

HISTORIC LANDMARK COMMISSION
DEMOLITION AND RELOCATION PERMITS
MAY 4, 2022
PR- 2002-032448
2002 SCENIC DR.

PROPOSAL

Total demolition of ca. 1940 residence and accessory structures.

ARCHITECTURE

The primary building at 2002 Scenic Drive is a two-story Spanish eclectic residence with Modern and eclectic additions constructed during the historic period. It is clad in stucco and masonry and capped with a compound-hipped roof with deep eaves. Fenestration includes multi-light wood casement windows irregularly placed throughout. A cylindrical turret with a crenelated parapet and arched windows flanks an open masonry porch that leads to an expansive designed landscape.

The secondary building is an eclectic Gothic Revival cottage. It is two stories in height with an arched palisade, cedar-shake roof, and masonry cladding. A two-story turret with faux chequerwork trim dominates the principal elevation. Each round arch includes a carved limestone keystone, imitative of English flush work.

A renovation was designed circa 1946-47 for C.H. and Mildred Slator by prominent Austin architects Fehr & Granger. Officially established in 1946, Fehr & Granger was one of the first and possibly most influential mid-century modern architectural firms in Austin. The firm flourished and includes an extensive body of work consisting of both residential and commercial projects. They received multiple awards for their work in the magazine *Progressive Architecture*. Their Robert Mueller Airport received a Design Award in 1959 and another in 1961.

The first of Arthur Fehr's works to be published in a national magazine was the St. Elmo-Tel, on the highway to San Antonio south of Austin. It was an early example of the hallmark of Fehr and Granger's work in the post-war years: a spare and "industrial" look, admitting abundant light and ventilation, and treating the economy of construction not as a limitation but as another design element. It essential to use local materials and local craftsmen, as well.ⁱ

RESEARCH

Original residents appear to be William Foster and then Mr. and Mrs. K.D. Shoudy who lost a young son while living at the residence in 1945. Shortly thereafter the property was purchased by CH and Mildred Slator; after their marriage and they lived and owned the property from 1946, and it stayed in the Slator family until 2021, according to TCAD records. C.H. Slator was a prominent local attorney and co-owner of the Tavern circa 1953 and came from a prominent Llano family.

PROPERTY EVALUATION

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain high integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it does meet two criteria:
 - a. Architecture. The building is a good example of Spanish eclectic architecture. The accessory structure is a unique example of eclectic, mid-century, and Gothic Revival architecture and appears to convey architectural significance as a one-of-a-kind structure in Austin.
 - b. Historical association. The property appears to have significant historical associations with C.H. Slator, the co-owner of the Tavern and a prominent local attorney in Austin, and its association with Fehr & Granger architects.
 - c. Archaeology. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. Community value. The property does not appear to possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e. Landscape feature. The property may have a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

STAFF RECOMMENDATION

Postpone to June 1, 2022, to allow staff more time for research. Should the Commission choose not to postpone, approve the application upon receipt of a City of Austin Documentation Package.

LOCATION MAP



SUBJECT TRACT
PENDING CASE
ZONING BOUNDARY

NOTIFICATIONS

CASE#: GF 22-047398
LOCATION: 2002 SCENIC DRIVE



1" = 250'

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.

PHOTOS PROPERTY INFORMATION

Photos



Accessory structure. Demolition permit application, 2022

Occupancy History

City Directory Research, March 2022

1959	C. H. and Mildred E. Slator, owners Lawyer 1211 Perry-Brooks building
1957	C. H. and Mildred E. Slator, owners Lawyer 1211 Perry-Brooks building
1955	C. H. and Mildred E. Slator, owners Lawyer 1211 Perry-Brooks building
1952	C. H. and Mildred E. Slator, owners Lawyer 1211 Perry-Brooks building
1949	C. H. and Mildred E. Slator, owners Lawyer 709 Littlefield building
1947	Address not listed

Aerials



1940 Aerial



1977 Aerial



1977 Aerial

Permits

5
WATER SERVICE PERMIT
 Austin, Texas
 Received of C.H. SLATOR Date 5-22-51
 Address 2002 SCENIC DRIVE
 Amount THIRTY FIVE & NO/100 ~~35.00~~
 Plumber S Size of Tap 1/4
 Date of Connection 5-24-51

Water service permit, 1951

382 RTMS

C. H. Slator

2002 Scenic Drive

165

3, 4, and 5

4 - -

Laurel Heights


Masonry addition to residence.

