

Anderson Mill Road Regional Mobility AIPP Project

Final Design

AUSTIN ARTS COMMISSION

JULY 18, 2022



Anderson Mill Road Regional Mobility Project



Anderson Mill Road

- Address congestion and enhance safety.
- Improve level of service and reducing delay for vehicles traveling through the corridor.
- Improving facilities for travelers utilizing alternate modes of transportation such as transit, bicycles and walking

AIPP Artwork Goals

- Creates an interesting, safe and lively pedestrian and bicycle environment;
- Conceptually connects the Anderson Mill Road Corridor;
- Reflects the diverse and family atmosphere of the community;
- Integrates seamlessly into the construction of the corridor;
- Is made from durable and low maintenance materials; and
- Enriches or adds to the depth/breadth of the City of Austin's public art collection.



Anderson Mill Mobility Bond Project:
“Community Seed Pods”

Dianne Sonnenberg, Artist

Final Review: July 11, 2022

MATERIALS

- Mexican Smalti (traditional architectural glass tile)
- Fused glass cabochons
- Tinted concrete
- Sanded cementitious grout



COMMUNITY ENGAGEMENT

ACTIONS:

- Fused glass “seeds” will be created by community members at Helios Fused Glass Studio, a neighborhood business
- Demo/fabrication days will be scheduled at Anderson Mill community center, combined with stepping stone making
- “Friends of the Art” group will be created to plant landscaping and provide ongoing maintenance
- Texas Master Gardeners will partner with me to provide expert guidance in creating a xeriscaped “dry garden” that will need minimal upkeep and maintenance



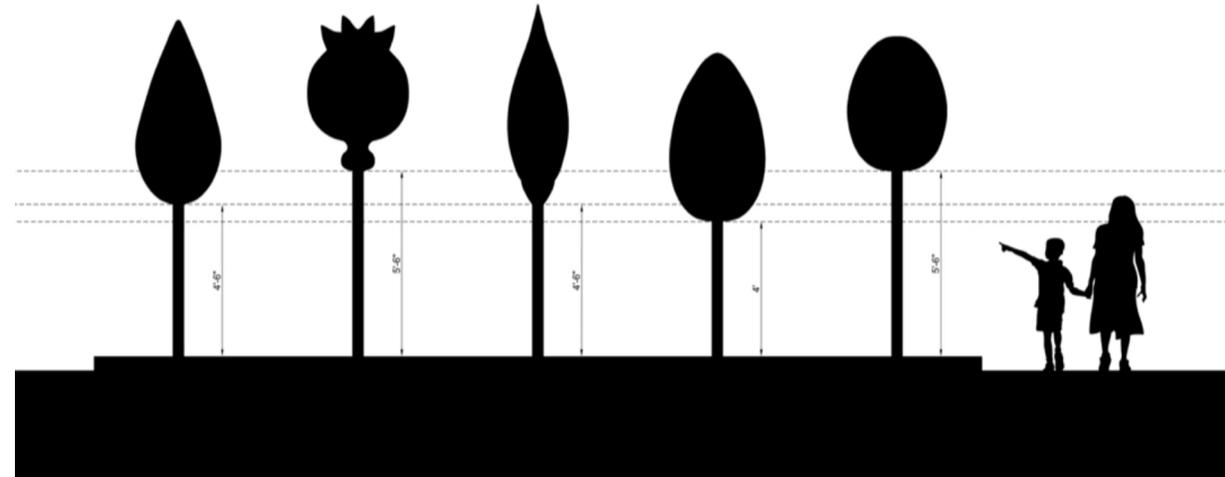
PROJECT CONCEPT AND IMAGERY: “COMMUNITY SEED PODS”

- locally occurring seed pods: milkweed, poppy, okra, magnolia, pecan
- represents growth, diversity, nature, nurture
- Seeds represent children in neighborhood, and will be created by the community

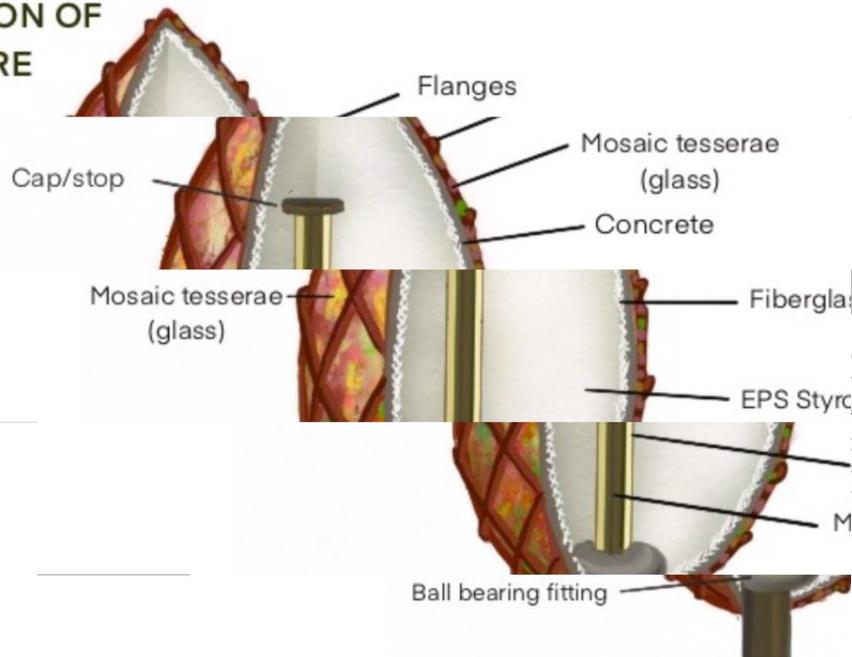
Design, concept and process relates to AIPP project goals



