

City of Austin - Design Commission Project Review Application

The <u>Design Commission</u> provides advisory recommendations to the City Council to assist in developing public policy and to promote excellence in the design and development of the urban environment. The Design Commission reviews three types of projects:

- 1. City projects (see page ii for process)
 - The Commission reviews all municipal buildings and associated site plans to ensure they demonstrate compliance with city design and sustainability standards (<u>Council Resolution No. 20071129-046</u>), including those seeking Subchapter E Design Standards Alternative Equivalent Compliance (AEC) (Council Resolution No. 20100923-086).
- 2. **Destiny Bonus projects** (see page iv for process)
 - The Commission reviews density bonus projects for substantial compliance with the Urban Design Guidelines for Austin in accordance with the Gatekeeper requirements of LDC 25-2-586 for the Downtown Density Bonus Program.
- 3. Advisory Recommendations for Private projects (see page ii for process)
 - The Commission will consider Project Review Applications from private projects during its regularly scheduled monthly public meetings and may issue an advisory recommendation in the form of a Project Review Letter to the Applicant.

This Project Review Application must be submitted before your project can be presented to the Design Commission for their review. Design Commission requests project be presented in their Conceptual/Schematic Design phase. This application primarily addresses inhabited buildings and structures and their effect on the public realm; please refer to Appendix A for infrastructure type projects.

The Commission's review of projects is based on the planning/design principles in the Urban Design Guidelines for Austin. Ensure that all applicable principles are addressed in the application questions and in your presentation. https://www.austintexas.gov/sites/default/files/files/Boards and Commissions/
Design_Commission_urban_design_guidelin es_for_austin.pdf

The Design Commission supports the vision and principles of <u>Imagine Austin Comprehensive Plan</u>, especially those that affect the urban environment and fabric. All projects should consider this vision and principles, many of which are similar to the Urban Design Guidelines. Refer to Appendix C for the most pertinent sections of Imagine Austin.

The Design Commission expects the applicant's design team to present their project with those most knowledgeable and encourages the inclusion of sub-consultants at the presentation, when deemed necessary.

EXHIBITS TO PRESENT

- 1) Completed Project Review Application (p.1-6)
- 2) Existing zoning classification, adjacent zoning & uses, future land use map classification, topography
- 3) Vicinity plan, including public transportation and connectivity on-site and within quarter mile
- 4) Site plan and landscape plan
- 5) Ground level, basement plan, and typical floor plan
- 6) Elevations and/or 3d views
- 7) Any letters of support or findings by other commissions
- 8) Staff reports, if any
- 9) Records of public participation

PROJECT REVIEW PROCESS: CITY PROJECTS

The Design Commission reviews all municipal buildings and associated site development projects to ensure they demonstrate compliance with city design and sustainability standards (<u>Council Resolution No. 20071129-046</u>), including those seeking <u>Subchapter E Design Standards Alternative Equivalent Compliance (AEC)</u> (<u>Council Resolution No. 20100923-086</u>).

- 1. Applicants are encouraged to meet with the Office of the City Architect prior to submitting a Project Review Application, especially if seeking Alternative Equivalent Compliance (AEC) under Subchapter E Design Standards. (See Staff Contacts on page iv.)
- 2. Applicant submits completed Project Review Application, including Exhibits, to Commission Liaisons a minimum of (10) Business days prior to the Design Commission meeting. (See and <u>Calendar of Regular Meetings</u> and "Exhibits to Present" on page i)
- 3. Commission Liaisons review Project Review Application for completeness. Once the Application is deemed complete, the project will be added to the agenda. (Agendas are posted online 72 hours prior to the meeting.)
- 4. Commission Liaisons post backup, including complete Project Review Application and letters/decisions from other Boards and Commissions, the Friday before the meeting. (See Meeting Documents website.)
- Design Commission meets and hears a 15 minute presentation by the Owner/Applicant/Architect. The Commission
 asks questions and makes recommendations. At the end of the project review, the Design Commission may rely on
 the recommendations recorded in their meeting minutes or submit a Project Review Letter to City Staff in
 Development Services Department.
- 6. Design Commission may direct a Working Group to write the Project Review Letter. The Working Group will take comments from the full Design Commission meeting, add their comments, and coordinate with the Design Commission Chair to issue a Letter to applicable Development Services Department Staff. The Working Group shall meet prior to the next regularly-scheduled Design Commission to finalize comments on any project submittal. The goal is for this to happen in a one (1) month time frame.
- 7. Commission Liaisons will forward approved meeting minutes or Project Review Letters to applicable Development Services Staff.
- 8. Design Commission may request that an Owner/Applicant or City Staff submit an update report in the future so that the Commission can review progress as a project is further detailed.

