Rec'd Oct. 12 '49

Raymond

Nhd. ptd. on map
Oct. 26 '49
Creuzbaur

City of Austin
File 394.

C C Cushman
Lot 37. Div. "B"

Patented Oct 12th – 49
to original
No 182 vol 3

Comptroller's Office,
Austin, Oct. 10th 1849.

It appears from the books of this office, that C. C. Cushman, was the original purchaser of lot No 37 in Division "B", and has paid the full amount due on the same.

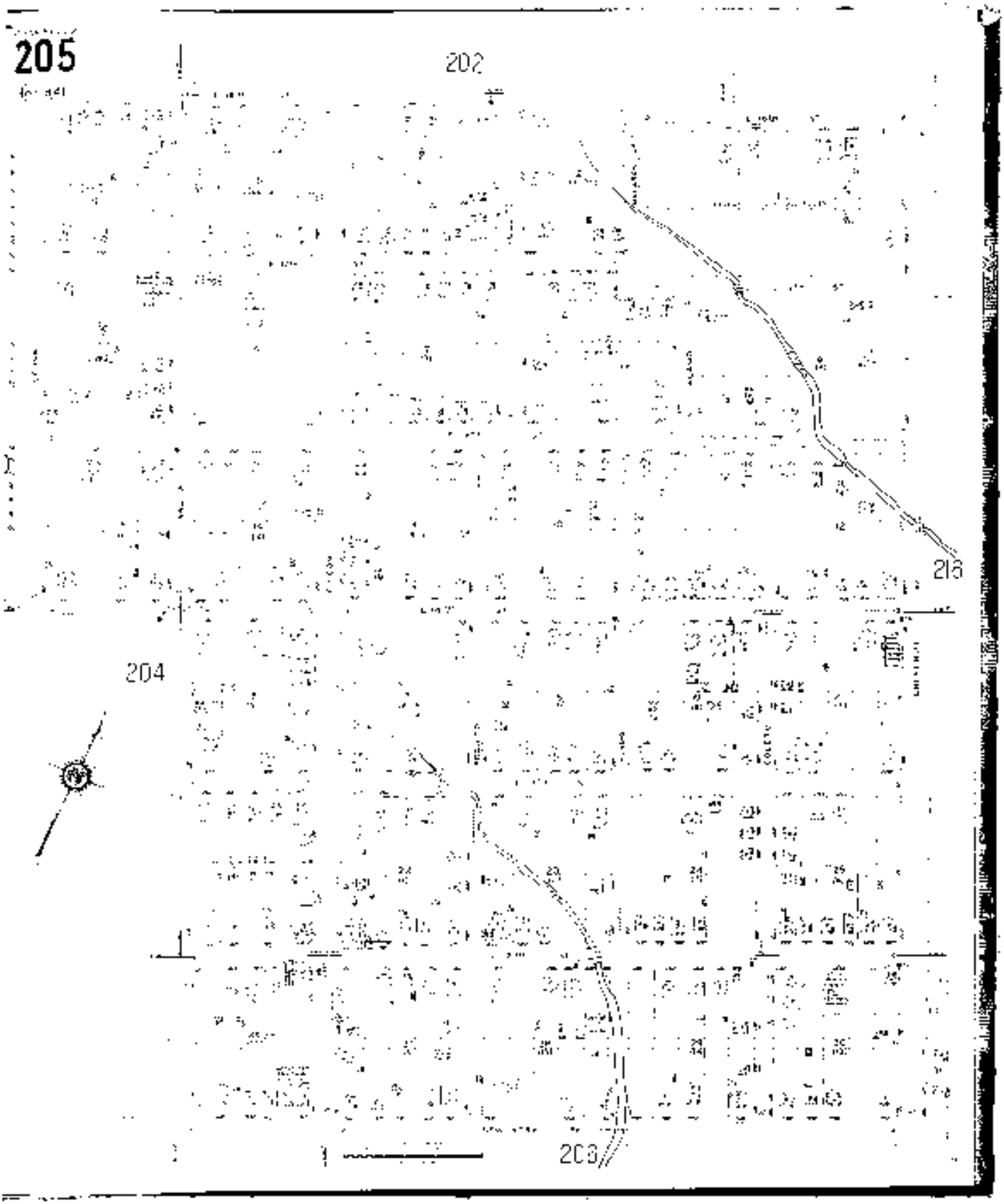
I further certify that a transfer has been filed in this Office from the said C. C. Cushman, to Fountain Lester, the Commissioner of the Texas Land Office is therefore authorized to issue a Patent accordingly to the said Fountain Lester, for the aforesaid lot.

James B. Shaw
Compt.

30 acres

37

City of Austin 394


202
204
203

David C.Gracy

(Notary Seal) Notary Public,Travis County,Texas

Filed for record 14 June 1917,4:30 P.M. Recorded 16 June 1917,4:10 P.M.

THE STATE OF TEXAS,#

COUNTY OF TRAVIS # KNOW ALL MEN BY THESE PRESENTS: That I, N.C.Culbertson, a single man, of Travis County,Texas,for and in consideration of the sum of Twenty-five Hundred Dollars cash to me in hand paid by A.Donley and wife,Guadalupe Donley,the receipt of which is hereby acknowledged,have granted,sold and conveyed,and by these presents do grant,sell and convey unto the said A.Donley and wife,Guadalupe Donley,of Travis County,Texas,the following described property,to-wit:

All of lots 1 and 2 in Block 7,Outlot 37,Division "B" of the City of Austin,Travis County, Texas,together with all improvements thereon situated.

TO HAVE AND TO HOLD the above described premises,together with all and singular the rights and appurtenances thereto in anywise belonging,unto the said A.Donley and wife,Guadalupe Donley,their heirs and assigns forever; and I do hereby bind ourselves,our heirs,executors, and administrators to warrant and forever defend all and singular the said premises unto the said A.Donley and wife,Guadalupe Donley,their heirs and assigns,against every person whomsoever lawfully claiming or to claim the same or any part thereof.

WITNESS my hand this the 29 day of May A.D. 1917.

N.C.Culbertson

STATE OF TEXAS ,#

County of Travis # Before me,the undersigned authority,on this day personally appeared N.C.Culbertson,known to me to be the person whose name is subscribed to the foregoing instrument,and acknowledged to me that he executed the same for the purposes and consideration therein expressed.

Given under my hand and seal this 29 day of May A.D. 1917.

Hal Bailey

(Notary Seal) Notary Public,Travis Co.,Texas

Filed for record 14 June 1917,11:45 A.M. Recorded 16 June 1917,4:15 P.M.

THE STATE OF TEXAS,#

COUNTY OF TRAVIS ,# KNOW ALL MEN BY THESE PRESENTS: THAT I,Mrs. A.C.Zimmermann, a feme sole,of Austin,Travis County,Texas,for and in consideration of the sum of Two Hundred and No/100($200.00)Dollars cash to me in hand paid by Dan Ross,receipt whereof is hereby acknowledged have GRANTED,SOLD and CONVEYED and by these presents do GRANT,SELL and CONVEY unto the said Dan Ross,of Austin,Travis County,Texas,all that certain lot,tract or parcel of land lying and being situate in Travis County,Texas,known as Lot Number Nineteen(19)in Block Number Three(3)of South Heights in South Austin,Texas,as shown by plat of record in Book One,page 121,Plat Records of Travis County,Texas,said lot being the same lot conveyed to me by Mary Dawson and Nannie E.Dawson by Deed dated 23rd February,1900,recorded in the Deed Records of Travis County,Texas,in Volume 238,pages 39 and 40.

TO HAVE AND TO HOLD the above described premises,together with all and singular the rights and appurtenances thereto in anywise belonging,unto the said Dan Ross,his heirs and assigns forever, and I do hereby bind myself,my heirs,executors and administrators to WARRANT AND FOREVER DEFEND all and singular the said premises unto the said Dan Ross,his heirs and assigns,against every person whomsoever lawfully claiming or to claim the same or any part thereof.

WITNESS my hand at Austin,Texas,this the thirteenth day of June,A.D. 1917.

Mrs. A.C.Zimmermann

$1,575.00 Austin, Texas October 18, 1944

On the dates and in the manner hereinafter provided, for value received, I, we or either of us promise to pay to the order of WALTER BORE, at Austin, Travis County, Texas, the sum of - - -

ONE THOUSAND FIVE HUNDRED SEVENTY-FIVE - - and - 00/100 DOLLARS.

together with interest thereon from this date until paid at the rate of seven (7%) per cent per annum, to be payable monthly, and to be included in the monthly installments hereinafter provided for, and if not paid when due, to become as principal and thereafter to bear the same rate of interest until paid.

Failure upon the part of the makers hereof to pay any installment upon this note, when and as the same matures, shall entitle the holder hereof to declare the amount unpaid hereon at the date of such default immediately due and payable.

This note is payable in monthly installments of Twenty and 00/100 ($20.00) Dollars, or more, each, the first of such installments to become due and payable on the 18th day of November, A.D. 1944, and a like installment in the same sum to become due and payable on the 18th day of each and every month thereafter until this note and all interest is fully paid and satisfied. And upon the payment of each of the said installments the same shall be applied first to the payment of interest accrued, and the balance to the principal of this note.

This note is given as part of the purchase money for the North 47-2/3 feet of Lots Nos. 1 and 2, in Block No. 3, of Outlot No. 37, in Division "B", in the City of Austin, Travis County, Texas; this day deeded by Arcadio Donley, Sr.; Raymond Donley; Willie Donley, Ernest Donley, and Benita Donley Acosta, and husband, Huey Acosta to J.W. Goode and wife, Hattie Goode to which deed of conveyance reference is here made for a more particular description, and for all pertinent purposes; and to secure the payment thereof, according to the tenor hereof, a VENDOR'S LIEN is retained in this note and in said Deed of Conveyance.

And the makers hereof specially agree that if default is made in the payment of this note or any interest hereon when due, and it is placed in the hands of an attorney for collection, or if collected by legal proceedings of any kind, to pay ten per cent additional on the principal and interest then due hereon as collection or attorney's fees.

Each maker, surety and endorser waives Grace, presentment for payment, notice and protest and agrees and consents that this note may be renewed and/or the time of payment extended, without notice and without releasing any of the parties.

J. W. Goode

Hattie Goode

PAUL T. HOLT
ATTORNEY AT LAW
1009 GUADALUPE ST.
AUSTIN, TEXAS

THE STATE OF TEXAS :
:
COUNTY OF TRAVIS :

This indenture, made this the 25th day of July, 1963, by and between Hattie Goode, a widow, of Austin, in the County of Travis, State of Texas, party of the first part, and Helen E. Walton, a feme sole, of Austin, in the County of Travis, State of Texas, party of the second part,

W I T N E S S E T H:

Whereas, the party of the first part, did, on or about the 13th day of December, 1954, execute to the party of the second part, for the consideration therein mentioned, a conveyance of the certain lands, situated in Travis County, Texas, and hereinafter more particularly described, which said conveyance is recorded in Book 1529, Page 458 of the Deed Records of Travis County, Texas; and

Whereas, in said conveyance, by mistake, said real property so conveyed was not properly described, and whereas, to prevent difficulties hereafter, it is expedient to correct said error:

Now, therefore, this indenture W I T N E S S E T H, that the party of the first part, in consideration of the premises and of one dollar to her paid by the party of the second part, hereby GRANTS, SELLS, CONVEYS and CONFIRMS unto the party of the second part, her heirs, and assigns, forever, all of the following tract of land situated in the County of Travis, in the State of Texas, to-wit:

Part of Lots Nos. One (1) and Two (2), in Block No. Three (3), in Outlot No. Thirty-seven (37) in Division "B", in the City of Austin, Travis County, Texas, more particularly shown on the map or plat of record in Vol. 1, Page 3 of the Travis County Plat Records, to which map or plat and the record thereof reference is here made for a more particular

description, and for all pertinent purposes!
described by metes and bounds as follows, to-wit:

Beginning at the Northwest corner of said Lot No. 1, which point is in the East margin of Leona Street, in the City of Austin, Texas;

Thence Easterly, with the North line of Lots Nos. 1 and 2, 130 feet to the Northeast corner of Lot No. 2;

Thence Southerly, with the East line of said Lot No. 2, 47-2/3 feet to a point in East line of said Lot No. 2, which point is the Southeast corner of the portion of said lots which is hereby conveyed;

Thence Westerly, on a line parallel with the North line of said Lots Nos. 1 and 2, 130 feet to a point in the West line of said Lot No. 1, and which point is the Southwest corner of the portion of said Lots Nos. 1 and 2 which is hereby conveyed;

Thence Northerly, with the West line of said Lot No. 1, 47-2/3 feet to the Northwest corner of said Lot No. 1, and the place of beginning;

And being the North 47-2/3 feet of said Lots Nos. 1 and 2, Block No. 3, aforesaid, which were conveyed by M. C. Culbertson, a single man, to A. Donley and wife, Guadalupe Donley, by deed dated May 29, 1917, and recorded in vol. 295, at Page 67, of the Deed Records of Travis County, Texas, and being the same property conveyed unto J. W. Goode and wife, Hattie Goode, by deed from Arcadio Donley, Sr., et al, which deed is dated the 18th day of October, 1944, and which deed is recorded in Book No. 750, Pages 16 to 19, inclusive, of the Deed Records of Travis County, Texas.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

TO HAVE AND TO HOLD the same unto the party of the second part, and to her heirs and assigns, forever. And I do hereby bind myself, my heirs, executors and administrators, to warrant and forever defend all and singular the said premises unto the said Helen E. Walton, her heirs and assigns, against every person whomsoever lawfully claiming or to claim the same, or any part thereof.

WITNESS my hand at Austin, Travis County, Texas, this the 25 day of July, 1963.

Hattie Goode

Hattie Goode.

THE STATE OF TEXAS :
:
COUNTY OF TRAVIS :

Before me, the undersigned authority, on this day personally appeared Hattie Goode, a widow, known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that she executed the same for the purposes and consideration therein expressed.

GIVEN UNDER my hand and seal of office, this the 25 day of July 1963.

NOTARY PUBLIC COUNTY OF TRAVIS TEXAS

Katherine Hawkins

Notary Public in and for
Travis County, T e x a s.

- - - - - - - - -

STATE OF TEXAS
COUNTY OF TRAVIS

I hereby certify that this instrument was FILED on the date and at the time stamped hereon by me; and was duly RECORDED, in the Volume and Page of the named RECORDS of Travis County, Texas, as stamped hereon by me, on

AUG 1 1963

Emilie Limberg
COUNTY CLERK,
TRAVIS COUNTY, TEXAS

FILED FOR RECORD
at 4:25 o'clock P. M.

JUL 29 1963

MRS. EMILIE LIMBERG
Clerk, County Court, Travis County, Texas
By [illegible] Deputy

DEED RECORDS
Travis County, Texas

2833 509

PUBLIC RECORDS

98TH DISTRICT COURT
(Jack Roberts, Judge)

John Brenneod Co. vs. Mathilde Ellis and husband, Richard N. Ellis, damages, filed.

26TH DISTRICT COURT
(Charles Betts, Judge)

N. D. McCulstion vs. T. C. Steiner, et al, damages, filed.

53RD DISTRICT COURT
(J. Harris Gardner, Judge)

C. T. Johnson vs. H. E. "Red" Cameron doing business as "Cameron Refrigeration," damages filed.

Rickey Harrison, by next friend, James L. Lewis Jr., vs. Truman D. Shaver, damages, filed.

COUNTY COURT
(Tom Johnson, Judge)

Estate of John Herman Hill, deceased, filed. Harriet Craig Holland applicant for appointment as executrix.

COUNTY COURT-AT-LAW
(Mace Thurman Jr., Judge)

Wash Harrison Jr., concealing mortgaged property, one day.

JUSTICE COURT
(Paul Blair, J. P.)

Manuel Pena, 638 Northwestern, murder, filed.

Raymond R. Hickman, 2315 Lake Austin Blvd., murder, filed.

MARRIAGE LICENSES ISSUED
(Emilie Limberg, Clerk)

Junior R. Middough and Margie Marie Walker.

Ronnie Shelton and Peggy Felder.

Charles William Hack and Alice Elaine Smith.

Charles Warren Gatts and Billy LaVerne Hurley.

Dr. Billy Roy Boring and Luzz Gilmore.

Richard Neal Walker and Sue Ann Moyers.

Ed Charles Proebel and Wanagene Rita Morgan.

Robert Barton Sexton and Peggy Jean Passwaters.

Johnny F. Sanders and Myrna Mabry.

NEW CARS REGISTERED
(Steve Heffington, Assessor-Collector)

Max Rehr Jr., Buick.
Charles A. Watson, Buick.
Voyle Tipton, Buick.
J. H. Carlon, Buick.
Mr. and Mrs. C. O. Malmquist, Chevrolet.
William R. Ehman, Chevrolet.
Donald H. Cummins, Chevrolet.
Harold R. Caldwell, Chevrolet.
M. R. Felps, Chevrolet.
Capitol Chevrolet, Inc., Chevrolet.
William J. Harding, DeSoto.
Louis Crouch, Cadillac.
C. R. McDuff, Chevrolet.
Felix G. Ojeda, Chevrolet.
Alfredo V. Martinez, Chevrolet.
R. K. Howell, Chevrolet.
Abraham Greenspan, Chevrolet.
Morris H. Treadwell, Chevrolet.
B. W. Burton, Chevrolet.
S/Sgt. Homer P. St. Germain, Plymouth.
John P. Patterson, Plymouth.
Ralph F. Byrd Jr., Dodge.
Sherman White, Dodge.
Coleman Lumber Co., Ford.
Leonard M. Price Jr., Ford.
J. V. Riley, Ford.
Minnesota Mining and Mfg. Co., Ford.
Robert L. Whelan D.D.S., Ford.
Elvin Prohn, Ford.
E. A. Cannon, Ford.
Leroy Riedel, Ford.
B. H. Wyatt, Chrysler.
Rosalind Giles, Plymouth.
Owen Schnell, Plymouth.

BUILDING PERMITS
(J. C. Eckert, Inspector)

Woodlawn Baptist Church, educational building, 4600 Manchaca Road, $25,000.

Louise Rieve, residence, 2311 St. John, $8,000.

Austin Motel, addition to motor court, 1220 South Congress, $100,000.

Roy Yates, residence, 1318 Dartmouth, $6,000.

Keystone Realty Company, 1123 Leona, $4,000.

Rhea B. Merritt, residences, 504 Hillmont Dr., 2110 Ivy Trail, 1329 Corona, 1807 Aggie Lane, 1314 Corona; $40,000.

Austin Public Schools, addition to Highland Park School, 4900 Fairplay Drive; the Goodwill Westen Elementary School, 8,000 block Lazy Lane; and addition to Reilly School, 401 Denson Drive, total $345,834.

DEED RECORDINGS

Carl Thorenquist, et ux, to Herman T. Welch, et ux, Pt. Blk. 47, Theodor Law Hghts. $6.60 rev. stamps.

R. E. Pfaeffin, et ux, to Edgar S. Hornsby, et ux, S. ½ Lot 5, Blk. 7, Crest Haven Addn. $0.80 rev. stamps.

William Powell Smith Jr., et ux, to James P. McFarland, et ux, Pt. Lots 4, 5, Blk. A, Highland Park West $12.10 rev stamps.

Lena R. Stewart to William Clark Gilham, et ux, E. ½ Lot 13, Hitchcock's Subd. $35.95 rev. stamps.

M. A. Gibbs to Edward H. Zarmin, et ux, Lot 11, Blk. B, Vallejo $11.55 rev. stamps.

Bryan O. Clark, et ux, to T. P. Keele, et ux, Lot 6, Blk. D, Allandale Oaks, $24.20 rev. stamps.

J. B. Lincomb, et ux, to Lola Tracy, Lot 4, Blk. C, Burnet Hgts. $1.65 rev. stamps.

Jerry Donald Draper, et ux, to Raymond L. Moore, Lot 82, Ridgelea Addn. $1.65 rev. stamps.

Allied Chain Link Fence Co. to O. Emry Evans, et ux, Lot 93, Walnut Hills Sec. 3 $6.60 rev. stamps.

D. W. Crenshaw, et ux, to Benjamin Joseph Davis, et ux, lot 5, Sampson Subd. $35.75 rev. stamps.

H. N. Delaney, et ux, to J. C. Crumley, et ux, 5.00 acs. James Harleson League $4.95 rev. stamps.

Samuel Anicini, et ux, to Tony Ojeda, et ux, Lot 2, Blk. 8, Lorraine Hgts. $2.20 rev. stamps.

Thomas A. Graham to Howes Campbell 16x117 ft. strip of land out of C. H. Jung, Jr. homestead tract and Lot 5, and 6, Sheal Village Sec. 4. $5.50 rev. stamps.

Eugene J. Sutherland, et ux, to Tom H. Davis, III, Lot 13, Blk. D, Highland Park West Addn. $30.45 rev. stamps.

D. H. Burrell, et ux, to The Texas District of The Lutheran Church Missouri Synod Rev. A. O. Rast Field Secretary of Missions, Pt. Geo. W. Davis Sur. No rev. stamps.

Vernon Lemens, Tr. to Ernest Joseph, Pt. Lot 1, Blk. 67, Orig. City of Austin $7.15 rev. stamps.

Fed. Bldg. and Sales Co. to Miguel Arellano, et ux, Lot 3, Blk. 9, Green Valley Addn. No. 2. 55c rev. stamps.

Mrs. Carrie A. Moseley to Nettie Bell Moseley Hurley, et al, Lot 7, Blk. 2, O. L. 61, Div. B. No rev. stamps.

J. O. Garrett, et al, Trs. Tejas Club to The Tejas Foundation, Lot 2, Stephenson and Youngs Subd. No rev. stamps.

J. B. Ford, et ux, to Jimmie L. Birdwell, et ux, Lot 45, Keenig Place $1.10 rev. stamps.

Hattie Coats to Helen E. Webster, 47 2-3 ft.x130 ft. of Lots 1, 2, Blk. 3, O. L. 37, Div. B. C. R. Johns Addn. No rev. stamps.

Wayne Hornsberger, et ux, to Mary Lois Roach, Lot 14, Brykerwoods G. $13.20 rev. stamps.

Lloyd E. Arnold, et ux, to E. W. Howell, et ux, 0.45 acs. S. F. Slaughter League 55 cents rev. stamps.

Lloyd E. Arnold, et ux, to E. W. Howell, et ux, 0.45 acs. S. F. Slaughter League 55 cents rev. stamps.

S. F. Waterman, et al, to Hubert E. Russy, et ux, Pt. O. L. 38, Div. E. $115.50 rev. stamps.

Morris W. Green, et ux, to Gene R. Griffin, Lot 11, Sassydale Addition $11.55 rev. stamps.

Bert H. Allen, et ux, to Ethel Synatzske, Lot 18-A, Blue Bonnet Gardens $4.95 rev. stamps.

Delwood Dev. Co., Inc. to James Jetton Irby, et ux, Lot 10, Blk. T, Delwood Addn. No. 4. $13.20 rev. stamps.

Fred J. Cunningham, et ux, to William R. Cunningham, et ux, Lots 31 and 32-A, less pt. of sd. Lots in Ledge Acres. No rev. stamps.

Roger Keith Moore to Clifton E. Moore, et ux, Pt. C. H. Riddle Sur. Abst. 6848. No rev. stamps.

Delwood Dev. Co., Inc. to Richard T. Doyle, Lot 12, Blk. F, Delwood No. 4. $1.10 rev. stamps.

Delwood Dev. Co. Inc. to Richard T. Doyle, Lot 35, Blk. T, Delwood No. 4. $3.18 rev. stamps.

John Canelano, et al, to The Greenlee Corp. Lot 1, Blk. C, Cameron Subd. $1.65 rev. stamps.

Cecil W. Beard, et ux, to Ben F. Siebel, et ux, Lots 31, 32, Blk. 27, Hyde Park Addn. $16.50 rev. stamps.

TRV 2012019348
3 PGS

Recording requested by: Helen Watson
When recorded, mail to:
Name: Helen Grace Shields
Address: 3104 Cipperville Road
City/State/Zip: Fort Washington, MD 20744

Space above reserved for use by Recorder's Office
Document prepared by:
Name _____
Address _____
City/State/Zip _____

Property Tax Parcel/Account Number _____

Quitclaim Deed

This Quitclaim Deed is made on Feb 7, 2012, between Helen E. Watson, Grantor of 1605 Lorna Street, City of Austin, State of Texas, and Helen Grace Shields, Grantee of 3104 Cipperville Road, City of Fort Washington, State of Maryland.

For valuable consideration, the Grantor hereby quitclaims and transfers all right, title, and interest held by the Grantor in the following described real estate and improvements to the Grantee, and his or her heirs and assigns, to have and hold forever, located at 1605 Lorna Street, City of Austin, State of Texas:

Forty Seven and Five-Thirds feet (47 5/3 ft) by one hundred thirty feet (130 ft) of Lots Nos. One (1) and Five (5) in Block Three (3), Outlot 37, Division "B", of the C.R. Sears Addition, as recorded in the Plat Records of Travis County, Texas.

Subject to all easements, rights of way, protective covenants, and mineral reservations of record, if any.
Taxes for the tax year of 2012 shall be prorated between the Grantor and Grantee as of the date of recording of this deed.

*NOVA Law or Broker (03/06)

Dated: 2/7/2012

Signature of Grantor

Name of Grantor

Rodrigo Diaz
Signature of Witness #1

Rodrigo Diaz
Printed Name of Witness #1

Antonio Perez
Signature of Witness #2

Antonio Perez
Printed Name of Witness #2

State of Texas County of Travis

On 2-7-2012, the Grantor, Hector E. Leaton personally came before me and, being duly sworn, did state and prove that he/she is the person described in the above document and that he/she signed the above document in my presence.

Notary Signature

MICHAEL E. BRITT NOTARY PUBLIC STATE OF TEXAS MY COMM. EXPIRES 10-21-2014

Notary Public,
In and for the County of Travis State of Texas
My commission expires: 10-21-2014

Send all tax statements to Grantee

FILED AND RECORDED

OFFICIAL PUBLIC RECORDS

Dana DeBeauvoir

Feb 07, 2012 04:33 PM 2012019348

HAVWOOD: $24.00

Dana DeBeauvoir, County Clerk

Travis County TEXAS

State: Iowa
County: Lucas
Incorporated place: Chariton City
Township or other division of county: Liberty Twp 3
Ward of city:
Unincorporated place:
Block No. 49-50
Enumeration District: 21-7-38

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS
SIXTEENTH CENSUS OF THE UNITED STATES: 1940
POPULATION SCHEDULE

E.D. No. 21-7-38
Enumerated by me on April 12, 1940
Charles Peck, Enumerator

Sheet No. 11 A

Line	Street	House No.	Dwelling	Home owned or rented	Value or rent	Farm	Name	Relation	Race	Sex	Age	Marital status	Attended school	Completed grade	Place of birth	Residence April 1, 1935	Occupation	Industry	Class of worker	Hours	Weeks	Income	Veteran	Place of birth of parents	Mother tongue	Supplementary questions
1	Court						— Sarah	wife	W	F	29	M		6	Iowa	Same House				50				Iowa	Eng	
2							Irvin, Frank	son	W	M	5	S		2	Iowa	Same House								Iowa	Eng	
3							Gibson, Mary Ann	Boarder	W	F	18	Wd		3	Iowa	Same House								Iowa	Eng	
4	Sect 17	1911	1918	11	No		Sparks, Minnie	Head	W	M	49	M		6	Iowa	R	Farm	Farm		48				Iowa	Eng	
5							— Florence	wife	W	F	27	M		7	Iowa	R	Farm	Farm		14						
6							— Dorothy Nell	daughter	W	F	5	S		2	Iowa	R	Farm									
7							Gibson, Glenda	Boarder	W	F	22	S		11	Iowa	Same House										
8							Mayberry, Rosalie	niece	W	F	6	S		6	Iowa	Same House										
9							Gibson, Sam	Boarder	W	M	17	S		7	Iowa	Same House										
10							Grant, Douglas	Head	W	M	29	M		6	Oklahoma	R		Oklahoma		60				Indian	Eng	
11							— Angeline	wife	W	F	25	M		11	Iowa	R		Oklahoma		48				Iowa	Eng	
12		1913	1918	11	No		Thompson, Elbert D	Head	W	M	37	Wd		7	Iowa	Same House				48				Iowa	Eng	
13							Dunbrie, Rosetta	daughter	W	F	14	S		4	Iowa	Same House										
14							— Ruth	daughter	W	F	12	S		6	Iowa	Same House										
15							Yoder, Mary Lois	daughter	W	F	18	M		5	Iowa	Same House						10		Iowa	Eng	
16							Franklin, Louisa	Head	W	F	31	M		5	Iowa	Same House				30				Iowa	Eng	
17							Moranell, Ella	Lodger	W	F	57	Wd		6	Iowa	Same House								Iowa	Eng	
18							Yoder, Linda	Head																		
19		1600	1650	600	No		Lockhart, Rosa	Head	W	F	23	S		8	Iowa	Same House								Iowa	Eng	
20		1600	1940	10.00	No		Lockhart, Frederick	Head	W	M	67	M		4	Iowa	Same House						4		Iowa	Eng	
21							— Maggie	wife	W	F	58	M		2	Iowa	Same House										
22							— William	son	W	M	24	S		8	Iowa	Same House						52				
23							— Frank	son	W	M	20	S		4	Iowa	Same House				50				Iowa	Eng	
24		1600	1950	600	No		Wilson, Jon D	Head	W	M	72	Wd		5	Iowa	Same House										
25							— Lewis	daughter	W	F	24	S		6	Iowa	Same House										
26		1600	1950	600	No		Lewis, Willis E	Head	W	M	49	M		7	Iowa	Same House				48				Iowa	Eng	
27							— Sigrid	Head	W	M	41	M		7	Iowa	Same House				48				Iowa	Eng	
28		1700	1940	500			Woodward, Allison L	Head	W	M	66	M		7	Iowa	Same House						10		Iowa	Eng	
29							— Sarah D	wife	W	F	50	M		6	Iowa	Same House								Iowa Moore	Eng	
30	Home Ave	1600	1940	600			Lowley, Arcadia	Head	W	M	63	Wd		5	Iowa	Same House										
31							— Raymond	Son	W	M	32	M		5	Iowa	Same House				60				Iowa	Eng	
32							— Debra	Daughter	W	F	30	M		0	Missouri	Same House								Iowa	Eng	
33							— Delores	Daughter	W	F	16	S		6	Missouri	Same House										
34							— Raymond Jr	Son	W	M	16	S		6	Missouri	Same House										
35							— Samuel	Son	W	M	15	S		4	Missouri	Same House										
36							— Lucinda	Daughter	W	F	14	S		6	Missouri	Same House										
37							— Robert J	Son	W	M	9	S		2	Iowa	Same House										
38							— Wayne	Son	W	M	5	S		1	Iowa	Same House										
39							— William	Daughter	W	F	6	S		0	Iowa	Same House										
40							— Joe	Son	W	M	4	S		0	Iowa											

SUPPLEMENTARY QUESTIONS
For Persons Enumerated on Lines 14 and 29

Line	Name	For persons of all ages: Place of birth of father (old stock or specify country)	Place of birth of mother (old stock or specify country)	Mother tongue (old stock or specify language)	For persons 14 years old and over: Social Security number	Trade, industry, or business	Class of worker	Hours worked last week	Weeks worked last year	Income last year	Veteran of U.S. military, naval, or marine forces	Place of birth of parents	Mother tongue	Supplementary questions
14	Lewis, Willis	Iowa	Iowa	English	242-24-240	Farmer		48				Iowa	Eng	
29	Woodward, Allison L.	Georgia	Iowa	English	240			60				Iowa	Eng	

Austin Men Returning From Foreign Service
The Austin American (1914-1973); Dec 17, 1944;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 22

Austin Men Returning From Foreign Service

From theaters of operations across the Pacific three Austin men are returning on furlough, eighth service command headquarters at Dallas has announced.

S-Sgt. Charles M. Powell is expected to arrive about Dec. 20 at Fort Sam Houston and will come on to Austin to visit his parents, who live at 4307 Avenue B. He has been in the Southwest Pacific area for the past 31 months.

T-3 Raymond G. Dooley, member of the coast artillery corps, is returning home after five months in the Atlantic Pacific area. He is expected to arrive in Texas about Dec. 19. In Austin he will visit his parents, Mr. and Mrs. Raymond Dooley, 1909 Lamar street.

Pvt. Charles E. James is returning from 28 months duty in the China-Burma-India theater to visit his father, C. E. James, Sr., 400 Willow street.

Returning to visit his parents, Mr. and Mrs. O. C. Paine, at Manchaca, is T-Sgt. Robert C. Paine. He has spent the past 33 months in the Central Pacific area and has 40 combat missions to his credit as gunner on a bomber.

Five Arrested In Vice Raids
The Austin Statesman (1921-1973); Jul 12, 1949;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 20

Five Arrested In Vice Raids

Three women and two men have been arrested following a series of vice raids on three local hotels.

A 19-year-old Latin American woman was picked up at one hotel, a 23-year-old white woman at another one, and a 44-year-old white woman in a third hotel.

Detective Herbert Taylor also arrested Willie Walton, 49-year-old Negro of [redacted] Lamar. He was charged with "procuring" in a complaint filed in County Court-at-Law by Detectives T. S. Weaver and Merle Wells.

A complaint of sodomy was filed against William Albert Hickey, 30, of 605 West 28th, in Justice Frank McBee's Court by Taylor and Officer Barney Priest.

The three women were being processed through the veneral disease clinic Tuesday.

In another case, not related to these hotel raids, Quint Johnson, 21, was charged with aggravated assault in County Court-at-Law by Detective Joe Perry. The charge was in connection with a two-year-old girl who complained of a man playing with her.

Heart Attack Kills Dallas School Aide

DALLAS, July 12.—(INS)—Final rites for Gabe P. Allen, 55, consulting attorney for the Dallas Board of Education, were held Tuesday morning at Dallas.

Allen died at his home Monday following a heart attack.