HEIGHT

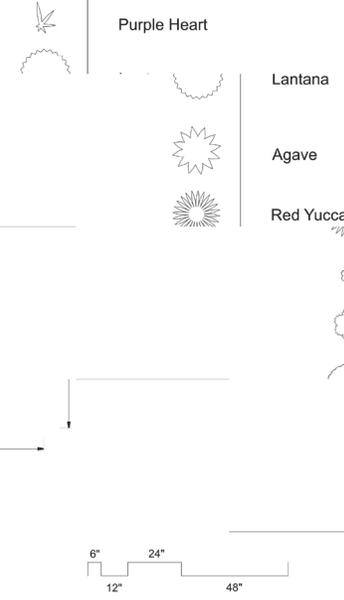


CROSS-SECTION OF SCULPTURE

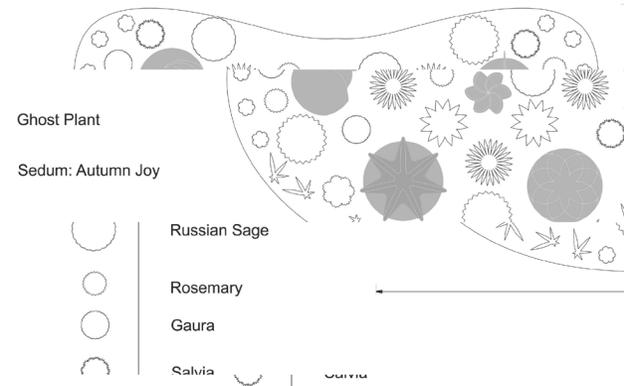


Mesh
foam
Interior pipe housing
metal pole

© 2022 Dianne Sonnenberg



LANDSCAPE PLAN VIEW



LANDSCAPE PLAN



PROJECT CONCEPT AND IMAGERY: "COMMUNITY SEED PODS"



- Drought-resistant easily grown xeriscape plants, designed as a "dry garden".
- Specific plants may include agave, yucca, lantana, gaura, salvia, rosemary.

- Texas Master Gardeners will partner with me and a volunteer neighborhood group I will create ("Friends of the Art") to support plant choices, ongoing maintenance.

- Hardscaping will include metal edging, landscape cloth, mulch.

- locally occurring seed pods: milkweed, poppy, okra, magnolia, pecan
- represents growth, diversity, nature, nurture

- Seeds represent children in neighborhood, and will be created by the community
- Design, concept and process relates to AIPP project goals



| Description | Details | Amount | Total |
|---|--|-------------|-------------|
| DESIGN AND PLANNING | 20% | | \$16,000.00 |
| CAD drawings | Outsourced: Serena Sonnenberg | | |
| Design, Renderings, drawings, maquettes, scale drawings, samples, mockups | Labor and expenses | | |
| Admin/planning/presentations | Labor and expenses | | |
| ENGINEERING | | | \$1,800.00 |
| Engineering Review | R.L. Woods & Associates | \$1,800.00 | |
| INSURANCE | | | \$350.00 |
| Insurance, through Austin Creative Alliance | | \$350.00 | |
| AUTO TRAVEL | \$.56 x # of miles | | \$126.00 |
| | | 225 | |
| FABRICATION | | | \$45,974.00 |
| Substrates: 5 styrofoam/metal sculptures | Outsourced: Flatfork Studios | \$17,000.00 | |
| Tesserae | Glass smalti, fused glass | \$7,600.00 | |
| Adhesive, colorants, grout | Thinset Multimax Lite, Buddy Rhodes pigments, Laticrete Permacolor Select, Stonetech Heavy Duty Outdoor Sealer | \$600.00 | |
| Anti Graffiti coating | Worlds Best Graffiti Removal Products | \$74.00 | |
| Metal poles, base structure, ball bearing turning mechanisms | Outsourced: Sun McColgin | \$4,700.00 | |
| Labor | 340 hrs by artist at \$40/hour | \$13,600.00 | |
| Labor | 120 hrs paid to helpers at \$20/hour | \$2,400.00 | |
| ADDITIONAL EXPENSES | | | \$1,900.00 |
| Helios Fused Glass Studio | Rental for seed making workshops | \$1,200.00 | |
| Onsite events/workdays | Rental for Schools, community centers, etc (donated by Anderson Mill Limited District) | \$0.00 | |
| Educational events | Materials, supplies, teaching fees | \$400.00 | |
| Administration/office | Office supplies, zoom account, bookkeeping | \$300.00 | |
| INSTALLATION | | | \$9,850.00 |
| Labor | Site supervision fee | \$500.00 | |
| Installation/delivery supplies | Packing materials, etc. | \$500.00 | |
| Installer/delivery (includes hole digging and concrete piers) | outsourced: Sun McColgin & team | \$8,000.00 | |
| Landscaping | Metal edging, landscape fabric, mulch, volunteer labor supplies | \$850.00 | |
| CONTINGENCY | 5% | | \$4,000.00 |
| Total | | | \$80,000.00 |
| LANDSCAPING | Additional contingency by AIPP for landscaping plants | | 2000.00 |

SCHEDULE

July 2022

Final Design Review

July

Final Design Approval (pending)

July

Engage Flatfork Studios; substrate materials ordered

August-September

Substrate and metalwork fabrication

(estimated, depending on subcontractors & materials availability)

September-December

Mosaic fabrication, grouting

November-January

Installation, landscaping hardscaping

(proposed, depending on conditions, contractor availability)

February-March 2023

Landscaping plants added, per optimal planting time