PROJECT REVIEW PROCESS: DENSITY BONUS PROJECTS

The Design Commission reviews density bonus projects for substantial compliance with the Urban Design Guidelines for Austin in accordance with the Gatekeeper requirements of LDC 25-2-586 for the Downtown Density Bonus Program.

- 1. Six weeks prior to the target Design Commission meeting: Applicant will contact Density Bonus Liaison with intent to schedule project on the next Design Commission agenda.
 - a. Density Bonus Liaison will provide application and submittal documentation to Applicant and notify Commission Liaisons.
- 2. Five weeks prior to the target Design Commission meeting: Density Bonus Liaison will contact Chair of Working Group to schedule a meeting, copying Commission Liaisons.
- 3. By the end of the fourth week (24 calendar days) prior to the target Design Commission meeting: The Applicant will submit all completed application requirements to Density Bonus Staff Liaison.
- 4. By the end of the third week (17 calendar days) prior to the target Design Commission meeting: Design Commission Working Group will meet to review Project Review Application and evaluate Applicant's presentation detailing substantial compliance with the Urban Design Guidelines for Austin.
 - a. Working Group will provide Applicant comments and suggestions on improving presentation and issue a recommendation to the Design Commission on achieving substantial compliance with the Urban Design Guidelines for Austin.
- 5. By the end of the second week (10 calendar days) prior to the target Design Commission meeting: Chair of the Working Group will send the Density Bonus and Commission Liaisons the Working Group's written recommendation to the Design Commission containing specific feedback given to the Applicant and, if lacking, detailing items to address to achieve substantial compliance with the Urban Design Guidelines for Austin.
- 6. One week (7 calendar days) prior to the target Design Commission meeting: Once the Density Bonus Liaison receives the revised project submittal from the Applicant and the Commission Liaison receive the written recommendation from the Working Group Chair, the Commission Liaison will place project on Design Commission agenda for discussion and possible action.
- 7. Design Commission meeting: At the meeting, Design Commission will review the project for substantial compliance with the Urban Design Guidelines for Austin based on Working Group recommendations and issue a final recommendation detailing to Planning and Zoning Department Staff items needed to be addressed in order to achieve substantial compliance.
- 8. Within one week after Design Commission meeting: The Chair will issue a formal written recommendation based on the action taken by the by the Commission detailing to Planning and Zoning Department Staff items needed to be addressed in order to achieve substantial compliance.

GENERAL CONSIDERATIONS

Incomplete Applications

Should Commission Liaisons determine that the Project Review Application is incomplete, the Application shall be returned to the Applicant and the project will not be posted on the agenda for consideration by the Commission.

Submissions without the required Adobe PDF electronic file shall be deemed incomplete.

Public Notice

Posting of public notices on the proposed project site or giving notice to adjacent property owners is not required by the enabling ordinance of the Design Commission. The posted agenda for the Design Commission meetings serves to inform the public of subjects considered by the Commission. The Applicant shall note that the concomitant regulatory procedures by other boards and commissions have legal public notice requirements. Actions taken by the Austin Design Commission shall be in respect of and in compliance with such local ordinances and project review procedures.

Limits on Resubmissions

Applicants are limited to two (2) resubmissions per design phase (as described herein) and shall notify Commission Staff of the intent and desire to resubmit project(s) for review within seven (7) days of the action vote by the Commission. The Commission shall consider such resubmissions prior to issuing the Project Review Letter.

