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NEIGHBORHOOD

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... ROBERT GEOFFREY REKART ...
Austin, Texas, Earth - Glendale 4-9475

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DE LISLE - SLATOR HOUSE • 2002 SCENIC DRIVE • PROPERTY AGENTS LIKE AUSTIN
THIS MEDITERRANEAN ROCK HOUSE WAS BUILT CA. 1924 BY LAMOND DE LISLE, A NATIVE OF
PARTE, FRANCE; DE LISLE LIVED HERE TILL 1942. ATTORNEY C.H. SLATOR ACQUIRED THE PLACE
IN 1949 - IT LAY WASTING DURING HIS RESIDENCE TILL THE STUCCO PORTIONS WERE ADDED.
SLATOR LIVED HERE TILL 1983. THE HOUSE SAT VACANT TILL 1995, WHEN ANTIQUES DEALER
WINT HANES AND WIFE ANTON (CURRENT RESIDENTS) MOVED INTO THE HOUSE.

THANKS, WINT & ANTON, FOR THE IDEA!
Bob Rekart (B) F18 MAY 01 ✓

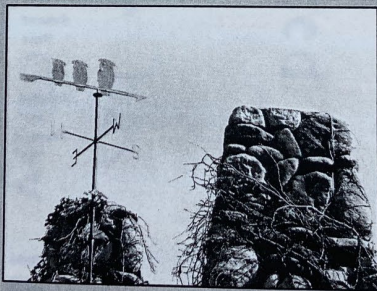
The year 1934 was a good one to build a house. Land was affordable, construction materials and labor cheap. In other words, you could've gotten a lot of house for your money. You could have been imaginative, even fanciful—if, of course, you had the money.

Dr. R. M. Delisle evidently had not only the cash, but also the light-hearted imagination to build the house at 2107 Scenic Drive (July's Architect) during the Depression. Architect Allen McCree, who resides in the house, calls its design a response to a Hollywood trend in the 1920s. "There was a lot of medieval romanticism in the films of that time, and that inspired a lot of architecture around the country," he says. With that in mind, he describes his homestead as a combination of Hansel and Gretel with a touch of Beowulf.

The house does evoke a prototypically cozy, yet rugged, country cottage. The eyebrow shinglework suggests a thatched roof and provides an overtone of old England. The massive, ivy-covered river-boulder chimney pictured in July lends the house its imposing undertone.

Only Richard McCarroll, with the help of secretary Mary Haidusek, correctly identified July's photo, and both win a year's subscription to *3rd Coast*. If you'd like to enter this month's contest, send your guess as to the location of the architectural detail pictured above on a postcard to this address: Austin Architect, c/o *3rd Coast* magazine, P.O. Box 592, Austin, Texas 78767. The most interesting postcards selected by our panel of experts win. September's winners will be announced in the November issue. ☆

—Gordy Bowman



July's Architect

Sept. 1986
Third Coast

A Dr. T. F. Cox, past president of Kiwanis club, is vitally interested in Boy Scout week....

R. M. Delisle has a profitable hobby. That hobby is building houses along Lake Austin. He has several there already, rented out. He is putting up some new ones....

Dr. Tom McCrummen is building a new home on Windsor road.
Dr. L. W. McLaughlin is building

Statesman
Feiday
4/12/1935

Barton's Beauty Program Urged

Woodland Effect for Resort Suggested by Bohn

Barton Springs, the municipal pleasure resort located two miles southwest of the city of Austin, could be decorated in woodland effect if the suggestion made by H. L. Bohn of Austin is adopted by the park board and the city council.

Mr. Bohn pointed out that visitors to Brackenridge park comment favorably on the rustic bridges, wooden benches and other woodland decorations which are found there. He proposes that the same type of fixtures be installed in the local municipal park.

Tells of Enterprise

Although these benches and bridges look like real wood, they are not wood at all, Mr. Bohn pointed out as he unfolded the story of a new enterprise which has been started here in Austin.

Mr. Bohn happens to be the president and general manager of the Urnite Manufacturing company, whose plant is located on the San Antonio post road about three miles south of Austin. A few years ago he traveled through Central America and in Guatemala City and San Salvador, he saw what appeared to be ornamental tree stumps, rustic bridges and other apparently ornamental wooden park fixtures.