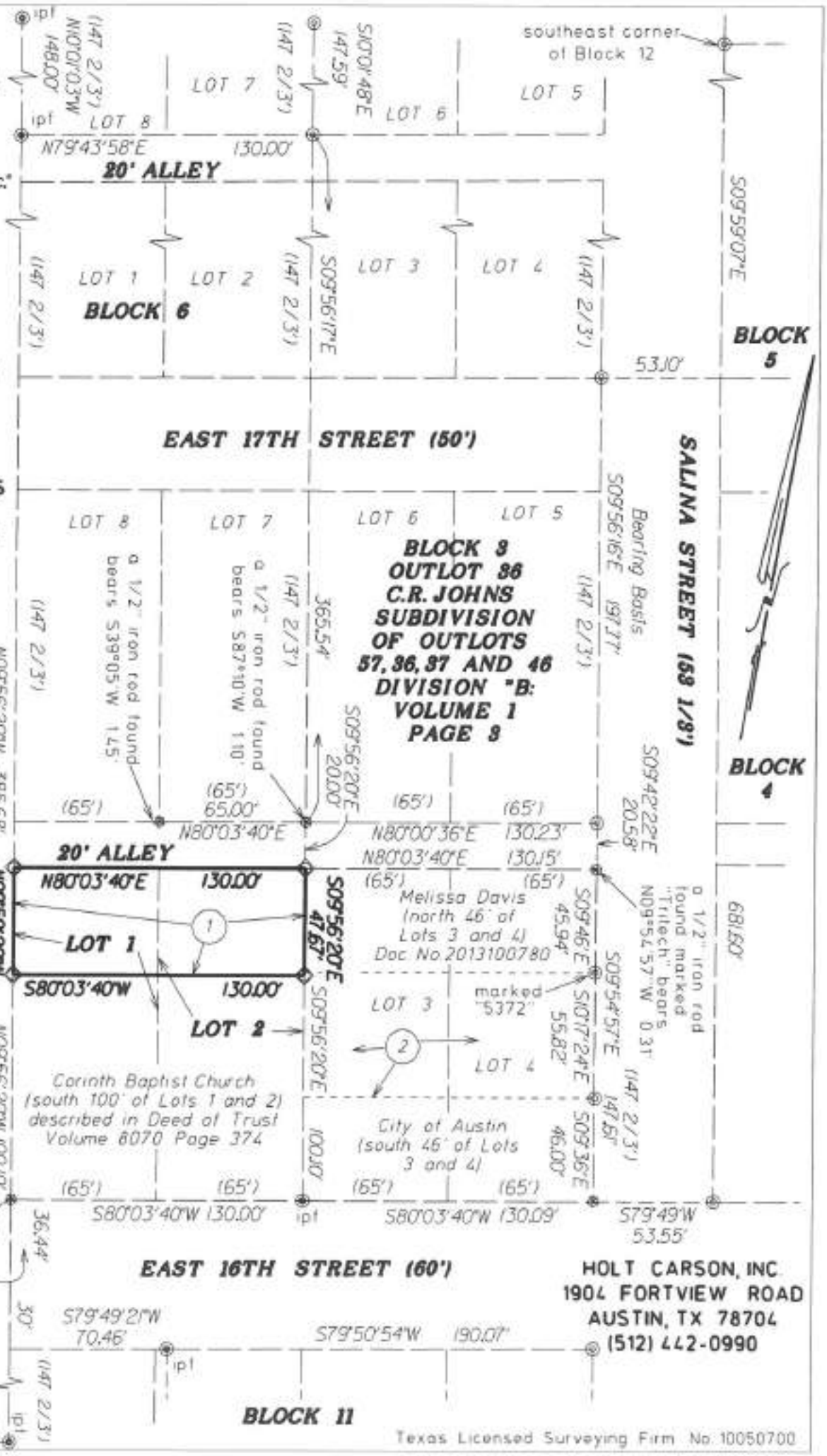
LEGEND

- ½" Iron Rod Found
- ipf ½" Iron Pipe Found
- 60 D Nail Found
- Calculated Point
- ◇ ½" Iron Rod Set with Cap Marked "Holt Carson, Inc." (Record Distance)

MAP OF TOPOGRAPHIC SURVEY OF THE NORTH 47.67 FEET OF LOTS 1 AND 2, BLOCK 3, OUTLOT 36 C.R. JOHNS SUBDIVISION OF OUTLOTS 57, 36, 37 AND 46, DIVISION "B", A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 1 PAGE 3 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS LOCATED AT 1605 LEONA STREET

PAGE 1 OF 2

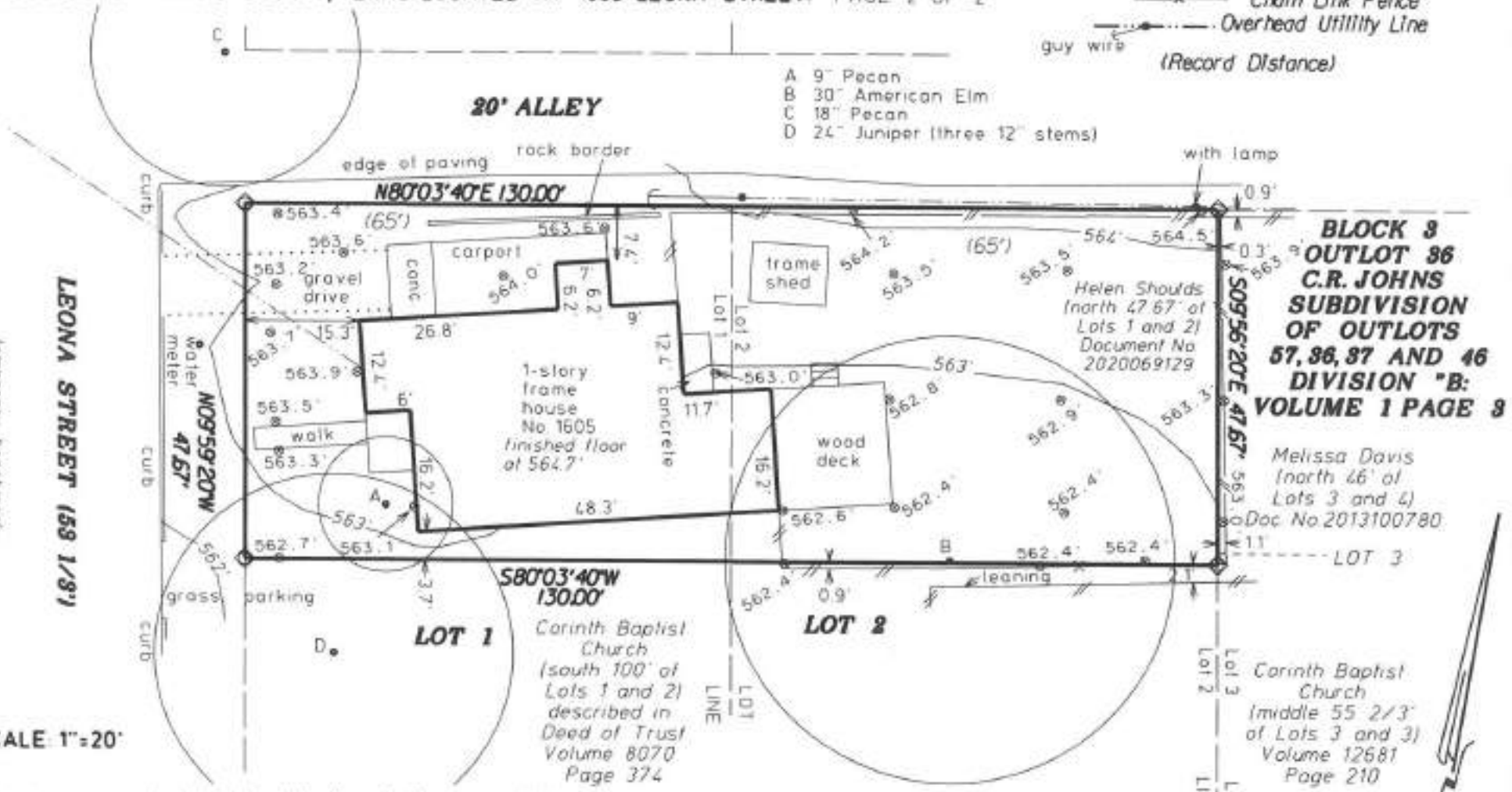
SCALE 1"=60'



HOLT CARSON, INC.
1904 FORTVIEW ROAD
AUSTIN, TX 78704
(512) 442-0990

Texas Licensed Surveying Firm No. 10050700

MAP OF TOPOGRAPHIC SURVEY OF
THE NORTH 47.67 FEET OF LOTS 1 AND 2, BLOCK 3, OUTLOT 36, C.R. JOHNS SUBDIVISION OF OUTLOTS 57, 36, 37 AND 46, DIVISION "B", A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 1 PAGE 3 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS LOCATED AT 1605 LEONA STREET. PAGE 2 OF 2



This survey was completed without the benefit of a current title commitment. This lot may be subject to restrictions and easements not shown hereon.

Tree "crowns" shown hereon are drawn as a function of trunk diameter. One inch of trunk diameter equals one foot of crown radius. Multi-trunk trees are drawn calculated on the full diameter of the largest stem plus one half of the diameter of each additional stem. Due to natural variations in tree growth, these generalized depictions may not correlate to actual tree crowns or root zones.

Elevations shown hereon are based on GPS observations over a Trimble RTK network NAVD88 datum.

PREPARED: September 17, 2021
BY:

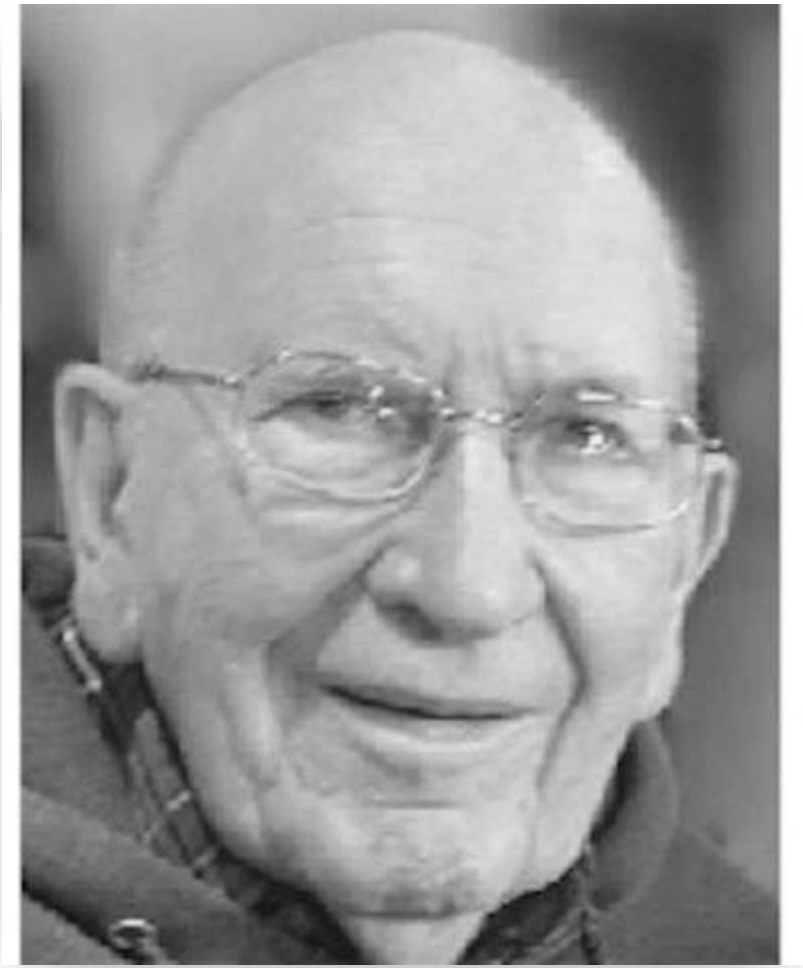
STATE OF TEXAS REGISTERED ANNE THAYER 5850 PROFESSIONAL LAND SURVEYOR

Anne Thayer
Registered Professional Land Surveyor No. 5850
Texas Licensed Surveying Firm No. 10050700

HOLT CARSON, INC.
1904 FORTVIEW ROAD
AUSTIN, TX 78704
(512) 442-0990

Marvin Culbertson Jr.

1927 - 2022



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27

22

emorial service

y, 6 2022

0p.m.

rk Cities Presbyterian Church

nd Flowers

CULBERTSON, JR., Marvin Ninety four years after Cub Culbertson entered this world and joyfully served his awesome God, he was called home on February 25th to join his heavenly Father. He was preceded in death by his amazing wife of 68 years, Beth Abshier Culbertson. They were married on December 9, 1950. Together they had 4 children: M.C. Culbertson III (Chattanooga) his wife Sandy; Kate Culbertson (Dallas); Don Culbertson (Marfa, TX) his wife Valerie; and Dee Seward (Chattanooga); 6 grandchildren; 1 great granddaughter and 2 more on the way; his beloved sister Jacquelyn Culbertson Driver (Wichita Falls, TX) along with numerous nieces and nephews. Cub was born Marvin Criddle Culbertson, Jr on August 30, 1927 in Vernon, Texas to Marvin C. Culbertson, SR and Henrietta Beall. He

attended the Vernon schools until enrolling at The University of Texas, Austin, where he was in the marching band at both schools. In 1946, Cub began his medical journey at The University of Texas Medical Branch at Galveston. During the Korean Conflict, he was the physician on a troop transport for the US Navy with the rank of Lieutenant JG. He then completed his ENT residency in New York City at Bellevue Hospital. Returning to Dallas in 1956, he started his private and academic practice. In a time of segregation, Cub had the courage to stand against racism by integrating his waiting room. He was the first in Dallas to do so. What Cub enjoyed most in his practice was the immense joy he received from serving people, listening to their personal stories and creating solutions to help them. Cub had a passion for sharing his medical knowledge and skills, both at UT Southwestern Medical School and literally all over the world through medical missions. He authored chapters of medical textbooks and developed innovative surgical instruments. If you knew Cub, you knew that medicine was a love, but not his first love.... that was Jesus! No matter where he was or who it was, Cub fearlessly told his audience about his Savior. He is the only family member we have that has been kicked off a college campus and out of a communist country for telling others about Jesus!! This love of Jesus led him to serve on faith based boards such as Sky Ranch, Inter-Varsity Christian Fellowship, his local elder board, denominational leadership roles, choirs, mentoring seminary students, mission trips and much more. Cub's medical career started on a boat and ended on a boat in his 80's, a boat on the Amazon River, doing surgeries in isolated villages and sleeping in a hammock. Cub's Memorial service will be at Park Cities Presbyterian Church 4124 Oak Lawn Ave Dallas, TX on May 6 at 1 PM. The family will receive guests following the service in the Grand Hall with light refreshments. In Lieu of flowers please consider making a donation to Cub's passions: (Please state in Memory of Cub) Mission to the World PO Box 744165 Atlanta, GA 30374-4165 Ridge Haven Camp 215 Ridge Haven Rd Brevard, NC 28712 Beth and Marvin C. "Cub" Culbertson Professorship in Pediatric Otolaryngology, UT Southwestern, P.O. Box 91088, Dallas, TX 75391-0888

Published by Dallas Morning News on Mar. 13, 2022.

The Dead

The Austin Statesman (1921-1973); Jul 19, 1927;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 5

The Dead

DONLEY.—Funeral services for Mrs. Guadalupe Donley, 68, who died Monday at her home, 1710 E. 4th street, were held at 10 o'clock Tuesday morning at the Church of Our Lady of Guadalupe. Interment was in Oakwood cemetery.

Mrs. Donley is survived by her husband, one daughter, Mrs. Beatrice Arnett, of Austin, and three sons, Willie Donley of Austin, Ramon Donley of Houston and Ernest Donley of San Antonio.

BOHLE.—Mrs. Mary Bohle, 83, died at the family residence two miles east of Pflugerville at 6:45 Tuesday morning.

Funeral services will be held Wednesday morning at 1:30 with interment in Pflugerville cemetery. The Rev. M. J. Schwarz will officiate at the service. Funeral arrangements are in charge of A. F. Lepple in Pflugerville and V. O. Wood of Austin.

Mrs. Bohle had lived near Pflugerville about 50 years and is survived by nine children. These included five daughters, Mrs. M. O. Pfluger of Pflugerville, Mrs. W. F. Kruger of Hutto and Misses Lenora, Gertrude and Irene Bohle of Pflugerville and four sons, A. W. Bohle of California, E. W. Bohle of San Antonio, Fred G. Bohle of Coupland and W. L. Bohle of Pflugerville. Three sisters, two brothers and 10 grandchildren also survive.

Week's Building Totals $96,224: 55 Permits Recorded In Week

The Austin American (1914-1973); May 28, 1939;
ProQuest Historical Newspapers: The Austin American Statesman
pg. A9

Week's Building Totals $96,224

55 Permits Recorded In Week

Austin building during the past week continued its active pace as 55 permits were recorded with an aggregate value of $96,224 for the week and $3,645,003 for the year.

The list of permits issued included:

Mrs. J. L. Green, two-story frame residence with brick front and garage integral, 2309 Crest, $7,800.

Quinton Swenson, frame residence and box garage, 2202 Lafayette, $2,500.

Hazel Bradford, box garage, 1302 Chicon street, $15.

Walter Starkey, frame residence and box garage, 2101 Lafayette street, $2,000.

M. L. Hutchings, frame residence and box garage, 710 Dean Eddy avenue, $1,[illegible].

A. Dexter, box residence, [illegible] Lamar street, $40.

Theo. P. Meyer, addition to frame residence and convert to duplex, 504 West 18th street, $1,500.

Miss Dolly Chancellor, box garage, 1921 West 35th street, $35.

A. J. Andersen, frame duplex, 910 West Elizabeth, $1,850.

Austin District Methodist church, brick veneer residence and box garage, 1410 Preston avenue, $6,125.

Walter Flowers, frame residence, 1513 Treadwell avenue, $850.

C. K. Fleurnoy, frame residence, and box garage, 1507 Newfield lane, $5,300.

M. H. Fleurnoy, frame residence and box garage, 1707 Newfield lane, $7,300.

C. C. Linscomb, move frame building onto lot at 910 Barton Springs road, $100.

M. W. Smith, frame addition to residence, 2204 Holly, $100.

M. H. Reed, brick warehouse and stucco two-story office, 401 East Fourth street, $3,150.

Pedro Arredondo, two-room box residence, 1512 Haskell, $95.

Eugene Thompson, two-room box residence, 614 Pecan-alley, $200.

E. M. Shepherd, frame residence with garage integral, 922 East 37th street, $3,000.

H. C. Sellers, masonry store building, 2025 Guadalupe, $7,000.

A. C. Hubbard, glassed in sleeping porch, 1704 Willow street, $100.

Tom Miller, masonry filling station, 1900 East 38th street, $5,200.

Joe Cumpton, frame residence and box garage, 1707 Briar street, $2,500.

Mrs. E. M. Orell, addition to box garage, 2313 Red River, $16.

Stewart Harbrider, frame residence with garage attached, 2904 Bonnie road, $9,065.

Quincy Lee, brick veneer residence and box garage, 2709 Meredith lane, $7,000.

John Wilson, box residence, 1302 Walnut, $250.

John Wallinger, brick veneer residence and box garage, 2200 Glenview, $3,400.

C. W. Kalbrener, two-story duplex frame residence, 906 Harris avenue, $5,220.

Murray Graham, frame residence with garage integral, 2309 Northwood road, $4,000.

Mrs. A. S. Taylor, frame addition to residence, 1206 West 30th street, $100.

Alex Stamps, application for box residence, 2209 Washington avenue, $100.

Alex Stamps, application to move residence to new location and repair, 2165 Colorado, $250.

R. W. Hunter, frame residence and box garage, 1407 Norwalk lane, $5,500.

F. Young, move house onto lot at 1116 Cedar avenue, $40.

Salem Robinson, box residence, 1806 East 12th street, $1,000.

Aaron Jones, Jr., move house onto lot at 1614 East 10th, $90.

Mrs. Myra Clayton, frame residence garage attached, 1502 Rosalia avenue, $2,600.

Mrs. Myra Clayton, frame residence and garage attached, 1502 South Third street, $2,200.

H. W. Sauer, frame residence and box garage, 1707 Garden street, $[illegible].

D. S. Washington, box addition of two rooms to residence and new floor, $200.

Juan Hernandez, box residence, 2505 East Eighth street, $[illegible].

Mrs. Stella B. Schulle, frame residence and box garage, 2306 Geneva street, $1,800.

W. D. Worcham, general repairs to residence, 2502 San Jacinto street, $1,200.

Will T. Johnson, veneer residence into duplex and build garage, 1618 Garden street, $600.

Mrs. L. Thompson, glass in screen porch, 1516 Gregory street, $30.

Mr. and Mrs. Robert McKinley, frame residence and frame garage, 2017 East avenue, $3,500.

Walter Hunter, frame residence and box garage, 1112 South Fifth street, $1,700.

Mrs. A. W. Thielepape, frame residence and garage attached, 3813 Lawton lane, $1,000.

Mrs. A. W. Thielepape, frame residence and garage attached, 3813 Lawton lane, $1,000.

Marie C. Miles, screen porch addition to residence, 2313 Santa Rosa, $15.

Walter L. Flanley, demolish residence, 1513 Treadwell, $10.

Mrs. D. K. Rain, reroof residence and repair front porch, 1903 Nickerson, $[illegible].

H. S. Milam, reroof residence, 1707 Congress, $[illegible].

E. J. Pecos, move building onto lot and convert into garage, 1506 West 24th street, $[illegible].

THE STATE OF TEXAS. (:)

COUNTY OF TRAVIS. (:)

KNOW ALL MEN BY THESE PRESENTS:

That I, M. C. Harris

of the County of Travis, in the State of Texas, for and in consideration of the sum of Eight hundred fifteen and 00/100---------- Dollars this day paid to me in cash by THE CALCASIEU LUMBER COMPANY, a corporation organized and existing under the laws of the State of Texas, with its principal office in Austin, Travis County, Texas, the receipt of which is hereby acknowledged, have ENDORSED, SOLD, ASSIGNED, TRANSFERRED, CONVEYED, and DELIVERED, and by these presents do ENDORSE, SELL, ASSIGN, TRANSFER, CONVEY, and DELIVER, unto the said THE CALCASIEU LUMBER COMPANY one certain promissory note for the principal sum of Eight hundred fifteen and 00/100---------- Dollars, dated November 28, 1939 bearing interest from December 1st, 1939 until paid at the rate of seven per cent per annum, (and providing that if interest be not paid when due, it shall become as principal and thereafter bear the same rate of interest) made, executed and delivered by A. Dooley, a single man, Willie Dooley a single man, Romeo Dooley and wife, Dolores Dooley, Hugh Acosta and wife, Benita Dooley Acosta and Ernest Dooley a single man payable to the order of M. C. Harris at Austin, Travis County, Texas, in installments as follows, to wit: one installment of Twelve and 00/100---------- Dollars to be paid on February 1st, 1940 and a like installment to be paid on the 1st day of each month thereafter until said note has been fully paid and satisfied, each installment to be applied first to the payment of such interest as shall have accrued at the date such installment is paid, the remainder to the principal of said note, and the said note providing for a 10% attorney's fee, if it be placed in the hands of an attorney for collection after maturity, or if collected by legal proceedings of any kind, the right being reserved to the maker s of said note to pay more than one installment thereon on any installment paying date, it being further provided that if any installment of said note be not paid when due, then, at the option of the holder, the accrued principal and interest of said note shall at once become due and payable, and suit may be immediately commenced to collect the same and to foreclose the hereinafter mentioned mechanic's lien.

The payment of the note described above is secured by a mechanic's lien on the following described property, to wit:

The North 47-2/3 feet of Lots Nos. 1 and 2, in Block No. 3, in Outlot No. 37, in Division "B" of the City of Austin, Travis County, Texas, and fully described in said contract, to which said contract reference is here made for description and for particulars.

Said contract giving and granting said mechanic's lien is dated November 29, 1939 is recorded in Volume _____, Pages _____, Mechanic's Lien Records of Travis County, Texas; and said contract, as well as the record thereof, is by reference made a part hereof for all purposes.

Being the legal owner and holder of said promissory note, and of the said contract and mechanic's lien, I likewise GRANT, SELL, TRANSFER, and ASSIGN the said contract and mechanic's lien, as well as all the rights, equities, title, and interests which I have or may be entitled to by virtue of being the legal owner and holder of said promissory note and of the lien securing its payment.

TO HAVE AND TO HOLD the above described promissory note, together with the said contract and mechanic's lien as well as all the rights, equities, title, and interests relating under and by virtue of said contract and of its record, unto the said THE CALCASIEU LUMBER COMPANY, its successors or assigns, forever.

It is expressly understood and agreed that no recourse is to be had against me in any event as endorser, assignor, surety or guarantor of or for the payment of the aforesaid promissory note.

I warrant that the unpaid balance of said note on this date is $815.00 _____ and I authorize THE CALCASIEU LUMBER COMPANY, its successors or assigns, to release said lien upon payment of said note.

Witness my hand this the 8th day of December, A. D. 1939.

M. C. Harris

THE STATE OF TEXAS,(:)

COUNTY OF TRAVIS. (:) Before me, the undersigned authority, on this day personally appeared M. C. Harris known to me to be the person whose name is subscribed to the foregoing instrument, and acknowledged to me that he executed the same for the purposes and consideration therein expressed.

Given under my hand and seal of office, this the 8th day of December A. D. ~~1939~~ 1939.

M P Anderson

Notary Public, Travis County, Texas.

+ 2

632/625 626

TRANSFER

M. C. Harris to The Calcasieu Lumber Company

A. Donley, Willie Donley, Ramon Donley and wife, Dolores Donley, Hugh Acosta and wife, Benita Donley Acosta and Ernest Donley.

FILED FOR RECORD
at 2 o'clock P. M.
20 day of Dec A.D. 19 9

MISS EMILIE LIMBERG
By Freda Wacker

Calcasieu 1

County of Tyrrell } I, Miss Emilie Limberg, Clerk of the County Court in and for the County and State aforesaid, do hereby certify that the within and foregoing instrument of writing, with the Certificate of Authentication, was filed for record in my office on the 20 day of Dec A.D. 1919 at 2 o'clock P. M. and duly recorded on the 21 day of Dec A.D. 1919 in Book No. 632 of Deeds, on Page 625 to 626 inclusive.

Witness my hand and seal of said County, the date last above written.

Edny Raynilles MISS EMILIE LIMBERG
Clerk of the County Court, Tyrrell County, N.C.

Construction Moves Upward

56 Permits Filed During Week

Austin building came back with a bang during the past week with 57 permits having an aggregate value of $91,879 registered to send the unofficial total to $6,715,480 after last week preceding had shown the lightest construction period in the year's record.

Featuring the permit list was one for the construction of the new 10th Ward fire station for the City of Austin at 201 Chicon street to replace the old station at 1111 East First street. The new station, to cost $10,475, was designed by the architectural firm of Kreisle and Brooks and contract is held by Rex D. Kitchens.

Another permit of considerable size was one issued to the Fidelity Trust company for the remodeling of a store building and for the construction of a vault at 913 Congress avenue for use as the new home of that bank. This project costing $5,200 is in charge of Schwarzer-Barron as contractor with Hugo P. Kuehne as supervising architect.

Other permits issued during the week included:

W. D. Evans, frame residence, 601 Hazzie avenue, $2,850.

J. E. Kimble, frame residence, 3703 East 19th street, $350.

C. H. Jones, frame residence, garage integral, 1601 West 30½ street, $3,000.

Henry Valder, frame garage apartment, 401 Newning, $1,000.

R. V. Miller, frame and brick veneer residence with garage integral, 1118 Mission Place, $3,200.

Ed St. John, frame and brick veneer residence with garage attached, 2602 Chelsea Lane, $3,250.

Mrs. Nellie T. Evans, frame addition to rear of store, 1004 Duval street, $20.

Joe C. Fraverth, move frame residence onto lot, 2209 Cervanda, $65.

W. S. Gatewood, stone veneer gardener cottage, Exposition boulevard, $1,475.

Leslie Crockett, concrete retaining wall for boat slip, 3700 block on Dam boulevard, $500.

Nesio Cruz, box residence, 2307 East Fifth street, $125.

Manuel Buentello, box residence, 1066 East Seventh street, $250.

John Hedger, open flower shop, 1201 Parkway, $25.

J. H. Gatewood, brick veneer and frame residence, 2005 Sharon Lane, $3,800.

Mary Gonzales, box addition to rear of residence, 1420 East Third street, $10.

F. F. Kelso, corrugated iron store building, 818 West 12th street, $100.

Mrs. Pamela Lowry, frame residence and move box garage, 1009 Duval street, $2,310.

Mr. and Mrs. C. C. Gore, brick veneer residence and frame garage, 2301 Windsor road, $4,500.

Johnnie Brown, box residence, 2400 Morelos, $125.

Mrs. Will J. Dill, frame residence and box garage, 1508 Wathersfield road, $2,800.

Mrs. Annie Mae Dighsby, frame residence and box garage, 1607 Wathersfield, $2,300.

Mr. and Mrs. A. N. McQueen, two-story frame residence and frame garage and storage room, 2124 Jarrett avenue, $8,000.

Elmer Walkins, application for box rooming, south on East 12th street at Short Singleton, $300.

Mr. and Mrs. Howard Calkins, two-story brick veneer and frame residence and frame garage, 2210 Meredith, $7,000.

T. H. Johns, frame residence, 1600 Singleton, $1,300.

Bingham Lumber company, open lumber shed and frame office building, 400 Canal street, $200.

Walter S. Rudd, frame residence and box garage, 4506 Ramsey avenue, $2,500.

Tony Showers, box residence, 1121 Railroad, $200.

Matt Rev. A. J. Dumesnil, box garage, 203 West Johnson street, $200.

K. R. Meyer, frame residence and box garage, 1517 Denham, $2,500.

Max Hamner, frame residence and box garage, 2209 Bridle Path, $1,100.

Pentecostal Church of God, box residence, 1197 Clermont, $1,000.

Wayne L. Hudson, frame residence and box garage, 4102 Shoalwood, $3,000.

Daniel F. Smith, brick veneer residence and garage integral, 2221 Clearview Drive, $6,200.

Bennington-Armstrong, box commercial building, 317 South Congress avenue, $300.

L. A. Stevenson, reroof residence, 2409 San Antonio, $140.

Southland Ice company, awning and store room on loading wharf, 901 Red River, $300.

Nathaniel Jones, reroof, underpin and add one room to rear of residence, 2101 Rosewood, $45.

Mrs. Byron Mitchell, repair roof of residence, 1005 Webster road, $25.

Pauline Loner, reroof residence, 3106 West avenue, $30.

Mrs. Claude Bowman, reroof residence, 4100 Avenue C, $190.

E. C. Stewart, stucco addition to office and stucco canopy, 1219 South Congress, $400.

Miss Ellen Lindquist, destroy barn and erect frame garage, 602 East 17th street, $35.

Mrs. Goodwin, repair interior of building and erect open air barbecue pit, 1309 Lavaca, $75.

U. S. government, cut holes in walls of store building for passageway, 208 West Sixth, $141.

Joseph Sapin, construct office inside of building and general alteration, 108 East First street, $150.

Mrs. Della Carey, reroof residence, 4206 Avenue B, $190.

E. D. Roe, reroof residence, 512 West 30th street, $160.

A. Roy Thomas, attach frame garage to residence, 1917 East 42nd street, $100.

A. Roy Thomas, move frame garage to another lot, 1804 East 42nd street, $100.

J. S. Friedl, reroof attic into bedroom, 1311 Alta Vista, $35.

Beula C. McDonald, glass in back porch, 1701 Enfield road, $250.

Ed R. L. Wren and Miss Ruth Rey, remodel store building, 700 Congress avenue, $100.

A. Dunlap, repair and reroof residence, 1005 Lynn street, $325.

M. L. Carlon, general repair to residence, 1111 West 10th street, $1,300.

SO You Want to Buy Some Real Estate? Then Start Reading These Ads to Find the Leading Values In Improved and Unimproved City and County Properties

RENTALS

87—Rooms Furnished

RENTALS

Harrison-Wilson Co.'s Rental Bulletin

PHONE 2-6281

Harrison-Wilson Co.

90—Houses, Furnished

RENTALS

For Complete List Call

Buratti & Montandon Company

Harrison-Wilson Co.

96—Bedroom Property

97—Room and Board

98—Apartments, Furnished

99—Housekeeping Rooms

98—Wanted: To Rent, Lease

99—Apartments, Furnished

101—Miscellaneous Rentals

102—Houses, Unfurnished

REAL ESTATE

100—Houses For Sale

REAL ESTATE

100—Houses For Sale

OWNER MUST SELL
HAS REDUCED THE PRICE
SHARP
FOR QUICK SALE

PATTERSON & JONES CO.

JOHN L. ALLEN

OUT IN SUMMIT PLACE
BETWEEN
EDGEMONT-RIVERWOOD ADDITIONS
SUPERB FIVE ROOM
BRICK HOME

PATTERSON & JONES CO.

Modern Home and Income

Wimberley & Wimberley

TWO BLOCKS WEST
OF U. CAMPUS

3 BLOCKS E. CONGRESS AVE.

C. L. BAGGETT

HOME AND DUPLEX

Payne & Wiley Co.
REALTY BARGAINS
Ryde Park Home

Suburban Home

Apartment Hotel Location

South Austin Cottage

East Side Home

Payne & Wiley Co.

OUT IN WEST AUSTIN
CHOICE NEW MODERN
SIX ROOM BRICK
HOME

PATTERSON & JONES CO.

NORTH AUSTIN

PAUL O. SIMMS CO.

EAST OF HOYAL STREET

PAUL O. SIMMS CO.

GARAGE APARTMENT

JOHN L. ALLEN

OPPORTUNITY

MRS. ALLOFF

Pemberton Heights

A. HOWARD OSBORN

REAL ESTATE

100—Houses For Sale

UNIVERSITY LOCATION

YOUR CHOICE
Sherwood Forest or Terrytown

PATTERSON & JONES CO.

