

Longhorn Dam Bridge AIPP Project Prospectus Approval

ANNA BRADLEY, AIPP STAFF

APRIL 4, 2022



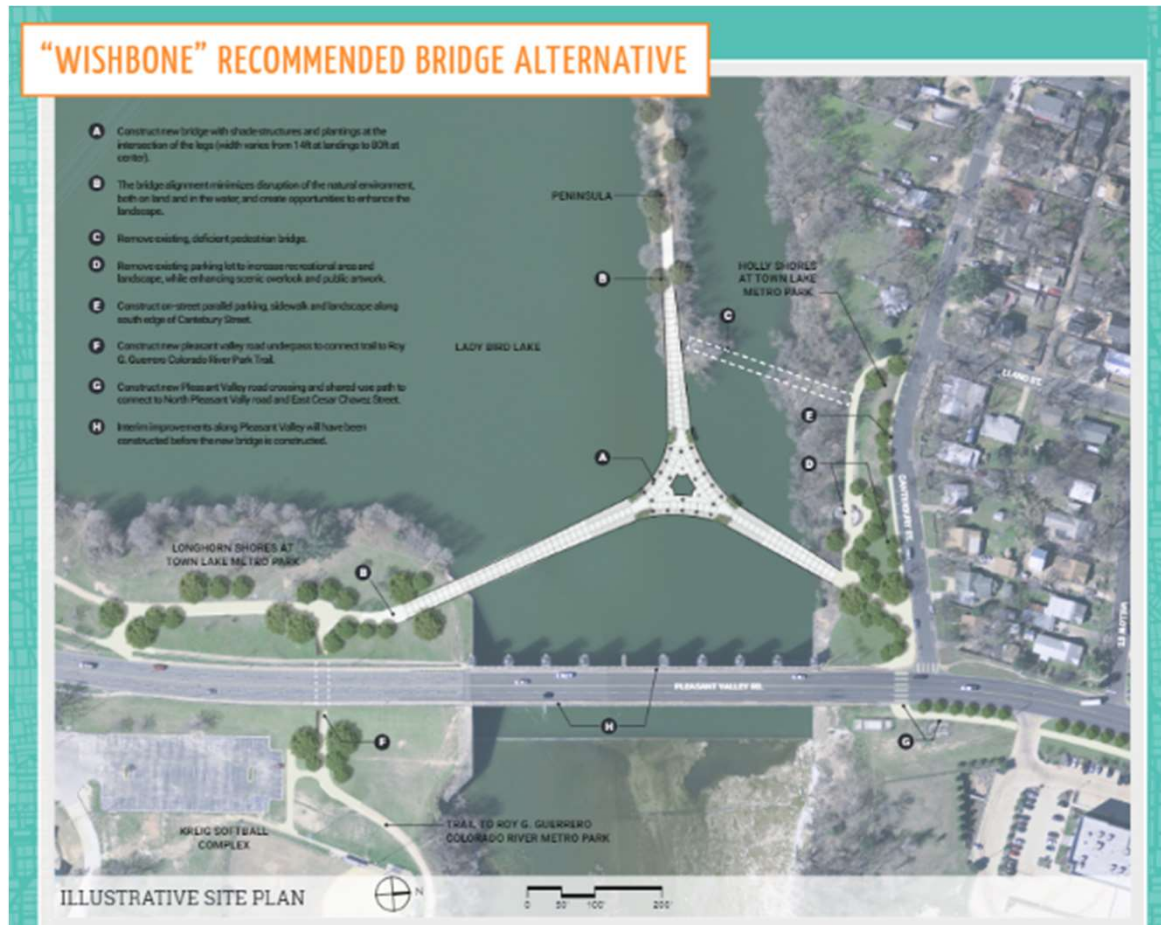
Project Background

Preliminary Engineering Report (PER)

- 2018-2020: PER evaluated 5 bridge alternatives developed from community input
- **Alternative B** (Wishbone-shaped bridge) received the most overall support

2020 Active Transportation and Safety Bond

- **\$15M** allocated for design + construction



Alternative B (Wishbone-shaped bridge) presented at third public meeting in December 2019

Key areas at the new Longhorn Dam Wishbone Bridge:

- Canterbury Street Improvements
- Plaza Area
- Pleasant Valley Underpass

Artwork Budget: \$190,000



Artwork Project Goals

What is important to you, as a community?