Rebuttal of Project Review Letter

Since the Commission issues advisory recommendations only, there is no instance for appeals to the Commission. Rebuttals of such advisory recommendations may be made by the Applicant to the applicable city department, planning commission, or City Council in accordance with applicable standard processes and procedures.

STAFF CONTACTS

By appointment, City Staff is available for consultation on submittal requirements. To schedule a pre-submission conference or for information on any of the above submittal requirements, please contact:

City of Austin, One Texas Center, 505 Barton Springs Rd., Austin, TX 78704

Commission Liaisons: jorge.rousselin@austintexas.gov, (512) 974-2975

Executive Liaison: aaron.jenkins@austintexas.gov, (512) 974-1243

art.zamorano@austintexas.gov, (512) 974-3583

Urban Design Division, Housing and Planning Department, Street Jones Building

City Architect: <u>Janice.White@austintexas.gov</u>, (512) 974-7997

Office of the City Architect, Public Works Department, 9th floor

Density Bonus <u>aaron.jenkins@austintexas.gov.</u> (512) 974-1243

Program Coordinator:

A. PROJECT INFORMATION

Project Name			
Project Type:			
Infrastructure	City building	g & site	Density bonus
Private project	Other		
Project Location/Address			
Applicant		Property Owner	
Applicant Mailing Address		Property Owner Mailing A	ddress
Applicant Telephone Number		Property Owner Telephon	e Number
Project Start Date		Project Completion Date	
		,	
Applicant's Architect		Applicant's Engineer	

1] Indicate if proposed Project is required by City Ordinance to be reviewed by the Design Commission.
2] Describe the recommendation that you are requesting from the Design Commission.
3] Current Design Phase of Project (Design Commission prefers to see projects right after approved schematic design).
4] Is this Project subject to Site Plan and/or Zoning application approvals? Will it be presented to Planning Commission and/or City Council? If so, when?
5] Does this Project comply with Land Development Code Subchapter E? List specifically any Alternative Equivalent Compliance request if any. Please refer to website for Alternate Equivalent Compliance (AEC) requirements. https://www.municode.com/library/tx/austin/codes/code of ordinances?nodeId=TIT25LADE CH25- 2ZO SUBCHAPTER EDESTMIUS

B. PROJECT BACKGROUND

6] Provide project background including goals, scope, building/planning type, and schedule. Broadly address each of the "Shared Values for Urban Areas" that are listed on Page 6 of the Urban Design Guidelines. Attach additional pages as needed.
7] Has this project conducted community/stakeholder outreach? If so, please provide documentation to demonstrate community/stakeholder support of this project.
8] Is this project submitting for the Downtown Density Bonus Program? If so, please provide a completed Downtown Density Bonus Application.
9] Has the project been reviewed by COA Department (i.e. DAC) Staff? If so, please describe and cite any relevant comments or feedback that the Commission should be aware of.
10] Are there any limitations to compliance or planning principles due to the specific requirements of this project that the Commission should be aware of?

C. EXISTING CONDITIONS AND CONTEXT

11] Identify connectivity to public transportation including, bicycle and pedestrian routes and/or multi-modal transportation.
Does the project comply with ADA requirements? Provide a site context map and attach additional pages as needed.
12] Identify and describe any existing features that are required to be preserved and/or protected such as heritage trees, creeks or streams, endangered species (flora and/or fauna)? Attach additional site diagrams as needed.
13] Is this project within any City of Austin planning district, master plan, neighborhood plan, regulatory district, overlay, etc.? If so, please illustrate how this project conforms to the respective plan. Attach additional pages as needed. (See below for requirements.)
requirements.)
14] List any project program and/or site constraints that should be considered.

