



Joint Prospectus
Brownie Neighborhood Park,
Highland Neighborhood Park and Reznicek Fields, &
Duncan Neighborhood Park
Art in Public Places Projects (3)

ARTS COMMISSION

APRIL 18, 2022

Brownie Neighborhood Park Project Background

- Current playscape + 5 acres undeveloped land
- Next phase: Picnic pavilion, irrigation system expansion, loop walking trail, solar security lighting, benches, picnic tables, new playground, new drinking fountain, and vehicular turnaround & ADA parking spaces
- Single family and multi-family dwellings
- Many schools nearby
- Community Demographics:
 - *Race/Ethnicity*: Hispanic or Latino: 57.3%; White: 24.9%; Black: 9.7%; American Indian & Alaska Native: 0.2%; Asian: 5.3%; Native Hawaiian & Pacific Islander: 0.1%; Other Race: 0.2%; Two or More Races: 2.4%
 - *Languages Spoken*: Speak only English: 43%; Speak Spanish or Spanish Creole: 48%; Speak Other Indo-European Language: 3%; Speak Asian or Pacific Island Language: 4%



Brownie AIPP Project Goals

Community feedback for the goals was gathered:

- PARD Virtual Community Meetings: April & July 2021
- PARD Community Survey w/ Pop-Ups: April & May 2021
- Community Flyers: October 2021

Artist Budget: \$48,000

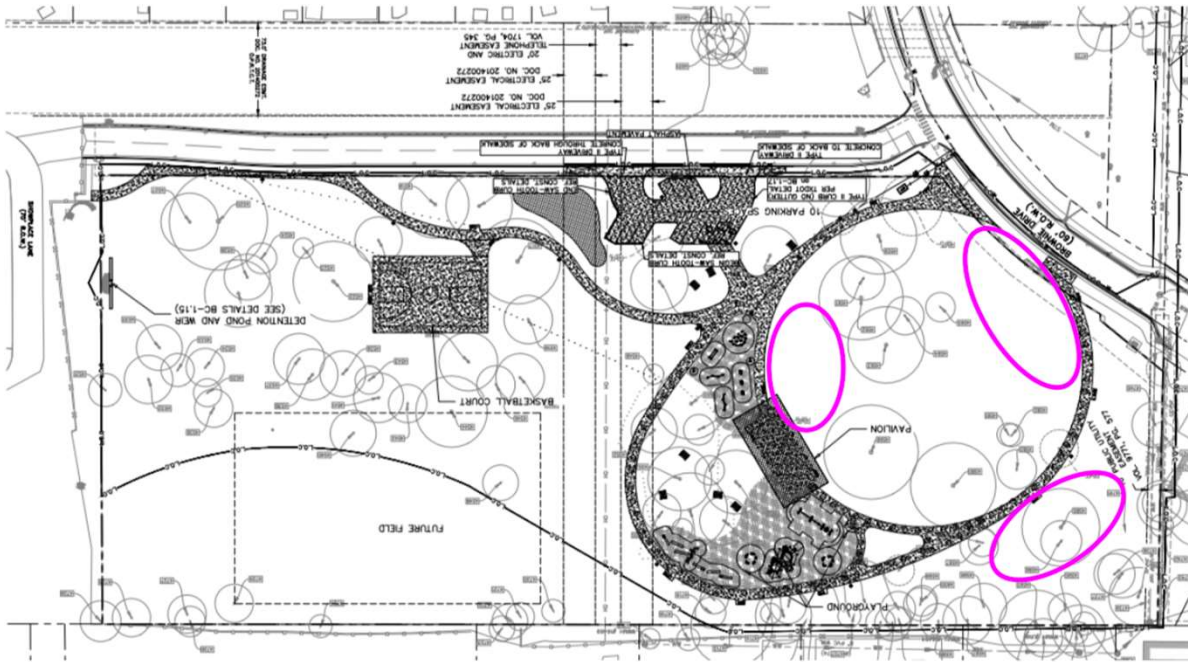
Embodies **community** and **inclusion**;

Contributes to the park as a **calm and peaceful oasis**;

Vibrantly encourages **imagination** and **play**;

Is easily maintained and vandal-resistant in an exterior environment; and

Contributes to the depth/breadth of the City of Austin's public art collection



Brownie Park Possible Artwork Locations

Suggestions circled in *pink*.

Final art location is to be determined by artist in collaboration with community and City stakeholders.