CLOSE IN

PAUL O. SIMMS CO.

Pemberton and Bertram

WALLING, BRANFORD & BRAUER

IN THE HEART OF
ENFIELD

Harrison-Wilson Co.

PATTERSON & JONES CO.

NORTH AUSTIN

PAUL O. SIMMS CO.

University Average Home

Harrison-Wilson Co.

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Obituary
The Austin Statesman (1921-1973); Dec 25, 1948;
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pg. 3

Obituary

PHILLIP SOLOMON CLARKE SR.

The body of Phillip Solomon Clarke Sr., 68, was sent to Hempstead by the Weed-Corley Funeral Home Friday morning. Funeral services were held at the Episcopal Church at Hempstead at 4 p.m. Friday. Burial was in the Hempstead Cemetery.

MRS. ADALINE P. CALL

Funeral services for Mrs. Adaline P. Call, 78, were conducted at the Weed-Corley Funeral Home Friday at 11:30 a.m. with Dr. Kenneth Pope officiating. The body will be sent to Indianapolis, Ind., for burial.

JAMES C. KIRBY

Funeral services for James C. Kirby, 68, longtime Austin resident, were held at the Weed-Corley Funeral Home Friday at 11 a.m. with Dr. Edmund Heinsohn officiating. The body was taken to Moody, his former home, for burial at 2:30 p.m. in the Moody Cemetery.

BARNEY G. BATES

Funeral services for Barney B. Bates, Austin resident for more than 15 years, were held Friday at Corsicana. He died Thursday at his home in Corsicana.

MRS. STANTON ALLEN

BARTLETT, Dec. 24.—(Spl)—Funeral services for Mrs. Stanton Allen were Thursday at the Heartfield Funeral Home. She died Wednesday at the home of Houston relatives.

Mrs. Allen was born near Georgetown in 1878 and came to Bartlett as a girl. Two sons and her husband preceded her in death.

Surviving are one daughter, Mrs. Taylor Cavitt, and two sons, Harry Allen of Beaumont and Tom Allen of Houston.

RICHARD WHITLOW RANDLE

Funeral services for Richard Whitlow Randle were held at the Cook Funeral Home Friday afternoon with the Rev. Patrick W. Armstrong officiating. Burial was in Memorial Park.

F. O. LINDEN, SR.

Funeral services for F. O. Linden Sr. are pending the arrival of out-of-town relatives. The body is at the Cook Funeral Home.

ARCADIO DONLEY

Arcadio Donley died Friday morning in a local hospital at the age of 91. He is survived by his daughter, Mrs. Benito Donley Acosta of Austin; two sons, Raymond Donley and Willie Donley of Austin. Funeral services will be held Sunday at 2 p.m. at the Guadalupe Church with burial in Oakwood Cemetery.

F. O. LINDEN SR.

Funeral services for F. O. Linden Sr. will be held from the Cook Funeral Home Sunday at 4 p. m. with the Rev. Walter Kerr officiating. Burial will be in Oakwood Cemetery. Pallbearers will be Adolf Young, Gilbert Erickson, Hilliard Nelson, Carl Pearson, Tobie Fritz and Segfred Burklund.

GUS JOHN KAATZ

TAYLOR, Dec. 24.—(Spl)—Funeral services for Gus John Kaatz, 68, were held Friday afternoon at the Condra Funeral home. Burial was in the Taylor City Cemetery.

Native of Germany, Kaatz had lived in Taylor for the past 42 years.

He is survived by a son, John R. Kaatz of Caldwell, and a brother, Fred Kaatz of Lubbock.

One son, Albert Kaatz, lost his life in the early months of the war.

TEXAS DEPARTMENT OF HEALTH
BUREAU OF VITAL STATISTICS
STANDARD CERTIFICATE OF DEATH

54643

1. PLACE OF DEATH
STATE OF TEXAS
COUNTY OF Travis
CITY OR PRECINCT Austin — 83 Rainey St.

2. FULL NAME OF DECEDENT Arnaldo Donley

RESIDENCE OF DECEDENT: 83 Rainey St. CITY Austin COUNTY Travis STATE Tex.

PERSONAL AND STATISTICAL PARTICULARS

3. SEX Male
4. COLOR OR RACE Latin American
5. MARITAL STATUS Widowed
6. DATE OF BIRTH January 12, 1877
7. AGE YEARS 91 MONTHS 11 DAYS 12
8. OCCUPATION Retired
9. INDUSTRY -
10. BIRTHPLACE (STATE OR COUNTRY) Texas
11. NAME OF FATHER Tomas Donley
12. BIRTHPLACE OF FATHER (STATE OR COUNTRY) No Record
13. MAIDEN NAME OF MOTHER No Record
14. BIRTHPLACE OF MOTHER (STATE OR COUNTRY) No Record
15. INFORMANT Mrs. Benita Arreola
ADDRESS Austin, TEXAS
16. PLACE OF BURIAL OR REMOVAL Garwood Cem. Austin TEXAS
17. DATE December 26, 1968
18. UNDERTAKER Cook Funeral Home
ADDRESS Austin, TEXAS

MEDICAL CERTIFICATION

19. DATE OF DEATH Dec 24, 1968
20. I HEREBY CERTIFY THAT I ATTENDED THE DECEDEN FROM December 12 and I last saw him December 24 and
I last saw him alive on Dec. 23 '68 and
THE DEATH OCCURRED TO THE BEST KNOWN ABOVE AT 12:30 A.M.
THE PRIMARY CAUSE OF DEATH WAS:

	Duration
Bronchopneumonia	2-3 day
Contributory (Other Conditions)	
Cerebrovascular	
Heart Disease	

IF NOT DUE TO DISEASE, INJURY WITH:
ACCIDENT, SUICIDE OR HOMICIDE
DATE OF OCCURRENCE
PLACE OF OCCURRENCE
MANNER OF INJURY
IN DECLARING DOUBT
NATURE OF INJURY
MEDICAL EXAMINER
Lawrence W. Eichhardt
LICENSED
314 Capitol Nat. Bank Bldg. Austin, Texas

RECEIVED JAN 10 1969 TEXAS

FILE NUMBER 1411
FILE DATE 12 27
SIGNATURE OF LOCAL REGISTRAR R. M. Quinn, M.D.
CERTIFICATE NUMBER AUSTIN, TEXAS

Dr. James Richards
NOTE THE INFORMATION CALLED FOR ON THE REVERSE SIDE

ENTERED

YOUNG DONLEY IN FRANCE

The Statesman (1916-1921); Aug 7, 1918;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 5

YOUNG DONLEY IN FRANCE.

"The ship on which I sailed has arrived safely overseas," states Arcadie Donley in a message to his relatives in this city. Donley has many friends in this city.

JOINS MARINE CORPS.

Stacy Dyer Wilhite was enlisted in the marine corps yesterday. Mr. Wilhite resigned from the S. M. A. in order to enlist in this branch of the service. His home is in Cookville, Tenn.

Sergeant Wilson of the local marine recruiting office is receiving messages from various parts of the country stating that local boards will no longer release men in deferred classification, indicating that the order is general in the United States.

To the Citizens of Austin and Especially to the Relatives and Close Friends of Our Dead Soldier and Sailor Boys

There will be another memorial service for our dead soldier and sailor boys held at the Majestic Theater in this city at 2:30 p. m. of Sunday, January 26th, 1919.

This will probably be the last memorial service held.

The war is now happily over, and over right, and there will be no need for the recurring sacrificial memorial services, as originally planned.

On November 10th, 1918, we had a memorial service in the Majestic Theater in this city.

It was a most impressive event.

We desire to hold a similar memorial service on the afternoon of January 26th, 1919.

Up to November 10th, 1918, I had the names of the soldiers and sailors listed below who had been killed in battle or died of wounds or sickness contracted in the service.

I earnestly desire the names of our soldier and sailor boys who have died from sickness or wounds or been killed in battle since that date.

I have no possible means of knowing who have died or been killed in the service except by relatives or friends letting me.

The City of Austin earnestly desires to honor its valued soldier and sailor dead, but it can not honor them unless their names are promptly made known to those in authority.

I therefore here again appeal to those who may see this statement to diligently examine the same, and if any Austin or Travis County boy has died or been killed in the service whose name is not listed below, I earnestly desire to obtain information of that fact with the least possible delay.

It will soon be sacred and augmented to our honored dead should their distinguished services not be made known to those who desire to pay every respect to their memory that is in their power.

WHITE

BETTKA, WILLIAM A.
BASFORD, WILLIAM D.
BERGSCOTT, CARL R.
BERGSTROM, EDGAR L.
BULL, RICHARD F.

CASEY, W. J.
CHEATOM, LeROY E.
CLARK, WILLIAM CALVIN
CATLEDGE, JOE E.
CRAWFORD, EARL D.
CLAYTON, HORACE WILLIAM
CAMPBELL, PAUL H.
CARDWELL, MISS MARIE (after Service)

DAVIS, JIM
DAVIS, JAMES E. JR.
DeBLANC, JOHN J.
DONLEY, EDWARD

FOSTER, THOMAS ROBERT

GAHEA, SACRAMENTO

HENRIC, GUSTAF
HILL, MARTIN C.
HUTCHINS, MAJOR EDWIN

KERF, JOHN E.
KIPPENBROCK, CARL L.
KLUNKERT, CHAS. LEE
KOCH, EUGENE LOUIS

MITCHELL, FANCE
MONELANE, SINCLAIR
MURRAY, JAMES P.

OLIPHANT, THERELL M.

PENN, EUGENE D.

RAVEN, EDEL J.
ROBERT, WALTER

SCHEIDING, WALTER TIM
STEWART, OSCAR W.
SCHUENKE, J. P.

TAYLOR, EDWARD
TAYLOR, THOMAS B.
TEMPLETON, PRESTON
TITUS, NINA J.

COLORED

DERRITT, LONNIE
BLACK, NILLE P.
CLEMENTS, JAMES
CLARK, EDWARD
HARRIS, OLLIE
HOGLIN, DAVID
HUNNEY, ROBERT A.
BOOTY, ATCHISON

Owing to the fact that the Daughters of the Confederacy observe January 19th of each year, that being General Robert E. Lee's birthday, as a Memorial Day in honor of Robert E. Lee and also as a Memorial day for Stonewall Jackson, at their request, the memorial services heretofore proposed to have been held on January 19th, have been postponed until January 26th, 1919.

Since my request to the public for additional names made in the newspapers of this city on January 5th, the following names have been furnished me, some children in number:

I renew my invitation to the relatives and friends of our dead soldiers and sailors that at the earliest practicable moment they give me the names of such additional soldiers and sailors as are within their knowledge.

WHITE

SHEDDICKS, TOM
BARNARD, JOHN JR.
FISHER, JOHN R.
JONES, ALFRED PEARL
JONES, MISS MARIE (after Service)
KILLEBREW, FLOYD H.
LEGARD, JAMES F. JR.
LINDSEY, J. E.
PINCKNEY, CHARLES E.
PINSON, JOE J.
TUCKER, H. GRADY
THOMPSON, MACKENAR
ELIT, ALVEY

COLORED

THOMPSON, MARCUS

At this meeting to be held on January 26th next, I will explain my plan for a memorial in honor of our soldier and sailor dead.

Respectfully,

A. F. WOODRUFF, Mayor.

MORE THAN 75 TRAVIS COUNTY SOLDIERS GAVE LIVES IN GREAT WAR

THE STATESMAN is publishing a list of sixty-nine Travis county boys who died in the service. Though this list is practically complete, yet it is certain that some names have been omitted. The public is requested to help complete the list, and any information which could be added to the accompanying list will be appreciated if addressed to the editor of The Statesman.

INCOMPLETE as these Travis county lists that in the service. Duplicates of these records are on file with the Mayor, but there a few which have not yet been obtained. Mayor Tait is anxious to add these to his present list of heroes.

Below are the names of those on file. These are two alphabetically arranged lists, and names not found in the first list may be in the supplemental. The lists follow:

BOTHEA—Private William A.; age 18 years; place of death, Camp Lewis, New Bedford, Mass., date, Sept. 22, 1918; cause, pneumonia.

BARTRED—Corporal William H. age 21 years; branch of service, Co. D, 144th regiment, 36th division infantry; place of death, Camp Dix, N. J.; date of death, Sept. 30, 1918; cause, spinal meningitis.

BRANNON—Cook Elmer; fourth class yeoman; age, 21 years; branch of service, navy, U. S. naval academy; place of death, U. S. naval academy, Annapolis, Md.; date of death, Oct. 31, 1918; cause, spinal meningitis.

BERGSTROM—Private Roger L., age 21 years; branch of service, depot troops, Camp Travis; place of death, Camp Travis; date of death, Oct. 24, 1918; cause of death, pneumonia.

BOYD, — Private Herbert F.; age 19 years; branch of service, guns; artillery, Fort San Houston, another place of signal corps; place of death, Austin; date of death, Oct. 11, 1918; cause of death, pneumonia.

CARTER—Private W. J.; age 18 years; branch of service, infantry; place of death, Camp Travis; date of death, Oct. 24, 1918; cause of death, pneumonia.

CRAWFORD—Second Lieutenant Luther H.; age, 22 years; branch of service, 36th infantry, A. E. F.; France; place of death, killed in action; date of death, July 28, 1918.

CLARK—Wm. Calvin; age 17 years; branch of service, harbor canal reserve corps; place of death, Camp Devens, New London, Conn.; date of death, June 16, 1917; cause of death, spinal meningitis.

DAVIDSON—Private Joe H., age 24 years; branch of service, infantry; 23 months in service; place of death, Dallas; date of death, Nov. 18, 1918; cause of death, pneumonia, contracted at Camp Travis.

CRAWFORD—Earl H., France on U. S. S. Orator; age 22 years; branch of service, navy, U. S. S. Orator; place of death, Queen ship; date of death, Sept. 17, 1917; cause of death, accident on ship.

CLAYTON—Private Robert Webster; age, 21 years; branch of service, training detachment, College Station; place of death, College Station; date of death, Oct. 9, 1918; cause of death, pneumonia.

CAMPBELL—Private Earl Howard; age, 21 years; branch of service, Co. A, Camp Mabry, S. A. R.; place of death, Camp Mabry; date of death, Oct. 12, 1918; cause of death, pneumonia.

DAVIS—Joe Little (Sidney Johnson; has not available.)

DAVIS—Private James H. Jr.; branch of service, 28th infantry, machine gun company, A. E. F.; France; place of death, France; date of death, Sept. 28, 1918; cause of death, from wounds received in action.

DAVIDSON—Corporal John J.; age 20 years; branch of service, 17th cavalry troop, 8th division; place of death, Fort Sill, Okla.; date of death, Dec. 31, 1917; cause of death, pneumonia.

DOWLEY—Private [illegible]; age, 18 years; branch of service, Co. L, 144th infantry, A. E. F.; France; place of death, France; date of death, Oct. 4, 1918; cause of death, wounds received in action.

DUNTER—Sergt. Thomas Rylett; age 21 years; branch of service, Co. M, 18th machine gun battalion; place of death, Camp Bowie; date of death, Nov. 26, 1917; cause of death, pneumonia.

GARZA—Private Sacramento; age, 21 years; branch of service, Co. M, 18th guard brigade, Camp Travis; place of death, Camp Travis; date of death, Oct. 31, 1918; cause of death, pneumonia.

HOWARD — Private Sparks; age, 21 years; branch of service, 36th infantry; place of death, Camp Bowie; date of death, Dec. 10, 1917; cause of death, pneumonia.

HILL—Harlie C; place of death, wounded with Pershing; date of death, Feb. 19, 1919.

HUTCHINSON—Major Edwin; age, 21 years; branch of service, 142d regiment, 71st infantry brigade, 36th division; place of death, France; date, between 6th and 14th October, 1918; cause of death, killed in action.

KEMP — Corporal John E., age, 19 years; branch of service, navy; place of death, unknown U. S. S. Pittsburg; date of death, Oct. 16, 1918.

KIRKENDRICK—Lieut. Carl L.; age, 23 years; branch of service, 11th engineers, depot; place of death, Camp Lewis; date of death, Oct. 13, 1918; cause of death, pneumonia.

KOCH—Sergt. Eugene Louis; age, 24 years; branch of service, quartermaster's office; place of death, Ahmed, U. S. transport; date of death, Sept. 30, 1918; cause of death, pneumonia.

MITCHELL—Private Vance; age, 19 years; branch of service, infantry depot troops; place of death, Camp Travis; date of death, Dec. 11, 1917; cause of death, pneumonia.

RIDDLEMAN—Sergt. Arthur E. (C. A. Riddleman); age, 30 years; branch of service, Quartermaster department, U. S. A.; place of death, Nutting, Ohio; date of death, Oct. 4, 1918; cause of death, pneumonia, caused from exposure in relation to service with soldiers of state.

ROBERTS—Captain Alonzo P.; age, 34 years; branch of service, engineer corps, Camp Humphreys, Va.; place of death, Austin; date of death, Sept. 29, 1918; cause of death, pneumonia following influenza.

CLEVELAND—Sergt. Terrell M.; age, 21 years; branch of service, signal corps; place of death, Camp Custer, Battle Creek, Mich.; date of death, Oct. 12, 1918; cause of death, pneumonia.

FORD—Private Hughes D. (Notice of promotion to first lieutenant after death). Age, 22 years; branch of service, U. S. air service; place of death, Foggia, Italy; date of death, May 28, 1918; cause of death, fall in airplane.

RAVEN — Private Earl J.; age, 19 years; branch of service, 16th headquarters company, coast artillery corps, Camp Eustis, Va. (No other information available).

ROBERT — Walter; age, 21 years; branch of service, U. S. navy, quartermaster second class; place of death, Hampton Roads, Va.; date of death, Oct. 16, 1918; cause of death, pneumonia.

RICHARDS—Chief Water Tender; age 21 years; branch of service, destroyer, Aylwin; place of death, Seattle, Wash.; date of death, Oct. 16, 1918; cause of death, pneumonia.

STEWART—Oscar W.; age, 17 years; branch of service, navy; place of death, aboard U. S. S. Pennsylvania; date of death, Dec. 24, 1918.

TAYLOR—Private First Class Clemens Hay; age, 22 years; branch of service, Co. D, 141st infantry; place of death, Camp Bowie; date of death, Oct. 20, 1917; cause of death, pneumonia.

THOMPSON—Private Preston; age, 21 years; branch of service, motor truck, quartermaster corps; place of death, Hospital Bessey, Hampshire county, England; date of death, Oct. 1, 1918; cause of death, influenza.

TUCKER—Alex J.; branch of service, marine corps; France; place of death, "somewhere in France"; date of death, April 13, 1918; cause of death, gunshot.

Colored.

BERRYHILL — Private Lucius; age, 21 years; branch of service, infantry; place of death, Camp Travis; date of death, Oct. 24, 1918; cause of death, disease, influenza.

CLAYTON — Private Willie H.; age, 21 years; branch of service, infantry; place of death, Camp Grant, Ill.; date of death, Oct. 8, 1918; cause of death, pneumonia.

CONCHITTA—James Llewellyn and —; branch of service, Co. L, engineering corps; place of death, Norfolk, Va.

CLARK — Private Newell; Co. [illegible]; place of death, [illegible]; Camp Travis; date of death, [illegible]; 1918; cause of death, epidemic, which is a not-recognizable disease.

HANSON—Private Giles; age, 20 years; place of death, Camp Dodge, Iowa; date of death, October, 1918.

HUDDLE — Private David; age, 18 years; branch of service, 24th infantry; place of death, Schofield Barracks, Honolulu; date of death, July 3, 1917; cause of death, spinal meningitis.

PITTMAN—Henry A.; place of death, Camp Grant, Ill.

SCOTT—Architect; branch of service, engineering corps; place of death, Gulfport, Miss.; date of death, July 3, 1918.

Names for Memorial Services, Sunday, January 26, 1919:

ARMSTRONG—Private Tom; age, 22 years; branch of service, Company I, 366th infantry, 92d Division; place of death, killed in action, buried at Clairfoix Cemetery; date, November 4, 1918.

BATEMAN—Sergt. Fielding, Texas; age 22 years; Army Medical Corps; died of pneumonia January 4, 1919.

BOLLER—George; Colleo, Texas; age, 24 years; died in France of pneumonia, Oct. 4, 1918.

FORBES—Private John R.; age, 19 years; branch of service, Company D, 36th infantry, 42nd Division; place of death, France; cause, killed in action; date, October 23, 1918.

JONES—Corporal Alfred Early; age, 22 years; branch of service, Company C, 119th Engineers, 30th Division; place of death, somewhere in France; date, November 1, 1918; cause, died of wounds received in battle of Argonne forest.

JONES—Miss Sarah (Army Nurse); member Travis County Sunshine Society; graduated from Austin Presbyterian Sanitarium in 1913; died, enrolled for U. S. service, stationed at Camp Logan, Houston, Texas; died of pneumonia December 23, 1918.

KNELLIG—Sergeant Alfred; age, 22 years; branch of service, Company I, 360th infantry, 90th Division; place of death, somewhere in France; date, about November 2, 1918; cause, died of wounds received in action.

KLAMERSON—Private Roland E.; age, 21 years; branch of service, mechanical repair shop No. 101; place of death, Fort Riley; date, October 14, 1918; cause, influenza.

LINDSEY—Private Charles; age, 21 years; branch of service, 36th Division, 36th infantry; place of death, France; date, November 4, 1918; cause, killed in action.

LARSON—Private Gabriel K.; age 19 years; branch of service, Company I, 360th infantry, 90th Division; place of death, France; cause, killed in action; date, November 4, 1918.

LELAND—Rainer F.; age, 21 years; branch of service, Company A, 360th infantry, 90th Division; place of death, France; date, November 4, 1918; cause, killed in action.

LEHNERT—Corporal J. E.; age, 19 years; branch of service, 119th Engineers, Midland Army; place of death, France; date, November 1, 1918; cause, killed in action.

MAC DONNELL — Captain Albert Stuart; age, 23 years, branch of service, headquarters division of the 36th Division; place of death, Base of Information Hospital, St. Nazaire, France; date, December 27, 1918; cause, died of wounds received from 12th bullet.

MOORE—Captain Charles Jay; age, 28 years; branch of service, 6th Division, 6th Engineers; place of death, somewhere in France; date, October 28, 1918; cause, died of wounds received in action while crossing the Argonne River. With sergeant Joe Greenberg, heroic cross for bravery in the battle.

PEARSON—1st Class Pvt. Stuart; age, 22 years; branch of service, Company I, 38th infantry; place of death, hospital, somewhere in France; date, December 15, 1918; cause, pneumonia.

PIANINES—1st Lieutenant Charles H.; age, 24 years; branch of service, headquarters 4th Regiment Field Artillery; place of death, Camp Knox near Louisville, Ky.; date of death, December 28, 1918; cause, pneumonia.

PARKER—Private Joe J.; age, 22 years; branch of service, Company C, 119th Engineers, infantry; place of death, somewhere in France; date, October 11, 1918; cause, died of wounds received in action.

SCOTT—Private Oscar; age, 23 years; branch of service, 119th Infantry, 30th Division; place of death, killed in action; date, November 9, 1918.

STEVENSON — Corporal, Mississippi; age, 22 years; branch of service, Company E, 119th Infantry; place of death, somewhere in France; date, October 31, 1918; cause, killed in action.

TURNER—Private H. Owsley; age, 27 years; branch of service, Air Service Training School, Kelly Field No. 2; place of death, Kelly Field; date, December 28, 1918; cause, pneumonia.

UPP—Corporal Leroy; age, 19 years; branch of service, Company D, 119th Infantry, 30th Division; place of death, somewhere in France; date, October 28th, 1918; cause, died of wounds received in action.

WATKINS—Benjamin H. Jr.; age, —; branch of service, Hospital Corps; place of death, Camp Dodge, Iowa; December 1918; cause, pneumonia.

Austin to Honor Memory of Travis World War Dead

Legion Has Charge of Program at 3 o'Clock at Majestic Theatre.

[illegible]

Originated in 1920.

[illegible]

Name Fallen Dead.

[illegible]

Sports to Speak.

[illegible]

WAR DEAD

[illegible]

DEATHS and FUNERALS

MRS. C. S. MANSBENDEL

Funeral services for Mrs. Clotilde Stipe Mansbendel, 82, of 3024 Avenue F, were held at Weed-Corley Funeral Home Saturday. Rev. Theodore McElroy and Rev. Charles Burmers officiated with burial in Oakwood Cemetery.

Pallbearers were Billy Ansteel, Elmo Cook, Arthur Fehr, Albert Franklin, Clayton Fuller and J. B. Malone.

LEE TABOR

Funeral services for Lee Tabor of McDade, 81, who died at his home last week, were held at Rockdale. Graveside services were at Cobb Cemetery in Thorndale.

Rev. Lloyd Tasker of South Austin Baptist Church officiated.

Survivors include his widow, Mrs. Martha Ella Tabor; two sons, Roy Tabor of Austin and James Tabor of McDade; two daughters, Mrs. Ruby Crudow and Mrs. W. J. Carlisle of Austin; 11 grandchildren and six great-grandchildren.

Pallbearers were Wayne Lawrence, Roy Tabor Jr., Norman Stark, Brenda Tabor, Jim Leverett and Billie Crudow.

MRS. LURENA FLEMINGS

Funeral services for Mrs. Lurena Flemings will be held Sunday at 3 p.m. from Mt. Pleasant Missionary Baptist Church at Alum Creek with Rev. H. Hill officiating. Burial will be in Alum Creek Cemetery under direction of King-Tears Mortuary.

Survivors include six daughters, Mrs. Alice Lee Payne of Houston, Mrs. Ollie Mae Foster of Manor, Mrs. Mary Robinson of Lubbock, Mrs. Ophelia Arnold, Mrs. Melvina Johnson and Mrs. Ethel Jackson of Austin; two sons, Robert Flemings of Houston and Simon Flemings of Austin; and two sisters, Mrs. Leviele Hill of Dale and Mrs. Carrie Mazar of Austin.

MRS. GEORGIA BENFORD

Funeral services for Mrs. Georgia Benford will be held at 2:30 p.m. Sunday at Mt. Olive Baptist Church near Bastrop with Rev. Charles Harris officiating. Burial will be in Mt. Olive Cemetery under direction of Fuller Mercer Sheffield Funeral Service.

Survivors include her husband, Henry Benford of Cedar Creek; three daughters, Mrs. Mary L. Benford and Mrs. Nola B. Brown, both of Bastrop; Mrs. Berita Lee Gwathgney of Georgetown; one sister, Mrs. Mary Johnson of Kyle; one brother, Willie Summers of Schertzer; five grandchildren; four great - grandchildren.

Pallbearers will be Leon Benford, Green Thompson, Lewis Harris, James Ollie Jones, Robert Benford and Will Higgins.

RAYMOND DUDLEY SR.

Funeral services for Raymond Dudley Sr., were held Saturday at Our Lady of Guadalupe Catholic Church with Rev. Joseph Sumner, OMI, officiating.

Burial was in Assumption Cemetery with military graveside services under direction of Maines Funeral Home.

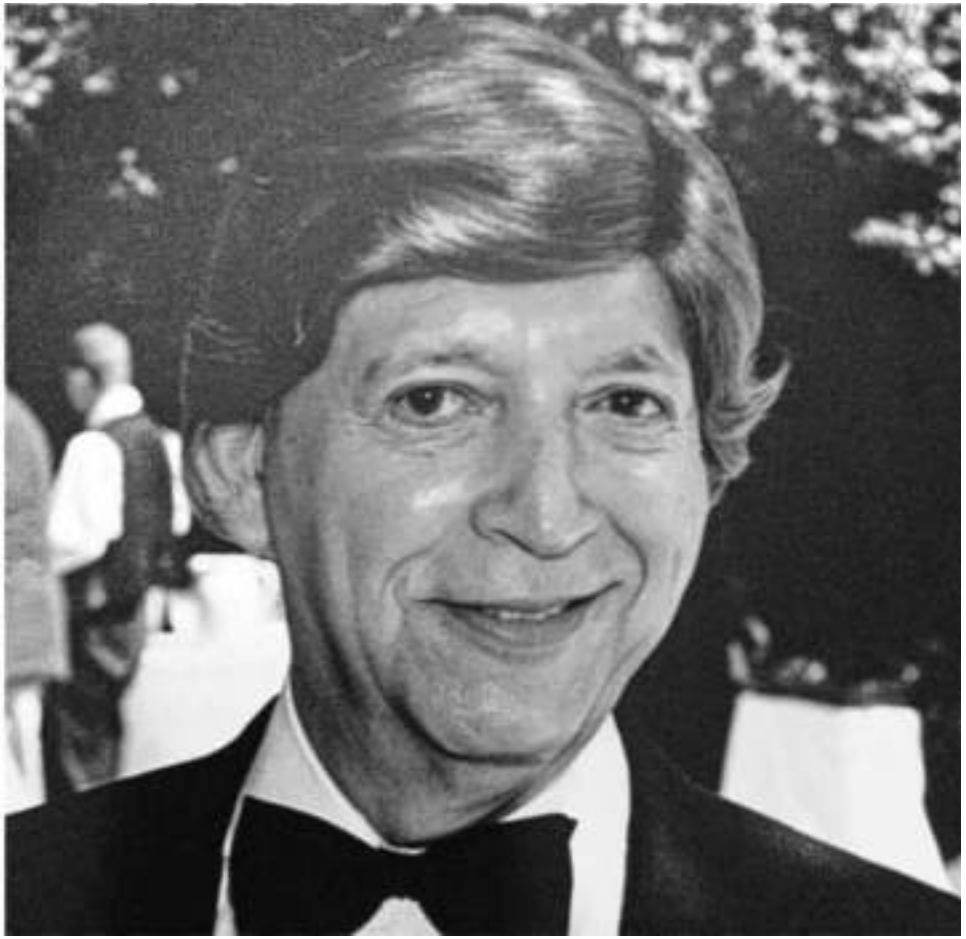
Pallbearers were his sons, Manuel, Robert, Joe, Edward, Frank and Raymond Dudley Jr.

JOHN J. STERNADLE, JR.

John J. Sternadle, Jr., 52, of 1705 E. 30th St., died in a Houston Hospital Friday. He was a welder, a member of St. Mary's Catholic Church and a lifelong resident of Austin.

Survivors include his widow, Mrs. Theresa Sternadle of Austin; his mother, Mrs. Nellie Sternadle of Austin; three sons, John A. Sternadle of Del Rio, James Joseph Sternadle and Rodney Gene Sternadle, both of Austin; five daughters, Mrs. H. G. Linscomb of Austin, Mrs. E. J. Lafosse of Salina, Kan., Mrs. D. Savant of Bossier City, La., Mrs. Marvin Hickman of Roundup, Mont., Mrs. T. W. Darling of Casper, Wy.; two brothers, B. Sternadle and R. Sternadle, both of Austin; eight sisters, Mrs. Bessie Kotalek, Mrs. Walter Stevens, Mrs. Andrew Crosley, Mrs. Nellie Armstrong, Mrs. Elliott Rashmel, Mrs. Herman Schwanke, Mrs. Mary Mitchell and Mrs. Walter Lingo, all of Austin; and 16 grandchildren.

The body is at Hybla - Maier Funeral Home pending funeral arrangements.



Austin Men Returning From Foreign Service
The Austin American (1914-1973); Dec 17, 1944;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 22

Austin Men Returning From Foreign Service

From theaters of operations across the Pacific three Austin men are returning on furlough, eighth service command headquarters at Dallas has announced.

S-Sgt. Charles M. Powell is expected to arrive about Dec. 20 at Fort Sam Houston and will come on to Austin to visit his parents, who live at 4307 Avenue B. He has been in the Southwest Pacific area for the past 31 months.

T-3 Raymond G. Dooley, member of the coast artillery corps, is returning home after five months in the Atlantic Pacific area. He is expected to arrive in Texas about Dec. 19. In Austin he will visit his parents, Mr. and Mrs. Raymond Dooley, 1909 Lamar street.

Pvt. Charles E. James is returning from 28 months duty in the China-Burma-India theater to visit his father, C. E. James, Sr., 400 Willow street.

Returning to visit his parents, Mr. and Mrs. O. C. Paine, at Manchaca, is T-Sgt. Robert C. Paine. He has spent the past 33 months in the Central Pacific area and has 40 combat missions to his credit as gunner on a bomber.

Display Ad 179 -- No Title
The Austin American (1914-1973); Sep 20, 1964;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 13

Place 5 Candidate In Race
SARA HOWZE Staff Writer
The Austin Statesman (1921-1973); Feb 12, 1969;
ProQuest Historical Newspapers: The Austin American Statesman
pg. A6

Place 5 Candidate In Race

By SARA HOWZE
Staff Writer

Raymond Dooley, real estate man and theater manager, Tuesday became the first person to file for place 5 in the upcoming City Council election.

Place 5 is being vacated by Councilman Travis Calhoun who is running against Mayor Harry Akin in place 4.

Dooley, 41, told an Austin American reporter that he is "primarily in the real estate business and secondly a public relations man."

Manager of Studio IV, Dooley was arrested Monday evening by Austin police on a charge of displaying head motion picture films.

Dooley was out of jail Tuesday on $500 bond set by Justice of the Peace Bob Kahn who issued the warrant for Dooley's arrest.

Dooley said he considered the arrest and charge "a personal matter. I'll have more to say about it later," he said.

An active campaigner for the local fair housing ordinance defeated in a citywide election last fall, Dooley said his council issue would be based on improving "tourism" and "following up on the fair housing issue."

He said he decided to run for the council last August. A native of Austin, Dooley ran for the State Legislature in 1966 against Johnny H. Rogers.

"I've been very active in the fields of show business, night clubs and entertainment and I feel Austin has not nearly reached its potential in development along these lines," Dooley said.

Dooley said he was particularly interested in better development of tourist attractions along interregional Hwy 35.

As far as the fair housing issue is concerned, Dooley said he was particularly interested in seeing that the federal housing law is "implemented here.