'Concrete Woodwork'

He examined more closely and found that these ornamental fixtures were not fashioned from wood, but from a new reinforced concrete process stained in a color so natural that "it will even fool a woodpecker" as he expressed it. These fixtures are made by a special Spanish process which secret gradually drifted northward until now it is fairly well known in Texas and has even reached Aus-

about three months ago the Ur-

nite Manufacturing company turned its attention to the manufacture of woodland decorations employing this special process. This concrete woodwork, as it is called for lack of a better trade name, is made of concrete reinforced with metal lath and steel treated with a special chemical while the cement is setting. The workman is required to work out the design very rapidly and the process requires unusual skill and dexterity.

The Urnite Manufacturing company has employed an expert for his work named L. McHenry, who learned the art from the Mexicans. Mr. Bohn also makes designs from this special process. Although this phase of the firm's work has been in use here only three months, half of the capacity of the Urnite Manufacturing company's plant has been turned over to this concrete woodwork, Mr. Bohn asserted.

Samples of this work are now on display at the Country club grounds and favorable comments have been received from members.

Plans Drawn

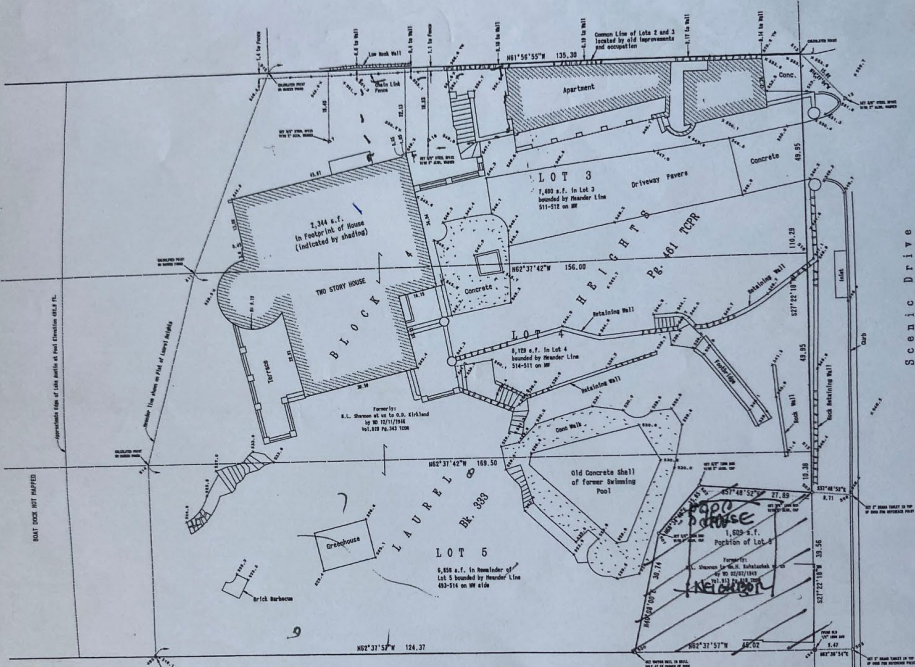
Plans have been drawn for the balcony and terrace of the new home of R. M. DeLisle, which are to be fashioned from this special process and when completed will present the appearance of a woodland scene. Work on this contract will be started by the Urnite Manufacturing company within the next few weeks.

The Urnite Manufacturing company opened its plant here two years ago in charge of a group of Austin men to bring a new industry to this city. During that time the company has been making urns, bird baths, toad stools, wading pools, sun dials, lawn benches and other fixtures for the yard and porch out of a special concrete process which withstands all forms of weather and other elements.

The company has equipped the stations of the Southland Red Ball Motorbus company at Austin, Temple, Waco, and San Marcos and has sent some of its products to New York, Wisconsin, Missouri and Mexico, Mr. Bohn said.

Officers of the company are: H. M. Bohn, president and general manager; Manfred Holck, vice president; Max J. Werkenthin, secretary-treasurer; A. W. Griffith, director and R. M. DeLisle, director.

