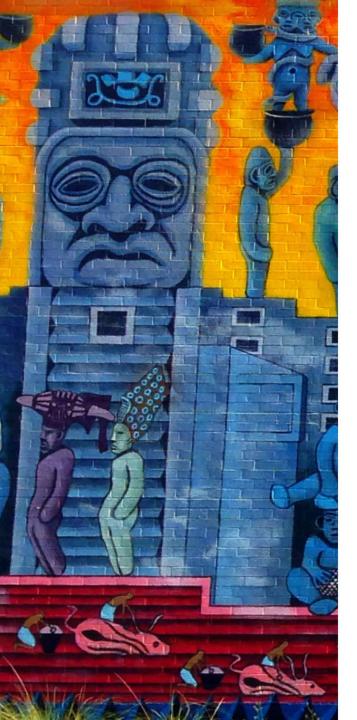




"In the pre-Hispanic world, everything in the life of the people was artistic, from the palaces and temples which are monumental works of sculpture, with their magnificent frescoes that amaze everyone peering at them in the jungle, down to the most humble pot used daily, and the children's toys, and the stone to grind grain. Everything was a work of art, ninety-nine percent of the time, a masterpiece."

Diego Rivera 1886-1957



SECTION 1 Inquiry and data gathering approach

SECTION 2 What were we looking to learn and what we heard

SECTION 3 Emerging Themes

SECTION 4 Operationalizing Equity

SECTION 5 Proposed EDD HOT Funded Programs

SECTION 6 Closing Thoughts





The arts community itself will need to build consensus and commitment toward putting the universal values of inclusion and equity into practice.

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