"I'd like to work to bring better understanding to the fair housing law," Dooley said. "It still needs to be given the proper spirit."

Although Dooley is the first to file for place 5, former councilman Stuart MacCrickle, 63, has been nominated by petition to run for that position and is expected to announce this week whether or not he will be a candidate.

Candidate Faces City, State Suits
The Austin Statesman (1921-1973); Mar 24, 1971;
ProQuest Historical Newspapers: The Austin American Statesman
pg. A1

Candidate Faces City, State Suits

Mayor candidates Raymond Dooley Jr. is being sued by the city and the state for failure to pay nearly $1,000 in delinquent sales taxes in connection with a business enterprise he was involved in.

City Attorney Don Butler said he is not sure at this point whether the tax question would disqualify Dooley if he were elected mayor, but said he would study the matter.

"While part of the sales tax is due to the city, the nature of its collection raises a question," he said. The city charter has a provision that candidates with liabilities toward the city may not serve if elected.

Dooley said the suit is a mistake, and said the suit

(See SUIT, Page A8)

● SUIT

[Continued From Page 1]

should have been filed against a holding company that managed the operations of [illegible] North Lamar known first as Lamar Hotels and later as Grace Hotels.

He said that carrying the suit forward now at this time means "the electors receive complete personal."

The suit was filed Tuesday in 126th District Court through the state attorney general's office and the state comptroller, and also through the city attorney's office.

The suit seeks a judgment of $[illegible] in delinquent taxes, plus six percent interest over the period from July 1990 until the date of final judgment.

Dorsey said "I want to state for the record that I had a meeting with Mr. Lee Marks of the Attorney General's Department way back in early 1990."

The candidate said that at that time he offered his services with the business in question.

He said he was "in the process of [illegible] the business fully to pay the taxes, everything now remedied by the management corporation, Lamar Hotel [illegible] or artificial persons having legal owners under the Texas corporation franchise tax."

Dorsey said "I want to make one thing clear — I never handled any of the funds. I received [illegible] and I spent money and effort, and [illegible] on what turned out to be [illegible], a [illegible] organization."

"I am a person, do not [illegible] only focus on my attorneys to [illegible] the [illegible]," he said.

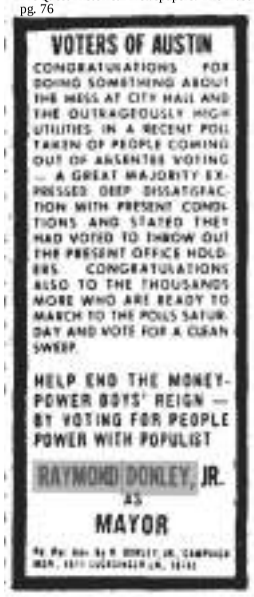
"This is without a doubt another [illegible] example of the [illegible] political [illegible] instead of prosecution on the part of the [illegible] politicians whose integrity and the people's confidence in them [illegible] equally in the wake of scandals rocking the Capitol after the SEC investigation," said Dorsey.

According to Article [illegible], Section [illegible] of the City Charter, at the time of his election, an officer is prohibited "shall not be an officer of the payment of any taxes or other liability due the city."

Dorsey said it is surprising the question regarding the validity of the city charter provision and the nature of the [illegible]

Display Ad 206 -- No Title

The Austin American Statesman (1973-1980); Apr 4, 1975;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 76



VOTERS OF AUSTIN

CONGRATULATIONS FOR DOING SOMETHING ABOUT THE MESS AT CITY HALL AND THE OUTRAGEOUSLY HIGH UTILITIES. IN A RECENT POLL TAKEN OF PEOPLE COMING OUT OF ABSENTEE VOTING — A GREAT MAJORITY EXPRESSED DEEP DISSATISFACTION WITH PRESENT CONDITIONS AND STATED THEY HAD VOTED TO THROW OUT THE PRESENT OFFICE HOLDERS. CONGRATULATIONS ALSO TO THE THOUSANDS MORE WHO ARE READY TO MARCH TO THE POLLS SATURDAY AND VOTE FOR A CLEAN SWEEP.

HELP END THE MONEY-POWER BOYS' REIGN — BY VOTING FOR PEOPLE POWER WITH POPULIST

RAYMOND DONLEY, JR.

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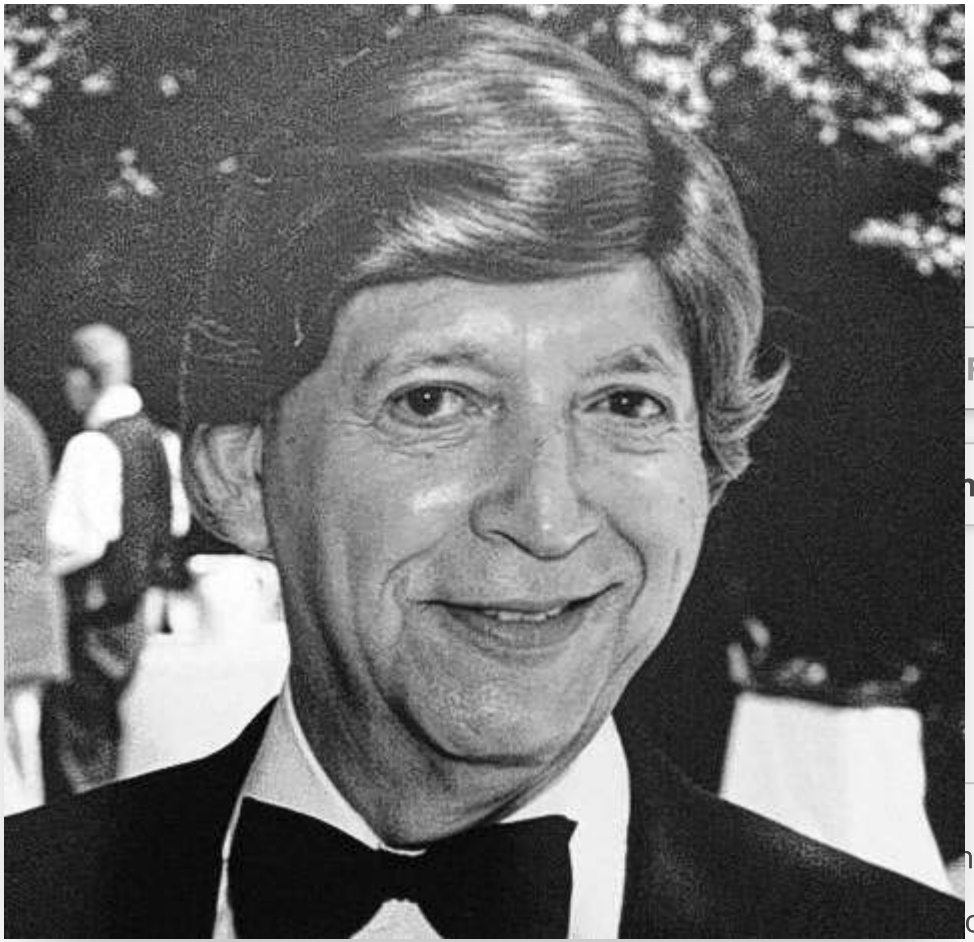

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DONLEY Jr., Raymond

Raymond Donley Jr., 90, passed away in Houston, Texas on September 23, 2014. He was born on September 26, 1923 in Tampico, Mexico to Raymond Donley Sr. and Delores Quiñonez Donley. He Was Just 3 Days Shy of Turning 91.

He was in the U.S. Army during World War II, when he fought bravely at the Aleutian Islands.

He had a Love for Ball Room Dancing, Politics and playing the Card Game Canasta. He was a resident of Houston, Texas at the time of his passing and always reminisced about his earlier years in Austin, Texas.

He is survived by his Brothers, Manuel Donley, Edward Donley and Sister, Lupe Manchaca. Daughter, Beverly Cregar-Donley; Sons, Raymond Donley III, Dennis Donley, and Billy Donley; three grandchildren and two great-grandchildren.

Graveside Services and Interment will be at the Houston National Cemetery on Monday, September 29, 2014 at 9:30 AM.

Beresford Funeral Home

http://www.beresfordfunerals.com/

They are located at 13501 Alief-Clodine / Houston, TX 77082 / Ph: 281.933.9090

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THE AUSTIN CHRONICLE

https://www.austinchronicle.com/music/1998-11-27/520687/

Beautiful Songs and Good, Heavy Sounds

BY BELINDA ACOSTA, NOVEMBER 27, 1998, MUSIC

photograph by John Carrico

There are people who remember when Sixth Street was Mexican. Before the *calle ancho* (I-35) appeared, and even some time after, the Sixth Street that was Mexican didn't end at San Marcos street. It continued west through Sabine, Red River, Neches, Trinity and San Jacinto, ending at Brazos street. Today's Sixth Street is what tourists and college kids "do." It's a pulse point for South by Southwest, Halloween, and New Year's Eve street parties, and where UT football fans converge to celebrate victories or drown their defeats. But when Sixth Street was Mexican, it was different.

Though its existence was as much the result of segregation and containment as necessity, it was also a vital hub of social activity, where *gente* who worked as porters, dishwashers, bus boys, and maids, along with field workers from Taylor, Bastrop, Manor, and other outlying areas converged on Sixth Street every weekend to take care of business. The *señores* would have a drink or two (or three) in a cantina, get a haircut, buy a tool, a new shirt, or a pair of shoes. The *señoras* went shopping at Piggly-Wiggly on the corner of Sixth and Red River for the week or the month, depending on how much there was to spend and how long it had to last. Children tagged along, eavesdropping on adult talk, or escaped in search of their own fun. Young people came to Sixth Street to check out the scene and each other, and the old people watched it all over coffee and *pan dulce*.

When Sixth Street was Mexican, nightfall didn't put it to sleep. Clubs like Los Cuatro Copas, El Gato Negro, Blue Sky, Dante's Palladium, the 609 Bar, the Brazos Bar, the Austin Bar, and Rio Rita were havens for people who worked hard during the week and came to Sixth Street at night to relax, drink, dance, and listen to music.

"This street was the mecca of *orquesta* in Texas, right here in Austin, Texas," says Manuel "Cowboy" Donley, nodding toward the present-day Sixth Street outside the Hernandez Cafe near Sixth and Waller. "We'd have musicians ó *good* musicians ó come from all over: Houston, San Antonio, Corpus. Back then, it was songs, beautiful songs, and good, heavy, original sounds."

For Donley, "back then" means the Forties and Fifties, and when he says the musicians were good, he should know. He was one of them. A composer, arranger, and performer, Donley is considered a pioneer of Tejano music, the hybrid of American pop forms like big band and rock & roll, with traditional Mexican conjunto. While he does not have the mainstream recognition of Tejano musicians like Little Joe Hernandez, Ruben Ramos, or Freddie Fender, one thing is clear: The Sixth Street of Donley's youth ó now situated as the Eastside of Austin ó has never forgotten him. When the dapper 70-year-old musician entered the Hernandez Cafe for this interview, he was greeted with friendly nods and handshakes, and addressed with the ultimate of sign of respect: *Maestro*.

Donley was born in Durango, Mexico in 1928. He moved to Austin with his family at the age of seven. He took an early interest in music, following the lead of his father, a classically trained violinist who once played with the Durango Symphony. By day, Donley's father was a barber, but at night, he led his band, La Orquesta de Ramon Donley. The young Donley began his apprenticeship as a musician hanging out in his father's barbershop, where musicians were as likely to come by for a haircut as they were to break out a fiddle or accordion for a couple of tunes. By the time he was 11, Donley had taught himself how to play the guitar and later, the *requinto* (a type of six-string guitar). At 17, Manuel and his brother Robert were playing informally for church festivals and street fairs.

"It was usually, 'Hey, you want to play? You know this song? Okay, okay, let's do it,'" chuckles Donley.

In 1949, the 21-year-old Donley formed Los Heartbreakers, the first Mexican-American band to play rock & roll and rhythm & blues in Austin. They played all the Sixth Street clubs and at Parque Zaragoza, a popular venue for the biggest Mexican-American bands of the day. But it was the *orquesta* music of the early Forties that captured Donley and led him in 1955 to form his own *orquesta*, Las Estrellas.

Not content to simply reproduce what had been done before, Las Estrellas infused Mexican rancheras, polkas, boleros, and ballads with expressive horn arrangements, influences such as big band, rock & roll, and rhythm & blues obvious in the band's music. It was during the early days of Las Estrellas that Donley earned the nickname, "Cowboy," given for his performance style of standing near the front of the stage like country & western singers, instead of sitting behind a music stand. On the surface, the gesture seemed innocuous, but it turned out to be a symbolic breakdown of the barrier between "high" class and "low" class.

"You cannot underestimate what that did," says Isidoro López, a longtime Austin-area DJ. "That [performance] style made it more loose, made [Las Estrellas] more accessible to the public. It also helped break the stereotype of *orquesta* music being rigid. You have to remember, we were all working people, blue collar workers ó it was a question of attitude and perception. Manuel and others before him took the best of both worlds: the sophistication

of *orquesta* and the enthusiasm of conjunto. The result is Tejano."

The original Las Estrellas were six, including Rudy Sánchez, Joe Sánchez, Andrew Zuniga, Emilio Villegas, Mike Amaro, and Donley. Like many Tejano musicians, they were all self-taught, with one important difference: They knew how to read music. As the group's arranger, Donley taught himself to write music.

"We forced ourselves to learn how to read and write," says Donley, "in an impressive way, you know, so we could attract good musicians. There were guys coming through who played with Stan Kenton, Harry James, Pérez Prado, Luis Alcaraz ó guys involved in world-wide *orquestra*. Also, there were a lot of music majors at UT, good readers, good musicians from all over the country. Horn players were in abundance. At times, I had *gringos* and some blacks sitting in with us, good musicians from all over the country who could cut it."

Eventually, Las Estrellas grew to 12 musicians with four trumpets and four saxophones. Fred Salas of San Antonio ("he was a genius"), Luis Guerrero, Fernando Villareal, Roy Montelongo, Nash Hernandez, Edward Coronado, Manny Guerra, and Homer Salinas were a few of the prominent musicians who played with Las Estrellas.

"That's one of the things about the band," says Leon Hernandez, owner of the Hernandez Cafe and a longtime friend and admirer of Donley. "There would be a lot of musicians that Manuel would bring in, break them in, and then they'd go play with other groups or start their own bands."

Donley expresses no hard feelings for this fact of music life. One thing that becomes clear when talking with Donley is that he's apt to praise the accomplishments of the musicians he's worked with more than his own. This is not so much humility, it seems, but a devout appreciation for fine musicians and the music they make, along with a sense of accomplishment for having worked with them.

"Homer [Salinas] had two degrees in music, but was a UT law student when he played with me," Donley recalls. "He played with Luis Alcaraz, and did some recording with him, and even sat in with Stan Kenton and Harry James."

Salinas was the soloist in the Pérez Prado 1955 instrumental, "Cherry Pink and Apple Blossom White."

"With Homer Salinas, it became a big, big hit. Now, it's a classic."

Attracting talented musicians to Las Estrellas encouraged Donley to write arrangements that featured their talents, and in doing so, demonstrated his own talent for creating complex harmonies for several horns, guitar, bass, and other instruments as needed.

"I wrote dozens and dozens and dozens, maybe even a hundred arrangements," Donley estimates. When asked just how many instruments he can play, he's characteristically self-effacing.

"Real good? I don't play any!"

He laughs.

"No, I guess you can say I know the fingerboard of just about every instrument. I have to know the depth of an instrument as an arranger. I have to know the trombone, how it sounds where I want it to sound, and the flutes, the clarinets, the altos, your trumpets and treble horn. When you do orchestration, that's something you have to learn. And then the guitar itself, it has such a wide range."

San Antonio musician Fred Salas played with Las Estrellas for three years, and is another of the musicians Donley regards as one of the most talented with whom he has worked.

"He would come to my house and we would hang around and then I'd catch him with all my arrangements spread out on the floor, and he said, 'Some

people say you're lazy. How'd you manage to write all this?' That was flattering."

Again, Donley laughs.

"I've never known as complete a musician as Fred Salas. He was the one who played the keyboard on Freddie Fender's 'Before the Next Teardrop Falls.' We were buddies. He was always at my house on Monday morning, ready to get the lowdown on everything that happened over the weekend."

Donley and Las Estrellas cut their first single in 1955 on the Crescent label with "Lluvia en Mi Corazon" and it quickly became a hit. Another hit, "Flor Del Rio," came in the early Sixties, and is credited with inspiring parents to name their newborn girls 'Flor.' Because Mexican-American or Spanish language music was unrepresented in the mainstream recording industry, a cottage industry of small record labels began to emerge throughout Texas ó Corona in San Antonio, Valmon in Austin, El Zarape Records in Dallas, Disco Grande, Nopal, Crescent, and many, many others. All were catering to an ignored but hungry audience.

The process was no-frills. When a band like Las Estrellas came to town, a record label owner (sometimes with connections to a small radio station) would offer a one-time fee to cut a single or an entire LP. It was quick pocket money up front, but with little or no return from subsequent sales. Yet, this makeshift approach of making a few hundred platters and broadcasting them where *Mexicanos* were most likely to see and buy them was an important marketing aspect for musicians whose success largely relied on word of mouth. It also made the albums a precious cultural commodity. Leon Hernandez remembers when Las Estrellas's *Flor del Rio* was cut.

"The band was going to play in Seguin, so I said to Cowboy, let's take a couple albums to Rosita."

Rosita Ornelas hosted a Sunday afternoon radio program featuring Tejano music, a new and growing occurrence in the Sixties.

"We took her two albums, and I said, 'Rosie, this one's for the station ó and before I could finish, she said, 'And this one is for me to take home!'"

Few commercial radio stations would play Tejano music, but during the Sixties, small stations began allowing more and more air time, providing another vital link between musicians and their audience. Cowboy Donley y Las Estrellas toured Texas and points across the nation, recording dozens of 45s, vinyl, and even wax platters along the way. In 1978, they made their last recording. Though Donley continued to perform, with and without Las Estrellas, they lost widespread visibility, particularly in the then-exploding Tejano music industry.

"All these things were happening at once," explains Isidoro López. "You had the newer generation of Tejano musicians performing and recording. At first, only a few radio stations might give an hour to Tejano music. Then, all

of a sudden, you had whole stations with a Tejano music format. Promoters were taking chances on the 'new' sound, and recording and getting airplay was real important."

By the late Seventies, Tejano music had finally caught the attention of the music industry. Labels like Arista, Sony, and EMI created whole divisions devoted to Tejano or Latin music, and began to pour money into new, young musicians who could appeal to a young and more affluent audience. By the time Tejano music finally began to take off, Manuel Donley was 50. Though many of his early compositions are performed and recorded by a newer generation of Tejano musicians including Ruben Ramos and Nash Hernandez, the use of horns, and more importantly, the complex horn arrangements Donley created, were being diluted or dropped altogether.

"Manuel's music, even when it gets complex, he keeps it harmonizing at fifths and thirds and so on," says Luis Zapata of Gatopardo Productions, who first encountered Donley's music in 1995. "But when other groups try to do his music, the layers disappear because they can't keep it up."

"Nowadays, it's real hard to find a good horn player, because there's not much demand for them," says Donley. "The newer Tejano musicians are hardly utilizing the saxophone, the clarinet, the trumpet ó it's just keyboards and synthesizers and all that. The human element is gone."

Zapata further points to the arrival of late-Seventies easy listening music as a factor in Donley's disappearance during the Tejano boom.

"Easy listening is based on simplicity with arrangements that are easy to digest. Manuel never changed his sound. Not because he was an idealist, I think, but because it was natural for him to keep it. But the result was that [commercially], he stopped being popular."

Raúl Salinas, an East Austin-born writer and activist, takes a more acerbic view.

"I think Manuel got passed by because the music industry recognized a couple of marketing commodities and went for the trendy. This society goes for the fax copy, instead of the original, which is what Manuel is."

The accordion has such a prominent place in the Tejano music of today, it's difficult to imagine Tejano music without it. That is, unless you're Manuel Donley. He does not use the accordion in any of his music and his opinion of it verges on blasphemy to today's Tejano music fans.

"It's a bad, tonic instrument. It's not a legitimate instrument, [because] it's limited to one key. It's okay for rancheras and for playing at the *rancho grande* or *los laureles*, and that's about it. You have to have at least two or three octaves to play [music]. You have to have all 13 keys available, all flats and all sharps and all that. But an accordion? There's no way I could use an accordion."

As the Tejano music industry was coming to a rolling boil, Donley's career cooled to a low simmer, and he directed his attention back where he began ó to the guitar and *requinto*. This time, his interest was not in nailing rock & roll riffs, but in continuing to master classical guitar. When bossa nova became popular in the late Seventies, Donley was in good form.

(l-r) Leon Hernandez, Luis Zapata, y Manuel "Cowboy" Donley
photograph by John Carrico

"The first time I heard an Andres Segovia recording, I couldn't believe it," exclaims Donley about the Spanish classical guitar master. "I couldn't believe it was one man. Where did he get all those fingers? But being as ignorant and determined as I was, I said, 'Well, I have one mind, like he does, and I have 10 fingers, like he does.' So I forced myself to go buy some music and I learned all the scales. All those seven notes, I learned them inside out. I explored all the combinations. I said, 'Music can't be that complicated. It's only seven notes.' I forced myself to learn all the classics on the guitar."

Donley has been fortunate to have made a living as a musician, even when his visibility had faded. Weddings and social functions keep him occupied, as well as teaching music classes at Huston-Tillotson College. Over the years, he's written music and arrangements for several movies, including *Remember the Alamo* in 1954, *Los Imigrantes* in the late Seventies, and local filmmaker Hector Galan's *Los Mineros* in the Eighties. Donley may have retired in relative obscurity had it not been for an empty stomach, an old jukebox, and a few loose coins.

"How did I find Manuel?" asks Luis Zapata. "Here, [at the Hernandez Cafe], in that jukebox over there. I was out with some friends that had played at the Victory Grill, and we came here for some food. I saw his name and it automatically attracted my attention because of his name: 'Manuel,' which is Hispanic, 'Cowboy,' Western, and 'Donley,' Irish. I put some coins in and the music came out, and there was this sound, this big orchestra with all these horns and harmonies, and such a beautiful voice."

A former intern with local indie Catfish Records, and now associate producer of Latin Alternative music with La Plaga Productions, Zapata was working on a special project and invited Donley to participate. The project was never completed, but it did get Donley back into the studio after a 20-year absence. With the support of Tary Owens, president of Catfish Records, Manuel Donley y Los Estrellas recently released their first CD, *Adios Chiquita, Exitos de Ayer y Hoy*.

Zapata is hopeful that the new CD will bring Donley some much-deserved recognition and introduce him to new listeners. Although the nature of Tejano music, which Donley played a part in defining has changed, Donley's talent hasn't. "He's a true artist as well as a musician," says Zapata. "Which is allowing him to [make a] comeback."'

Is Donley, at 70, ready to kick his career into high gear again? The gleam in his eye says "yes."

"I always wanted to do anything that could be done," says Donley, stopping to think a bit. "I always wanted to prove, to see if I was for real or not."

It's time for the rest of the world to know what East Austin has always known about one of their own: Manuel Donley is for real.

Manuel "Cowboy" Donley will perform at noon on Sunday, November 29 at El Gallo Restaurant in South Austin and Friday, December 4 at the Continental Club. For more information, or to purchase the CD, Adios Chiquita, *call Luis Zapata at 512/302-5237.*

MÚSICA TEJANA AND THE TRANSITION

FROM TRADITIONAL TO MODERN:

MANUEL “COWBOY” DONLEY

AND THE AUSTIN MUSIC SCENE

by

Evangelina Liza Fuentes, BA, MSIS

A thesis submitted to the Graduate Council of
Texas State University in partial fulfillment
of the requirements for the degree of
Master of Arts
with a Major in History
May 2019

Committee Members:

Jason Mellard, Chair

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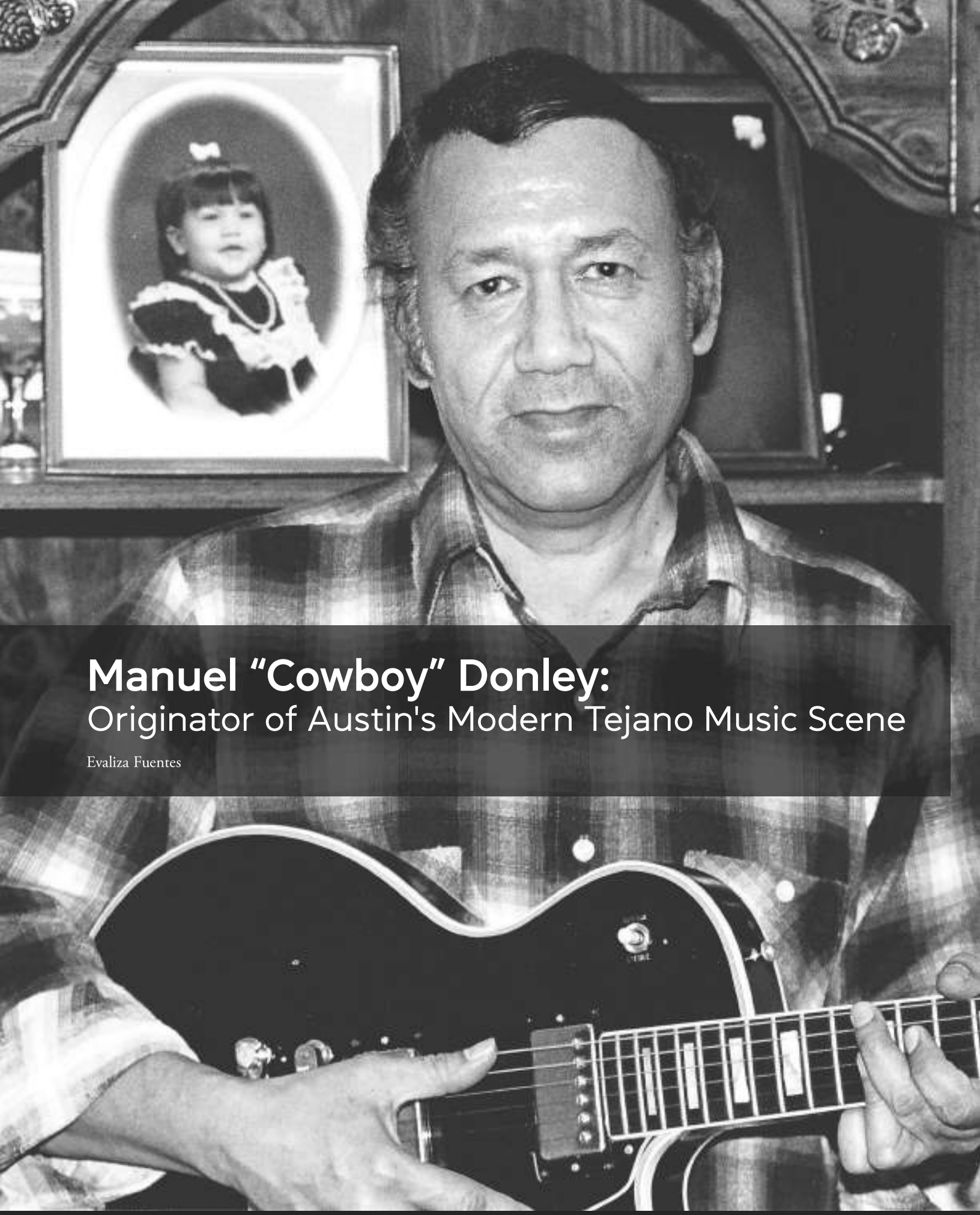

Manuel "Cowboy" Donley:
Originator of Austin's Modern Tejano Music Scene

Evaliza Fuentes

Manuel Donley. Photo by Clay Shorkey. Courtesy of the Texas Music Museum.

Texas-Mexican music is a direct descendant of Spanish and Mexican music while also being a distinct regional form. Contemporary performances by tejano artists include electric instruments and reflect advances in audio technology. Yet, before the integration of amplification, artists performed *música tejana* with acoustic instruments.[1] The first tejano musicians and ensembles to "go electric" originated a new music scene and altered the sound experience of their audiences.

This new scene developed after World War II as other music genres in the United States experienced similar sonic changes. Amplification moved the big band genre into rhythm and blues, while country music's Western swing evolved into honky-tonk. The electric transformation of the guitar and bass fiddle into amplified instruments capable of producing augmented volume makes the electric guitar and bass mechanically separate from its acoustic equivalents.[2] The expanded sound carried by electric guitar amplifiers along with the use of microphones meant that large ensembles of nine to twelve members could be brought down to six to eight. The youth of the 1950s witnessed these collective transformations and actively altered the dynamics of popular culture at a fundamental level. A generational shift occurred, and dated trends and practitioners became old-fashioned. Rock and roll, electric guitars, and youth symbolized the modern.

Manuel "Cowboy" Donley is a trailblazer in tejano music who represents this moment of transition. As the arranger, guitarist, and lead vocalist for *Las Estrellas* (The Stars), Donley transformed *música tejana* from a traditional acoustic sound into the modern electric sound that dominates tejano music today. As a 2014 recipient of a National Endowment for the Arts National Heritage Fellowship, the NEA recognized Donley for his contributions to the ethnic American musical tradition of *orquesta tejana*. According to Donley, the modern tejano sound experience is electric, loud, amplified, energetic, confident, and bilingual, and he asserts that these sonic markers are a direct influence from rock and roll. Donley explains the effect on *orquesta tejana*: "A new sound . . . just the guitar with vocalist and lead on the guitar, you know. . . . They considered me a monster."[3] In Donley, tejano music welcomed its first electric guitar hero.[4]

Early *Las Estrellas* Advertisement. Courtesy of Manuel Donley.

Donley's use of the word "modern" for the change in sound experience from acoustic to electric provides another perspective to the current scholarship that describes "modern" *orquestas tejanas* in terms of performing a bimusical repertoire that combines Anglo-American and Mexican-American musical cultures. The modern sound of *música tejana* is fundamentally electric guitar, electric bass, and loud drums. Donley used these instruments along with the alto saxophone, tenor saxophone, and trumpet when he established his amplified *orquesta tejana Las Estrellas* in 1955 and created a sound distinct from his acoustic predecessors.

This period of transition in the *orquesta tejana* ensemble from acoustic to electric prior to the introduction of the electric organ represents a lacuna in the existing historical narrative that merits attention and research to credit the groundbreaking efforts of Donley and his contemporaries. Currently, the popular discourse regarding the "pioneers" of modern tejano music begins with the 1960s and fails to account for the contributions of musicians in the 1950s. In academic circles, the impacts on *música tejana* of the electric guitar and electric bass as well as the popularity of rock and roll hits such as "Rock Around the Clock," "Maybellene," and "*La Bamba*" have yet to be fully uncovered. This gap in scholarship stands in stark contrast to the exhaustive treatment of the electrification of guitar in blues, country, and rock and roll. Tejano music, like other ethnic music such as bluegrass, jazz, and blues, merits closer examination through its central position in the Texas music narrative and, by extension, the regional music of the Southwest and the national music of the United States.

Through the incorporation of electrified instruments, *música tejana* embarked on a progression that parallels developments in Anglo- and African-American popular music. Amplification produced a sonic distinction and separated the ensemble instrumentation into the categories of modern electric and traditional acoustic. Manuel "Cowboy" Donley introduced the electric sound to the *música tejana* scene in Austin, Texas, in 1955, and his musical advances and extensive musical legacy assist in establishing a new narrative of the modern electric tejano scene's origins and its accompanying cultural phenomenon in the 1950s.

Donley's story also underscores Central Texas as a major player in a conversation that has often focused on San Antonio, Corpus Christi, and the Rio Grande Valley. The Austin urban area supplies *música tejana* with creators such as guitarist and band leader Manuel "Cowboy" Donley and producers such as Ben Moncivais of Valmon Records. Little Joe Hernandez, the multi-Grammy-winning *orquesta tejana* icon from Temple, Texas, says of Donley, "He certainly was one of my musical heroes."[5] Performing artists from metropolitan areas of Texas such as Austin, along with the associated music industry, must be represented within the tejano music narrative.

In 1955 when Donley electrifies *música tejana*, the switch reverberates throughout the entire genre in a revolutionary shift away from soft ballroom instrumentals to loud popular narrative music. This transition marks a milestone in the development and progression of *música tejana*, and at its center is Donley, a twenty-seven-year-old guitarist directly influenced by country music and rock and roll. As a product of the Austin tricultural soundscape, a bilingual Donley creates musical innovations within his Mexican-American bicultural identity in response to his lived experiences. In addition, he

Manuel "Cowboy" Donley is a trailblazer in tejano music. . . . As the arranger, guitarist, and lead vocalist for *Las Estrellas*, Donley transformed música tejana from a traditional acoustic sound into the modern electric sound that dominates tejano music today.

seized the rock and roll music of a generation in their teens and twenties and fused that electric and sonic energy with *música tejana*. This new, original sound laid the foundation for the contemporary scene.

A Sound Influenced by the Austin Soundscape

Donley is a cultural product of his geography, and his musical style reflects his lived experience. His family heritage is Tejano-Irish on his father's side and Mexican national on his mother's side.[6] With his family's arrival in Austin during his childhood, he became bilingual and bicultural, a resident of *Mexico de Afuera*.[7] As a first-generation Mexican American growing up in East Austin, his Mexican-American neighborhoods bordered African-American neighborhoods.