D. RELATIONSHIP TO PUBLIC REALM

Public realm is defined as any publically owned streets, pathways, right of ways, parks, publicly accessible open spaces and any public and civic building and facilities. The quality of our public realm is vital if we are to be successful in creating environments that people want to live and work in. 15] The shared values outlined in the Urban Design Guidelines include Human Character, Density, Sustainability, Diversity, Economic Vitality, Civic Art, A Sense of Time, Unique Character, Authenticity, Safety and Connection to the Outdoors. How is the project addressing these unique community characteristics? Is the project developing any public amenities for urban continuity and vital place making? 16] Does this project encourage street level activity to engage and respond to functional needs such as shade, rest areas, multi-modal transportation storage and paths? 17] How will the project be a good neighbor to adjacent properties? For example, describe the treatment of the transition area between properties, i.e. fence, landscape improvements, etc.

E. ENVIRONMENTAL/SUSTAINABLE ISSUES

APPENDIX A INFRASTRUCTURE PROJECTS

APPENDIX B DENSITY-BONUS PROJECTS

APPENDIX C IMAGINE AUSTIN RELATED POLICIES

Land Use and Transportation Building Block

LUT P30: Protect and enhance the unique qualities of Austin's treasured public spaces and places such as parks, plazas, and streetscapes; and, where needed, enrich those areas lacking distinctive visual character or where the character has faded.

LUT 31: Define the community's goals for new public and private development using principles and design guidelines that capture the distinctive local character of Austin.

LUT P35: Infuse public art into Austin's urban fabric in streetscapes along roadways and in such places as parks, plazas, and other public gathering places.

LUT P41: Protect historic buildings, structures, sites, places, and districts in neighborhoods throughout the City.

LUT P43: Continue to protect and enhance important view corridors such as those of the Texas State Capitol District, Lady Bird Lake, and other public waterways

LUT P44: Preserve and protect historic parks and recreation areas.

Economy Building Block

E P6: Support up-to-date infrastructure, flexible policies, and programs, and adaptive reuse of buildings, so that local, small, and creative businesses thrive and innovate.

Conservation and Environment Policies Building Block

CE P3: Expand the City's green infrastructure network to include such elements as preserves and parks, trails, stream corridors, green streets, greenways, and agricultural lands.

CE P11: Integrate development with the natural environment through green building and site planning practices such as tree preservation and reduced impervious cover and regulations. Ensure new development provides necessary and adequate infrastructure improvements.

City Facilities and Services Building Block

CFS P14: Integrate erosion, flood, and water quality control measures into all City of Austin capital improvement projects.

CFS P24: Increase the share of renewable energy sources, such as wind, solar, and biomass, used by Austin Energy to generate electricity, including infrastructure for on-site sources throughout the City.

CFS P29: Increase the use of joint or shared facilities between public safety and other service providers, when possible, to provide residents with efficient services, reduce costs, and maintain public safety infrastructure.

CFS P35: Distribute public buildings where neighborhood services are located and other accessible locations throughout the City.

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CFS P36: Improve multimodal public transportation access to the City's public buildings and facilities, including the Austin-Bergstrom International Airport.

CFS P37: Integrate public buildings and facilities into active, walkable, mixed use neighborhoods and complete, healthy communities.

CFS P38: Reduce energy consumption and waste generation in all public buildings to meet the City's greenhouse gas reduction and zero waste goals.

CFS P39: Develop public buildings and facilities that create healthy work environments and educate the public about energy-efficient, sustainable building, and greening best practices.

CFS P44: Feature superior design in parks and recreational facilities and include opportunities for public art and sustainable design solutions.

Society Building Block

S P14: Locate emergency services within close proximity to all neighborhoods and continue to improve community outreach and relationships between police and neighbors

S P25: Increase sidewalks and bicycle lanes in neighborhoods to create safer routes to schools, parks, and transit stops.

Creativity Building Block

C P16: Increase the availability of significant public art to designate districts and/or their entrances and to assist visitors in navigating the area.

C P17: Define Austin's sense of place through high standards for architecture and urban design, public art, public spaces and parks, and arts education.



