussion and Possible Action on 2022 Music Commission meeting schedule. Commissioner Garcia seconds. Commissioner Garcia motions in support of schedule, Commissioner Reynolds seconds. Motion carries 11-0.

- c.** Discussion and Possible Action on Live Music Fund Event Program guidelines, application questions, and RFP.

Speakers signed up on the item: Tameca Jones speaks on difficulty playing live music in Austin as woman of color; Megz Tillman of Magna Carda and Black Austin Musician Collective (BAMC) speaks on why musicians should be part of conversation; Chris Beale Of Magna Carda and BAMC speaks about city's responsibility to black musicians regarding discriminatory practices about how black musicians are paid; Torre Blake of BAMC speaks about importance of black and brown musicians in live music scene and spoke in favor of preservation, innovation and elevation (PIE) in guidelines; Jonathan Horstmann, BAMC speaks on behalf of Mobley about unprecedented impact of pandemic on musicians and in favor of PIE in structure of Live Music Fund; Laramie Pouncy speaks on neglect and mistreatment of black musicians; Ezekiel Domonter, BAMC, speaks in support of the PIE guidelines; Ghislaine Jean speaks about black musicians being boxed out and speaks in support of PIE; Acey Monaro speaks about exploitation of musicians and elevation of musicians of color; Morgan Davis from Ovrl.com provides stats on lack of funding to musicians and black owned venues and in support of Live Music Fund guidelines.

Commissioner Medicharla motions to delay vote on the fund and Commissioner Pike seconds. Commissioner Graham motions to rescind the motion, Chair Patterson seconds. Commissioner Gould motions that PIE be the guiding principles of the guidelines, Chair Patterson adds clarifying language to make more specific: to approve PIE guidelines as the guiding principles for the Live Music Fund with specifically defined rubric on prioritizing underserved communities including a focus on working musicians. Commissioner Gould seconds. Motion carries 11-0. Commissioner Medicharla motions to extend the discussion of the Live Music Fund so that we can build consensus between the various stakeholders within our music economy, Commissioner Gould seconds. Motion carries 11-0. Chair Patterson motions to form working group to discuss Live Music Fund guidelines in terms of stakeholders. Commissioner Reynolds seconds. Motion carries 11-0. Working group members include Commissioners: Strickland, Sullivan, Mahone, Vice-chair Medicharla.

- d. Discussion and Possible Action on which working groups are still active and which are dissolved. Commissioner Reynolds motions to table, Vice-chair Medicharla seconds. Motion carries 11-0.
- e. Discussion and Possible Action after update from Systemic Racism Working Group. No action taken.

4. NEW BUSINESS

- a. Discussion and Possible Action on possible gathering in acknowledgement of the work done to-date on the Live Music Fund. No action taken.

FUTURE AGENDA ITEMS

Commissioner Reynolds motions for Discussion and Possible Action following update from working group on Live Music Fund. Chair Patterson seconds.

Chair Patterson motions on Austin Economic Development Corporation (AEDC) update as standing item.

Commissioner Rosenthal motions discussion about additional sources of funding.

ADJOURNMENT 9:38pm

Commissioner Reynolds motions to adjourn. Commissioner Sullivan seconds.

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For more information on the Music Commission please contact [Kim McCarson](mailto:Kim.McCarson@austintexas.gov) at Kimberly.McCarson@austintexas.gov, 512-974-7963.