Manuel Peña, in *The Mexican American Orquesta*, uses biculturalism to refer to a synthesis of two cultures, American and Mexican, including "the most dynamic of all bicultural practices—bilingualism and bimusicality."[8] This concept has relevance for the experience of many Mexican Americans. Yet, Yolanda Broyles-Gonzalez's discussion of cross-cultural musical bonding and interethnic musical conversations may be a better fit for the Mexican-American population in Austin in the 1950s. Broyles-Gonzalez describes how "musical languages have frequently crisscrossed cultural, ethnic, class, and supposed national borders—a testimony both to the lived proximity of diverse cultures and to the transgressive magnetism of musical cultures across social boundaries of class, ethnicity, gender, sexuality, and georegion."[9] Another explanation that is inclusive of the African-American cultural influences of a city like Austin on the music of a Mexican American like Donley is Jose B. Cuellar's concept of transculturation as "the complex combination of synchronizing and synthesizing processes that adopt and adapt, meld and blend, combine and fuse diverse cultural elements into somewhat new cultural expressions in innovative and inventive ways."[10]

The radio airwaves of Austin in the 1950s predominantly offered English-language programming, but Spanish-language broadcasting was also available on KTXN 1370 AM. Both radio and television broadcasted a tricultural mix of Anglo- and African-American with Mexican-Latin music. The cross-cultural Austin soundscape influenced Donley's guitar sound, and his position as a guitar-playing bandleader meant that he stood out in an *orquesta* scene where other band leaders such as Balde Gonzalez, Beto Villa, Isidro Lopez, and Oscar Martinez played saxophone, clarinet, or trumpet.[11]

Manuel's father Ramón Donley with early band.
Courtesy of Manuel Donley and the Texas Music Museum.

Anglo Cowboys, Mexican Cowboys, "Cowboy" Donley

How did Manuel Donley come to be called "Cowboy," and what might the moniker tell us about mid-twentieth-century Texas? On the most basic level, the ranching and agrarian life in Texas links Anglos and Mexicans. Donley was raised in an urban area with strong connections to nearby rural spaces. Both *orquesta* band leaders and *conjunto* accordion players recognized his skill as a guitarist. In *Texas-Mexican Conjunto*, Peña separates the Texas-Mexican *conjunto* ensemble from the *orquesta* by class divisions, citing perceptions that *orquesta* was more "sophisticated" and "high society." With its use of *bolero* and *danzón*, *orquesta* developed middle-class connotations, while *conjunto* maintained its working-class identity with *música ranchera* (country music) expressing "the existence of hacienda and rural life."[12] Broyles-Gonzalez discusses *música ranchera* as songs that signify "that rural place of origin, known as 'el rancho,' where we lived before we moved to the cities and where the people can trace their deepest roots: the land." In that geographic space, communities were bound together by the subsistence farming of corn, squash, and beans and life in little houses.[13]

Yet, I extend that the "*rancho*" is not just a sociocultural origin but a life that is indivisible from music. Ranch living connects to lifecycle rituals built on a soundscape that accompanies birth, adolescence, courtship, marriage, and death. Birth has the *mañanitas* (morning songs). Courtship has *serenatas* (serenades), and death has *la despedida* (goodbye song).[14] The songs of this life are not just *rancheras* (country songs); they are also *romanticas* (romantic songs). Even the most masculine of *caballeros* (horsemen) can get lonely on a self-sustained ranch, and their thoughts will turn to love and

companionship. The archetype of "*El Caballero*" of knightly legend who protects his home, his family, and his community and falls in love with a beautiful *dama* (maiden) encompasses the themes of both *ranchera* and *romantica*.

So, the music of Donley's youth combines the *ranchera* and *romantica* under the larger archetypes of "*El Músico*" (The Musician) and "*El Caballero*" within "The Hero" subtype of "*El Charro Cantor*" (The Singing Charro) represented in Mexico by Jorge Negrete and Pedro Infante and in the United States under the hero archetype of the "Singing Cowboy" represented by Gene Autry and Roy Rogers. A *charro* (Mexican horseman) differs from a cowboy in the *charro*'s participation in the *charrería*, the equestrian sports of Mexico upon which the North American rodeo is built.[15] The film careers of these men represented a parallel cultural iconography that was available to Donley in two languages. The popularity of their films made movie stars of Negrete, Infante, Autry, and Rogers. Relevant to Donley's formative years are Infante's *Los Tres García* (*The Three Garcías*) in 1946 in which he sings a version of "*Cielito Lindo*" ("Lovely Piece of Heaven"), followed by Negrete in 1948 with *Allá en El Rancho Grande* (*Out on the Big Ranch*) with a performance of the song of the same name.[16] The compelling similarities of ranch life brought the Spanish "*Cielito Lindo*"[17] and "*Allá en el Rancho Grande*"[18] into the singing cowboy repertoire as documented in *Songs of the Wild West* and *For a Cowboy Has to Sing*, respectively. Three of Autry's films, *Rancho Grande* (1940), *Down Mexico Way* (1941), and *The Big Sombrero* (1949)[19] have relevance with their inclusion of Mexican tunes and English versions of the Mexican *boleros* "*Solamente Una Vez*" ("You Belong to my Heart") and "*Maria Elena*."[20] Rogers's film *Song of Texas* features "*Cielito Lindo*" among other Western standards such as "Mexicali Rose."[21]

Donley shared his own boyhood memories of these film stars and his desire to learn to play guitar: "Of course, I love cowboys, you know. I'd go to the movies. . . . Cowboys were my heroes, you know . . . and I start playing the guitar . . . because I love cowboys and they would always have a guitar and sing to a *señorita*. . . . Then I started playing the guitar and attracting girls." When asked to remember a song that one of those cowboys would sing to a *señorita* (a single young woman), Donley started strumming and singing, "Deep within my heart lies a melody, a song of ole San Antone . . . rose of San Antone." He continued, "I used to love country music . . . and I have the guitar and 'Hey, leave that thing at home.' Oh no, I love to carry the guitar around. I was about fourteen or fifteen and I start singing. They start '*postero*,' cedar chopper, you know, *postero*, hillbilly, all kinds of different names, you know, but heck I didn't care. I loved the guitar and songs."[22] I am not sure how many famous singing cowboys sang "San Antonio Rose" when it became popular, but what is certain is that Bob Wills and his Texas Playboys became "national figures in American music" in 1940 (Donley would have been twelve) when their recording of "New San Antonio Rose" received a gold record and their style began to be called Western swing.[23]

The story of how a teenage Donley received his moniker "Cowboy" makes perfect sense because none other than a singing cowboy would walk the streets of Austin with a guitar in hand:

> I was standing in front of Cisco's bakery on 6th street with a guitar and Del Martinez came, "Manuel you turn right there," and he said, "Cowboy" (in a loud voice) because of my guitar, you know. All the people looked around and the guy said, "Cowboy? Cowboy? Cowboy?" because of the guitar. You know Gene Autry, Roy Rogers and all that, they all had a guitar. And that was the beginning of the name "Cowboy" Donley, right there on 6th and Comal.[24]

Peña attributes the "rancheroization" of the *orquestas* in the late 1950s to Isidro Lopez, as he emphasized the *ranchero* elements of *orquesta* in ways that aligned the genre with working-class *conjunto*. Likewise, I argue that Manuel Donley's

All the people looked around and the guy said, "Cowboy? Cowboy? Cowboy?" because of the guitar. You know Gene Autry, Roy Rogers and all that, they all had a guitar. And that was the beginning of the name "Cowboy" Donley, right there on 6th and Comal.

singing cowboy stage presence and *caballero* archetype superseded previous separations between working-class and middle-class and *canciones rancheras* and *romanticas*. Isidoro Lopez, a long-time Austin-area disc jockey, explained the moniker and change in music scene in a 1998 article:

> You cannot underestimate what that did. That [performance] style made it more loose, made [*Las Estrellas*] more accessible to the public. It also helped break down the stereotype of *orquesta* music being rigid. You have to remember, we were all working people, blue collar workers—it was a question of attitude and perception.[25]

The tejano community of Austin embraced "Cowboy" Donley through the undeniable mass appeal of the troubadour who tells his tales of home and love through song in dancehalls, bars, and ballrooms. Today, ranching traditions and cowboy images continue as a source of creativity in *música tejana*.

Manuel "Cowboy" Donley – "The Hottest Guitar in Texas"[26]

Donley was born in Durango, Mexico, in 1928, and moved to Austin with his family when he was seven. His father, Ramón Donley, had a musical career in Mexico as a violinist with the Durango municipal symphony. In Austin, his father was a barber and a musician.[27] His mother, Dolores Quiñones, loved opera, and her sister performed it.[28] By age eleven, he had taught himself to play the classical guitar[29] and then later the *requinto*, a guitar tuned a fourth higher than a standard guitar and invented by Alfredo Gil of trio *Los Panchos* for use in introductions and interludes as a lead instrument in a *bolero* trio ensemble.[30] Church festivals and street fairs were his performance venues with his brother Robert when he was seventeen.[31]

The *bolero* trio genre is of particular interest to this study, with Donley's primary instrument in his formative guitar stage being the *requinto*. He also credits the early development of his *requinto* guitar stylings to the mentorship of the members of *Trio Latino* that included Tomás Rivera, Ike Puente, and Trini Estrada.[32] This group mostly covered songs by trio *Los Panchos*, a *bolero* trio formed in 1944 in New York City by Mexicans Jesús "Chucho" Navarro and Alfredo "Güero" Gil, and Puerto Rican Hernando Avilés.[33] Yolanda Moreno Rivas recognizes the profound impact of *Los Panchos*: "*El año 1948 marco la aparicion de Los Panchos y el principio del apogee de los trios. El predominio de las suaves voces masculinas, las guitarras y el inflatable requinto creo un nuevo tipo de bolero y de cancion romantica* (The year 1948 marked the appearance of *Los Panchos* and the beginning of the rise of the trios. The prevalence of soft masculine voices, the guitars, and the inflatable requinto created a new type of bolero and romantic song)."[34]


Manuel Donley. Courtesy of Manuel Donley.

In 1949, Donley formed Los Heartbreakers and performed mostly instrumentals until a gig at *Parque Zaragoza* in Austin. A reluctant Donley sang "*La Mucura*" ("The Earthenware Jar"), a popular Colombian cumbia, for a demanding crowd. He shared with Juan Castillo, "There I became famous, but I never wanted to be a vocalist. The guitar, that was my passion."[35] In his text *La Canción Mexicana*, Vicente Mendoza remarks that "*el instrumento favorito para el acompañamiento de la cancion es la guitarra y así debió de ser desde los principios* (The favorite instrument for the accompaniment of the song is the guitar and it has been that way since the beginning)."[36] After Donley's breakthrough performance, he played with as many bands as he could while still being available for Los Heartbreakers.[37] He could be found sitting in with the Ruben Perez *orquesta*, *Conjunto Cielito Lindo*, and the Brazos Bar musicians.[38] It was during this time that Donley "bought an old pick-up in a second hand shop and put it on an acoustic guitar and made it electric."[39] His association with a variety of ensembles reveals Donley's enthusiasm for his instrument and eagerness to advance his musicianship. Donley attributes his decision to switch to electric guitar to his skill on the *requinto* and the opportunity to display his flair: "No one else could do all the pickin'. They would strum."[40] In addition, this genre diversity demonstrates that he was performing outside the socio-economic class distinctions of middle-class *orquesta* and working-class *conjunto* theorized by Peña.

Manuel Donley y Las Estrellas Orquesta, "Lluvia en Mi Corazon" on Crescent Records. Courtesy of Manuel Donley.

According to Sarah Wimer, Donley "made his first electric guitar using a single-edge razor to carve the body and attaching the fret board from a broken instrument."[41] While not an exact match to Les Paul's story behind the creation of his electric guitar, "the Log," which was made of a four-inch by four-inch strip of wood, an Epiphone guitar neck, and pickups, both stories demonstrate a capacity on the part of the musician for "do-it-yourself" construction.[42] When asked why he constructed his first electric guitar, Donley's response was economic in nature: "Because Fender guitars started at $300."[43]

Donley was also passionate about rock and roll, citing Fats Domino, Little Richard, Bo Diddley, and Chuck Berry as his favorites.[44] Fats Domino appeared on the pop chart in 1952, and by late 1956 "Blueberry Hill" climbed to number two. Domino recorded his own songs and arranged pop, big band, and country standards into his style.[45] Donley made his own musical arrangement of "Blueberry Hill" for live performances.[46] In 1955, Bo Diddley featured the syncopated percussive rhythm known as the "hambone" rhythm in his song "Bo Diddley," and Little Richard recorded "Tutti Frutti," which entered the charts by the end of the year. Chuck Berry's "Maybellene" became a number one hit on the rhythm and blues chart and number five on the pop chart in 1955. Berry authored songs for teenagers with stories of school, automobiles, and love, and his electric guitar solos set a new standard for all who came after him.[47] In the 1950s, young people were drawn to musical groups that spoke to their high school experiences, and they developed an intimate bond with the music.[48] Donley also enjoyed Bill Haley and Larry Williams, and popular songs like "C. C. Rider" and "Mop Rag Boogie."[49] Bill Haley's "Rock Around the Clock" in 1955 was the first rock and roll song to reach number one on the pop chart, which marks a pivotal moment for rock and roll entering the mainstream. He also had five songs on the rhythm and blues chart, which supports the view that rock and roll as a genre broke down social barriers during the 1950s.[50] Donley's love for these early rock and roll records and the influence of the resulting youth culture were timely in the establishment of his own *orquesta*.

On Friday, May 15, 1959, Austin's new Crescent record label debuted their first recording with Donley and billed him as "The Hottest Guitar in Texas." With this advertised proclamation, Donley emerged onto the Texas music scene as an artist to watch. The record release party, which offered one free record to the first one hundred girls at City Coliseum, was titled "PAN AMERICAN FIESTA-DANCE AND FROLIC." Donley and *Las Estrellas* were promoted as "2 BANDS IN ONE, Playing Rhumbas, Mambos, Cha Cha Cha, and a Long Selection of ROCK AND ROLL."[51] The advertisement also includes the address for Car-Val Studios as 906 1/2 Congress Avenue along with ticket information.

Donley made the Crescent recording for Irene Couravallos, who owned the studio on Congress Avenue. According to Donley, she contacted representatives from New York, and they brought the sound recording equipment necessary to create 45 rpm records. She is listed as the songwriter for the *bolero cha cha* "*Lluvia en Mi Corazon*" ("Rain in My Heart"), which is backed with the polka "*Quizas Tengas Razon*" ("Maybe You're Right"), written by Fred Salas. The label also designates the publisher as Car-Val Pub.[52] However, the Crescent recording was not Donley's first experience in a studio. In 1953, he recorded "*Conjunto Cielito Lindo*," which consisted of Julio Ramirez on accordion, the Flores brothers—Cresencio "Chencho" on guitar and Frank on bajo sexto,

Manuel Donley y Las Estrellas Orquesta, "Quizas Tengas Razon" on Crescent Records. Courtesy of Manuel Donley.

Manuel Donley y Las Estrellas. Courtesy of the Texas Music Museum.

Gaitano Rodriguez on upright bass, and Donley on requinto. They traveled to San Antonio for a session with Manuel Rangel, Sr. at Corona Records.[53]

Establishing *Las Estrellas* and the Creation of a New Music Scene

English literary critic Raymond Williams offers a useful model for thinking through historical shifts in music genres as cultural formations, as he argues that any cultural moment witnesses an overlapping of dominant, residual, and emergent forms. The residual elements of culture contain characteristics of the past, while the dominant maintains the present, and the emergent puts forth new ideas.[54] This framework can be applied to *música tejana*, our discussion of the *orquesta* ensembles, and the accompanying stylistic changes introduced by Donley. The *orquestas tejanas* were products of their post-World War II time and emerged to replace the dominant *orquestas típicas* of the late 1930s and early 1940s. This tejano form of the *orquesta* then dominated the scene and influenced *música tejana*, leaving the *orquesta típica* in the residual past. Then in 1955 with the introduction of the electric guitar—Donley's moment—the modern electric *orquesta* emerges. As the modern electric sound rises to the dominant culture, the traditional acoustic *orquesta* falls into the residual space. This process of recognizing cultural moments as dominant, residual, and emergent forms disrupts the periodization that dominates the literature on Texas-Mexican music, most notably the works of Manuel Peña and Guadalupe San Miguel. In *Tejano Proud*, San Miguel identifies two eras during our period of study as "Post-World War II Developments, 1946-64" and "Before the Arrival of the Major Record Labels, 1964-89." Following the Williams model, Donley and his contemporaries who originate the modern electric sound constitute a distinct era, a period from 1955 to 1964 during which they emerged onto the music scene and dominated the sound while acoustic *orquestas* drifted into the residual past. The next newcomers, Little Joe and Sunny Ozuna, with their tejano music market breakout

Lalo Campos Talent Show. Manuel Donley with the *Nemecio Carmona Orquesta*. Courtesy of Manuel Donley and the Texas Music Museum.

hits "*Por Un Amor*" ("Because of a Love") and "*Cariño Nuevo*" ("New Sweet Love") in 1964, respectively, appeared on the scene and initiated the decline of the 1950s originator groups. Little Joe's biggest hit "*Las Nubes*" ("The Clouds") in 1972[55] marks his supremacy until 1977 when Mazz emerged with the release of their first album with Cara Records.[56] So, I propose that the two periodizations, 1946-64 and 1964-89, should be expanded to four, 1946-55, 1955-64, 1964-77, and 1977-89, which more accurately reflect cultural developments and musical innovations while making space for the trailblazing efforts of the modern electric groups from the 1950s.

Throughout the late 1940s and early 1950s, Austin had multiple *orquestas tejanas* that reproduced a big band sound with a soft rhythm section and acoustic string instruments. These *orquestas* included the E.R. Flores *Orquesta*, Ruben Perez *Orquesta*, Laurence Salas *Orquesta*, Nemecio Carmona *Orquesta*, Chano Carmona's *Orquesta Caribe* (Caribbean Orchestra), Catarino Rios *Orquesta*, Matias Velasquez *Orquesta*, and Nash Hernandez *Orquesta*. Most of these *orquestas* used stock big band arrangements or traveled to the Acosta Music Company in San Antonio to purchase popular sheet music performed by orchestras in Mexico.[57]

In photos from the Texas Music Museum, both guitarist Donley and drummer Emilio Villegas (with a drum set including bass, snare, high hat, cymbal, and possibly toms or bongos) are members of the Ruben Perez *orquesta* in 1953. The picture shows one microphone and additional band members in the back row, including Andrew Cantu (trumpet), Manuel Espinosa (trumpet), Mike Espinosa (stand-up bass) and in the front row, Manuel Sifuentes (sax), Ruben Perez (sax), Ernest Perez (sax), and Carmen Perez (*maracas* and vocal). Donley is also pictured as a guitarist with the Carmona *Orquesta* (with one microphone) whose band members include Salvadore Reyna, E.R. Flores, Victor Lozano (all on trumpet), Chris Carmona, Chano Carmona, Nemecio Carmona (all on sax), with Macario Carmona (bass drum, snare, possibly more), Albert Amezquita (piano), and Mike Carmona (unable to determine).[58] Donley and Villegas as members of *orquestas tejanas* were participants in the acoustic *orquesta* music scene and not only witnessed the transformation into the electric era but were instrumental in the creation of a new ensemble style: *orquesta amplificada*.

In 1955, Donley formed his own *orquesta*, *Las Estrellas*, driven by his new electric guitar sound. The self-taught guitarist also studied music theory and wrote most of the group's musical arrangements. The original *Las Estrellas* were Rudy Sanchez (tenor sax), Joe Sanchez (alto sax), Andrew Zuniga (trumpet), Emilio Villegas (drum set), and Mike Amaro (electric bass).[59] They were also self-taught and knew how to read music. The musical knowledge of the group allowed Donley to create expressive horn and saxophone arrangements for traditional Mexican *rancheras*, polkas, *boleros*, and ballads using American influences from big band, rock and roll, and rhythm and blues.[60] Donley also changed the instrumentation of *orquesta* by "plugging his guitar into an amplifier, replacing the stand-up bass with an electric one and brush drums with drumsticks."[61]

Donley's ensemble followed San Miguel's description of post-World War II *orquesta tejana* with its continuing reliance on the saxophone.[62] However, Donley emphasized the amplified guitar and bass as the sonic markers that distinguished his group from the contemporaneous *orquestas* of Beto Villa and Isidro Lopez. The use of electric guitar in his own band was complemented by the incorporation of electric bass. Donley explains the stand-up bass "would not produce the clear note to make a harmony with the electric guitar."[63]

According to Mike Amaro, a guitarist who first met Donley in 1945, Donley approached him about playing the upright bass for *Las Estrellas*, but without any knowledge of the upright bass, Amaro declined. Then Donley suggested he consider helping them out by purchasing an electric bass. Amaro agreed and went to J.R. Reed Music Company at 902 E. 5th Street, where he financed an electric bass and amplifier. Prior to joining *Las Estrellas*, Amaro had performed trio style with Donley for occasional gigs. In teaching himself the electric bass, Amaro applied his guitar knowledge, relating the four strings of the bass to the top four strings of the guitar. He explains, "So I just put it in my mind that I'm going to play it like it's a guitar."[64] In discussing the function of the bass, Amaro shares that "the bass is driving the music . . . the dancers and all that."[65]

Donley's fans adopted the new loud, modern sound, and soon the group was in demand across Central Texas. As word spread, other bandleaders came to see *Las Estrellas* and incorporated Donley's ideas into their own acts.[66] Among these bandleaders were Manny Guerra from San Antonio and Johnny Canales from Corpus Christi.[67] The band's fame grew, and so did their tours of the state, from Dallas to the Rio Grande Valley.[68] Beto Villa himself even contracted *Las Estrellas* to perform for New Year's Eve in 1958 and 1959 at the Beto Villa Ballroom in Falfurrias, Texas. As his musical career progressed, Donley eventually had youngsters such as Sunny Ozuna, Freddie Martinez, Juan Perez, Oscar Martinez, and Johnny Herrera as his opening acts.[69]

Mike Carmona, while not an original member of *Las Estrellas*, performed with Donley in the early years. As a music historian, Carmona affirms that Manuel "Cowboy" Donley and *Las Estrellas* revolutionized modern tejano music by shifting the *orquesta tejana* paradigm to a unified rhythm section built on the electric guitar, electric bass, and drums. Carmona also attributes the key elements of modern tejano music to Donley *y Las Estrellas* through the distinct guitar style of Donley, the shortened separated bass notes of Amaro, and the high-hat/snare combination of Emilio Villegas and positions this sonic arrangement years ahead of Little Joe y La Familia, the iconic *orquesta tejana* of the 1960s.[70] In addition, Carmona extends Donley's innovations beyond *orquesta tejana* to tejano music in general by differentiating multiple characteristics between his band and other contemporaneous groups. Beto Villa, Balde Gonzalez, and Isidro Lopez relied on fifteen to twenty members, the stage delivery of the big band era with musicians sitting down, long versions of instrumental tunes, predominantly ballroom dance rhythms such as *danzón* and waltz, and jazz compositions by Glenn Miller and Tommy Dorsey. Donley, however, featured six members, the stage delivery of country and western performers with musicians

Donley and Villegas as members of *orquestas tejanas* were participants in the acoustic *orquesta* music scene and not only witnessed the transformation into the electric era but were instrumental in the creation of a new ensemble style: *orquesta amplificada*.

standing up, adaptations of popular music, predominantly social dance rhythms such as polka and *bolero*, and American rock and roll.[71]

When asked about the competition from other *orquestas* in Austin regarding Donley's new sound and rhythm combination, long-time friend and former dance promoter Leon Hernandez emphasized the profound influence of Donley's sound:

> Everybody picked it up. All the bands. Fred Salas, I mean Laurence Salas, even the *conjuntos* that were around. The people that were playing in the bars, 'cuz there was fifteen bars downtown, each one of them had a dance every Saturday night. They all had their bass guitars, their drums, guitar, and accordion and they all picked it up quick. . . . *Conjunto* . . . didn't have no drums, it didn't have no guitar (electric), it only had the accordion, it didn't have no bass. It was accordion, guitar and *tololoche* (stand-up bass) the three, that was a *conjunto*.[72]

In this account, Hernandez designates Donley as the originator of the modern electric tejano sound in Austin. The popularity of Donley's amplification of the guitar and bass in combination with the drum set moved across the tejano music ensembles, from *orquesta* to *conjunto*. In addition, Donley's incorporation of the rock and roll rhythm influenced *conjunto* music as well. There would be no need for a drum set without implementation of the kick drum on the downbeat and the high hat/snare combination on the upbeat. Donley shifted the entire sound of tejano music in Austin as musicians reproduced his new style.

While prior to the 1950s, *orquestas* may have existed on both sides of the US-Mexico border, Reyna discusses factors such as music education in public schools and lack of financial resources as reasons for the lack of development of the same type of *orquesta* to develop in Mexico. The equivalent of the modern *orquesta tejana* does not exist in Mexico, which makes it a musical ensemble distinct to the tejano community.[73] Donley and his contemporaries originated a uniquely Texas-Mexican musical form.

The "Places" of the Austin Tejano Music Scene

The late 1950s offered unique entertainment for Mexican-American music fans. The popular bands competed at various venues for the crowd's affection in battle dances. Donley's *Las Estrellas* participated in these contests and were often victorious. A particularly significant battle dance took place at the Skyline Club in 1957. The country venue on North Lamar at Braker Lane (infamous as the site of the last concerts of both Hank Williams, Sr. and Johnny Horton) hosted Mexican dances on Sunday nights. This particular battle dance featured the popular *orquesta* of Isidro Lopez from the Corpus Christi area alternating songs with "Cowboy" *y Las Estrellas*.[74] Lopez's ensemble consisted of four saxophones, four trumpets, piano, upright bass, brush drums, and soft electric guitar.[75] *Las Estrellas* was comprised of an alto saxophone, tenor saxophone, trumpet, drums with sticks, electric bass, and Donley on loud electric guitar. In the first round, the groups were evenly matched, playing *ranchera-ranchera*, polka-polka, *bolero-bolero* and singing in Spanish. After intermission, *Las Estrellas* started singing in English with a rock and roll song. Lopez could not compete since he did not have any rock and roll material prepared. *Las Estrellas* won the battle.[76] From this moment on, *música tejana* would never be the same.

The influence of rock and roll demanded the incorporation of loud drums with sticks and an emphasis on the upbeats, metal mouthpieces for the saxophones, and amplification for the guitar and bass. The performance style of *Las Estrellas* also had to change from soft and shy to loud and happy. They created "*un ruidoso* (a huge noise) that attracted the teenyboppers."[77] Compared to the loud electric sound of *Las Estrellas*, Isidro Lopez with his sophisticated ballads and soft rhythm sections appeared outdated and old-fashioned.

With the establishment of this new tejano music scene, members of *orquestas tejanas* experienced the transition from a traditional acoustic to a modern electric sound, as did the Mexican-American population of Austin. Del Martinez, the local promoter who gave Donley his moniker, arranged for them to perform regularly at the Skyline Club for its Spanish-language Sunday nights.[78] Lalo Campos would make the arrangements for Club Avalon.[79] They also made appearances at the City Coliseum and a place near Round Rock called "The Barn."[80] Just as Donley's music began to raise a "*ruidoso*," youth social dance styles based on the modern rhythms of rock and roll, honky-tonk, and rhythm and blues began to usurp traditional, adult ballroom styles. By way of live performances of popular hits in English, these 1950s *orquestas amplificadas* may be key precursors of the English-dominant recordings by artists of the 1960s Chicano soul genre. Donley and his *orquesta* are also the beginning of the all-in-one modern dance band in tejano music. Donley's combination of electric guitar, electric bass, and drums in his ensemble gives him the flexibility to duplicate a varied repertoire in English that follows the multiple popular music charts while continuing to adapt Mexican- and Latin-American popular hits into his tejano aesthetic. Donley's genius was his ability to relate

Manuel Donley y Las Estrellas. Courtesy of Manuel Donley.

in performance and on record to a bilingual, multicultural Mexican-American teenager or young adult whose musical tastes were informed by the diverse offerings of urban Texas radio.

Amplification and *Música Tejana*

According to Donley, "Amplification changed everything."[81] This statement does more than capture a moment in time. The single largest benefit of amplification is the increase in volume produced by the musicians, especially in a dance hall filled with noisy patrons in which the new "*sonido moderno*" (modern sound) could easily be twice as loud with half the previous number of musicians. Smaller groups had advantages for conducting the band's business and organizing travel. Additionally, Amaro's electric bass performance may have made tejano music history. Amaro recalls how "they told me that I was the first electric bass player, *Mexicano aquí en* (here in) Austin."[82] With Donley and Amaro playing amplified guitars, *Las Estrellas* became the first modern electric *orquesta tejana* in Austin and originated the modern electric tejano scene. Amaro also points out, "We were lucky. People liked it the way Manuel changed it. The small group doing big things, you know."[83] David Gutierrez, who performed with Donley from 1964 to 1970, explains that "the *rancheras* of Jose Alfredo Jimenez with *mariachi* and the *boleros* of Trio *Los Panchos* were converted to *orquesta* style." Music was changing from the old style of instrumentals, *danzónes*, and waltzes to the new style of vocal tunes, polkas, and *rancheras*.[84] Rudy Sanchez, the original saxophonist in *Las Estrellas*, first noticed Donley's singing voice when he sang the hits of Fats Domino and Little Richard.[85] Carmona recalls that "Manuel was a sensation—The Rolling Stones of Tejano." *Las Estrellas* placed the spotlight on the lead singer, and their shows drew young audiences. Many older *orquestas* could not keep up with *Las Estrellas*, and some retired. Younger *orquestas* either adapted to the new standard created by Donley or gave up. Fans and supporters liked the new music and stopped following the old sound.[86] While Donley innovated with his incorporation of African-American influences, he also continued to deliver *música en español* as the majority of his playlist, adapting versions of *Los Panchos* and Jose Alfredo Jimenez hits into an *orquesta amplificada* format.

The incorporation of the electric guitar into Mexican-American *orquestas* represents the next step in a long line of music that has continuously featured string-led melodies

and harmonies stretching back to Mexican folk traditions. The amplified "voice" of the electric guitar breathes new life into those traditional acoustic *mariachi* standards which often showcase violin or harp, and it also finds new modern creative expressions through processes of cross-cultural musical bonding, interethnic musical conversations, and transculturation. Donley heard electric sounds from both Anglo- and African-American communities and plugged those sounds into the *canciones rancheras* and *romanticas* that are part of his repertoire as an experienced *orquesta tejana* guitarist and reinterpreted them in his own modern electric style. As Leon Hernandez commented, the *conjuntos tejanos* adopted amplification to maintain their viability in a music market with a finite number of bars.[87] In this blossoming moment of rock and roll hitting the mainstream, the lines of influence are fluid and dynamic.

Manuel Donley as a Recording Artist

In the two decades following World War II, local companies developed for the primary purpose of recording the musical talent of the tejano community. Many independent record labels arose throughout the state, the earliest being Ideal Records in Alice (1947), Corona Records in San Antonio (1947), and Falcon Records in McAllen (1948). Armando Marroquín and Paco Betancourt founded Ideal as a joint venture that not only recorded artists but also eventually began pressing their own records. Arnaldo Ramirez launched Falcon after some success in home recording. Manuel Rangel started the Corona imprint in San Antonio to produce local and regional talent. His business flourished through the 1960s and 1970s and was continued by his son, Manuel Rangel, Jr.[88] Corona carries the distinction as the first label to record Valerio Longoria, the accordionist credited with incorporating "modern dance band drums in a conjunto."[89] In a later period of record industry expansion, Austin-based Valmon Records, owned by Benjamin Moncivais, recorded Little Joe in 1963 with a cover of the popular Rufus Thomas rhythm and blues song "The Dog."[90]

With Austin as a focus for this study and Donley as the trailblazer of the new modern sound in the 1950s, I will be referencing his recordings made with record labels in Austin and San Antonio. My main source of information is the Strachwitz Frontera Collection of Mexican and Mexican American Recordings website, which catalogs information on over 110,000 recordings.[91] Relying on the Ideal label from Alice, Texas, to identify sonic characteristics, changes, and developments in *música tejana*, Peña omits many of the mid-1950s to mid-1960s contributors to *orquesta tejana* from Austin and San Antonio with recordings on Valmon and Corona.

Donley recorded six 45 rpm records for Corona with his *orquesta Las Estrellas*, available through the Strachwitz collection database. While these records were made in the early 1960s, they are the most relevant to our timeframe of Donley's incorporation of the modern sound into tejano music. "*Ojitos Verdes*" ("Green Eyes") serves as an example of the modern electric sound; the plucked bass string and kick drum drive the downbeat while the guitar strum and snare/high-hat combination provides the emphasis on the upbeat.[92] This rhythm section is a direct incorporation from rock and roll.

While Donley's recordings with Valmon during the 1960s are outside our 1950s timeframe, it is possible that Donley performed the songs live in the 1950s prior to their documentation on vinyl. While he revolutionized the music with his incorporation of the electric guitar and bass, Donley was still relatively late to the recording studio, even with one in Austin. Raymond Vasquez Jr. and his *orquesta* were first to record Donley's arrangement of Roberto Cantoral's *bolero* "*El Reloj*" ("The Clock").[93] Donley's origin story of the song's arrangement reveals how he incorporated the Austin soundscape into his Mexican music construct to create a tejano interpretation:

> I got that idea from the University [of Texas at Austin] at one o'clock, they had, the University, they had the chimes, the clock (plucks the guitar strings to the melody of the chime when the clock strikes one from the University of Texas Tower). I was listening to it, I was going by the University, and that gives me an idea, (plucks again) *reloj*.[94]

Others to use the clock tower chime reference as part of their introduction include Alfonso Ramos and Sunny Ozuna.[95]

In 1965, Donley recorded "*Flor Del Rio*" with Valmon Records, which became his biggest hit, and legend has it encouraged many fathers to name their daughters "Flor."[96] This hit signifies the height of his musical career in his ten-year ascent to the top. Donley's version is in waltz tempo, and the song, written by Victor Cordero, known for his *corridos* [epic ballads] like "Gabino Barrera" and "Juan Charrasqueado," is lyrically a tragic story.[97] Donley's interpretation reinforces the *Charro Cantor* archetype as a troubadour telling a tale of love and loss.