40019 1-17-49

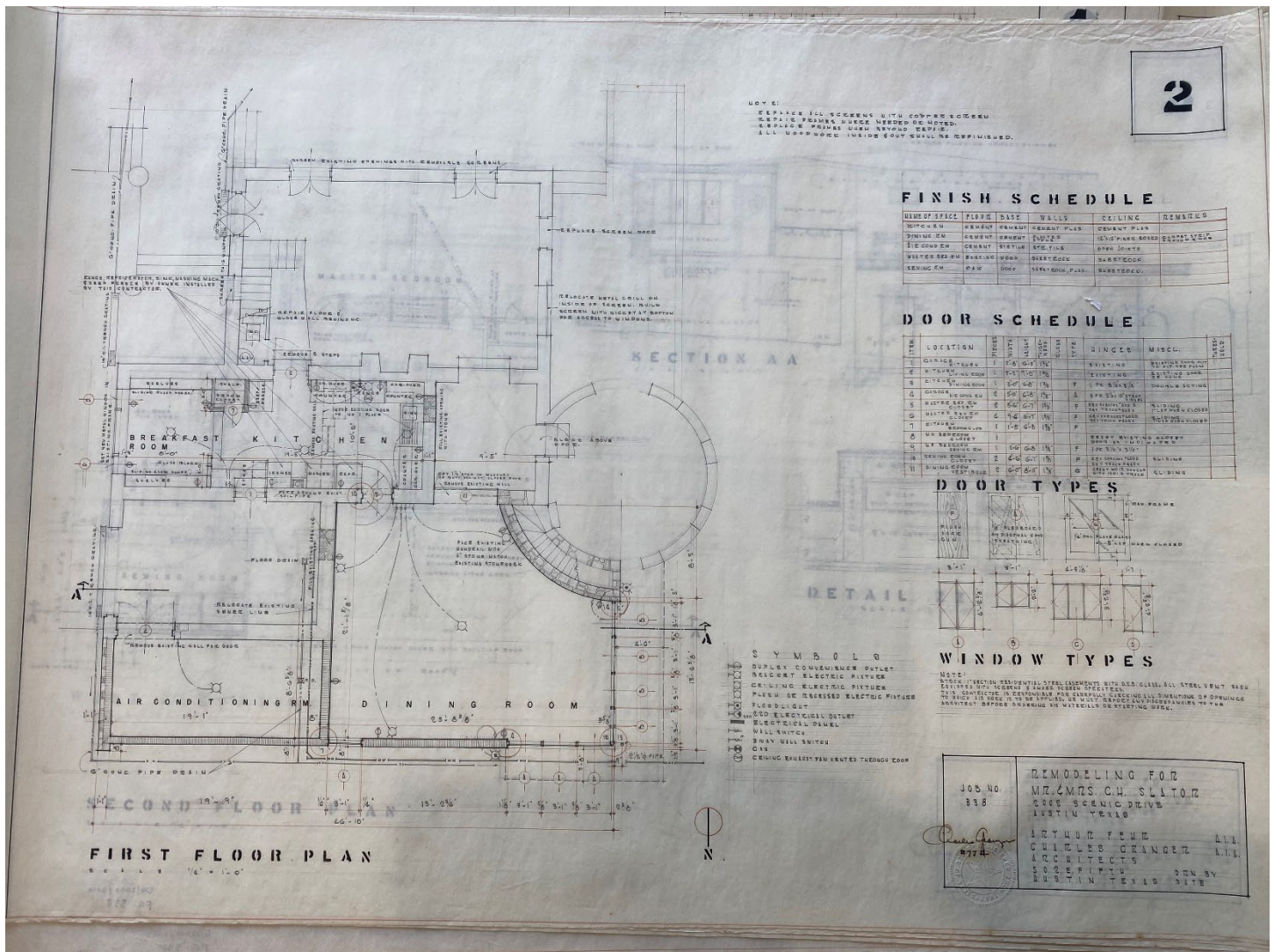
\$16,000.00

W. T. Walker and Son

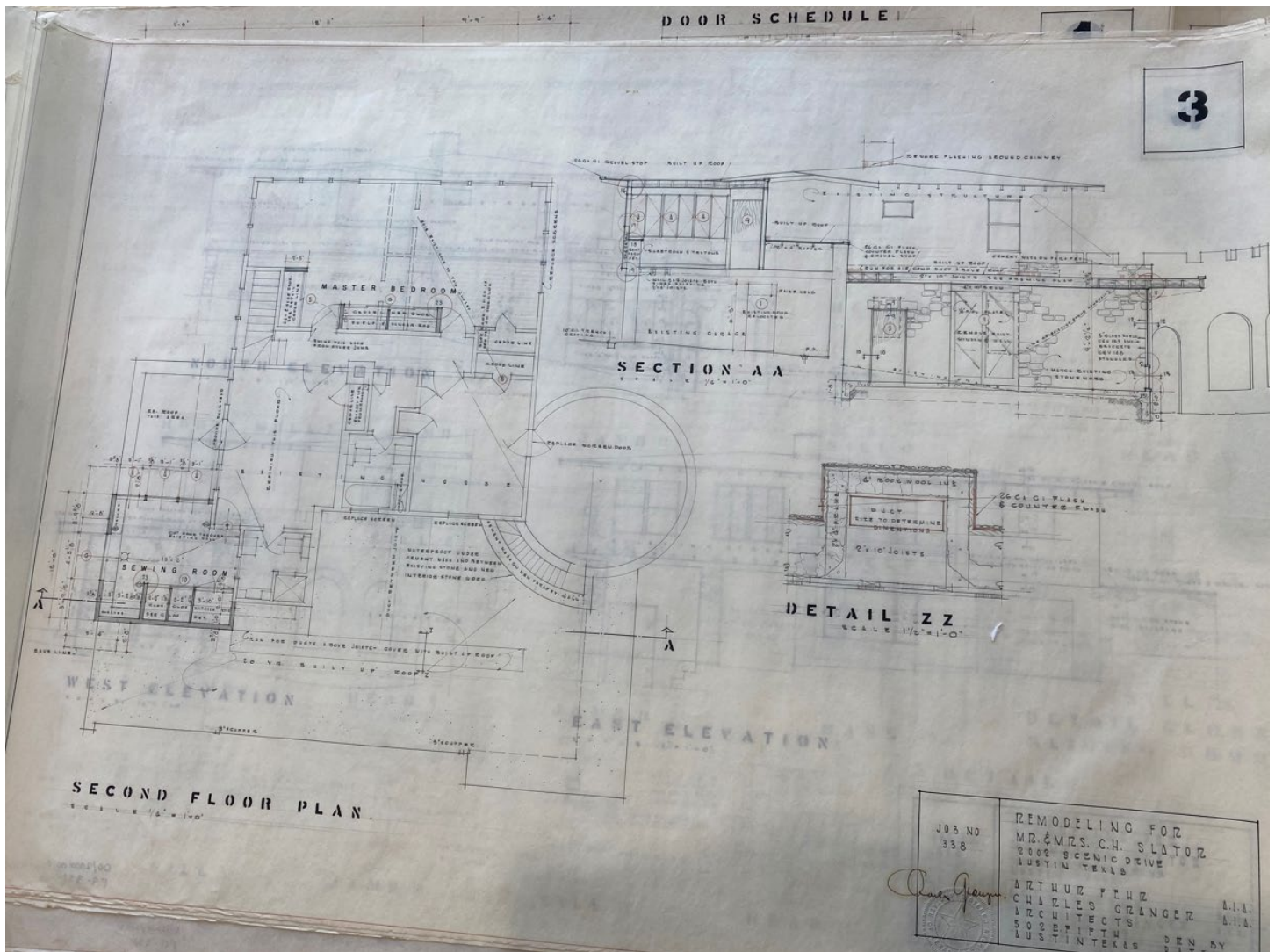
Building permit, 1949

JOB NO. 338	REMODELING FOR MR. & MRS. C.H. SLATOR 2002 SCENIC DRIVE AUSTIN TEXAS
<i>Charles Granger</i> 	ARTHUR FEHR A.I.A. CHARLES GRANGER A.I.A. ARCHITECTS 502 E. FIFTH AUSTIN TEXAS
	DGN BY DATE

