

# The Journey Toward Cultural Equity

CITY OF AUSTIN  
ECONOMIC DEVELOPMENT DEPARTMENT

Cultural Funding Review Process  
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**MJR Partners**

Arts Management Consultants

Margie J. Reese, Principal





*"In the pre-Hispanic world, everything in the life of the people was artistic, from the palaces and temples which are monumental works of sculpture, with their magnificent frescoes that amaze everyone peering at them in the jungle, down to the most humble pot used daily, and the children's toys, and the stone to grind grain. Everything was a work of art, ninety-nine percent of the time, a masterpiece."*

Diego Rivera  
1886-1957





**SECTION 1** Inquiry and data gathering approach

**SECTION 2** What were we looking to learn and what we heard


**SECTION 3** Emerging Themes

**SECTION 4** Operationalizing Equity

**SECTION 5** Proposed EDD HOT Funded Programs

**SECTION 6** Closing Thoughts





# PROPOSED NEW PROGRAMS





# WHAT HAPPENS NEXT?

The arts community itself will need to build consensus and commitment toward putting the universal values of inclusion and equity into practice.

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