HISTORIC LANDMARK COMMISSION

PERMITS IN NATIONAL REGISTER HISTORIC DISTRICTS JULY 6, 2022

PR-2021-200516/GF-2022-001167 TRAVIS HEIGHTS - FAIRVIEW PARK 512 E. MONROE STREET

PROPOSAL

Demolish a ca. 1921 building.

ARCHITECTURE

One-story Craftsman bungalow with double front doors, 1:1 wood windows with 9:1 screens, exposed rafter tails and triangular brackets at gable ends, and a partial-width front porch. The cross-gabled roof is covered with corrugated metal, and the building exterior is clad in horizontal wood siding.

RESEARCH

The house at 512 E. Monroe Street was constructed around 1921 as a rental property, then sold to Buford and Mable Brown in 1928. Buford Brown worked as a life insurance salesman, a loan officer, and a cashier at the American National Bank; he held the latter position until shortly before his death in 1960. Mable Brown, a musician, was active in Austin's music clubs and Delta Kappa Signma society.

PROPERTY EVALUATION

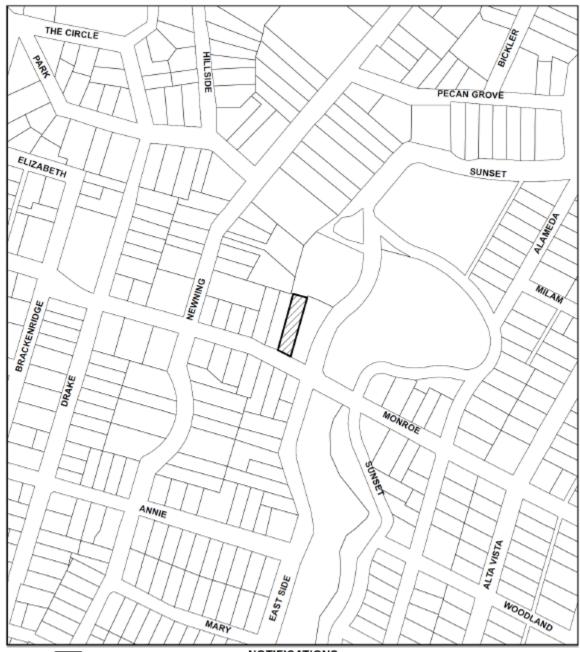
The property contributes to the Travis Heights - Fairview Park National Register district.

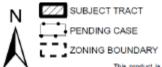
Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain high integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it does not meet two criteria:
 - a. Architecture. The building is a good example of the Craftsman style.
 - b. Historical association. The property does not appear to have significant historical associations.
 - c. Archaeology. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. Community value. The property does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e. Landscape feature. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

STAFF RECOMMENDATION

Strongly encourage rehabilitation and adaptive reuse, then relocation, over demolition, but approve the application upon completion of a City of Austin Documentation Package. Plans for new construction must be reviewed by the Historic Landmark Commission prior to demolition permit release.





NOTIFICATIONS

CASE#: PR 21-200516 LOCATION:512 E MONROE STREET

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes, it does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

1"=250'

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



PROPERTY INFORMATION





Demolition Permit Application, 2021

Occupancy History
City Directory Research, December 2021

Buford Brown, owner
Buford W. and Mabel Brown, owners
Buford W. and Mabel Brown, owners Assistant cashier, Austin National Bank
Buford W. and Mabel Brown, owners Assistant cashier, Austin National Bank
Buford W. and Mabel Brown, owners Collector, Austin National Bank
Buford W. and Mabel Brown, owners Collector, Austin National Bank

1935	Buford W. and Mabel Brown, owners Collector, Austin National Bank
1932	Buford W. and Mabel Brown, owners Collector, Austin National Bank
1929	Buford W. and Mabel Brown, owners Loans, 911 Littlefield Building
1927	Vacant
1924	Vacant
1922	Ysidro Garcia, renter
1920	Address not listed

Permits

7	Unless the Plümbing is done in strict accordance with City Ordi	RVIC	E	Austin, Tex	as .	1	197	
			Тар	/6.70 /n/		2K, 10/2-	13-27.	
	Date of Connection 12/17/17	an's Repo	ort.	1 1-1-	3.19.7	411	<u>.</u>	

Water service permit, 1927

187 187	~ De mos - 18mm
	Connecting Charge \$ 12.22.2
	Application for Sewer Connection.
*	Austin, Texas, 3/5/30/192
	To the Superintendent of Sewer and Public Improvements, City of Austin, Texas.
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and j	owned by
- Audion	at 5 2 cost murane steet
1 16 -16 (5	In 7.17 - BUL 12 R

Sewer service permit, 1930

Bufor	d Brown	512 East Mon	roe St
130	1	12 R	
		nd 12R	
		on Rear of Residence	5
	72205	3-23-59	2600.00
	A.D.Palmie		•

Den

Building permit, 1959

- ~Buford Brown

REALTY DEEDS RECORDED. Fred C. Malone, County Clerk.

lots 20, 21, 22, 23, block T. Bouldin addi-

tion to Austin: consideration, \$250.

Fred C. Malone and wife to Buford Brown and wife, lot 1, in the resubdivision

of block R in Fairview Park addition to

Austin: consideration, \$3850.

Total consideration, \$4100.

C. Wendlandt to Mrs. Louise Rosentritt,

512-East Monroe St

130

Boswell's

12R

Resub of 120 and 12 R

Frame Addition to Accessory Bldg

72244 ...