Lake Austin / Colorado River



MAP OF VARIOUS IMPROVEMENTS

In place upon the Property of Deborah Slator Gilliam
Consisting of that certain Portion of Lots 3, 4, and 5
of Block 4, LAUREL VILLAS, a Subdivision in the City of
Austin, Travis County, TEXAS;
Shown by S.L. Shownen by et U.D. Kirkland by Warranty Deed
dated December 11, 1946 recorded in Volume 818 at Page 343 of the
Travis County Deed Records;
and later conveyed by O.D. Kirkland, Jr., Guardian of the Estate
of S.E. Kirkland, Sr. and Daisy D. Kirkland to C.H. Slator by
Deed dated July 28, 1947 recorded in Volume 869 at Page 60 of the
Travis County Deed Records;
and being that same land conveyed to Deborah Louisa Slator Gilliam
by Special Warranty Deed dated January 1, 1936 recorded in Volume
12715 at Page 1881 of the Travis County said Property Records

Map No. 08-7640

LEGEND

Spot Elevation of Existing Surface

This map was compiled as an exhibit to represent various conditions such as the nature and location of certain Governmental land in place upon the Federal Oil and Gas Lease Act, 1920, as shown herein, as well as to show the change in land area from the parcel by spot elevations taken at various points.

A full technical account of the evidence upon which the boundaries of the parcel shown were determined is provided by an
 File No. 88-1944 and Surveyor's Report 88-1944.

Witnessed by: _____
January 1, 2009

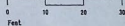
Ken Neal
Lead Real Estate
Registered Professional Land Surveyor
No. 4361
418 Highwood Road, Austin TX 78748
Telephone (512) 465-6401

Bearings of lines called on this map refer to GRID NORTH of the Texas Coordinate System of 1983 (Central Zone).

Distances are Horizontal Surface Distances in units of US Survey Feet.

Distances are Horizontal Surface Distances in units of US Survey Feet.

Graphic Scale



Drive

Austin Gardens to Be Opened Annual Violet Crown Pilgrimage Described

April 14, 1942

A foretaste of the delights of the pilgrimage of the Violet Crown garden club on April 18 and 19, given in the prospectus of the year as compiled by Mrs. G. G. Mmons, chairman of the pilgrimage.

Should other incentive to go on garden pilgrimage be needed will be found in the fact, that a 35 cent ticket admits you to nine gardens and the funds derived from ticket sales will be used during the coming year for the garden club's wartime activities. The list of gardens to be visited, in number, includes those in which the natural beauty of the thing has been allowed to dominate the arrangement and the more sophisticated in which the work of the gardener as well as the art of the sculptor, has been called into play.

Laguna Gloria, former home of Mrs. Clara Driscoll, has long been show place in Austin. The correlation of native beauty and the landscaper's art are used in a delightful way. There are for example some beautiful statues, brought from Italy, representing the four seasons, these being a part of the formal gardens, while much of the outlying natural surroundings have been left intact.

Tradition has it that this was a site originally selected by Stephen F. Austin for his home. Laguna Gloria is situated on Hunt Bonnell road, as is also the home of Mr. and Mrs. Louis Dunbar, high up on what was, as rumor has it, at one time a bootlegger's den. The Dunbars have used genuity and industry, more perhaps of the latter than the former, in its planning and the result is most satisfactory, since the native ruggedness has been transformed to a picturesque setting for their home. From the screened porch one has a view of the distant purple wooded hills and a sweep of water. **Ilac Stand Sentry**

Fringing the edge of the hillside are native shrubs which are suited to the locality, and, skirting the lower edge is the cactus bordered drive. Two large lilac stand sentry the top of the entrance steps.

At 2002 River street, carpeting the hillside down to the very edge of the lake, Dr. and Mrs. R. M. Elsie have their home surrounded by unusual gardens. Winding paths thread here and there below the rock walls and among the flowers and shrubs. Below the hillside comes to the swimming pool and the boat pier.

