

PUBLIC HEARING INFORMATION

Although applicants and/or their agent(s) are expected to attend a public hearing, you are not required to attend. However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During a public hearing, the board or commission may postpone or continue an application's hearing to a later date or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A board or commission's decision may be appealed by a person withstanding to appeal, or an interested party that is identified as a person who can appeal the decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal the decision.

An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before the public hearing that generally identifies the issues of concern (it may be delivered to the contact person listed on a notice); or
- appearing and speaking for the record at the public hearing; and:
- occupies a primary residence that is within 500 feet of the subject property or proposed development;
- is the record owner of property within 500 feet of the subject property or proposed development; or
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development?

A notice of appeal must be filed with the director of the responsible department no later than 14 days after the decision. An appeal form may be available from the responsible department.

For additional information on the City of Austin's land development process, please visit our website: www.austintexas.gov/abc

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, the Case Number and the contact person listed on the notice. Correspondence and information submitted to the City of Austin are subject to the Texas Public Information Act (Chapter 552) and will be published online.

Case Number: HR 22-083569 - 1315 & 1317 NEWNING AVE
Contact: Amber Allen, (512) 974-3393
Public Hearing: Historic Landmark Commission, August 3, 2022

☐ I am in favor
☒ I object

TOMMY KOSAREK

811 E. RIVERSIDE BL.

Your Name (Please Print)

Your address(es) affected by this application (Optional)


Signature

7.28.2022
Date

Comments: ONCE AGAIN, I AM STILL OBJECTING TO THE REMOVAL OF
THE HOME AT 1317 NEWNING AVE. THIS 1917 HOME CONTRIBUTES
TO THE HISTORICAL PAST OF THE NEIGHBORHOOD. IT MUST BE
PRESERVED & PROTECTED!

If you use this form to comment, it may be returned to:
City of Austin Housing & Planning Department
Historic Preservation Office, ATTN: Amber Allen
P.O. Box 1088
Austin, TX 78767-8810
E-mail: preservation@cityofaustin.org

EMAIL 7.28.2022

Case Number: HR 2022-083569
LOCATION: 1315 & 1317 NEWNING AVE.

We can't believe we are protesting AGAIN for the beautiful, viable house located at 1317 Newning Avenue.

The large house at 1317 was **BUILT IN 1917** and has been well maintained and livable since then. That house has survived and protected its occupants through two World Wars, the Great Depression, Korean War, Vietnam War, and so much more of our American history.

The home at 1317 is in an established Historical District. It is described as a Bungalow / Arts and Crafts / Mission Style and even described on the Notice of Public Hearing as "potentially having historical significance." So, why demolish and destroy a piece of Austin's history?

The large home at 1317 was constructed mainly of wood, shiplap walls, and hardwood floors. These products were most likely obtained from local building supply companies in the Austin area.

Moving the home should NOT be an option. When the home is removed from the area, the Historical District loses another piece of its history, never to be replaced.



7/28/22

"Tear downs have negative cultural implications. All houses tell a story; they are evidence of how earlier generations thought about domestic life and designed spaces to reflect their daily needs. When we demolish them, we lose those crucial traces of the past." Keven D. Murphy, Vanderbilt University