- ☐ An iconic artwork that heightens awareness of the area
- ☐ Uses or promotes sustainable materials
- ☐ Incorporates Wayfinding
- ☐ Illustrates diversity and history of the neighborhood

Why will public artwork be important to the project?
¿Por qué las obras de arte públicas serán importantes para el proyecto?



What makes Longhorn Dam special? ¿Qué hace que la presa Longhorn sea especial?



What words could inspire the artwork's goals? ¿Qué palabras podrían inspirar los objetivos de la obra de arte?



CIP Project Improvements include:

New physical separation between north and southbound travel lanes throughout most of the project area to address head-on crash patterns.

Reconfigured street space over the bridge to a single northbound traffic lane and two southbound lanes between the south Krieg Field entrance and Canterbury Street, with multiple new dedicated left turn lanes.

A new 12-foot-wide shared use path on the west side of South Pleasant Valley Road and an 8-foot-wide shared use path on the east side.

Public Art Intent & Goals

The goals of this specific public art project are to:

- Creates an iconic artwork that identifies the Longhorn Dam area;
- Reflects the natural environment of the lake and surroundings;
- Visually or physically integrates wayfinding elements that help inform and direct pedestrian traffic;
- Enriches or adds to the depth/breadth of the City of Austin's public art collection.

Artist Eligibility

Applicants should meet the following requirements:

Artists living and working in the State of Texas area are eligible to apply.

Artists are invited artists to submit a **Request for Qualifications** and respond to questions determined by the project team, specific to the Longhorn Dam Wishbone Bridge AIPP project.

- What does the jury need to know about you and your work as an artist? What is your public art experience?
- What excites you about the Longhorn Dam Wishbone Bridge public art project?
- What is your connection to the Longhorn Shores and Central East Austin neighborhood? Are you familiar with the history or heritage of the surrounding neighborhoods?
- As an artist, what role has community engagement or social practice played in your work? If you haven't worked with community, are you interested in doing so and why?

Jury & Project Advisors

A 3-member juror will be selected to serve as a jury panel. Possible jury panel members include:

- Agustina Rodriguez - Visual Arts and Architecture Professional, Govalle/Johnson Neighborhood Association Member, AIPP commissioned artist, District 3 resident
- Lys Santamaria - Visual Arts Professional, AIPP commissioned artist, District 3 resident
- Luis Angulo – Visual Arts Professional, AIPP commissioned artist, District 3 Business at Something Cool Studios, E. Cesar Chavez
- Xaviera Chambers - Arts Facilitator, District 7 homeowner

City of Austin and Sub Contractor Advisors include:

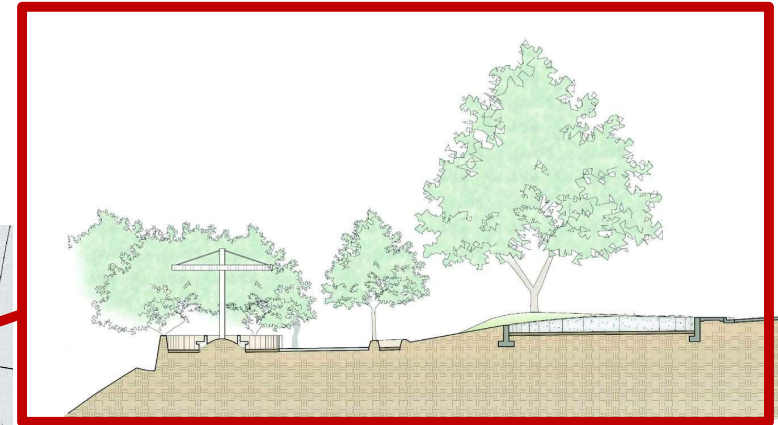
- Dylan Johnstone – Public Works Project Coordinator
- Emily Smith – Public Works Public Information Specialist
- Laurie Thering – Public Works Project Manager
- Katie Wettick – Public Works Program Manager II
- D'Anne Williams, Parks and Recreation Department Project Manager
- Nathan Wilkes – Austin Transportation Department Project Manager
- Heidi Anderson - The Trail Foundation, Director
- Charlotte Tonsor - The Trail Foundation
- Grady Reed - The Trail Foundation
- Jana McCann, McCann Adams, Landscape Architect Principal
- Lee Frieberg - HDR Inc, Principal
- Jessica Kintz - HDR Inc