LEED v4 for ID+C: Commercial Interiors

Project Checklist

2 Credit Integrative Process 2

1	6	11	Location and Transportation	18
		0	Credit LEED for Neighborhood Development Location	18
	2	6	Credit Surrounding Density and Diverse Uses	8
	2	5	Credit Access to Quality Transit	7
1			Credit Bicycle Facilities	1
	2		Credit Reduced Parking Footprint	2

2	4	6	Water	r Efficiency	12
Υ			Prereq	Indoor Water Use Reduction	Required
2	4	6	Credit	Indoor Water Use Reduction	12

13	4	21	Energ	y and Atmosphere			38
Υ			Prereq	Fundamental Commissioning and Verification			Required
Υ	1		Prereq	Minimum Energy Performance			Required
Υ	1		Prereq	Fundamental Refrigerant Management			Repulsed
	0	5	Credit	Enhanced Commissioning			5
10		15	Credit	Optimize Energy Performance			2
1		1	Credit	Advanced Energy Metering		(OT	2
	3		Credit	Renewable Energy Production		10	3
	1		Credit	Enhanced Refrigerant Management			1
2			Credit	Green Power and Carbon Offsets	(Ω)		2

L	7	5	1	Mate	rials and Resources	13
	Υ			Prereq	Storage and Collection of Recyclables	Required
	Υ			Prereq	Construction and Demolition Waste Management Planning	Required
ſ	1			Credit	Long-Term Commitment	1
	2	1	1	Credit	Interiors Life-Cycle Impact Reduction	4
	1	1		Credit	Building Product Disclosure and Optimization - Environmental Product Declarations	2
ľ	1	1		Credit	Building Product Disclosure and Optimization - Sourcing of Raw Materials	2
	1	1		Credit	Building Product Disclosure and Optimization - Material Ingredients	2
Į	1	1		Credit	Construction and Demolition Waste Management	2

Project Name: Parque Zaragoza Bathhouse Rehabilitation

Date: 2/25/22

8	8	0	Indoo	r Environmental Quality	17
Υ			Prereq	Minimum Indoor Air Quality Performance	Required
Υ			Prereq	Environmental Tobacco Smoke Control	Required
1	1		Credit	Enhanced Indoor Air Quality Strategies	2
2	1		Credit	Low-Emitting Materials	3
1			Credit	Construction Indoor Air Quality Management Plan	1
1	1		Credit	Indoor Air Quality Assessment	2
	1		Credit	Thermal Comfort	1
1	1		credit	Interior Lighting	2
1	1	0	Credit	Daylight	3
1			Credit	Quality Views	1
7	2		Credit	Acoustic Performance	2
1					
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4	0	0	Credit	Innovation	5
4	0	0	Credit Credit	Innovation	5
4			Credit Credit	Innovation LEED Accredited Professional	5
1 2			Credit Credit Regio	Innovation LEED Accredited Professional nal Priority	5 1 4
4 1 2 1			Credit Credit Regio Credit	Innovation LEED Accredited Professional nal Priority Regional Priority: Bicycle Facilities	5 1 4
4 1 2 1			Credit Credit Regio Credit Credit	Innovation LEED Accredited Professional nal Priority Regional Priority: Bicycle Facilities Regional Priority: Surrounding Density and Diverse Uses	5 1 4
4 1 2 1			Credit Credit Regio Credit Credit Credit Credit	Innovation LEED Accredited Professional nal Priority Regional Priority: Bicycle Facilities Regional Priority: Surrounding Density and Diverse Uses Regional Priority: Reduced parking footprint	5 1 4 1 1



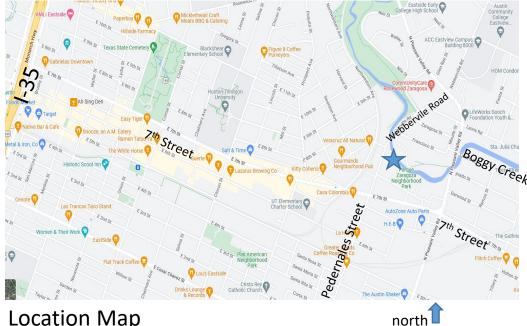




Existing Site and Conditions

City of Austin purchased 9.3 acres bisected by Boggy Creek for the purpose of establishing 'Zaragosa Park'. The park was established as part of the segregated policies of that time. The pool was built in 1933 and the bathhouse was constructed in 1941 by the National Youth Administration, a New Deal agency.