Highland Neighborhood Park and Reznicek Fields Project Background

- 7.5 acres of city owned land
- Next phase includes: Two 125' ball fields with lighting, a new site irrigation system, a loop walking trail, benches, a new drinking fountain, parking lot improvements, utilities for a future restroom/community building, and 25 additional trees
- Single family and multi-family dwellings
- Youth sports activities by the University Hills Optimist Club (UHO) since 1970
- Community Demographics:
 - *Race/Ethnicity*: Hispanic or Latino: 52%; White: 36%; Black: 6%; American Indian & Alaska Native: 0%; Asian: 3%; Native Hawaiian & Pacific Islander: 0%; Other Race: 0%; Two or More Races: 3%
 - *Languages Spoken*: Speak only English: 53%; Speak Spanish or Spanish Creole: 42%; Speak Other Indo-European Language: 2%; Speak Asian or Pacific Island Language: 2%



Highland AIPP Project Goals

Community feedback for the goals was gathered:

- PARD Virtual Community Meeting: June 2021
- Community Flyers: October 2021
- Virtual Focus Group Meetings + Online Feedback: December 2021

Artist Budget: \$48,000

Engages with the **natural beauty** of the park and the neighborhood's **connection to Waller Creek**;

Considers the **community's history** and celebrates its **future** in a way that is **fun, vibrant, and interactive**, especially for **children**;

Reflects a **diverse, invested community** while establishing the park as a **destination for gathering**;

Is easily maintained and vandal resistant in an exterior environment; and

Contributes to the depth and breadth of the City of Austin's art collection



Highland Park Possible Artwork Locations

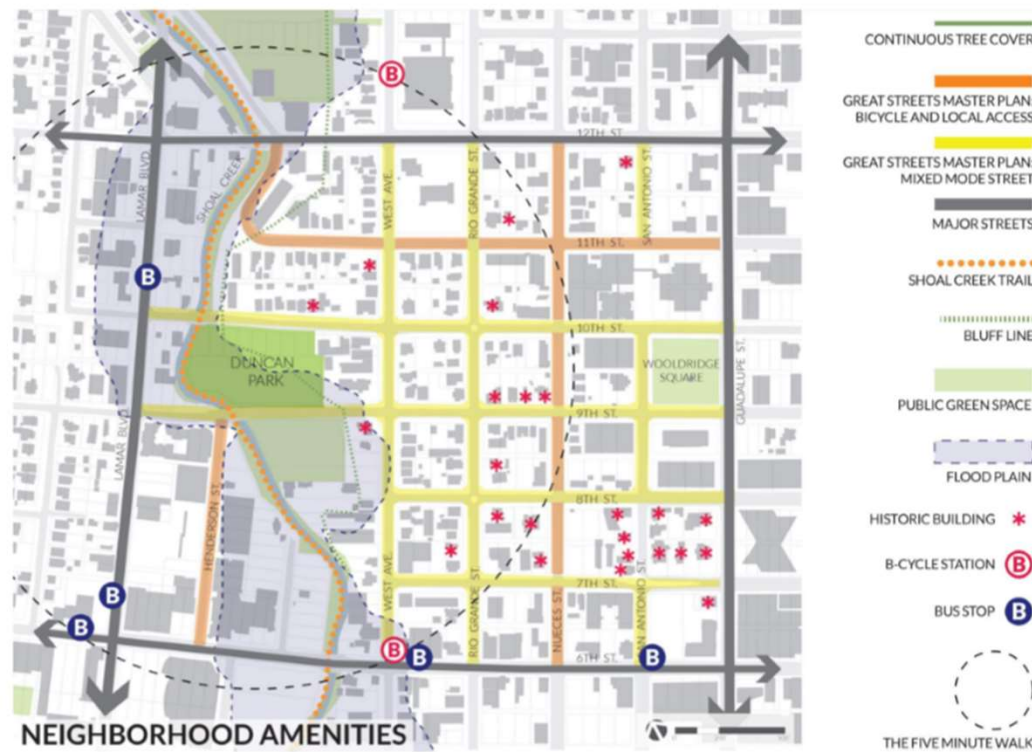
1. Near the vehicular drop off
2. At the proposed rain garden
3. Between the ball fields
4. Near St. Johns and the pedestrian trail (not labeled)

The community has expressed a preference for an artwork that people can be engage with and by close to, perhaps even sit by.

Final art location is to be determined by artist in collaboration with community and City stakeholders.