Fehr & Granger Stamp

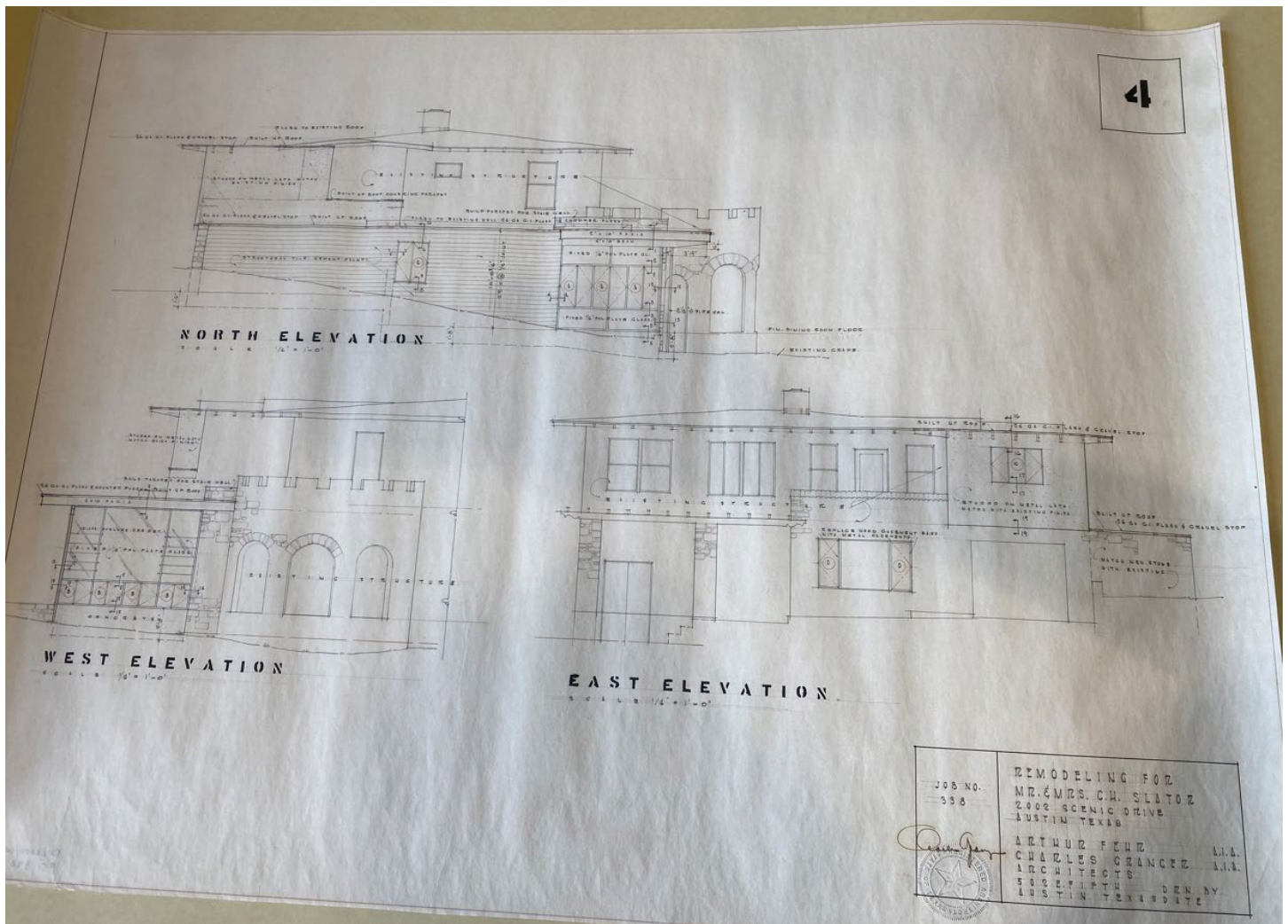


Fehr & Granger remodel plans, date.



Fehr & Granger remodel plans.

4



Fehr & Granger remodel plans.

Site Visit Photos



Northwest view of primary residence



Northwest view of accessory building



North-facing view of accessory building



West-facing view of accessory building



North-facing view of accessory building (middle window)



West elevation of accessory building



West elevation of accessory building



North elevation of primary residence



Primary residence



West elevation turret (primary residence)



West elevation (primary residence)



Landscape (Southside of property)



Landscape (Southside of property)



Landscape (Southside of property)



Landscape (Southside of property)



Pool (Southside of property)



Bridge (Southside of property)



Bench (South of primary residence)

Classified Ad 4 -- No Title

The Austin American (1914-1973); Dec 10, 1944;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 23

108--WANTED: REAL ESTATE
WANTED TO buy one 8 room and 1 6
room house from owner, immediate
possession necessary. Write or contact
William J. Foster, 2002 Scenic Drive,
Austin.

Previous residents circa 1944-1945 included
William J. Foster and Kenneth D. Shoudy

George M. Taylor Dies at Son's Home