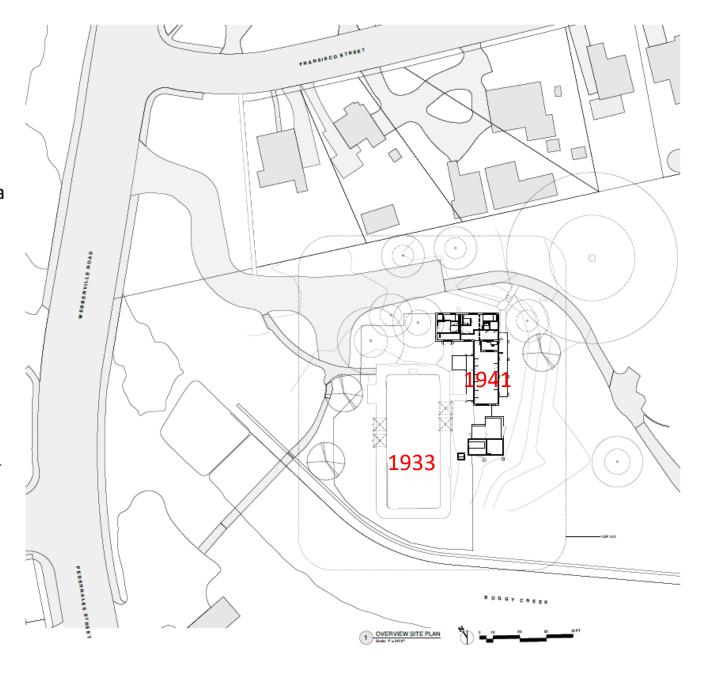
Zoned: P-NP (Public-Neighborhood Plan Combining District) Govalle/Jonhston Terrace - Combined Neighborhood Plan











Existing Interior Conditions

Building was closed in 2010 due to lack of resources to address declining conditions.













Office

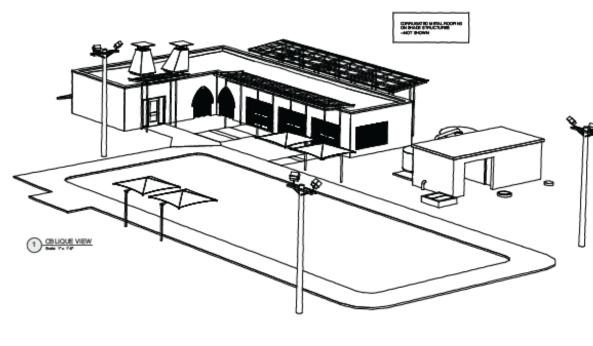
Space

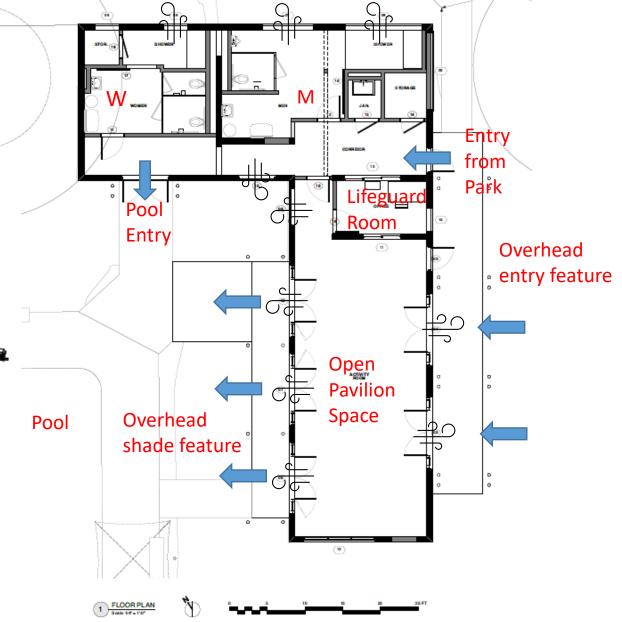
Activity Room



Office Space

Proposed Rehabilitation Interior Layout













Urban Design Guidelines:

Organization -

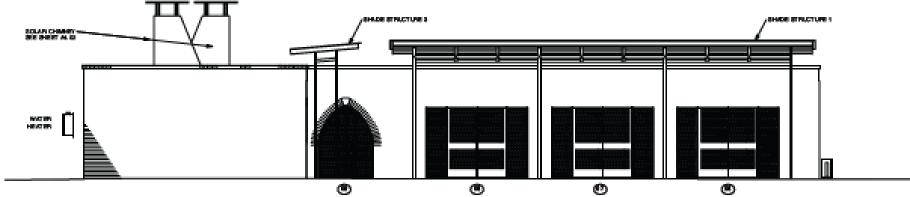
- 1. Area-Wide Urban Guidelines
- 2. Guidelines for the Public Streetscape
- 3. Guidelines for Plazas and Open Space
- 4. Guidelines for Buildings

The Parque Zaragoza Bathhouse Rehabilitation project will meet LEED v4 ID+C.



1. Area-Wide Urban Guidelines

- AW.4 Buffers Neighborhood edges rehabilitation is not expanding or enlarging the building or surrounds.
- AW.7 Avoid Historical Misrepresentation rehabilitation introduces new architectural elements that enhances existing architecture.
- AW.11 Recycle existing building stock building rehabilitates existing structure.









2. The Public Streetscape -

- **PS.2 Minimize curb cuts** *no new curb cuts planned.*
- **PS.4 Reinforce Pedestrian Activity –** Rehabilitation will utilize existing park walkways to connect the new a restroom facility to the park.
- **PS.9 Provide Pedestrian-Scaled lighting –** lighting provided to enhance entry.

3. Plazas and Open Spaces -

- **PZ.2 Contribute to an Open Space Network –** *facility will be accessible via existing park circulation routes.*
- **PZ.9 Consider Views, Circulation, Boundaries, and Subspaces in Plaza Design –** *ADA accessible, connects to existing pedestrian circulation framework. Open pavilion space provides gathering space at a human scale.*



3. cont. - Plazas and Open Spaces -

PZ.15 - Increase Safety in Plazas through Wayfinding, Lighting, & Visibility – Welcoming entrance with overhead shade, lighting and signage.

4. Guidelines for Buildings -

- **B-3 Accentuate Primary Entrances -** *Welcoming entrance with overhead shade and lighting.*
- **B.4 Encourage the Inclusion of Local Character –** Rehabilitation retains and restores primary architectural features.
- **B.6 Create Quality Construction –** *Project meets minimum City of Austin Sustainability Standards*





4. cont. Guidelines for Buildings -

- **B.3 Accentuate Primary Entrances -** *Welcoming entrance with overhead shade and lighting.*
- **B.4 Encourage the Inclusion of Local Character –** Rehabilitation retains and restores primary architectural features of the building. Unique building arches are retained.
- **B.6 Create Quality Construction —** *Project will meet minimum City of Austin Sustainability Standards*
- **B.7 -Create Buildings with Human Scale** Rehabilitation does not change or alter the existing pedestrian scale of the building.





Anticipated Timeline/Schedule:

Preliminary Design and Schematic Design: Early 2022

Design Development and Construction Documents: Mid 2022

Biding and Construction: late 2022

Project completion anticipated for swim season 2023

Funding:

The renovation of the Parque Zaragoza Bathhouse is funded by the 2006, 2012 and 2018 Park and Recreation Bond Funds. Current construction budget is anticipated between 750k and 1 mil.



Request of Design Commission:

Finding of compliance with City of Austin design and sustainability standards, as applicable.







Questions and Thank you!

Contact:

Reynaldo Hernandez, Project Manager, Parks and Recreation

Department



Reynaldo.Hernandez@austintexas.gov