Duncan Neighborhood Park Project Background

- Northwest of downtown along the Shoal Creek Greenbelt
- Residential and commercial spaces
- 75 years; riparian habitat, nature trail, and panoramic views of the skyline
- Improvements: Multi-purpose lawn, wildflower meadows, wetland boardwalk (seating & bat house), picnic tables, hillside terrace seating, benches, bike racks, seatwalls, waste & recycling receptacles, and ADA accessible routes
- Community Demographics:
 - *Race/Ethnicity*: Hispanic or Latino: 17.5%; White: 66.4%; Black: 5.4%; American Indian & Alaska Native: 0.5%; Asian: 7.7%; Native Hawaiian & Pacific Islander: 0.0%; Other Race: 0.2%; Two or More Races: 2.2%
 - *Languages Spoken*: Speak only English: 81%; Speak Spanish or Spanish Creole: 11%; Speak Other Indo-European Language: 3%; Speak Asian or Pacific Island Language: 4%



Duncan AIPP Project Goals

Community feedback for the goals was gathered via the extensive outreach that the Parks and Recreation Department did for the planning of the park improvements.

- 11.43% surveyed - public art was the most important site feature
- 52.38% surveyed - tree canopy most important site feature

Artist Budget: \$48,000

Illuminates or interprets the benefits of the **park's natural wetland feature** and the **wildflower meadow** to reflect a **Central Texas native ecosystem**;

Reflects of the **natural geologic qualities** of the site;

Inspires **play, curiosity, and imagination** in a visually appealing way;

Is safe, easily maintained, and vandal-resistant in an exterior environment; and

Contributes to the depth/breadth of the City of Austin's public art collection.



Duncan Park Possible Artwork Locations

1. The wetland or meadow
2. Incorporated into the wetland or meadow's signage
3. Framing a PARD educational component
4. On the limestone seating blocks (set into the hill)

Final art location is to be determined by artist in collaboration with community and City stakeholders.

Eligibility

2021-2023 Pre-Qualified Artist Pool

- **Eligible:** Currently in the Pre-Qualified Pool; Professional visual artists or artist teams; at least 18 years of age; live in the 7-county Austin metropolitan area
- **Excludes:** Full-time, permanent City of Austin employees; employees of the project consultants and sub-consultants; artists under an active AIPP contract

Selection Criteria

- Artistic merit and technical expertise;
- Ability to engage the community in which the artwork is being proposed;
- Demonstrated success completing works of art

Joint Selection Process

- Local artists from the Pre-Qualified Pool will be asked to attend an Artist Information meeting and opt-into the project by answering a short answer question
- A jury will select 5-7 finalists for interviews from the opt-in list of artists; recommend 3 artists or artist teams and 3 alternates
- Approval by AIPP Panel and Arts Commission
- City Council action
- Selected artist or artist team is engaged in a design + commission contract with AIPP

Jury Suggestions

The Jury, including at least one visual artist, will each have one vote, and may include:

- Melissa Caudle, Brownie Community Member
- Esteban Hinojosa, Brownie Community Member
- Raquel Estevez, Brownie Community Member
- Isa Boonto, Artist & Brownie Community Member
- Meredith Gauthier, Highland Community Member
- Kate Garza, Highland Neighborhood Association and Highland Community Member
- Charles Peveto, Old Austin Neighborhood Association and Duncan Community Member
- TBD, Shoal Creek Conservancy and Duncan Community Member

Advisors

The project advisors to the panel may include:

- Patrick Beyer, Project Manager, Parks and Recreation Department, City of Austin
- Reynaldo Hernandez, Project Manager, Parks and Recreation Department, City of Austin
- Jacob Villanueva, AIPP Panel Liaison
- Joel Nolan, AIPP Panel Liaison
- Brett Barnes, Austin Arts Commission, District 4
- Maria Luisa "Lulu" Flores, Austin Arts Commission, District 9

2021

- AIPP community engagement

2022

April

- Prospectus approval

May

- Q2 Opt-ins released

June

- Artist Information Session
- Opt-in closes

July

- Artist Interviews & Selection

August

- Artist Selection Recommendation approval

October

- Artist under Contract
- Project Kick-off

Nov-Dec

- Community Engagement

2023

January

- Community Engagement

February

- Mid-Design Review

April

- Conservation Review

May

- RAS Review & User Department Evaluation

June

- Final Design for Approval
- Notice to Proceed for Fabrication

Park Construction Timelines

- ☐ *Brownie Neighborhood Park: September 2022 – September 2023*
- ☐ *Highland Neighborhood Park and Reznicek Fields: September 2022 – September 2023*
- ☐ *Duncan Neighborhood Park: Early 2022 – TBD*

Tentative Schedule (Subject to Change)