The Austin American (1914-1973); Jan 21, 1945;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 12

KENNETH D. SHODY, JR.

Kenneth D. Shoudy, Jr., infant
son of Mr. and Mrs. K. D. Shoudy,
2002 Scenic drive, died in a local
hospital Friday night. Besides his
parents, he is survived by one sis-
ter, Lois Jan.

The body will be at the Weed-
Corely Funeral home until 3 p. m.
Sunday when it will be taken to
the First English Lutheran church
where services will be held at 4
p. m. Rev. Lewis P. Speaker will
officiate and burial will be in Me-
morial park.

San Antonio Ceremony Unites Pair: Mildred Edgar Becomes Bride Of C. H. Slator
The Austin American (1914-1973): Nov 2, 1947;
 ProQuest Historical Newspapers: The Austin American Statesman
 pg. A9

San Antonio Ceremony Unites Pair

**Mildred Edgar
Becomes Bride
Of C. H. Slator**

In a double-ring ceremony read Tuesday noon in the Alamo Heights Methodist Church in San Antonio Miss Mildred Edgar, daughter of Mr. and Mrs. Joe Edgar Sr., 51 Summit View, Austin, became the bride of C. H. Slator, son of the late Mr. and Mrs. J. D. Slator Sr. of Llano.

The Rev. Kermit Gibbons officiated.

Mrs. Reynolds N. Cate of San Antonio and Colonel Alfred P. Petsch of Fredericksburg attended the couple, and only members of the immediate families were present for the ceremony.

