

Redbud Trail Bridge and Isle Art in Public Places Project Prospectus

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MAY 2022

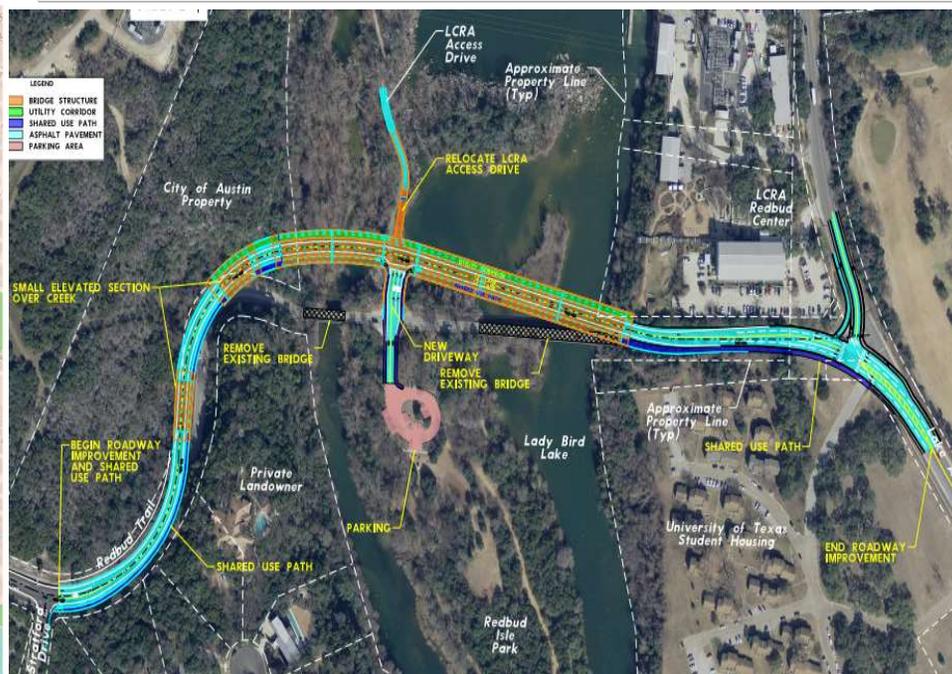


Redbud Background

- Located off Redbud Trail Bridge Road between Lake Austin Blvd and Stratford Dr.
- Formed in 1900 by the collapse of the Great Granite Dam
- Killed several dozen people
- Near Tom Miller Dam, forming Lake Austin, primary drinking water for City
- LCRA designed bridge and dam to manage flood water and bring electricity to Hill Country
- Granite boulders onsite are from previous granite dams that were destroyed
- Bridge does not meet current needs for roadway standards for traffic volume, pedestrian and bike safety



Redbud Trail Bridge Capital Project



Project scope included:

The project site encompasses the existing bridge but updates will be able to handle current traffic requirements and enhanced multi-modal transportation such as bicycle and pedestrian access:

- New bridge
- Shared use path
- Park accessibility
- Safety enhancements
- Parking lot enhancements at the Isle

Artwork Location & Opportunity



Possible artwork locations:

- *Near the entrance kiosk
creating an iconic park entry*

This project is open to a RANGE of ideas and will be integrated into the current plans for Redbud Isle.

Final art location is to be determined by artist in collaboration with community and City stakeholders

District 8 and 10

Artwork Budget: \$625,000

Artwork Location & Opportunity



Possible artwork locations:

- In the central open area (away from critical root zone of any trees, could be interacted with/for dogs)*
- Central parking circle (iconic entrance, could be glimpsed by passing cars)*

Final art location is to be determined by artist in collaboration with community and City stakeholders

District 8 and 10

Artwork Budget: \$625,000

Project Goals

Community feedback for the goals was collected through an online engagement meeting held 3/23/22 and an online survey on SpeakUp Austin open through 4/15/22.

Artist Budget:
\$625,000

Links together the varied historical stories about the island including the nearby dam, the flooding, and the current use of the site as a dog park;

Creates a peaceful, calm and serene setting for visitors of all ages and species;

Integrates with surrounding rocks, trees, water, foliage, fish, biodiversity and all the beautiful natural surroundings;

Contributes to the diversity of the City of Austin's art collection;

Is accessible physically and conceptually by visitors of all ages and abilities to the park.

Eligibility

- **Eligible:** Professional visual artists or artist teams; at least 18 years of age; **live in Texas**
- **Excludes:** Full-time, permanent City of Austin employees; employees of the project consultants and sub-consultants;

Selection Criteria

- Artistic merit and technical expertise;
- Ability to engage the community in which the artwork is being proposed;
- Demonstrated success completing works of art

Selection Process

- RFQ open for 2 months; submissions via PublicArtist.org
- 5-person jury and advisors select 3-5 finalists for interviews **AND paid proposals**; recommend 1 artist or artist team and 1 alternate
- Approval by AIPP Panel and Arts Commission
- Selected artist or artist team is engaged in a design + commission contract with AIPP

5 Person Jury Suggestions

Advisors

A 5 member jury that includes at least 1 visual artist. Jury may include:

- » Margo Sawyer, Austin based Visual Artist
<https://www.margosawyer.com/>
- » Marc Fornes, Brooklyn based Artist and Architect
<https://theverymany.com/>
- » Fidencio Duran, Austin based Visual Artist
<https://www.fidencioduran.com/>
- » Ryan Dennis, Chief curator and artistic director of the Center for Art & Public Exchange (CAPE) at the Mississippi Museum of Art <https://www.ryanndennis.com/>
- » Michael Anthony Garcia, Austin based Curator
<https://www.mrmichaelme.com/>
- » Adriana Hernández Aguirre, Austin based Landscape Designer, Associate ASLA <https://www.colemanandassoc.com/adriana-hernandez-aguirre>

Project advisors will be invited to participate in the process to provide assistance and expertise to the selection panel. Advisors may include:

- » Rey Hernandez – Landscape Architect, Parks and Recreation Department, City of Austin
- » Paulinda Lanham – Project Manager, Public Works Department, City of Austin
- » Bradley Touchstone, Bridge Architect, AECOM
- » Charlie Chapin—LCRA
- » Liz Johnston – Watershed Protection Department
- » Linda Anthony – Community Advisor, Mayor Westlake Hills
- » Eri Hammack—University of Texas
- » TBD – AIPP Panel Project Liaison
- » Celina Zisman – Austin Arts Commission, District 8

<u>2022</u>		<u>2023</u>	
May	Prospectus Approved (AIPP Panel and Arts Commission)	March	Mid-Design Review
June	Request for Qualifications released Artist Information Session	June/July	Conservation Review/RAS/User Department
August	Call closes Artist Interviews & Selection	Sept	Final Design for approval
October	Artist Selection Recommendation approval City Council Approval	October	Artist Notice to Proceed
Nov	Artist under Contract Project Kick-off	Nov	Fabrication
Dec	Community Engagement Possible Construction Project start date	<u>2024</u>	
		TBD	Installation
		TBD	Artwork dedication to coincide with Park renovation completion

Tentative Schedule (Subject to Change)