AIPP and AAC Project Advisors may include:

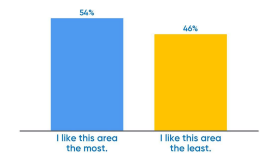
- Stephine Lemmo – Liaison Art in Public Places Panel, District 3 resident
- Arts Commission Liaison, TBD

Canterbury Landing - Parkland Area

!Estamos en Tejas!
Connie Arismendi

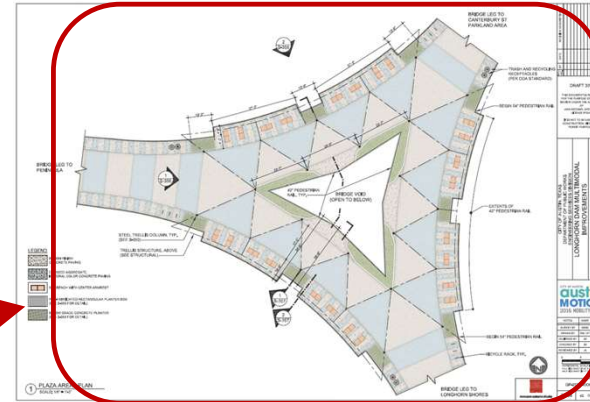
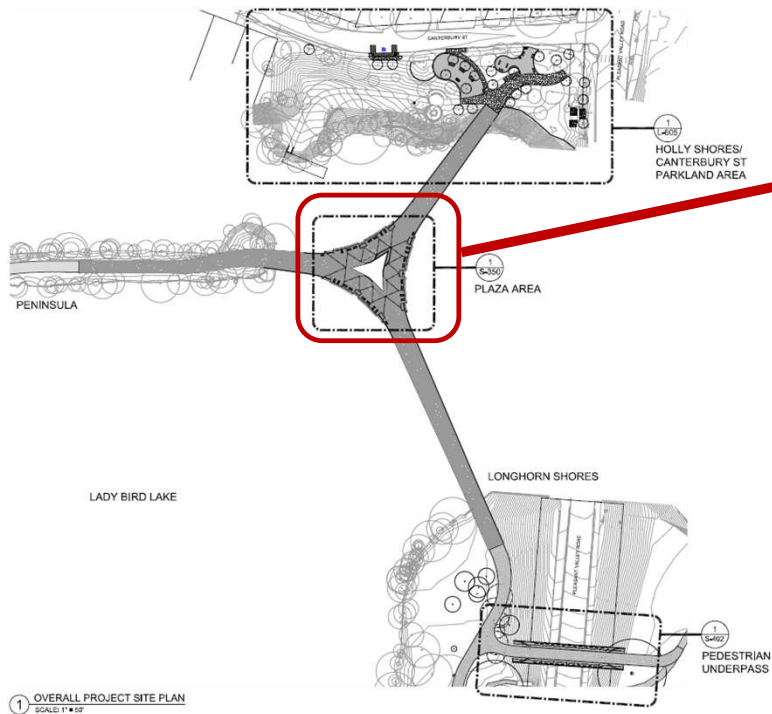


Do you like the Canterbury area as an artwork location?
¿Te gusta el área de Canterbury como lugar de obras de arte?