The music business poses a highly complicated web of relationships between radio, entertainment venues, sound recordings, and, of course, the listening audience. Austin in the 1950s offered a predominantly Spanish-language radio

station, KTXN. The Mexican-American community could access radio programming that emphasized the Spanish language and their cultural heritage, which in turn allowed for the development of a youth population that was growing up with radio broadcasts in Spanish and English. These same youngsters, Donley among them, also attended public dances, and as the new sound of rock and roll gained popularity, so did the demand to hear those songs performed live. As the rock and roll elements of amplified guitars and loud drums fused with tejano music, the *tacuachito* dance form developed as the new standard for dancing to the polka beat. The dissemination of all these advancements occurred as Donley and his contemporaries toured the state with their live performances. Yet for Donley, the lack of sound recordings produced by *Las Estrellas* in the early years may well have deprived him of proper credit for his musical innovations.

Donley's Modern Sound

In 1955, Manuel "Cowboy" Donley reduced the large *orquesta tejana* to six members to get at the heart of what became the new sound of *música tejana*: the use of electric guitar paired with electric bass and loud drums. The smaller ensemble produced a new sound with lyrical, rhythmic, and sonic changes. This shift away from soft ballroom instrumentals to loud popular music marked a milestone in the development and progression of *música tejana*. Donley explains that the "electric guitar was playing lead, you know, and then singing and the big bands went out of business."[98] In addition, Donley's new amplified and streamlined ensemble cut the trumpet section in half, sometimes by two-thirds, and the saxophone section by at least a third. Amplification allows for a reduction in the numbers of members while still producing a big sound. Prior to amplification, to be louder actually required more instruments.

All of the factors in transition, from ballroom stock arrangements to popular music versions, from instrumental pieces to narrative song, from prolonged notes to single staccato notes, from formal dance styles to vernacular dance styles, coalesce to create the modern tejano scene in the 1950s. The electric influences of rock and roll, country, rhythm and blues, and multiple Mexican genres make the amplification of the 1950s the universal sound in tejano music. The previous separation of working-class and middle-class as distinctive audiences became blurred by the newly established youth music market. The fresh electric sounds came to dominate both *orquesta* and *conjunto* styles where hit songs were now determined by adolescents and not their adult parents.

This period in *música tejana* history between Beto Villa and Little Joe y La Familia requires more attention. As Little Joe himself has noted, "I feel [Donley] has not gotten all due him."[99] This approximate ten-year span from 1955 to 1965 witnessed a surge in record labels and music production powered by advances in sound technology and sound recording equipment. Musical creativity also flourished among musicians due in part to their mutual admiration and their willingness to explore multiple popular genres simultaneously. The youth subculture took over the primary music market, and their impact resonated in other ancillary music markets.

In the 1950s, tejano artists initiated technical and stylistic innovations that advanced the sound and rhythm of the entire genre and in turn affected the participatory dance movements of the audience. Donley explains the switch to a modern sound: "Well, nobody else was playing electric guitar, they were all playing acoustic, you know, and I came out with the electric guitar and that put a whole new sound into orchestra and I got electric bass, electric guitar, and a loud drum."[100] Donley and his contemporaries incorporated an amplified sound into their ensembles with the use of electric guitar and bass similar to developments in Anglo- and African-American popular music and introduced new musical configurations in their ensembles, a sonic distinction that split the tejano music historical timeline into traditional acoustic and modern electric. This new music prepared the way for the tejano music explosion of the 1990s with artists such as Emilio, Selena, *La Mafia*, and *Grupo Mazz*. ★

Donley explains the switch to a modern sound: "Well, nobody else was playing electric guitar, they were all playing acoustic, you know, and I came out with the electric guitar and that put a whole new sound into orchestra and I got electric bass, electric guitar, and a loud drum."

Notes

1 I use the terms tejano music, *música tejana,* and Texas-Mexican music interchangeably as the Spanish-language music created and produced by Texas-Mexican communities in Texas, the United States, and around the world.

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3 Manuel Donley, interview by the author, December 1, 2018.

4 The twelve-string classical guitar virtuosity and extensive sound recording career of Lydia Mendoza is well documented. See Dale Miller, "Lydia Mendoza: The Lark of the Border," *Guitar Player*, August 1988; Michael John Simmons, "12-String Power: The Master Players and Makers of the Double-Course Guitar," *Acoustic Guitar*, November 1997; Lydia Mendoza, Chris Strachwitz, and James Nicolopulos, *Lydia Mendoza: A Family Autobiography* (Houston: Arte Público Press, 1993).

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11 Peña, *The Mexican American Orquesta*, 150, 140, 158. Oscar Martinez, *Tejano Music Talk*, OSMART, July 2009, 28-29.

12 Manuel H. Peña, *The Texas-Mexican Conjunto: History of a Working-Class Music* (Austin: University of Texas Press, 1985), 9-14.

13 Yolanda Broyles-González, "Ranchera Music(s) and the Legendary Lydia Mendoza: Performing Social Location and Relations," *Chicana Traditions: Continuity and Change*, eds. Norma E. Cantú and Olga Nájera-Ramirez (Urbana: University of Illinois Press, 2002), 188.

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Manuel "Cowboy" Donley: Grandfather of Tejano Music

Donley is considered a trailblazer in Tejano music. As the arranger, guitarist and lead vocalist for the orquesta tejana, Las Estrellas, Donley has been designated by popular reverence "The Grandfather of Tejano Music." (Austin American-Statesman Photoblog)

Donley was born in Durango, Mexico in 1928. When he was seven, he moved to Austin with his family. His father, Ramon Donley, had a musical career in Mexico as a violinist with the Durango municipal symphony. In Austin, his father established himself as a barber and a musician (Castillo, 2010). His mother, Dolores Quiñones, loved opera, and her sister performed it (Wimer, 2009). By age eleven, he had taught himself to play the guitar and then later the requinto. He performed at church festivals and street fairs with his brother Robert when he was seventeen (Acosta, 1998).

Donley received recognition as a vocalist when his band Los Heartbreakers and performed at Parque Zaragoza. Known for instrumentals, a reluctant Donley sang "La Mucura." He shared with Juan Castillo, "There I became famous, but I never wanted to be a vocalist. The guitar, that was my passion." (Castillo, 2010). A reluctant Donley sang "La Mucura" for a demanding crowd. He shared with Juan Castillo, "There I became famous, but I never wanted to be a vocalist. The guitar, that was my passion." (Castillo, 2010). After this acclaim, he played with as many bands as he could while still being available for Los Heartbreakers (Castillo, 2010).

Los Heartbreakers had a regular booking for University of Texas students at the Varsity Grill on the Drag. Performing their version of bebop, rhythm and blues, and samba had Donley say with a smile, "The dancers were jumping all over the place" (Castillo, 2010). Los Heartbreakers repertoire included George Gershwin, Xavier Cugat, and Carmen Miranda (Wimer, 2009).

In 1955, Donley formed his own orquesta, Las Estrellas, playing electric guitar. The self-taught guitarist wrote most of the group's musical arrangements having studied musical theory on his own. The original Las Estrellas were Rudy Sanchez, Joe Sanchez, Andrew Zuniga, Emilio Villegas, and Mike Amaro. They were also self-taught and knew how to read music. With knowledgeable musicians in the band, Donley had the flexibility to create expressive horn and saxophone arrangements for traditional Mexican rancheras, polkas, boleros and ballads using American influences from big band, rock & roll, and rhythm and blues (Acosta, 1998). He also redefined the instrumentation of orquesta tejana by "plugging his guitar into an amplifier, replacing the stand-up bass with an electric one and brush drums with drumsticks." Donley received his signature nickname "Cowboy" when he moved out in front of the band with his electric guitar and reminded a promoter of the country singer-guitarists of the era (Castillo, 2010).

Donley's new loud, modern sound struck a chord with young fans and soon they were in demand across Central Texas. As word spread, other bandleaders came to see them and incorporated Donley's ideas into their own acts. The band grew in popularity and soon they toured the state, from Dallas to the Rio Grande Valley (Castillo, 2010). Donley and Las Estrellas recorded their first single "Lluvia en Mi Corazon" in 1955 for the Crescent label (Acosta, 1998).

A noteworthy battle dance took place at the Skyline Club in 1957. The country venue on North Lamar at Braker Lane was known to host Mexican dances on Sunday nights. This particular battle dance featured the popular orquesta of Isidro Lopez in alternating songs with "Cowboy" y Las Estrellas. After intermission, Las Estrellas started with a song in English and won when Lopez couldn't compete. (Wimer, 2009).

His biggest hit "Flor del Rio" was recorded in 1965. The song was so popular that fathers were naming their daughters "Flor" and promoters calling from as far as Chicago and Albuquerque (Castillo, 2010).

In 1974, at the request of Dr. Americo Paredes, Donley performed as a "corridista" for the Smithsonian Institute's Folklife Festival in Washington, DC. (Austin American-Statesman)

In 1986, Donley was inducted into the Tejano Music Hall of Fame. In 1997, he recorded his first CD "Adios, Chiquita — Exitos de Ayer y Hoy." (Castillo, 2010).

Donley's most recent sound recording in 2012, The Brown Recluse Sessions, captures his mastery of the guitar as he plays requinto on many bolero classics. Raoul Hernandez gave the CD four stars and commented, "East Austin octogenarian Donley summons that already sepia-toned moment on BVSC staple 'Me Voy Pa'l Pueblo,' embedded in this swoon of high-romance boleros" (Hernandez, 2012). On Valentine's Day 2013 at the request of Texas Folklife, Mr. Donley was the opening act for the world famous Trio Los Reyes. In the press release, Texas Folklife acknowledges, "A noche romantica in Austin would not be complete without its very own king of bolero, Mexican-American trailblazer and Tejano music legend Manuel "Cowboy" Donley" (Texas Folklife, 2013).

Donley continues to perform and most recently was part of the Austin History Center's project, "In the Shadow of the Live Music Capital of the World." (AHC Facebook)

Acosta, B. (1998). Beautiful Songs and Good, Heavy Sounds. Retrieved from: http://www.austinchronicle.com/music/1998-11-27/520687/

Austin American-Statesman, July 7, 1974, "Show World" section, p.8.

Austin History Center: https://www.facebook.com/AustinHistoryCenter

Castillo, J. (2010). At 83, Tejano music pioneer still playing. Retrieved from: http://www.statesman.com/news/entertainment/music/at-83-tejano-music-pioneer-still-playing-2/nRTfy/

Hernandez, R. (2012). Manuel Cowboy Donley & his Trio Romantic-o: The Brown Recluse Sessions (Mini Records). Retrieved from: http://www.austinchronicle.com/music/2012-07-13/manuel-cowboy-donley-and-his-trio-romantic-o-the-brown-recluse-sessions/

Texas Folklife. (2013). Texas Folklife presents "Una Noche Romantica" with world-acclaimed Mexican Trio Los Tres Reyes and Austin legend Manuel "Cowboy" Donley [Press release].

Wimer, S. (2009). The Godfather of Tejano music: The Long Musical Journey of Manuel 'Cowboy' Donley. Retrieved from: http://www.goodlifemag.com/index.php?option=com_flippingbook&view=book&id=17&Itemid=188

State of Texas Proclamation

THE STATE OF TEXAS
GOVERNOR

To all to whom these presents shall come,
Greetings: Know ye that this official recognition is presented to:

Manuel "Cowboy" Donley

For more than 60 years, you have been a pioneer and innovator, never afraid to push musical boundaries. Combining traditional Mexican sounds with other genres -- such as rock 'n' roll and rhythm and blues -- you developed a Tejano style all your own.

From crowds of adoring fans to students hoping to follow in your footsteps, countless Texans have been entertained and inspired by your showmanship, talent and creativity. You helped to pave the path to success for future generations of Tejano musicians, and I commend you for all of your hard work and dedication.

You are a true Texas legend, and I know you will continue making beautiful music in the future.

First Lady Anita Perry joins me in sending best wishes.

In testimony whereof, I have signed my name and caused the Seal of the State of Texas to be affixed at the City of Austin, this the 15th day of June, 2011.

Rick Perry
Governor of Texas

Date Oct 18, 1944

Amount, $ 1575 00

Payments, $ 20.00 or more

Due 18th

Interest Rate 7%

Name J. W. Goode

Address

Compliments of

Buratti & Montandon Co.

719 COLORADO STREET

AUSTIN, TEXAS

Phone 8-6448

REAL ESTATE

RENTALS

INSURANCE

LOANS

PAYMENTS 790

Date	Paid	Interest	Principal	Balance	Received by
11/18/44	25.00	9.19	15.81	1559.19	WB.
12/16/44	25.00	9.10	15.90	1543.29	WB.
1/18/45	30.00	9.00	21.00	1522.29	WB.
2/17/45	40.00	8.88	31.12	1491.17	WB.
3/15/45	25.00	8.70	16.30	1474.87	WB.
4/18/45	30.00	8.61	21.39	1453.48	WB.
5/18/45	30.00	8.48	21.52	1431.96	WB.
6/18/45	20	8.35	11.65	1420.31	WB.
7/18/45	35	8.29	26.71	1393.60	WB
8/18/45	20-	8.13	11.87	1381.73	WB
9/15/45	20-	8.06	16.94	1364.79	WB.
10/18/45	20-	7.96	12.04	1352.75	WB.
11/17/45	20-	7.89	12.11	1340.64	WB.
12/7/45	20-	7.82	12.18	1328.46	WB.
1/12/46	20-	7.75	12.25	1316.21	WB.
2/15/46	20-	7.68	12.32	1303.89	WB
3/5/46	20-	7.61	12.39	1291.50	WB.
4/5/46	5-		5.00	1286.50	WB
5/13/46	25-	7.50	17.50	1269.00	WB
6/8/46	25-	7.40	17.60	1251.40	WB
7/16/46	25-	7.30	17.70	1233.70	WB
8/9/46	25-	9.20	17.80	1215.90	WB.
10/14/46	25-	14.18	10.82	1205.08	WB.
11/6/46	25-	7.03	17.97	1187.11	WB.
12/9/46	25-	6.92	18.08	1169.03	WB.
1/25/47	20-	6.82	11.26	1157.77	WB
2/13/47	25-	6.75	18.25	1139.52	WB
3/10/47	25-	6.65	18.35	1121.17	WB.
4/14/47	20-	6.54	13.46	1107.71	WB
5/19/47	20-	6.46	13.54	1094.17	WB.
6/9/47	20-	6.38	13.62	1080.55	WB.
7/17/47	20-	6.30	13.70	1066.85	WB.
8/19/47	20-	6.22	13.78	1053.07	WB.
9/8/47	20-	6.14	13.86	1039.21	WB
~~10/28/47~~	~~20-~~	~~12.12~~	~~7.88~~	~~1031.33~~	~~WB~~
10/28/47	13-	12.12	.88	1038.33	WB

PAYMENTS

Date	Paid	Interest	Principal	Balance	Received by
11/18/47	20-	6.06	13.94	1024.39	WB
12/11/47	20-	5.97	14.03	1010.36	WB.
1/16/48	20-	5.89	14.11	996.25	WB.
3/16/48	20-	11.62	8.38	987.87	WB.
4/13/48	30-	5.76	24.24	963.63	WB.
7/9/48	20-	16.86	3.14	960.49	WB.
8/17/48	30-	5.60	24.40	936.09	WB.
9/15/48	20-	5.46	14.54	921.45	WB.
11/6/48	25-	18.76	14.24	907.21	WB.
12/13/48	25-	5.29	19.71	887.60	WB.
1/12/49	20-	5.18	19.82	867.78	WB.
2/14/49	10-	5.06	4.94	862.84	WB
3/14/49	20-	5.03	14.97	847.87	WB
4/14/49	20-	4.95	15.05	832.82	WB.
5/13/49	20-	4.94	15.06	817.76	WB.
6/9/49	20-	4.77	15.23	802.53	WB.
7/18/49	20-	4.66	15.32	787.21	WB.
8/16/49	20-	4.59	15.41	771.80	WB.
9/29/49	15-	4.50	10.50	761.30	WB
10/12/49	20-	4.41	15.59	745.71	WB.
11/10/49	20-	4.35	15.65	730.06	WB.
12/12/49	20-	4.26	15.74	714.32	WB.
1/19/50	20-	4.17	15.83	698.49	WB.
2/17/50	20-	4.07	15.93	682.56	WB.
3/15/50	20-	4.04	15.96	666.60	WB
4/18/50	20-	3.95	16.05	650.55	WB.
5/12/50	20-	3.79	16.21	634.34	WB
6/22/50	20-	3.70	16.30	618.04	WB
7/10/50	20-	3.61	16.39	601.65	WB.
8/17/50	20-	3.51	16.49	585.16	WB.
9/13/50	20-	3.41	16.59	568.57	WB.
12/11/50	20-	9.96	10.04	558.53	WB.
1/11/51	20-	3.26	16.74	541.79	WB.
2/10/51	20-	3.16	16.84	524.95	WB
4/12/51	20-	6.12	13.88	511.07	WB.
5/11/51	20-	2.98	17.02	494.05	WB.

No.

RENEWAL OF NUMBER

MEMORANDUM OF INSURANCE

A Capital Stock Company

1700

Providence Washington Insurance Company

PROVIDENCE, R. I.

This is furnished simply as a memorandum of said Policy as it stands at the date of issue hereof, and is given as a matter of information only and confers no rights on the holder and imposes no liability upon this Company.

THIS CERTIFIES, that policy numbered as above has been issued.

INSURED J. W. GOODE and wife, HATTIE GOODE and legal representatives,

FROM October 20, 1946 TO October 20, 1949 AT NOON STANDARD TIME AT THE LOCATION OF PROPERTY

against direct loss resulting from any of the *Perils* (listed below) WHICH HAVE A PREMIUM INSERTED OPPOSITE THERETO (Column 6) and only on the property described and located as provided hereon,

1 COVERAGE	2 *Perils*	3 COINSURANCE APPLICABLE	4 TOTAL INSURANCE	5 TERM RATE	6 PREMIUM
F	FIRE and Lightning		$ 1,800.00	1.40	Normal $ 25.20 F. R. 20 5.04 Actual 20.16
E	EXTENDED COVERAGE—Windstorm, Hurricane, Hail, Explosion, Riot, Civil Commotion, Smoke, Aircraft, and Land Vehicles.			1.48	$ 26.64
X	EXPLOSION		$		$
			$		$
R	RENTS or Rental Value (Not to exceed $ a Month).		$		$
				TOTAL PREMIUM $	46.80

ITEM No.	AMOUNT OF INSURANCE	DESCRIPTION OF PROPERTY See definitions of Building, Household Goods, Stock, Furniture, Fixtures, and/or Machinery, and Contents.	RATE ANALYSIS
1	1,800.00	on the [illegible] - Wshingle [illegible] - [illegible] building Location 1605 Lyons Street, [illegible] Austin, [illegible] Texas Lot ___ Blk ___ Map ___ File ___ Occupancy owner dwelling	DWELLING Basic 55 Roof 15 Flue ___ Tenant ___ Exposure ___ Exp Rate .08 Total 58 Expen. 40% 23 Annual 35 MERCANTILE Gross ___ Expen. % ___ Total ___ Coins. % ___ Annual ___

Unless otherwise provided, insurance on personal property shall cover only while in the described building.

If the Coinsurance Clause is not applied, no other fire insurance is permitted unless the total amount, including this policy, on each item is inserted in the blanks which follow: Item No. 1 $ 1,800.00 2 $ ___ 3 $ ___ 4 $ ___ 5 $ ___

Loss on building items shall be payable to Walter Sohn

Address Austin, Texas.

as Mortgagee or Trustee.

MM-3

BURATTI & MONTANDON COMPANY

Agent

Chester C. Buratti

GREETINGS

SISTER HATTIE GOODE

First Mother of the Year under the Pastorate of Reverend James E. Obey, Member of Sunday School and Missionary Society.

deaths and services—

All information in the Deaths and Services column is provided by the funeral home listed with each death notice. For additional information about services, contributions, etc., call the funeral home.

BAKER, Mrs. Pauline G., 81, of Austin, died Thursday. Services 10 a.m. Saturday at Hylte-Manor Funeral Chapel. Graveside services 1 p.m. Saturday at Sunset Memorial Park in San Antonio. Survivors: daughters, Mrs. Helen Schroeder of Raymondville, Mrs. Ruth McCaleb, Mrs. Elizabeth Wingland, both of Austin; sisters, Mrs. Olga Hinson, Mrs. Minnie Baker both of San Antonio; seven grandchildren; six great-grandchildren.

CAVEN, Hubbard S., 78, of Austin, died Wednesday. Graveside services 2 p.m. Saturday at State Cemetery. Survivors: wife, Isabel Riddle Caven of Austin; son, Scott Caven of Houston; daughter, Mary Gay Bienvenu of Austin; two grandchildren. (Weed-Corley)

CHESNUTT, Lillard F., 76, of Austin, died Tuesday. Services 1:30 p.m. today at Hylte-Manor Funeral Chapel. Burial, Forest Oaks Memorial Park.

DOHERTY, Kenneth, 48, of Houston, died Monday. Services 1 p.m. Friday at Cook-Walden Funeral Home. Burial, Austin Memorial Park.

FERGUSON, Vivian L., 73, 2043 Greystone, died Tuesday. Services 3 p.m. today at Weed-Corley Funeral Home. Burial, Austin Memorial Park. Memorial contributions in lieu of flowers.

GOODE, Hattie, 89, 1005 Leona St., died Saturday. Wake 7 p.m. today at Fuller-Sheffield Funeral Home. Services 4 p.m. Friday at David Chapel Missionary Baptist Church. Burial, Evergreen Cemetery. Survivors: sons, James M. Lawrence of Los Angeles, Ernest Goode of San Francisco; daughters, Alga B. Hargrove of El Campo, Helen K. Walker of Austin; 27 grandchildren; 19 great-grandchildren; five great-great-grandchildren.

HENDERSON, "Cricket", 3, of Austin, died Tuesday. Graveside services 10 a.m. Friday at Memory Lawn Cemetery in San Marcos. Survivors: parents, Mr. and Mrs. Wayne Henderson of Austin; brothers, Henry Phillips, Lyndon Ray Phillips, Dustin Wayne Henderson, all of Austin; sister, Melissa Dawn Phillips of Austin. (Pennington, San Marcos)

KELLER, Harold L., 86, 10711 DK Ranch Road, died Thursday. Rosary 7 p.m. Friday at Cook-Walden Funeral Home. Mass 9 a.m. Saturday at St. Louis Catholic Church. Survivors: wife, Margaret F. Keller of Austin; son, Robert B. Keller of Lima, Ohio; sisters, Margaret Deerwester of Toledo, Ohio, Florence Baker of Ontario, Canada; six grandchildren; three great-grandchildren.

KOHN, Bird J., 66, 2001 Lavenant Ave., died Tuesday. Services 1 p.m. today at Weed-Corley Funeral Home. Burial, Austin Memorial Park.

SCHLESINGER, Harry J., 51, 1000 Berrywood, died Tuesday. Graveside services 2 p.m. Friday at Capital Memorial Park. Memorial contributions in lieu of flowers. Survivors: daughters, Carolyn Boyer of Corpus Christi, Lee Novak of Houston, Trina Tillman, Tonya Tillman, both of Austin; sons, Tom Schlesinger of North Carolina, J.H. Schlesinger, Jeff Schlesinger, Al Smith, Roger Tillman, all of Austin, David Smith of Dallas, Larry Smith of Houston; sister, Ellen Rathbun of Connecticut; four grandchildren. (Weed-Corley)

SCHLESINGER, Hattie, 82, 1000 Berrywood, died Tuesday. Graveside services 2 p.m. Friday at Capital Memorial Park. Memorial contributions in lieu of flowers. Survivors: mother, Larline Howe of Austin; daughters, Lee Novak of Houston, Trina Tillman, Tonya Tillman, both of Austin; sons, David Smith of Dallas, Larry Smith of Houston, Al Smith, Roger Tillman, both of Austin; four grandchildren. (Weed-Corley)

SHINN, Arlene, 62, of Austin, died Wednesday. Services were today. Burial, Lockhart City Cemetery. Survivors: brother, Ralph Shinn of Austin; sister, Mrs. Jeanne Atkinson of Austin. (Hylte-Manor)

SHIPP, Thomas B., 15, of Houston, died Tuesday. Graveside services 4 p.m. today at Austin Memorial Park. Memorial contributions in lieu of flowers. (Cook-Walden)

SPERRY, Wade Randolph, 88, of Daytona Beach, Fla., died Monday. Services were today at Baggott-Summers Funeral Home in Daytona Beach. Survivors: wife, Harriet Weldon Sperry of Daytona Beach; daughter, Mrs. Emerson F. Hewett of Austin; four grandchildren; one great-grandchild.

THAXTON, Mrs. Lillie, 81, of Austin, died Wednesday. Services 11:30 a.m. Friday at Cook-Walden Funeral Home. Graveside services 10 a.m. Saturday at Wharton Cemetery in Waller. Survivors: cousin, A.B. Warbsworth of Bay City; niece, Mrs. H.Y. Reel Jr. of Lockhart.

WETEGROVE, Adolph H. Sr., 67, 14 Trail Drive, died Tuesday. Services 10 a.m. Friday at Hylte-Manor Funeral Chapel. Burial, Oakwood Cemetery. Survivors: wife, Mrs. Mary Wetegrove of Austin; sons, Adolph H. Wetegrove Jr. of Austin, W.P. Anderson Jr. of Birmingham, Ala.; daughters, Mrs. Lucille Henderson of Austin, Mrs. Jean Sanders of Pomona, Calif.; sisters, Mrs. Louise Heger of San Antonio, Mrs. Ida Neffenn of San Juan, Puerto Rico; five grandchildren, five great-grandchildren.

WIRTH, Harry O. Sr., 73, of Manchaca, died Tuesday. Services 1:30 p.m. Friday at Miller-Clay Funeral Home. Burial, Live Oak Cemetery. Survivors: daughter, Christine Colglazier of Houston; son, Harry O. Wirth Jr. of Del Rio; sisters, Ella Meredith of Manchaca, Lulu Hurley of Waxahachie, Ill., brother, Bill Wirth of San Benito; seven grandchildren.

YARRINGTON, Martha, of Austin, died Monday. Services 3 p.m. Friday at Weed-Corley Funeral Home. Graveside services 2 p.m. Saturday at Concord Cemetery in Hallettsville.


GOODE
REV. JOHN WESLEY
FEB. 6. 1865
DEC. 5. 1952
HATTIE JANE
JUNE 2. 1880
OCT. 20. 1979


With Love EARNest:

THE STATE OF TEXAS No. 620

Marriage License

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge, of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. Elgin Schmidt
and Miss Jacquelyn Birkelbach
and make due return to the Clerk of the County Court of said County within Sixty days thereafter, certifying your action under this License.
Witness my official signature and seal of office at office in Austin,
Given this the 17th day of June A. D. 1940.
(SEAL)
Emilie Lumberg Clerk, County Court
By Freda Wacker Deputy

I, Sam Rogers
Hereby certify that on the 19 day of June A. D. 1940, I united in Marriage Mr. Elgin Schmidt
and Miss Jacquelyn Birkelbach the parties above named.
Witness my hand this 19 day of June A. D. 1940.
Sam Rogers
Justice of the Peace

Returned and filed for record this 19 day of June 1940 and recorded this 19 day of June 1940
By Eddy Lee Miller Deputy
Emilie Lumberg County Clerk

THE STATE OF TEXAS No. 587

Marriage License

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge, of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. C. B. McSpadden
and Miss Norma Lucile Reid
and make due return to the Clerk of the County Court of said County within Sixty days thereafter, certifying your action under this License.
Witness my official signature and seal of office at office in Austin,
Given this the 13th day of June A. D. 1940.
(SEAL)
Emilie Lumberg Clerk, County Court
By Freda Wacker Deputy

I, Emmett B. Martin
Hereby certify that on the 13th day of June A. D. 1940, I united in Marriage Mr. C. B. McSpadden
and Miss Norma Lucile Reid the parties above named.
Witness my hand this 13th day of June A. D. 1940.
Emmett B. Martin
Pastor Ridgetop
Baptist Church

Returned and filed for record this 20 day of June 1940 and recorded this 20 day of June 1940
By Eddy Lee Miller Deputy
Emilie Lumberg County Clerk

THE STATE OF TEXAS No. 610

Marriage License

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge, of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. Ernest Goode
and Miss Velma Brown
and make due return to the Clerk of the County Court of said County within Sixty days thereafter, certifying your action under this License.
Witness my official signature and seal of office at office in Austin,
Given this the 17 day of June A. D. 1940.
(SEAL)
Emilie Lumberg Clerk, County Court
By Freda Wacker Deputy

I, Rev. J. L. Harris
Hereby certify that on the 18th day of June A. D. 1940, I united in Marriage Mr. Ernest Goode
and Miss Velma Brown the parties above named.
Witness my hand this 18th day of June A. D. 1940.
Jesse Williams
Esther B. Harris

Returned and filed for record this 20 day of June 1940 and recorded this 20 day of June 1940
By Eddy Lee Miller Deputy
Emilie Lumberg County Clerk

THE STATE OF TEXAS No. 592

Marriage License

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge, of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

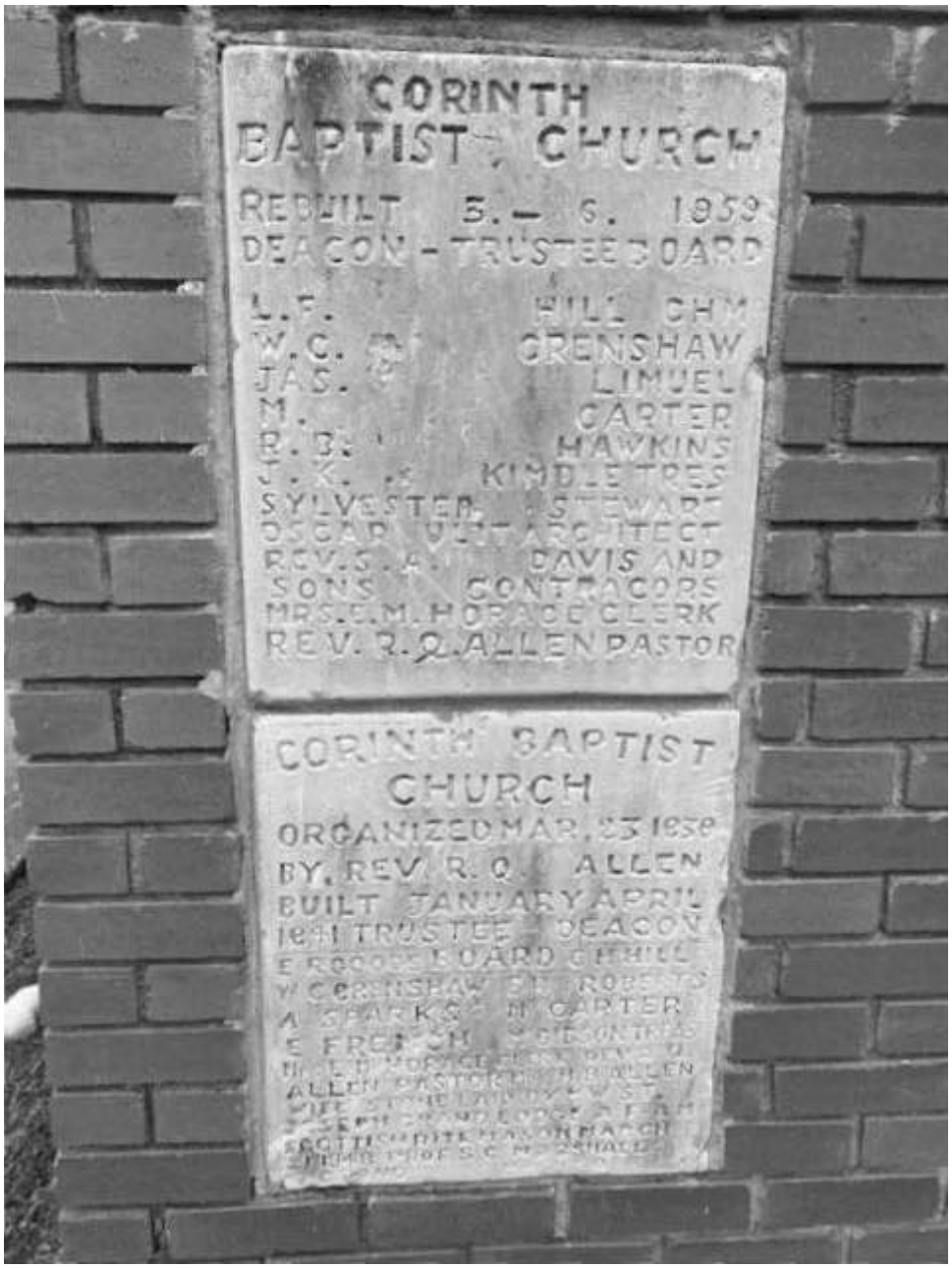
YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. Henry L. Miller
and Mrs. Daley Harrison
and make due return to the Clerk of the County Court of said County within Sixty days thereafter, certifying your action under this License.
Witness my official signature and seal of office at office in Austin,
Given this the 14 day of June A. D. 1940.
(SEAL)
Emilie Lumberg County Clerk
By Lorell Wendlandt Deputy

I, W. J. B. Bruts
Hereby certify that on the 14 day of June A. D. 1940, I united in Marriage Mr. Henry L. Miller
and Mrs. Daley Harrison the parties above named.
Witness my hand this 14 day of June A. D. 1940.
W. J. B. Bruts, Minister
That Street Christian Church

Returned and filed for record this 20 day of June 1940 and recorded this 20 day of June 1940
By Eddy Lee Miller Deputy
Emilie Lumberg County Clerk


CORINTH
BAPTIST CHURCH
REBUILT 5.- 6. 1959
DEACON - TRUSTEE BOARD
L.F. HILL CHM
W.C. GRENSHAW
JAS. LIMUEL
M. CARTER
R.B. HAWKINS
J.K. KINDLE TRES
SYLVESTER STEWART
OSCAR ULLIARCHITECT
REV.S.A. DAVIS AND
SONS CONTRACORS
MRS.E.M.HORACE CLERK
REV. R.Q.ALLEN PASTOR
CORINTH BAPTIST
CHURCH
ORGANIZED MAR. 23 1858
BY. REV. R. Q. ALLEN
BUILT JANUARY APRIL
1871 TRUSTEE DEACON
BOARD
W C GRENSHAW
A SPARKS
M CARTER
E FROST


HAWKINS
KIMBLE TRES
SYLVESTER STEWART
OSCAR ULT ARCHITECT
REV. S. A. DAVIS AND
SONS CONTRACORS
MRS. E. M. HORACE CLERK
REV. R. Q. ALLEN PASTOR
CORINTH BAPTIST
CHURCH
ORGANIZED MAR. 23 1838
BY. REV. R. Q. ALLEN
BUILT JANUARY APRIL
1841 TRUSTEE - DEACON
E R GOODE BOARD G H HILL
W C CRENSHAW E H ROBERTS
A SPARKS M CARTER
E FRENCH M GIBSON TREAS
MRS E M HORACE CLERK REV R. Q.
ALLEN PASTOR
WIFE STONE LAID BY
JOSEPH GRAND LODGE A F-A M
SCOTTISH RITE MASON MARCH
21 1948 PROF S C MARSHALL

REGISTRATION CARD

SERIAL NUMBER	1. NAME (Print)	ORDER NUMBER
S 202	Earnest (First) Rae (Middle) Goode (Last)	S 2543

2. PLACE OF RESIDENCE (Print)

2003 Coleta St. (Number and street) Austin (Town, township, village, or city) Travis (County) Texas (State)

[THE PLACE OF RESIDENCE GIVEN ON THE LINE ABOVE WILL DETERMINE LOCAL BOARD JURISDICTION; LINE 2 OF REGISTRATION CERTIFICATE WILL BE IDENTICAL]

3. MAILING ADDRESS

same

[Mailing address if other than place indicated on line 2. If same insert word same]

4. TELEPHONE	5. AGE IN YEARS	6. PLACE OF BIRTH	7. OCCUPATION
21387 (Exchange) (Number)	21 DATE OF BIRTH Feb. 9, 1920 (Mo.) (Day) (Yr.)	Wharton Co. (Town or county) Texas (State or country)	Laborer

8. NAME AND ADDRESS OF PERSON WHO WILL ALWAYS KNOW YOUR ADDRESS

Mrs. Hattie Goode, 2003 Coleta St. Austin, Texas

9. EMPLOYER'S NAME AND ADDRESS

J. C. Sharborough, 900 E. 23rd

10. PLACE OF EMPLOYMENT OR BUSINESS

900 E. 23rd (Number and street or R. F. D. number) (Town) (County) (State)

I AFFIRM THAT I HAVE VERIFIED ABOVE ANSWERS AND THAT THEY ARE TRUE.