The home of Mr. and Mrs. Garvis Mansford, 1611 Neches, is an example of what can be done with a small house and garden. It stands just off one of our downtown business streets and its front faces one of Austin's rock-bottom river beds. The garden in the rear, walled in, part of the wall forming an outdoor fireplace. Winding rock steps lead from the terrace to a tiny pool at the top at the entrance to the garden.

The house with its postage stamp terraced hillside garden, brings an old world setting to a new world setting right in the heart of town. Mr. and Mrs. H. A. Sullivan have arranged the spacious grounds about their home, 2004 Bridal Path, with an eye both to the artistic and the utilitarian. One rear slope occupied by the orchard between

Handscape scenery

the formal gardens, while much of the outlying natural surroundings have been left intact.

Tradition has it that this was a site originally selected by Stephen F. Austin for his home.

Laguna Gloria is situated on Mount Bonnell road, as is also the home of Mr. and Mrs. Louis Dunbar, high up on what was, as rumor has it, at one time a bootlegger's den. The Dunbars have used ingenuity and industry, more perhaps of the latter than the former, in its planning and the result is most satisfactory, since the native ruggedness has been transformed into a picturesque setting for their home. From the screened porch one has a view of the distant purple-tinged hills and a sweep of water.

Lake Stand Sentry
Fringing the edge of the hillside are native shrubs which are suited to the locality, and, skirting the lower edge is the cactus bordered drive. Two large lilacs stand sentry at the top of the entrance steps.

At 2002 River street, carpeting the hillside down to the very edge of the lake, Dr. and Mrs. R. M. McLisle have their home surrounded by unusual gardens. Winding paths thread here and there between the rock walls and among the shrubs, dotted here and there with flowers and shrubs. Below the hillside comes to the swimming pool and the boat pier.

The home of Mr. and Mrs. Garvis Rafford, 1611 Neches, is an example of what can be done with a small house and garden. It stands just off one of our downtown business streets and its front faces one of Austin's rock-bottom river beds. The garden in the rear is walled in, part of the wall forming an outdoor fireplace. Winding rock steps lead from the terrace to a tiny pool at the top at the entrance to the garden.

The house with its postage stamp terraced hillside garden, brings an old world setting to a new world setting right in the heart of town. Mr. and Mrs. H. A. Sullivan have arranged the spacious grounds about their home, 2604 Bridal Path, with an eye both to the artistic and the utilitarian. One rear slope is occupied by the orchard between the trees of which vegetables and potatoes in quantities sufficient for home use are planted.

A rose garden lines the lower edge along the creek bank. Still another slope is a color-studded rock garden going down to a terrace, barbecue pit and pool among the trees. Numerous native oaks line the front walk shading the

American Statesman SUNDAY MAGAZINE

AUSTIN, TEXAS, AUGUST 18, 1928.

Aquatic Glories Revived by Boat Club

Austin has a boat club. The boat club has a boat landing. Members of the club have fast motor boats to land at the landing, and thereby hangs a tale of how it all happened on July 4, with all flags flying regardless of whether Austin ever gets a great lake or not.

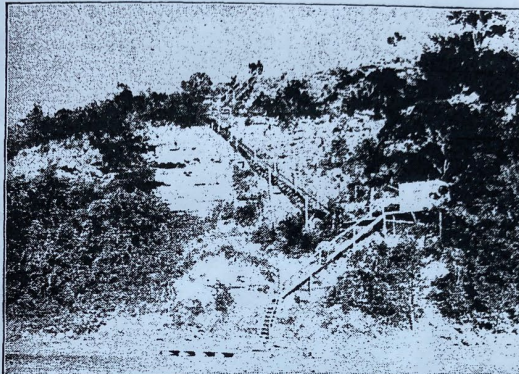
There has been a lot written and sung ever since Columbus exploited his penchant for going-to-sea about men who've tasted the salt and felt the sting of white spray. The motif of this literature would indicate that such men can't be downed when it comes to the "going down to sea again," be it in ships or not, and it looks true. At least in Austin.

When William Ayres, leading spirit of the inland nauticians, is asked how it all happened, he answers simply, "Well, a bunch of us fellows just decided to organize a boat club last July 4th, and did. We decided to build a landing ourselves, and did."