The bride wore a custom-made suit of beige French velour fashioned in a mandarin design and heavily embroidered in rose beige and gold thread. Her accessories were of bronze reptile, and she wore a corsage of bronze orchids. For "something old" an antique gold pin that had belonged to her paternal grandmother was pinned at the neckline of her blouse.

Immediately following the ceremony members of the wedding party attended a champagne party and luncheon in the Percaux Room of the St. Anthony Hotel. This was followed by a cocktail party in the home of Mr. and Mrs. Reynolds N. Cate, 140 Castano Avenue.

Afterwards the couple left for New Orleans from where they sailed Nov. 1 on the SS Antikua for Havana, Cuba, and Guatemala. On their return they will live in their new home at 2002 Scenic Drive, Austin.

Mrs. Slator studied fine arts at Southwestern University, Mary Hardin-Baylor College and the University of Texas. Mr. Slator received his degree from the University of Texas and is now practicing law in Austin.



MRS. C. H. SLATOR

The Austin American (1914-1973): Nov 2, 1947

It's New

It's News



THE TAVERN

12th and LAMAR

TV ROOM

THIS WEEK'S SPECIALS
 Fried Oysters • Fried Shrimp
 Fried Chicken Livers
 SALADS
 Chicken • Shrimp
 Huacamole

Private Dining Room
 For Your Parties
 Phone, 2-3620
 for Reservations

Where Old And New Friends Meet

BILL NEWMAN

C. H. SLATOR

The Austin Statesman (1921-1973): Nov 19, 1954

The Office of Fehr and Granger

"It is the architect's responsibility to translate through research and creative professional skill the client's needs into their proper functional relationships within the economic resources available, using not only his creative ability but the best engineering judgment and technology. The buildings which result from this approach are structures of beauty, efficiency and sound economy. This is true architecture."

-Fehr and Granger Portfolio Statement

Austin Architects Get National Recognition

The Austin American (1914-1973); Aug 17, 1958;

ProQuest Historical Newspapers: The Austin American Statesman
pg. B4

Austin Architects Get National Recognition

In 1937 Arthur Fehr first entered Austin's business world as an architect, in 1938 Charles Granger joined forces with him, and by August 1938 the firm of Fehr and Granger has achieved such prominence through the excellence of its designs that it is featured in a 15-page article in *Progressive Architecture Magazine*, largest architecture publication in the world.

The article documents the growth of Fehr and Granger from its beginnings, describes its organization and how it handles a commission, and attempts to present the design philosophy underlying the firm's performance.

When the firm began operations its entire plant consisted of a single drawing board in the back room of a wood carver's studio, now it occupies its own air-conditioned, vivid red-brick building on the bank of Waller Creek, close by the Capitol building.

Both partners received their initial training in architecture at the University of Texas, Fehr receiving his BS in Architecture in 1925, Granger his in 1926. Fehr did graduate study at Columbia University, the Beaux Arts Institute of Design and New York University. He later traveled in Europe, worked in offices in New York and San Antonio, and was architect for the National Park Service, before returning to Austin.

Granger worked with Richard J. Neutra in Los Angeles, then began his association with Fehr. The two were separately engaged in defense work during World War II, and in 1944 Granger was granted a Fellowship at Cranbrook Academy, where he worked with both Eliel and Fero Saarinen and received his MA in architecture and urban design.

As well as the two partners, the firm consists of four associates and a total staff of 20, nine of whom are registered architects. The associates, Herbert Crume, Lankford Griffin, Thomas Shetleman and George Zapalac serve as project managers.

As to the firm's design goals, Fehr says, "We sound the client's tastes and desires and then try to elevate these wishes and give the structure something extra. We try

to give a living space charm; a church a feeling of awe; and a work space a pleasant atmosphere to add interest and excitement to the time spent there."

Among the most striking designs around Austin contributed by the firm are its own office building, the Westwood Country Club, which incorporated the added design problem of blending a new building in with a high-styled old mansion, and the chapel for St. Stephen's Episcopal School.