3-25-59

275.00

A.D.Palmie

Storage

Building permit, 1959

Biographical information

GREAT SOUTHERN LIFE INSURANCE CO.

Announces the Removal of Its Offices From 507 Littlefield Bldg.

Suite 1104 Norwood Bldg . After September 1st, 1929.

-Representatives

T. W. Cain Buford Brown Joe Jayne A. L. Nelson

The Austin Statesman (1921-1973); Mar 5, 1928 and The Austin American (1914-1973); Aug 11, 1929

Mrs. Brown Leader

The regular meeting of Delta Kappa Sigma Delphian chapter will be held Thursday at 9 a. m. at the Driskill hotel. Mrs. Buford Brown will be leader and topics

The Austin American (1914-1973); Nov 18, 1934

Handsome Old Painting Loaned Museum Proves Attraction to Open-House Visitors

Portrait at Least 110 Years Old

On the east wall of the Texas Memorial museum's Pioneer room hangs a handsome old painting that has been attracting a great deal of attention and comment from recent visitors to the interesting new institution.

Central Texans who attend the museum's special "open-house" in their honor this Saturday or Sunday afternoon may view the painting as well as many other notable history, anthropology, botony, zo-ology exhibits in the state's "won-

der house.

The painting, of two small girls, four and six years of age, was loaned to the museum by Mrs. Buford Brown of Austin. Subjects of the artist were the granddaughters of Robert Ralston, founder of the Ralston family in Philadelphia, and "a man of the largest possible distinction in his day, as one of the Quaker City's merchant princes. and as a philanthropist of nationwide celebrity. The little girls in the painting were Mrs. Ralston's grandmother and great aunt. The picture belonged to Mrs. Brown's mother, the late Mrs. William S. Dugat of Beeville.

Painted in Philadelphia between 110 and 115 years ago, it later was taken south with the Ralston family and graced the colonial mansion outside the Ralstons built just Natchez, Miss. The Civil war came and went and the picture was taken by the family to a new home in New Orleans after the Natchez house burned. Next it went to Los Angeles, Calif, and later was brought to the home of Mrs. Brown's mother at Beeville, came to the museum here recently from the Nelson Art gallery in Kansas City.

ing, apparently as fresh as the day it was finished is one of the numerous exhibits that form special prison locks and keys used on New Orleans in 1874, presented by

The wonderfully preserved paint-

This beautiful painting, the property of Mrs. Buford Brown of Austin, now hangs in the Texas Memorial museum.

The two young girls in the picture, painted more than 100 years ago, were Mrs. Brown's grandmother and great-aunt.

attractions at the museum. Others doors and gates during the periods A. S. Hull: a painting of William of unusual popular interest include of Spanish and Mexican rule in Barrett Travis, commander of the saddles for men and women of all Texas; arichly-carved mahogany Alamo heroes; and many other re-periods in Texas history; irons for desk used in the first supreme cently acquired displays on the branding cattle and used on famous court office in Austin and brought three museum floors devoted to pioneer ranches of the Southwest; to the capitol in an oxeart from natural history.

The Austin Statesman (1921-1973); Nov 15, 1940

Original Compositions To Be Presented

Mrs. Buford Brown and Mrs. W. T. Lyons will be presented Wednesday at 4:30 p. m. over KTBC in a program of their own compositions by the Wednesday Morning Music club, a member of the fifth district of the Texas Federated Music clubs.

The Austin American (1914-1973); May 11, 1941

The Austin National Bank



AUSTIN, TEXAS

At the Close of Business, June 30, 1945



LIABILITIES

Loans and Discounts	\$ 3,466,921.77
U. S. Government Bonds, etc	31,985,314.29
Municipal Bonds, State Warrants.	372,952.07
Banking House	173,995.59
Furniture & Fixtures	53,633.98
Other Real Estate	20,008.00
Cash and Due from Banks	10,851,296.60
•	\$46,924,122.30

RESOURCES

Capital Stock	750,000.00
Undivided Profits	352,089.85 84,142.93
Reserved for Accrued	04,142.90
	100 100 07
Expenses, etc.	109,183.37
Dividend Declared,	
Not Yet Payable	30,000.00
Deposits:	
Individuals\$22,893,538.02	``
Correspondent	
Banks 6,136,617.37	
Time 3,635,043.38	
Public Funds 3,514,386,33	1
United States	
Government 8,332,186.16*	
Other Deposits, Certified Checks,	
Cashier's Checks, etc. 336,934.89	44 949 706 15
Casiner's Onecks, etc. 550,354.69	44,040,700.10

*Includes U. S. War loan Account of \$7,113,499.01

46,924,122.30

U. S. Government Depositary

Deposits Insured by Federal Deposit Insurance Corporation Maximum Insurance for Each Depositor, \$5,000.00.

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HILMAR GROBOWSKY, Assistant Cashler
*On Leave of Absence With Armed Forces

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The Austin Statesman (1921-1973); Jul 6, 1945

BUFORD BROWN

Buford Brown, 512 E. Monroe. died in a local hospital Saturday. He was a former employe of the Austin National Bank, having recently retired.

Survivors are his wife, Mrs. Mable D. Brown, and one brother, James R. Brown, both of Aus-

Rosary services were read Saturday at Cook Funeral Home. Rev. Francis Sullivan, officiating. Burial will be in Assumption Cometery.

Pallbearers will be William Dugat, Roy Short, George Meriweather, William Kay Miller and E. C. Bartholomew.

The Austin American (1914-1973); Oct 9, 1960