Earnest Rae Goode (Registrant's signature)

D. S. S. Form 1 (Revised 6-9-41) (over) 16—21630

Goode Earnest R. C-11-46-247

Army of the United States

Honorable Discharge

THIS IS TO CERTIFY THAT Earnest R. Goode 38073 877 Technician Fifth Grade 3505th Quartermaster Truck Company

ARMY OF THE UNITED STATES, is hereby honorably discharged from the military service of the United States of America.

This certificate is awarded as a testimonial of faithful and honest service in this country.

GIVEN AT Separation Center Fort Sam Houston Texas

DATE 13 October 1945

S. C. Mays
Major INF

ENLISTED RECORD AND REPORT OF SEPARATION
HONORABLE DISCHARGE

ERS

1. LAST NAME - FIRST NAME - MIDDLE INITIAL: Goode Earnest R	2. ARMY SERIAL NO.: 38 073877	3. GRADE: TEC 5	4. ARM OR SERVICE: QMC	5. COMPONENT: AUS	
6. ORGANIZATION: 3505th Quartermaster Truck Company	7. DATE OF SEPARATION: 13Oct 45	8. PLACE OF SEPARATION: Separation Center Fort Sam Houston Texas			
9. PERMANENT ADDRESS FOR MAILING PURPOSES: 1605 Ulit Ave Austin Travis CountyTexas	10. DATE OF BIRTH: 7 Feb 20	11. PLACE OF BIRTH: El Campo Texas			
12. ADDRESS FROM WHICH EMPLOYMENT WILL BE SOUGHT: See 9	13. Color Eyes: Brown	14. Color Hair: Black	15. Height: 5' 9"	16. Weight: 156 Lbs.	17. No. Depends: 1
18. RACE: White X; Negro; Other (specify)	19. MARITAL STATUS: Single; Married X; Other (specify)	20. U.S. CITIZEN: Yes X; No	21. CIVILIAN OCCUPATION AND NO.: Auto Mechanic General 5-81.010		

MILITARY HISTORY

22. DATE OF INDUCTION: 12 Jan 42	23. DATE OF ENLISTMENT: - -	24. Date of Entry Into Active Service: 12 Jan 42	25. PLACE OF ENTRY INTO SERVICE: Ind Sta Fort Sam Houston Texas
Selective Service Data: 26. Registered Yes X; No	27. Local S.S. Board No.: 2	28. COUNTY AND STATE: Travis Texas	29. HOME ADDRESS AT TIME OF ENTRY INTO SERVICE: See 9
30. MILITARY OCCUPATIONAL SPECIALTY AND NO.: Mechanic 014	31. Military Qualification and Date (i.e., marksman, pistol, and expert badges): Driver And Mechanic Badge 22 Jan 45		

32. BATTLES AND CAMPAIGNS
Sicilian Naples Foggia Rome Arno North Appennines Po Valley GO 33 WD 45

33. DECORATIONS AND CITATIONS
EAME Campaign Medal with 5 bronze Stars 1 Service Stripe 4 Overseas Service Bars

34. WOUNDS RECEIVED IN ACTION
None

35. LATEST IMMUNIZATION DATES

Smallpox	Typhoid	Tetanus	Other (specify)
26Mar45	12Mar43	2Mar43	Typhus 24 Aug 45

36. SERVICE OUTSIDE CONTINENTAL U.S. AND RETURN

Date of Departure	Destination	Date of Arrival
29 Apr 43	EAME	11 May 43
18 Sep 45	U S	4 Oct 45

37. TOTAL LENGTH OF SERVICE

Continental Service: Years	Months	Days	Foreign Service: Years	Months	Days
1	3	26	2	5	6

38. HIGHEST RANK HELD: CPL

39. PRIOR SERVICE
None

40. REASON AND AUTHORITY FOR SEPARATION
Convenience of the Government (RR 1-1 Demobilization) AR 615-365 15 Dec 44

41. SERVICE SCHOOLS ATTENDED
None

42. EDUCATION (Years): Grammar 8; High Sch. 1; College 0

PAY DATA 9624 VOU

43. Longevity for Pay Purposes: Years 9, Months 8, Days 17	44. Mustering Out Pay: Total $300, This Payment $100	45. Soldier Deposits: None	46. Travel Pay: $4.10	47. TOTAL AMOUNT RECEIVED DURING SERVICE: $50.00 Cash Carlos Lelina Check Capt FD

INSURANCE NOTICE 121.79

IMPORTANT: If insurance is not paid within one or two months from date indicated, insurance will lapse. Make checks or money orders payable to the Treasurer of the U. S. and forward to Collection Section, Veterans Administration, Washington 25, D. C.

48. KIND OF INSURANCE: Yes, Kind; U.S. Gov't; None	49. NEW PAID: Allotment; Direct to V.A. X	50. Effective Date of Allot. or New Disbursement: 30 Sep 45	51. Date of Next Premium Due: 31 Oct 45	52. PREMIUM DUE: $6.80	53. INTENTION OF RETURN TO: Civilian X; Civilian Only; Dependents

54. Imprint

55. REMARKS (This space for completion of above items or entry of other items specified in M. D. Directives)
Lapel Button Issued ASR Score (23Sep 45) 88
15 Days lost under AW 107

56. SIGNATURE OF PERSON BEING SEPARATED: Earnest R. Goode

57. PERSONNEL OFFICER (Type name, grade and organization - signature): M. L. Clifton CWO USA Ass't Mil Pers Offic

THE STATE OF TEXAS No. 2144

Marriage License

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. Lorenzo L. Zamora

and Mrs. Laura Ledesma

and make due return to the Clerk of the County Court of said County within sixty days thereafter, certifying your action under this License.

Witness my official signature and seal of office office in Austin,

Texas, this the 27th day of Sept A.D. 1946

Emilie Limberg Clerk, County Court

By M. Yuhas Deputy

(SEAL)

I, Tom E. Johnson Jr. hereby certify that on the 29th day of September A.D. 1946, I united in Marriage the said Lorenzo L. Zamora and Mrs. Laura Ledesma the parties above named.

Witness my hand this 29th day of September A.D. 1946

Tom E. Johnson Jr.

Austin Texas

Returned and filed for record the 30 day of Sept 1946, and recorded the 30 day of Sept 1946

Emilie Limberg County Clerk

A. M. Bunsen Deputy

Marr. 25512

THE STATE OF TEXAS No. 1668

Marriage License

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. Earnest L. Goode

and Mrs. Blanch Gibson

and make due return to the Clerk of the County Court of said County within sixty days thereafter, certifying your action under this License.

Witness my official signature and seal of office office in Austin,

Texas, this the 31st day of July A.D. 1946

Emilie Limberg Clerk, County Court

By M. Yuhas Deputy

(SEAL)

I, S. L. Taylor hereby certify that on the 2nd day of August A.D. 1946, I united in Marriage the said Earnest L. Goode and Mrs. Blanch Gibson the parties above named.

Witness my hand this 2nd day of Aug A.D. 1946

S. L. Taylor

Baptist Minister Austin Texas

Returned and filed for record the 30 day of Sept 1946, and recorded the 30 day of Sept 1946

Emilie Limberg County Clerk

A. M. Bunsen Deputy

Rec. S. L. Taylor Sept 30-46

THE STATE OF TEXAS No. 2134

Marriage License

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. Mauricio Mendez

and Mrs. Rafaela Ochoa

and make due return to the Clerk of the County Court of said County within sixty days thereafter, certifying your action under this License.

Witness my official signature and seal of official office in Austin,

Texas, this the 23 day of Sept A.D. 1946

Emilie Limberg Clerk, County Court

By Deputy

(SEAL)

I, Rev. Francis J. Decker O.M.I. hereby certify that on the 29th day of September A.D. 1946, I united in Marriage the said Mr. Mauricio Mendez and Mrs. Rafaela Ochoa the parties above named.

Witness my hand this 29th day of Sept A.D. 1946

Rev. Francis J. Decker O.M.I.

Catholic Priest Taylor Texas

Returned and filed for record the 30 day of Sept 1946, and recorded the 30 day of Sept 1946

Emilie Limberg County Clerk

A. M. Bunsen Deputy

THE STATE OF TEXAS No. 2142

Marriage License

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. Robert P. Blackenship

and Mrs. Gladys E. Rubio

and make due return to the Clerk of the County Court of said County within sixty days thereafter, certifying your action under this License.

Witness my official signature and seal of office office in Austin,

Texas, this the 27th day of Sept A.D. 1946

Emilie Limberg Clerk, County Court

By Deputy

(SEAL)

I, Samuel Ong Cabrera hereby certify that on the 28th day of September A.D. 1946, I united in Marriage the said Robert P. Blackenship and Mrs. Gladys E. Rubio the parties above named.

Witness my hand this 28th day of September A.D. 1946

Samuel Ong Cabrera

Christ Episcopal Church Austin Texas

Returned and filed for record the 30 day of Sept 1946, and recorded the 30 day of Sept 1946

Emilie Limberg County Clerk

A. M. Bunsen Deputy

PUBLIC RECORDS

98TH DISTRICT COURT
(Jack Roberts, Judge)

Dorothy Wilson vs. W. I. Wilson, divorce, filed.

Motor Carrier Insurance Agency vs. C. L. Bell, doing business as Combs Truck Line, note, filed.

S. W. T. Gibbs vs. L. R. Gibbs, divorce, filed.

Ernest R. Goode vs. Blanche A. Goode, divorce, filed.

Ex Parte: Ralph D. Pfluger, removal of disabilities of minority, filed.

Virginia M. Brown vs. Clyde J. Brown, divorce, granted.

John Wooten vs. Gellene Wooten, divorce, granted.

Regina Merklein vs. Norbert J. Merklein, divorce, granted.

Jessie Parham vs. Claude Parham, divorce, granted.

Elva Lorene Porter vs. Elick F. Porter, divorce, granted.

Heflin L. Woodward vs. Mollie Woodward, divorce, granted.

General Atlas Corbon Company vs. Robert S. Calvert, et al, refund of taxes paid under protest, judgment in favor of defendant.

Ruth Evelyn Thompson vs. Alan Seth Thompson, divorce, granted.

99TH DISTRICT COURT
(Charles Betts, Judge)

Babb and Bowler Drilled Inc., et al, vs. Railroad Commission of Texas, et al, and A. L. Ehlers, temporary injunction, filed.

Hidalgo County Water Control and Improvement District No. 14 vs. Price Daniel, et al, to validate water district, judgment in favor of plaintiff.

In Re: Application of Robert Shelton, et al, for appointment of trustee, granted.

53RD DISTRICT COURT
(Harris Gardner, Judge)

Dorothy J. Davis vs. Clyde E. Davis, divorce, granted.

Travis Materials Inc. vs. C. Albu, damages, judgment in favor of plaintiff.

Ervin A. Juster vs. Frank E. Gustafson, damages, judgment in favor of plaintiff.

L. F. Miller, et al, vs. Highway Insurance Underwriters, damages, judgment in favor of plaintiff.

COUNTY COURT-AT-LAW
(Mace Thurman Jr., Judge)

Carl Nalls, 401 Barton Springs, permitting intermittent playing, filed.

Fleasie Watts, 1600 South Congress, permitting intermittent playing, filed.

F. W. Bullman Jr., 1109 Manor Road, permitting intermittent playing, filed.

Vernon Durrett, 122 Congress permitting intermittent playing, filed.

Joe mosh, 221 East Sixth, permitting intermittent playing, filed.

Sam Nassur, 1605 East Avenue, permitting intermittent playing, filed.

BUILDING PERMITS ISSUED
(John Hibert, inspector)

Ray H. Northcutt, frame addition to residence, 1707 Enfield Road, $2,000.

E. J. H. Franke, frame residence, 401 West 30th Street, $9,000.

A. F. Bennett, frame residence, 1200 La Casa Drive, $8,500.

R. D. Estepp, frame garage apartment, 208 Leland Street, $3,500.

Robert F. Phillips, frame addition to residence, 1304 Navasota Street, $2,000.

Margaret Holmes, add second story and attach garage to residence, 2717 Rio Grande Street, $3,000.

Carl E. Swanson, frame residence, 500 East 30th Street, $8,500.

W. T. Halberly, stone veneer residence, 3614 Brookview, $15,000.

STATE OF TEXAS

CERTIFICATE OF DEATH

STATE FILE NO.

Texas Department of Health — Bureau of Vital Statistics

1. NAME OF DECEASED (a) First: Ernest (b) Middle: R. (c) Last: Goode (d) Maiden:
2. SEX: Male
3. DATE OF DEATH: 2/3/90
4. RACE: Black
5a. WAS THE DECEDENT OF HISPANIC ORIGIN? ☐YES ☒NO
5b. IF YES, SPECIFY (Mexican, Cuban, Puerto Rican, etc.)
6. DATE OF BIRTH: 2/9/20
7. AGE (In years last birthday): 69
IF UNDER 1 YEAR: Months / Days
IF UNDER 24 HRS.: Hours / Minutes
8. SOCIAL SECURITY NUMBER: 454 14 5648
8a. PLACE OF DEATH (Check only one): HOSPITAL: ☐Inpatient ☐ER/Outpatient ☐DOA OTHER: ☐Nursing Home ☐Residence ☐Other (Specify)
8b. PLACE OF DEATH — COUNTY: Bell
8c. CITY OR TOWN (If outside city limits, give precinct number): Temple
8d. NAME OF (If not in hospital, give street address) HOSPITAL OR INSTITUTION: Olin E. Teague VC
8e. INSIDE CITY LIMITS? ☒YES ☐NO
10. BIRTHPLACE (City and State or foreign country): El Campo, Tx.
11. CITIZEN OF WHAT COUNTRY? USA
12. WAS DECEDENT EVER IN U.S. ARMED FORCES? ☒YES ☐NO
13. ☐MARRIED ☐NEVER MARRIED ☐WIDOWED ☒DIVORCED
14. SURVIVING SPOUSE (If wife, give maiden name): None
15. DECEDENT'S EDUCATION (Highest grade completed): Grades (0-12): 8 College (1-4 or 5+):
16a. USUAL OCCUPATION (Give kind of work done during most of working life. Do not use retired): Truck Driver
16b. KIND OF BUSINESS OR INDUSTRY: A.I.S.D.
17a. RESIDENCE — STATE: Texas
17b. COUNTY: Travis
17c. CITY OR TOWN, (If outside city limits, show rural) ZIP CODE: Austin 78702
17d. STREET ADDRESS (If rural, give location): 1605 Leona
17e. INSIDE CITY LIMITS? ☒YES ☐NO
18. FATHER'S NAME: John W. Goode
19. MOTHER'S MAIDEN NAME: Hattie Bailey
20a. SIGNATURE OF INFORMANT: Veteran's Record
20b. MAILING ADDRESS OF INFORMANT (Street and Number or Rural Route Number, City or Town, State, Zip Code): 1901 South First, Temple, Texas 76504
21. MANNER OF DEATH: ☒Natural ☐Accident ☐Suicide ☐Homicide ☐Pending Investigation ☐Could not be Determined
22a. DATE OF INJURY (Month, Day, Year)
22b. TIME OF INJURY
22c. INJURY AT WORK? ☐YES ☐NO
22d. DESCRIBE HOW INJURY OCCURRED
22e. PLACE OF INJURY — At home, farm, street, factory, office building, etc. (Specify)
22f. LOCATION (Street and Number or Rural Route Number, City or Town, State)

CERTIFIER — To be completed by CERTIFYING PHYSICIAN ONLY

23a. To the best of my knowledge, death occurred at the time, date, and place, and due to the cause(s) and manner as stated. (Signature and Title)
23b. DATE SIGNED (Mo., Day, Yr.): 2 8 90
23c. HOUR OF DEATH: 12:05 P. M.
23d. NAME OF ATTENDING PHYSICIAN (Type or Print): J. H. KIMMONS, M.D.

To be completed by MEDICAL EXAMINER in Justice of the Peace only

24a. On the basis of examination and/or investigation, in my opinion death occurred at the time, date, and place, and due to the cause(s) and manner as stated. (Signature and Title)
24b. DATE SIGNED (Mo., Day, Yr.)
24c. HOUR OF DEATH
24d. PRONOUNCED DEAD (Mo., Day, Yr.)
24e. PRONOUNCED DEAD (Hour)

25. MAILING ADDRESS OF CERTIFIER (Type or Print): 1901 South First, Temple, Texas 76504

26a. METHOD OF DISPOSITION: ☒Burial ☐Cremation ☐Removal from State ☐Donation ☐Other (Specify)
26b. PLACE OF DISPOSITION (State of Texas only): Capital Memorial Gardens
26c. LOCATION — City or Town, State: Austin, Texas
26d. DATE OF DISPOSITION: 2-10-90
26e. SIGNATURE OF FUNERAL DIRECTOR OR PERSON ACTING AS SUCH: Gus Bragner #3972
27. NAME AND ADDRESS OF FUNERAL HOME: King-Tears Mortuary, Inc. 1300 East 12th Street, Austin, TX 78702
28. REGISTRAR'S FILE NO.: 310
29. DATE RECEIVED BY LOCAL REGISTRAR: 3-14-90
29c. SIGNATURE OF LOCAL REGISTRAR

CAUSE OF DEATH

28. PART I. Enter the diseases, injuries, or complications that caused the death. Do not enter the mode of dying, such as cardiac or respiratory arrest, shock, or heart failure. List only one cause on each line.

IMMEDIATE CAUSE (Final disease or condition resulting in death): a. Non-small cell carcinoma of right lung with wide
DUE TO (OR AS A LIKELY CONSEQUENCE OF): b. spread metastases.
DUE TO (OR AS A LIKELY CONSEQUENCE OF): c.
DUE TO (OR AS A LIKELY CONSEQUENCE OF): d.

Sequentially list conditions, if any, leading to immediate cause. Enter UNDERLYING CAUSE (Disease or injury that initiated events resulting in death) LAST.

Approximate Interval Between Onset and Death: months

PART II. Other significant conditions contributing to death but not resulting in the underlying cause given in Part I.

30a. WAS AN AUTOPSY PERFORMED? ☒YES ☐NO
30b. WERE AUTOPSY FINDINGS AVAILABLE PRIOR TO COMPLETION OF CAUSE OF DEATH? ☒YES ☐NO

29a. Was decedent pregnant at time of death? ☐YES ☐NO ☐Unknown
29b. Was decedent pregnant during the last 12 months? ☐YES ☐NO ☐Unknown

This penalty (imprisonment/fine) can be 2-10 years/$5-$10,000 (Section 37.10, Penal Code, State of Texas)

VS-115 REV 4/89

The United States of America

honors the memory of

Earnest R. Goode

This certificate is awarded by a grateful nation in recognition of devoted and selfless consecration to the service of our country in the Armed Forces of the United States.

George Bush

President of the United States

THIS CERTIFICATE MUST BE PREPARED AND APPROVED AS REQUIRED BY THE LAW PRINTED ON THE REVERSE SIDE

1 PLACE OF BIRTH

STATE OF TEXAS

TEXAS DEPARTMENT OF HEALTH
BUREAU OF VITAL STATISTICS
CERTIFICATE OF BIRTH

COUNTY OF Travis

CITY OR PRECINCT NO. Austin — Austin, Texas (GIVE STREET AND NUMBER OR NAME OF INSTITUTION)

2. FULL NAME OF CHILD: Helen Elizabeth Goode

3. SEX	FOR PLURAL BIRTHS ONLY: 4. TWIN, TRIPLET, OTHER	5. NUMBER, IN ORDER OF BIRTH	6. LEGITIMATE?	7. DATE OF BIRTH
Female			Yes	October 31, 1917

FATHER		MOTHER	
8. FULL NAME	John Wesley Goode	14. FULL MAIDEN NAME	Hattie Jane Bailey
9. RESIDENCE AT TIME OF THIS BIRTH	Austin, Texas	15. RESIDENCE AT TIME OF THIS BIRTH	Austin, Texas
10. COLOR OR RACE	Negro	16. COLOR OR RACE	Negro
11. AGE AT TIME OF THIS BIRTH	53 YEARS	17. AGE AT TIME OF THIS BIRTH	26 YEARS
12. BIRTHPLACE (STATE OR COUNTRY)	State of Mississippi	18. BIRTHPLACE (STATE OR COUNTRY)	Travis County, Texas
Occupation 13A. TRADE, PROFESSION OR KIND OF WORK DONE	Farming	Occupation 19A. TRADE, PROFESSION OR KIND OF WORK DONE	Housewife
Occupation 13B. INDUSTRY OR BUSINESS IN WHICH ENGAGED	On farm	Occupation 19B. INDUSTRY OR BUSINESS IN WHICH ENGAGED	Own Home
20. NUMBER OF CHILDREN BORN TO THIS MOTHER, INCLUDING THIS BIRTH	14	21. NUMBER OF CHILDREN BORN TO THIS MOTHER, AND NOW LIVING	2

I HEREBY CERTIFY TO THE BIRTH OF THIS CHILD WHO WAS ~~STILLBORN~~ BORN ALIVE AT unknown M. ON THE DATE STATED ABOVE.

22. SIGNATURE J. W. Goode ADDRESS 1702 Ulit Ave., Austin, Texas.

AFFIDAVIT A

STATE OF TEXAS

COUNTY OF Travis

BEFORE ME ON THIS DAY APPEARED J. W. Goode KNOWN TO ME TO BE THE PERSON WHO SIGNED THE CERTIFICATE ATTACHED HERETO, WHO ON OATH DEPOSES AND SAYS THAT THE FACTS STATED IN THE FOREGOING BIRTH CERTIFICATE OF Helen Elizabeth Goode (NAME APPEARING ON CERTIFICATE) ARE TRUE AND CORRECT TO THE BEST OF HIS ~~HER~~ KNOWLEDGE AND BELIEF, AND THAT HE ~~SHE~~ WAS ACQUAINTED WITH THE FACTS AT THE TIME OF THE EVENT.

SIGNED: J. W. Goode

SWORN TO AND SUBSCRIBED BEFORE ME, THIS 8th. DAY OF Sept. 19 44.

C. M. Watkins,

(SEAL) NOTARY PUBLIC IN AND FOR Travis COUNTY, TEXAS.

AFFIDAVIT B

STATE OF TEXAS

COUNTY OF Travis

BEFORE ME ON THIS DAY APPEARED Mrs. Alberta Brooks KNOWN TO ME TO BE THE PERSON WHO SIGNED THIS AFFIDAVIT, WHO ON OATH DEPOSES AND SAYS THAT THE FACTS STATED IN THE FOREGOING BIRTH CERTIFICATE OF Helen Elizabeth Goode (NAME APPEARING ON CERTIFICATE) ARE TRUE AND CORRECT TO THE BEST OF HIS ~~HER~~ KNOWLEDGE AND BELIEF, AND THAT HE ~~SHE~~ IS ACQUAINTED WITH THE FACTS AND THAT HE ~~SHE~~ IS NOT RELATED TO THE INDIVIDUAL BY BLOOD OR MARRIAGE.

SIGNED: Mrs. Alberta Brooks

SWORN TO AND SUBSCRIBED BEFORE ME, THIS 8th. DAY OF Sept. 19 44.

C. M. Watkins,

(SEAL) NOTARY PUBLIC IN AND FOR Travis COUNTY, TEXAS.

STATE OF TEXAS

COUNTY OF Travis

THE BIRTH CERTIFICATE OF Helen Elizabeth Goode ATTACHED HERETO, WAS SUBMITTED TO THIS COURT, AS PROVIDED FOR IN H. B. No. 614, 46TH LEG., R. S. 1939. IT IS THE ORDER OF THIS COURT THAT THIS RECORD BE ACCEPTED ~~REJECTED~~ BY THE STATE REGISTRAR FOR FILING IN THE STATE BUREAU OF VITAL STATISTICS.

SIGNED Geo. S. Matthews CO. JUDGE

DATE Sept. 8, 19 44. OF Travis COUNTY

By [illegible] Deputy. Emilie Limberg County Clerk.

THE STATE OF TEXAS No. 1112

Marriage License

X

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. Willie Walton

and M Helen Elizabeth Goode

and make due return to the Clerk of the County Court of said County within sixty days thereafter, certifying your action under this License.

WITNESS my official signature and seal of office at office in Austin, Texas, this the 26 day of June A. D. 194[illegible]. (SEAL)

Emilie Limberg
Clerk, County Court.

By _____ Deputy.

I, E. S. Gibbs, hereby certify that on the 26th day of June A. D. 194[illegible], I united in Marriage Mr. Willie Walton and Miss Elizabeth Goode, the parties above named.

Local Courts

[illegible]

Willie Walton

PUBLIC RECORDS

126th DISTRICT COURT

(Dan Roberts, Judge)

A. A. Kelly vs. Ida Devine Kelly, divorce, granted.

D. H. Dillard vs. W. B. Harrel Jr., divorce, granted.

L. A. Dillard vs. Hershel Dillard, divorce granted.

Joyce Wilson vs. Ray Young, divorce granted.

Betty Jetendge Hawkins vs. Billy Hawkins, divorce, granted.

Albert D. Mapes vs. Helen V. Shrier, divorce, granted.

Cecilia F. Sneed vs. Vindrin Lee Sneed, divorce, granted.

Joelle Spencer vs. Cyde Spencer, divorce, granted.

Helen F. Walton vs. Willie Walton, Sr., divorce, granted.

Lucille Roberts vs. Robert Roberts, divorce, granted.

[illegible] vs. [illegible], divorce, granted.

Sherry Lawson vs. Dorothy M. Lawson, divorce, granted.

Mary Sorley vs. Herman Shelby, divorce, granted.

In the Case Also Pltf. [illegible] of Stockholders of [illegible], suit.

98th DISTRICT COURT

(Charles Betts, Judge)

In re: Annual Results [illegible] of Adversity, [illegible]

The State of Texas vs. Chamber of Engineering Company, [illegible] of charter, filed.

The State of Texas vs. Angelus Institute, Inc. [illegible] of charter, filed.

The State of Texas vs. Tim Clarke Jr. [illegible] of charter filed.

53rd DISTRICT COURT

(Harvey Sandifer, Judge)

Francis Ann Henderson vs. Joe Henderson, divorce, granted.

COUNTY COURT

(Tom Johnson, Judge)

Estate of William F. Sherrill, deceased, [illegible] for probate of a [illegible] of title.

Estate of Dudley D. Smith, deceased, filed Mrs. Nellie Smith applies for appointment as executrix.

Estate of Friendship Baptist Church, deceased, filed Virgie C. Dorsey applies for appointment as executrix.

COUNTY COURT-AT-LAW

(Blair Thomas Jr., Judge)

Thirkel Dunwood Stallard, [illegible] suit [illegible] [illegible] [illegible] [illegible]

Barnett A. Andrews [illegible] East 11th Street, seeking driving on appeal from Compensation Court.

[illegible] Lee 1101 East [illegible], seeking [illegible] appeal [illegible].

Lloyd W. Nancy Jr., 3102 Harris Avenue, engages collision, on appeal from Compensation Court.

Edward H. McKnight, 833 East 40th Street, engages collision on appeal from Compensation Court.

Aaron Douglas 3002 Guadalupe, [illegible] of soldier, on appeal from Compensation Court.

Willie Lawson 3009 Guadalupe, [illegible] on appeal from Compensation Court.

Kenneth C. Stevens, [illegible] filed.

Paul O'Connor, 906 San Antonio Street, Apt. 101 engages collision, on appeal from Compensation Court.

MARRIAGE LICENSES ISSUED

(Hattie Blevins, Clerk)

Walter Arcadio Ignacio and Ada Ruth Johnson.

Lonnie B. Roberts Jr. and Patricia Southwood Russell.

Billy Norel Hill and Gail Martin.

Dennis Rock Jr. and Lolly Lewis.

Armando Galion Jr. and Sarella Torres.

Lupe Acuna Lazanos and Gloria Casillas.

NEW CARS REGISTERED

(Floyd Hallington, Assistant Collector)

L. B. Chrs. Dodge.

Howard Kathman, Mercury.

Harry A. Sullivan, Buick.

R. E. Tice, Chevrolet.

Lynn Hill Chevrolet.

Mrs. Margaret F. Borchert, Chevrolet.

Norman E. Stone, Chevrolet.

John L. Auer, Chevrolet.

Jerry M. and Edward L. Palmer, Chevrolet.

Esther Slaughter, Packard.

WALTONS
BEAUTY SHOP
Coca-Cola
TRADE MARK REG. U.S. PAT. OFF.

WALKER'S BEAUTY SALON

Specializing In Girl Permes

The Austin Mirror

United We Stand---Divided We Fall

VOLUME 1, NUMBER 8 | 10c PER COPY | AUSTIN, TEXAS | 8 PAGES | WEDNESDAY, DECEMB

MRS. HELEN WALTON

Mrs. Helen Walton, 1605 Leona Street who is the daughter of Mrs. Hattie Goode and one of Austin's outstanding Beauticians has been selected as one of "My Best Dressed Women" of Austin.

D. H. M.

One of the Outstanding Achievements of 195

We never like to review the past about anything we love to live for today and know there is no past nor future. It is the now.

Somehow we must think of one of the sweet happenings of 1959 when we think about the Anderssons.

Pictured below in the living room tiful ranch home place.

Mr. and Mrs. M. J. Andersen are typical Americans. They are the proud parents of two lovely children, Jack and Sandra.

In this land of ours every parent can visualize a home for their children, be it ever so humble it is a home.

The Andersons are fortunate Americans, (aren't we all) and we want to congratulate them for the outstanding "Home Owners" of 1959.

Readin Jack an seated, son, a Anderso

Ten Best Dressed Women To Be Named By Editor

The phrase, "The Ten Best Dressed Women" originated with the Los Angeles Sentinel in Los Angeles many years ago. The newspaper which I had the pleasure of being the Business Manager for many years. Today it is the leading newspaper in the Country. The Society Editor together with the Staff always selected these women each year therefor I thought it would be a nice thing to feature this idea in Austin.

Last year I tried to present such a feature and it actually ended in our books a "POPULARITY CONTEST", however, it was all in fun and everyone enjoyed the excitement while it lasted.

This year 1959 each week the Mirror will publish the picture

Mrs. Pinkie Patterson Entertains

Christmas is the most enjoyable time of the year for most of us just getting together with our families is always a pleasure.

Many years now Mrs. Patterson has prepared the Christmas Dinner for her family, sons, Alvin and Roy, daughter Hortense and grand daughter, Bobbie Jr. usually the number has been twelve but for the past two years it has increased to thirteen. (And guess who made the thirteenth-yes you'r right, yours truly, Dora H. Moore.)

The dinner menu consisted of Turkey which was most delicious and all the trimmings.

Christmas gifts were exchanged and to make the day a perfect one the oldest daughter who lives in Berkely California called long distance and we all had a chance to say hello, this daughter is Claudie Mae who is the wife of Robert H. Wyatt, son of Mrs. T. H. Wyatt and the late Rev. T. H. Wyatt, 1604 New York Ave., Austin. "Sam" as everybody calls him is now a distinguished member of the educational world and now resides at 1062 North Gate Court, Uniondale, Long Island, New York. He is married to the former Miss Donna Washington of Newbraska.

His achievements have been many, but among the most outstanding we cite:

He holds the Bachelor or Arts degree from Samuel Huston College, Master of Arts degree from New York University and Doctorol degree from New York University. He is now serving as Head of the Science Department of Lawrence Road High School, Uniondale, L. I. New York and is coordinator of the Great Decision Groups of the Foreign Policy Association for the Uniondale Area. He is called upon frequently to write scripts for scientific films. He served as Science Consultant

Zeta Area Workshop

When the Area Workshop of Zeta Phi Beta Sorority met in Austin last Saturday, Sorors were the guests of Alpha Kappa Zeta and Upsilon Alpha Chapters.