In fact, that is what happened, without preliminaries, "benefit of clergy" or whatnot; the idea sprung up like a mushroom, grew like an oak, and Austin has the benefit of boasting an excellent boating club and landing on the lake that blossoms to perfection with each afternoon of activity. Even at that, it is hard to realize that a group of business men found enough carpenters in the bunch to construct 156 substantial steps down the side of the Lake Austin bluff, and to place a boat landing that can't be affected by wind, waves, rises in the river or anything but the ravages of time.

Entrance to the landing, which is private for the sake of protection—is found at the top of the bluff extending east from Laurel Heights, about one-half mile from what was known as the DeLille place. An attractive gate has been put up, with the words "Austin Boat Club" above it, and on from the gate, downward and yet more downward, are the 156 steps, broken only by a resting place along the ledge, that lead to the water.

Floating on the water as easily as a raft, the landing proper may be seen from the second descent, with over a dozen boats attached when the tides aren't on. It measures 16x20 feet, rests on 15 steel drums, and is attached to the shore by means of cables and two heavy pulleys. Shore ends of the pipes are hung into the rock with a turnbuckle arrangement so that they move up, and sideways as the wind or waves blow, but keep the land-



Here is shown the handwork of Austin Boat club members,—a stairway of 156 steps leading from the cliff top to the surface of Lake Austin where the float landing is placed.

William Ayres, seen in the lower picture as he appears each afternoon at the landing, is president and organizer of the club.

and this, with all other equipment, has been painted in a color combination of white and battleship gray. Motors not in use, repair tools and oil and gasoline supplies are stored in the house that has a motor rack extending the length of one end.

Mr. Ayres states that swimming from the landing will be a coming sport of the club, as a six-foot depth is maintained for some distance on all sides when the river is at a normal level. This will be restricted on only one side where a mooring boom is being placed to extend several feet over the water from the cliff, and to which boats will be anchored when landing anchors are crowded. Lights have been placed along the descent and over the landing so that night boating and swimming can be enjoyed as well as in the day-time.

First boat to land at the new club headquarters was Ayres' "Se-Cub," a slim four-passenger propelled by a Johnson "Big Twin" motor. Marion Fowler, secretary-treasurer of the organization, followed with his "Little Tind" and



of motor on his racer, and others of varying types are floating on the landing. Other members of the club at present are M. C. Kluge, D. G. Wiebe, Charles Petmeck, Floyd Petmeck. D. W.

with a speed of 35 miles an hour, the distance offered a good course for races of any distance.

It might be added that any skeptic who doubts the fun or the beauty of such a trip needs only to be taken by some member of the club. Lake Austin may have lost its freshness in the last few years, but it has gained in beauty with the heavy growth of willows along the banks, each year's growth a different shade of green, and with the always more enchanting vista of hills, mist-laden or shining in the sunlight. White cranes swirl lazily over the water, preening themselves before their less startling gray brothers; at times flocks of storm petrels disturb the silence with their weird cries, and during their season, ducks dot the surface of the water as a challenge to the huntman.

And when you pass Laguna Gloria where the water used to measure 30 feet deep, and Dry creek where the Dry Creek Fishing club held sway with their inland lake about 10 years ago, and El Toro creek with its clear water and lovely bluffs, there is little regret for "things that were and are no more."

The Austin Boat club has endowed the lake with new meaning, and when fast races and water carnivals are given that may be witnessed by cheering crowds from the bluff, Austin can well be glad that July 4th inaugurated a new era of sport on the old Ben Hur domain.

Men's Health Better.

But Women Live Longer

WASHINGTON, Aug. 18.—(AP)—Women live longer than men, on the average, but men enjoy better health.

That is one of the apparent anomalies brought out by a new publication of the public health service, reporting on a two and one-half year study of a general population group of about 8000 white persons of all ages and both sexes in a typical small city in the middle eastern section of the United States.

Records of the kinds and causes of sickness in the group were collected, making available for the first time information relating to sex differences in the incidence of various diseases and corroborating finding in other studies concerning adults at work and absent among school children caused it illness.

"It was found," says a summary of the report, "that the higher male sickness rate did not hold true for children under ten years of age. Boy babies and small boys were apparently more subject