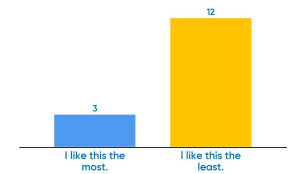


Artwork Opportunity

Plaza area where the 3 bridge legs meet

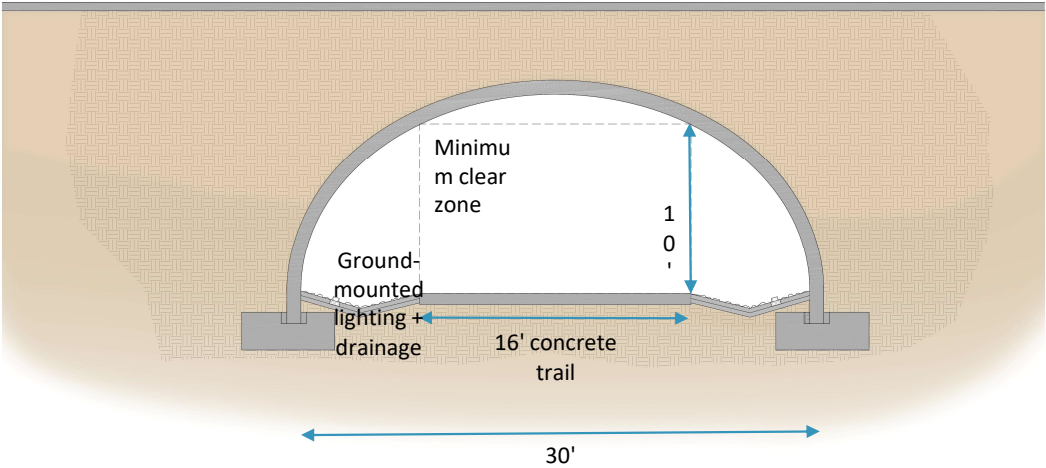
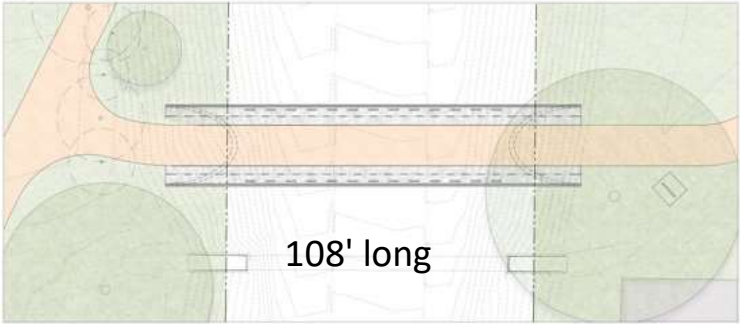


Do you like the Bridge Plaza as the artwork location?
¿Te gusta Bridge Plaza como lugar de obras de arte?



Artwork Opportunity

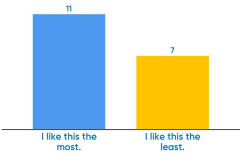
Pleasant Valley Underpass



Existing Pleasant Valley pedestrian underpass – Looking east



Do like the Pleasant Valley Underpass as an artwork location? ¿Te gusta el paso subterráneo de Pleasant Valley como lugar de obras de arte?



Artwork Opportunity

Schedule (subject to change)

2022

January - Project introduction to AIPP Panel

March – Prospectus community engagement meetings

April – Prospectus approval by AIPP Panel & Arts Commission

May - Request for Qualifications released

Artist’s contracting approvals

June – Artist Information Meeting

July – Deadline for RFQ applications, Selection panel review of applications + Artist Interviews

August - Approval of recommended artist and alternate by AIPP Panel and Arts Commission

September - City Council RCA

October – Artist under contract and project Kick-off meeting

November - Artist community engagement

December - Mid-Design review by AIPP Panel

2023

Spring – Final Design sponsor department and conservation reviews, Final Design approval by AIPP Panel and Austin Arts Commission

Summer- artwork fabrication;

2026

Artwork installation anticipated project completion