Theme of the Workshop was ZETA'S SCHOOL OF TECHNIQUE with Mrs. Velma S. Butler, Regional Director, presiding during the second general assembly and Mrs. L. W. Harrison Executive Secretary, presiding during the second general assembly.

Business sessions, discussion periods, fun, displays, reports and analyses of Zeta literature were included in the agenda of the one-day session held in the Science building at Huston-Tillotson College.

The meeting was well attended. Seventeen Chapters were represented. Zetas serving on the national, regional and local levels

Brooks At Zetas hour Kirv cera Sea tion pet fol dar Jo F. Be A. H D I

MRS. HELEN WALTON

RECEIVES TROPHY

Mrs. Helen E. Walton, daughter of Mrs. Hattie Goods of 1605 Leona and owner of the Walton's Beauty Salon is Austin's first cosmetologist to receive a gold cup from Prairie View A & M College for satisfactorily completing the five year prescribed course in advance cosmetology. Studying under such artists as Mary F. Hall of Mary Hall Academie de Coiffure, Detroit, Michigan, Mary Clark of Booker T. Washington High School of Cosmetology of Dallas, Texas and Dr. E. E. O'Banion, Prairie View Science Dept. She was presented this trophy by Dr. A. J. Thomas, Director of Industrial Education of Prairie View. She was congratulated by the President of the College, Dr. Evans. The class presented Mrs. Walton with a lovely set of jewelry. This award now enables her to render all of the latest in beauty service.

Mrs. Walton's schedule has been a busy one for the summer, leaving Prairie View she motored to the West Coast where the National Beauty Educators convention was convening. Here she received additional ideas in care and styling hair.

While in the town she slipped in a little of a much needed vacation visiting friends and [illegible] Texas and California. [illegible] house guest of the L[illegible] Walkers in Las Angel[illegible]

The Walkers form[illegible] had a lovely dinner [illegible] Texans that gave M[illegible] chance to see Mr. [illegible] Bell formerly of Austin.

(Continued on P[illegible]

SOUVENIR BOOK

77th ANNUAL SESSION OF THE MISSIONARY BAPTIST GENERAL CONVENTION OF TEXAS

OCTOBER 19–23, 1970

CONVENTION CENTER

Riverside and South First Street

Austin, Texas

"Our Historical Faith, Our Continued Hope and Challenge."

DAVID CHAPEL MISSIONARY BAPTIST CHURCH, HOST

Rev. J. E. Obey, Pastor

DAVID CHAPEL BAPTIST SOUVENIR BOOK COMMITTEE

Seated (L to R) Mrs. Helen E. Walton, Treasurer; Reverend James E. Obey, Pastor; Mrs. Sedalia Johnson, Mrs. Izanetta Tasby, Financial Secretary; Mrs. Lois Upton, Corresponding Secretary; Mrs. Ida M. Hunt, Editor.

Standing (L to R) Mrs. Beatrice Graham, Mr. Willie E. Williams, Mr. Elmer Akins, Chairman. Not present—Mrs. Ethel L. Davis, Co-Editor.

THANK YOU SINCERELY

for your cooperation, participation, and contribution in making this publication possible.

GREETINGS . . .

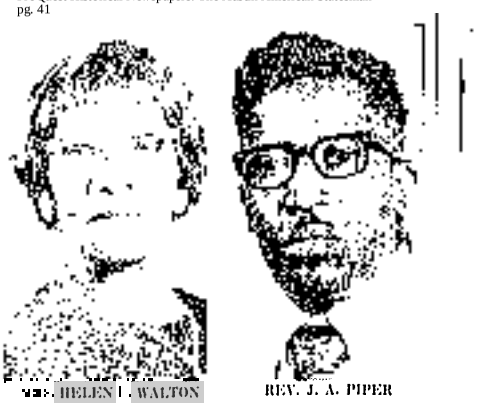
MISSIONARY GENERAL BAPTIST CONVENTION OF TEXAS

From the Youth Department of David Chapel Baptist Church

Sis. J. E. Obey, Youth Director

Counselors: Sisters Ida Hunt, Vera Neville, Helen Walton, Gloria Richards, Lettie Billingsley, Rubelia Davis, Annie Washington, Ida Green, Beatrice Graham, Bernice Miller, Lola Mae Phillips, Ruth Sauls and Johnnie Houston. Brothers George Wingate and Horace Calahan.

Observance Set
The Austin Statesman (1921-1973); Feb 10, 1973;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 41



MRS. HELEN L. WALTON REV. J. A. PIPER

Observance Set

Hair Designer's Guild(2)
The Austin American Statesman (1973-1980); Oct 30, 1980;
ProQuest Historical Newspapers: The Austin American Statesman
pg. M2

Hair Designer's Guild

Members of the Hair Designer's Guild, the group which sponsored the recent Miss Black Austin contest, are, from left, president Pauline Bright, business manager Lorrie Jones, secretary Mike Bolden, vice president Lillian McCullough, financial secretary Joyce White, treasurer Mrs. E.N. Pierce, and member Helen Walton. The guild recently held its election Nov. 26, 1982. It sponsored the first Miss Black Austin Pageant in 1978. Members must be licensed beauty operators.

50th ANNIVERSARY COMMITTEE

Seated left to right: Jolene Hall, Lillian Joyner, Blanche King, Susanella Phillips, Susie B. Galloway, Claudette Jacobs, Rubelia Davis, Lois Upton, and Izanetta Tasby, recording secretary. Standing left to right: Willie Williams, Junious Scott, Jimmy Bowie, Elmer, Akins, Chairman of Souvenir Book, Leonard Walker, treasurer, and Ethel Davis. Not pictured are: Ida M. Hunt, Vera Jones, Hazel Obey, Sedalie Johnson, Gloria Richards, Helen Walton, Blanche Roseman, and Jim Richardson.

MISSION I

The Women's Missionary Society I was organized in 1924 by the late Rev. L. M. Marshall. The first officers elected were: Sis. Dinah Johnson, President; Sis. Maggie Davis, Vice-President; and Sis. Itasca Franklin, Secretary. In 1927, Sis. Maggie Davis served as President until Sis. Evelyn Gregg was elected under Pastor Marshall. Sis. Gregg organized the Junior Missionary Society, YWA (Young Women's Auxiliary), G. A. (Girls' Auxiliary, Star Light Band, Shepherds Boys League, and the Youth Council.)

The following Presidents served later: Sisters Lola Fletcher, Naomia Toynes, Shelburn, Janie Anderson, Lottie Hill, and C. E. Shelvin.

When a parsonage was built on the corner of Twelfth and Chestnut Streets, the Missionary Society I purchased furniture for the guest bedroom and later purchased furniture for the dining room.

In 1955, the late Sis. M. L. J. Brown was elected President. Many new members were added to the society. Furniture and carpet were purchased for the Pastor's Study.

In February, 1964, Sis. Lois Mae Upton, who now serves as President, was elected. The Mission has grown in membership and has ten active Circles. Under the leadership of our present President, the Mission Bible Band was organized with Sis. Su-sanella Phillips as President. A new stove was purchased for the kitchen and the Mission Project for the year 1968 was the purchasing of a robe for Pastor Obey.

Our present officers are: Sis. Lois Mae Upton, President, Sis. Blanche King, Vice-President, Sis. Susie B. Galloway, Second Vice-President, Sis. Viton, Teacher, and Rev. J. E. Obey, Pastor. Secretary, Sis. Helen Elizabeth Walton, Teacher, and Rev. J. E. Obey, Pastor.

We pray for many more years of spirit-filled work and fellowship.

P. O. Box 5128
Austin, TX 78763

TO WHOM IT MAY CONCERN:

Helen G. Walton, Social Security Number 463-30-7529, of 1605 Leona, Austin, Texas 78702, was employed by my mother, Mildred Paxton Moody, during part of the second quarter (that is, April 1 through June 30) of 1981 in the capacity of companion-nurse. During that period, all paychecks to my mother's employees were written and signed by me. Mildred Paxton Moody died on March 1, 1983.

My mother's health required around-the-clock care, for which purpose we had several employees. From April 1 through May 31 of 1981, the work schedule for our employees involved a three-week rotation of shifts. Helen's normal work hours were: 16 hours on Saturday of week 1; 16 hours on Sunday of week 2; and 8 hours each on Saturday and Sunday of week 3.

Our employees had permission to make adjustments between themselves of their work shifts, without my specific prior knowledge and consent, when their health or personal commitments made such adjustments necessary or desirable, and they frequently did so.

On or before May 13, 1981, Helen Walton advised me that she was experiencing health problems which might require hospitalization. On May 13, 1981, she requested a statement of her earnings for 1981, which I forwarded to her on May 14.

To the best of my knowledge, the last date in 1981 on which Helen Walton was on duty as my mother's employee was May 10. She received two checks from us subsequent to that date, the first dated May 15 and the second dated May 22, each in the gross amount of $80.00 with FICA tax of $5.32 deducted. These two checks represented pay for two weeks' vacation time; Helen had been in our employ for approximately one year, and it was our practice to allow each employee two weeks' paid vacation annually after one year's satisfactory work.

Had the condition of her health not prevented her doing so, Helen would have been scheduled for work shifts on May 16, May 24, and May 30 and 31. We paid another employee, Bertha Mae Clark, for working each of Helen's normal shifts on each of those dates.

The foregoing is, to the best of my knowledge and belief, a true, correct, and accurate account of the employment of Helen G. Walton by Mildred Paxton Moody during the second quarter of 1981. Should you require additional information, please contact me at (512) 478-4012.

Dated: June 24, 1983

Nancy Moody

Nancy Moody

STATE OF TEXAS
OFFICE OF THE GOVERNOR
AUSTIN, TEXAS 78711

ANN W. RICHARDS
GOVERNOR

March 22, 1993

Greetings to:

Helen E. Walton

It is my pleasure to join the David Chapel Missionary Baptist Church in honoring your years of outstanding service to your family, church, and community.

I'm proud that your church is presenting a special program to recognize you and your fellow seniors. The contributions you have made throughout your life have left a lasting impression on countless people, and you have our deepest gratitude.

Best wishes for the future!

Sincerely,

Ann Richards

ANN W. RICHARDS
Governor

Dawnna Dukes

HOUSE OF REPRESENTATIVES

District 46 (Travis County)
P.O. Box 2910
Austin, Texas 78768-2910
(512) 463-0508

October 1, 2012

Greetings to:

HELEN ELIZABETH WALTON

Congratulations to you as you celebrate your 95th birthday on October 31st. On this special day, I hope you will reflect upon the many stories of your life and continue to dream of the endless possibilities. May you start this year of your life with hope and optimism.

As the world changes, your experience and wisdom are a blessing to our community. Wisdom, integrity and compassion are qualities earned through years of hard choices, brave decisions and bold ideas. As you reflect upon the path you have traveled and the memories along your journey, do not forget to enrich others with the wisdom you have gained.

I'm wishing you an abundance of happiness as you enjoy your special day.

Sincerely,

Dawnna Dukes
State Representative, District 46

TRIBUTE ARCHIVE

Sign In

BROUGHT TO YOU BY KING-TEARS MORTUARY

Helen Elizabeth Walton

Austin, Texas

October 31, 1917 - August 30, 2015

Recommend 0

Share Obituary:

Tribute Wall | Obituary & Events

Obituary

Today we celebrate the life of Ms. Helen Elizabeth Walton who was affectionately known as "Aunt Beth." Aunt Beth was called home to be with our Heavenly Father on August 30, 2015 at the blessed age of 97.

She was born Helen Elizabeth Goode on October 31, 1917 to the late Reverend John Wesley Goode and Mrs. Hattie Jane Bailey Goode. She was the second child of four siblings.

She graduated from Prairie View A&M University in Prairie View, Texas with a degree in Cosmetology. Aunt Beth later received her certificate as a Cosmetology Instructor from Johnson & Randolph Beauty School. She later opened the Walton Beauty Salon, which she owned and operated for over fifty years. Additionally, Aunt Beth won many hair styling competitions during her career as a cosmetologist.

She was married to Willie (Boots) Walton, and although she did not bare any biological children, she was a Mother to many.

Share a memory | Send Flowers

As the Matriarch of our family, Aunt Beth led by example. She encouraged us all to be the very best that we could be. We are truly blessed to have had such a loving example of strength, courage, and perseverance in our lives.

She leaves to cherish her memories Jimmy L. Ware, Sr. (nephew) of East Palo Alto, CA. and Pastor Carl L. Ware, Sr. (nephew) and wife Shirley of North Las Vegas, NV.

Aunt Beth also leaves three generations of nieces and nephews to carry on her legacy.

Helen Elizabeth Walton will live forever in our hearts. A job well done, Aunt Beth. Rest in Peace.

Funeral Home:
King-Tears Mortuary
1300 East 12th Street
Austin, TX
US 78702

To send flowers to the family or plant a tree in memory of Helen Elizabeth Walton please visit our **Tribute Store**.

Events

SEP
08

cemetery

Tuesday, September 08 2015
12:00 AM - 12:00 AM

Cook Walden Capital Parks
Pflugerville
Austin, TX

Share a memory

Send Flowers

B.O.V.S. FORM **B**

TEXAS STATE BOARD OF HEALTH

BUREAU OF VITAL STATISTICS

STANDARD CERTIFICATE OF BIRTH

33128

Reg. Dis. No. ..... Register No. 297

NOTE WELL—INSTRUCTIONS ON THE REVERSE SIDE.

Write Plainly, With Unfading Ink—This Is a Permanent Record

In case of more than one child at a birth, a SEPARATE RETURN must be made for each, and the number of each, in order of birth, stated. For still births, file both birth and death certificate.

PLACE OF BIRTH

(1) County Travis

City Austin

(No. 1171 Comal St.; ..... Ward)

(2) FULL NAME OF CHILD Willie Walton Jr. (If child is not yet named, make supplemental report, as directed)

(3) Sex of Child	(4) Twin, triplet, or other	(5) Number in order of birth	(12) Legitimate	(13) Date of Birth
Male	(To be answered in event of plural births)	3rd	yes (Yes or no)	6 - 5 - 1920 (Month) (Day) (Year)

FATHER	MOTHER
(6) FULL NAME Wm Walton	(14) FULL MAIDEN NAME Lillian Fowler
(7) RESIDENCE Austin	(15) RESIDENCE Austin
(8) COLOR Colored — AGE AT LAST BIRTHDAY 19 (Years)	(16) COLOR Colored — AGE AT LAST BIRTHDAY 19 (Years)
(9) BIRTHPLACE Austin	(17) BIRTHPLACE Austin
(10) OCCUPATION Laborer	(18) OCCUPATION Housekeeping

(11) Number of children born to this mother, including present birth 3 — Number of children of this mother now living 2

CERTIFICATE OF ATTENDING PHYSICIAN OR MIDWIFE*

(19) **I hereby certify that I attended the birth of this child, who was** Alive (Born alive or Stillborn) **at** 8 a **M., on the date above stated.**

**When there was no attending physician or midwife, then the father, householder, etc., should make this return. A stillborn child is one that neither breathes nor shows other evidence of life after birth.*

Given name added from a supplemental report ..... **191**.....

..... Registrar.

(Signature) J. H. Stevens M.D. (Physician or Midwife)

Address Austin

Filed ....., 191..... C. H. Brownlee Registrar.

E. L. STECK, AUSTIN

State: Texas
County: Travis
Township or other division of county: Austin precinct 3
Incorporated place: Austin City
Ward of city: Ward 2
Enumeration District No. 227-19
Supervisor's District No. 24
Sheet No. 1 A
163

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS
FIFTEENTH CENSUS OF THE UNITED STATES: 1930
POPULATION SCHEDULE

Enumerated by me on April 2, 1930, Lucy A. Brown, Enumerator

Line	Place of abode	Street	House No.	Dwelling No.	Family No.	Name	Relation	Home owned or rented	Value or rent	Radio	Sex	Color or race	Age	Marital condition	Age at first marriage	Attended school	Able to read	Able to write	Place of birth: Person	Father	Mother	Mother tongue (or native language of foreign born)	Year of immigration	Naturalized	Year of naturalization	Citizenship of foreign born	Occupation	Industry	Class of worker	Employment	Veteran	
1	1305	1	1			Adams, Alex	Head	R 18			M	Wh	23	M	22	No	No		Texas	Texas	Texas						Farm Hand	Farm			No	
2						—, Cordelia	Wife H				F	Wh	19	M	19	No	Yes		Mexico	Mexico	Mexico	Spanish	20	Yes		No	None					
3	1306	2	2			Kuy, Dutta	Head	R 9.50			F	Wh	48	Wd		No	Yes		Texas	Texas	Texas						Maid	Laundry, home	W	Yes		
4						—, Jewell	Son				M	Wh	17	S		No	Yes		Texas	Texas	Texas						Laborer	Oil refinery	W	Yes		
5						—, Taylor	Son				M	Wh	15	S		No	Yes		Texas	Texas	Texas						Salesman	Gas station	W	Yes		
6						—, Willie Mae	Dau				F	Wh	12	S			Yes		Texas	Texas	Texas						None					
7						—, Brady	Son				M	Wh	10	S			Yes		Texas	Texas	Texas						None					
8	1309	3	3			Johnson, Ernest	Head	R 7.50			M	Wh	48	M	23		Yes		Texas	Mississippi	Mississippi						Laborer	Oil refinery	W	Yes	No	
9						—, Lily	Wife H				F	Wh	21	M	20		Yes		Texas	Texas	Texas						None					
10						—, Floyd	Son				M	Wh	16	S			Yes		Texas	Texas	Texas						None					
11						—, Orval	Son				M	Wh	9	S			Yes		Texas	Texas	Texas						None					
12						—, Julia	Dau				F	Wh	6	S			Yes		Texas	Texas	Texas						None					
13	1310	4	4			Roberts, James	Head	R 8.10			M	Wh	30	M	22	No	Yes		Texas	Texas	Texas						Truck driver	Wholesale Gro	W	Yes	No	
14						—, Gertrude	Wife H				F	Wh	28	M	16	No	Yes		Texas	Texas	Texas						Cook	Private family	W	Yes		
15						—, Emmett	Dau				F	Wh	6	S			Yes		Texas	Texas	Texas						None					
16	1311	5	5			Copeland, R. F.	Head	O 5000			M	W	63	M	38	No	Yes		Tennessee	Tennessee	Tennessee						Salesman	Hotel Gran	O	Yes	No	
17						—, Annie	Wife H				F	W	59	M	19	No	Yes		Texas	Alabama	Alabama						None					
18	1312	6	6			Johnson, Ally	Head	R 8.15			M	Wh	42	M	16	No	Yes		Texas		Texas						Bricklayer	Garage	W	Yes	No	4
19						—, Alice	Wife H				F	Wh	43	M	13	No	Yes		Texas	Texas	Texas						None					
20						Hoff, Anna M.	Stepdau				F	Wh	22	D		No	Yes		Texas	Texas	Texas						Cook	Private family	W	Yes		
21	1313	7	7			Fowler, John S.	Head	R 17.50			M	W	30	M	8	No	Yes		Texas	Texas	Texas						Laborer	Floral city	W	Yes	No	
22						—, Elsie S.	Wife H				F	W	25	M	24	No	Yes		Texas	Texas	Texas						None					
23						—, Irene	Stepdau				F	W	6	S		No			Texas	Texas	Texas						None					
24						—, J. D.	Son				M	W	2/12	S		No			Texas	Texas	Texas						None					
25	1314	8	8			Sanders, Emma	Head H	O 5.00			F	Wh	41	Wd		No	Yes		Texas	Texas	Texas						Cook	Private family	W	Yes		
26	1315	9	9			Jones, Robert	Head	O 8.00			M	Wh	25	M	22	No	Yes		South Carolina	South Carolina	South Carolina						None				Yes	Civ
27						—, Betty	Wife H				F	Wh	25	M	20	No	Yes		Texas	Missouri	Missouri						Laundress	Private family	W	Yes		
28						Williams, Maid	Sister				F	Bl	26	D		No	Yes		Texas	Texas	Texas						Cook	Private family	W	Yes		
29						White, Johnnie	Nephew				F	Wh	9	S			Yes		Texas	Texas	Texas						None					
30	1316	10	10			Brown, W. B.	Head	O 5.00			M	Wh	50	Wd		No	Yes		Texas	Texas	Texas						Laborer	Oil refinery	W	Yes	No	
31						—, Rosie	Dau H				F	Wh	27	S		No	Yes		Texas	Texas	Texas						Laundress	Private family	W	Yes		
32						—, Elizabeth	Dau				F	Wh	22	S		No	Yes		Texas	Texas	Texas						Cook	Private family	W	Yes		
33						—, Woodrow	Son				M	Wh	17	S			Yes		Texas	Texas	Texas						None					
34						—, Edith	Dau				F	Wh	7	S			Yes		Texas	Texas	Texas						None					
35	1317	11	11			Brown, Nora	Head A	R 8.10			F	Wh	35	D		No	Yes		Texas	Louisiana	Louisiana						Cook	Private family	W	No	1	
36						—, Oscar	Son				M	Wh	7	S			Yes		Texas	Texas	Texas						None					
37						—, Lillian	Sister				F	Wh	30	D		No	Yes		Texas	Louisiana	Louisiana						Maid	Private family	W	Yes		
38						—, Elizabeth	Niece				F	Wh	9/12	S		No			Texas	Texas	Texas						None					
39						—, Thomas	Nephew				M	Wh	18	S		No			Texas	Texas	Texas						None					
40						—, C. F.	Boarder				M	Wh	18	S		No	Yes		Texas	Texas	Texas						Laborer	Oil refinery	W	Yes		
41	1318	12	12			Taylor, Annie B.	Head H	R 6.50			F	Wh	78	D		No	Yes		Tennessee	Tennessee	Tennessee						Old age	Private family	W	No	2	
42	1307	13	13			Wilson, Mabel	Head H	R 4.50			F	Wh	40	Wd		No	Yes		Texas	Tennessee	Tennessee						Cook	Private family	W	Yes		
43						Jackson, John M.	Son				M	Wh	20	S			Yes		Texas	Texas	Texas						None					
44						—, Thomas	Son				M	Wh	18	S			Yes		Texas	Texas	Texas						Work City	Private family	W	Yes		
45						—, Vivian	Son				M	Wh	14	S			Yes		Texas	Texas	Texas						None	Private family	W	Yes		
46	1319	14	14			Vanifant, Bob	Head	O 2500			M	W	70	M	44	No	Yes		Texas	Virginia	Texas						Old age	Private family	W	No	Yes	Civ
47						—, Lena	Wife H				F	Wh	50	M	24	No	Yes		Texas	Virginia	Texas						Maid	Private family	W	Yes		
48						—, James	Son				M	Wh	19	S		No	Yes		Texas	Texas	Texas						Laborer	Oil refinery	W	Yes	No	
49						—, Buck	Son				M	Wh	19	S		No	Yes		Texas	Texas	Texas						Yard man	Private family	W	Yes	No	
50	1320	15	15			Walton, Willie	Head	R 12.50			M	Wh	37	M	19	No	Yes		Texas	Texas	Texas						Laborer	Oil refinery	W	No	No	

ABBREVIATIONS TO BE USED IN COLUMNS 19 AND 20:

INDUSTRIES AND OCCUPATIONS OF THE GENERAL COLUMNS AS FOLLOWS:

State: Texas
County: Travis
Township or other division of county: Austin Precinct 3
Incorporated place: Austin City
Ward of city:
Enumeration District No. 227-19
Supervisor's District No. 24
Sheet No. 1 B

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS
FIFTEENTH CENSUS OF THE UNITED STATES: 1930
POPULATION SCHEDULE

Enumerated by me on April 2, 1930, Lucy A. Brown

Line	Street	House No.	Dwelling No.	Family No.	Name	Relation	Home Owned or Rented	Value or Rent	Radio	Farm	Sex	Color or Race	Age	Single, Married, Widowed, Divorced	Age at Marriage	Attended School	Able to Read	Able to Write	Place of Birth	Father's Place of Birth	Mother's Place of Birth	Mother Tongue	Year of Immigration	Naturalized	Year of Naturalization	Citizen of Foreign Country	Occupation	Industry	Employer, Salary or Wage worker, or Working on own account	Veteran	Farm Schedule
21					Walton, Nora	Wife H					F	W	23	M	16				Texas	Texas	Texas										
22					Houston, Lena M	Stepdau					F	W	9	S					Texas	Texas	Texas										
23	1116	N			Byars, Lena	Head	R	12.50			M	W	22	M	21				Texas	Texas	Texas						Laundry	Garage			
24					—, Hazel	Wife H					F	W	20	M	17				Texas	Texas	Texas						None				
25					—, Reid	Son					F	W	2	S					Texas	Texas	Texas						None				
26					—, Otto F	Son					F	W	1	S					Texas	Texas	Texas						None				
27					Nerp, Joyce	Sister-in-law					F	W	21	S					Texas	Texas	Texas						None				
28	1008	17	17		Hill, Maggie	Head	O	400			F	W	43	W					Texas	Texas	Texas						Cook	Private family			
29					—, Margaret	Dau					F	W	19	S					Texas	Texas	Texas						Cook	Private family			
30					—, Frank E.	Son					M	W	15	S					Texas	Texas	Texas						Laundry	Private family			
31					—, Willie R.	Son					M	W	17	S					Texas	Texas	Texas						Grocer	Grocery store			
32	1708	18	18		Hancock, James	Head	O	400	R		M	W	24	M	22				Texas	Texas	Texas						Fireman	Water works			
33					—, Sarah	Wife					F	W	28	M	20				Texas	Texas	Texas						Bookkeeper	Electric co.			
34	1710	19	19		Mason, Robert	Head	R	3.10			M	W	40	M	22				Texas	Texas	Texas						Janitor	Barber shop			
35					—, Maud	Wife H					F	W	36	M	14				Texas	Louisiana	Louisiana						None				
36					—, Mary	Dau					F	W	17	S					Texas	Texas	Texas						None				
37	1709	20	20		Hermann, Fred	Head	O	1000			M	W	68	W					Norway	Norway	Norway	Norwegian					None				
38					—, Inga	Dau					F	W	27	S					Texas	Norway	Norway						Housekeeper	Private family			
39	1600	21	21		Brandon, Claude R.	Head	R	3.10			M	W	27	M	20				Texas	Texas	Texas						Yard man	Cemetery			
40					—, Beulah	Wife H					F	W	25	M	14				Texas	Texas	Texas						None				
41					—, Raymond	Son					M	W	14	S					Texas	Texas	Texas						Laborer	Oil company			
42					—, Roy	Son					M	W	11	S					Texas	Texas	Texas						None				
43					—, Harold	Son					M	W	7	S					Texas	Texas	Texas						None				
44					—, Lillian	Dau					F	W	5	S					Texas	Texas	Texas						None				
45					—, Jon	Son					F	W	1	S					Texas	Texas	Texas						None				
46					Swank, Violet	Sister-in-law					F	W	18	S					Texas	Texas	Texas						None				
47	1601	22	22		Woodward, S. T.	Head	O	1600			M	W	56	M	21				Texas	Texas	Texas						Park manager	Carnival co.			
48					—, Mattie	Wife H					F	W	63	M	20				Texas	Texas	Mississippi						None				
49					Foster, William	Nephew H					F	W	20	S					Texas	Texas	Texas						None				
50	1602	23	23		Yarbough, Flora	Head H	O	1200			F	W	73	S					Texas	Louisiana	Indiana						None				
51	1612	24	24		Washington, Andrew	Head	O	1000	R		M	W	52	M	28				Texas	Louisiana	Louisiana						Porter	Grocery store			
52					—, Maggie	Wife H					F	W	45	M	19				Texas	Louisiana	Texas						None				
53					—, Frank	Son					M	W	27	S					Texas	Texas	Texas						Carpenter	Department store			
54					—, Willing	Son					M	W	25	S					Texas	Texas	Texas						Porter	Barber shop			
55	1603	25	25		Scribbs, Thomas	Head	O	175			M	W	57	M					Texas	Texas	Texas						Odd jobs	Church family			
56					—, Sarah	Wife H					F	W	60	M					Texas	Texas	Texas						None	Private family			
57					Cooper, Jenny	Stepdau					F	W	24	M	15				Texas	Texas	Texas						None				
58					—, Manuel	Son-in-law					M	W	27	M	11				Texas	Texas	Texas						None				
59					—, Willie M.	Grandson					F	W	10	S					Texas	Texas	Texas						None				
60	1602	26	26		Tatt, Jessie	Head H	R	8.4			F	W	38	D					Texas	Texas	Texas						Cook	Private family		3	
61					—, Jody W.	Son					F	W	15	S					Texas	Texas	Texas						None				
62					—, Elizabeth	Dau					F	W	4	S					Texas	Texas	Texas						None				
63					Dunbar, Maggie	Visitor					F	W	31	D					Texas	Texas	Texas						Cook	Lunch room			
64	1603	27	27		Donley, Anton	Head	O	900			M	W	73	W					Texas	Duchy of Hell	Mexico						None				
65					—, Ramon	Son					M	W	33	M	29				Texas	Texas	Mexico						Barber	Barber shop			
66					—, Victoria	Daughter-in-law					F	W	20	M	21				Mexico	Mexico	Mexico	Spanish					None				
67					—, Lolita	Granddau					F	W	7	S					Mexico	Mexico	Mexico						None				
68					—, Ramon Jr.	Grandson					M	W	6	S					Mexico	Texas	Mexico						None				
69					—, Melinda	Granddau					F	W	3	S					Texas	Texas	Mexico						None				
70					—, Manuel	Grandson					M	W	1	S					Texas	Texas	Mexico						None				

Sheet 1 B

ABBREVIATIONS TO BE USED IN COLUMNS INDICATED:

ENTRIES ARE REVIEWED IN THE INTERNAL COLUMNS AS FOLLOWS:

REGISTRATION CARD—(Men born on or after February 17, 1897 and on or before December 31, 1921)

SERIAL NUMBER	1. NAME (Print)	ORDER NUMBER
T 2834	WILLIE (First) WALTON (Middle) Sr (Last)	T 11403

2. PLACE OF RESIDENCE (Print)

1018 GUNIPTER (Number and street) AUSTIN (Town, township, village, or city) TRAVIS (County) TEXAS (State)

[THE PLACE OF RESIDENCE GIVEN ON THE LINE ABOVE WILL DETERMINE LOCAL BOARD JURISDICTION; LINE 2 OF REGISTRATION CERTIFICATE WILL BE IDENTICAL]

3. MAILING ADDRESS

SAME

[Mailing address if other than place indicated on line 2. If same insert word same]

4. TELEPHONE	5. AGE IN YEARS	6. PLACE OF BIRTH
2 7897 (Exchange) (Number)	41	AUSTIN, TRAVIS (Town or county)
	DATE OF BIRTH: JULY (Mo.) 6 (Day) 1900 (Yr.)	TEXAS (State or country)

7. NAME AND ADDRESS OF PERSON WHO WILL ALWAYS KNOW YOUR ADDRESS

MRS. MISSOURI WALTON 1010 GUNIPTER ST. AUSTIN, TEXAS

8. EMPLOYER'S NAME AND ADDRESS

SELF EMPLOYED

9. PLACE OF EMPLOYMENT OR BUSINESS

1010 GUNIPTER (Number and street or R. F. D. number) AUSTIN (Town) TRAVIS (County) TEXAS (State)

I AFFIRM THAT I HAVE VERIFIED ABOVE ANSWERS AND THAT THEY ARE TRUE.

Willie Walton (Registrant's signature)

D. S. S. Form 1 (Revised 1-1-42) (over) ☆ GPO 16—21630-1

By [illegible] Deputy. Emilie Limberg County Clerk.

THE STATE OF TEXAS No. 1112

Marriage License

X

COUNTY OF TRAVIS

To any Regularly Licensed or Ordained Minister of the Gospel, Jewish Rabbi, Judge of the District or County Court, or any Justice of the Peace in the State of Texas

GREETING:

YOU ARE HEREBY AUTHORIZED TO SOLEMNIZE THE

Rites of Matrimony

Between Mr. Willie Walton

and M Helen Elizabeth Goode

and make due return to the Clerk of the County Court of said County within sixty days thereafter, certifying your action under this License.

WITNESS my official signature and seal of office at office in Austin, Texas, this the 26 day of June A. D. 194[illegible]. (SEAL)

Emilie Limberg
Clerk, County Court.

By _____ Deputy.

I, E. S. Gibbs, hereby certify that on the 26th day of June A. D. 194[illegible], I united in Marriage Mr. Willie Walton and Miss Elizabeth Goode, the parties above named.

Local Courts

[illegible]

Willie Walton

COURT PROCEEDINGS

[illegible] DISTRICT COURT
(Gardner, Judge)

Worth Dell et al vs. Louis Blanchard, et al, for damages. filed.

Great Northern Life Insurance Company vs. Jesse Jones state treasurer, et al; dismissed on motion of plaintiff.

Illinois Bankers Assurance Company vs. George K. Walker, et al, for recovery of gross receipts tax; judgment for plaintiff.

[illegible] DISTRICT COURT
(Hollis, Judge)

Hosie Harper vs. Great Western Insurance Company, et al, damages for conversion; filed.

Cecelia Cassity and Gertrude Cassity vs. R. F. Holzwarth, for abuse of contract; filed.

Ex Parte: Joyce Louise Lamb a minor; by order of Department of Children's protection.

Barnes Bishop et al. vs. Ena Williams et al for partition; partition ordered.

Ex Parte: W. W. Camp, Bland street; minor declared sane by Dr. [illegible] released from Austin State Hospital and returned to custody of sheriff.

State ex rel R. Burrell Morris vs. Occupational Disease Board Texas Employers, et al, for workmen's [illegible] filed.

[illegible] DISTRICT COURT
(Taylor, Judge)

Juanita Mae Dunn vs. J. T. Dunn, for divorce; filed.

Dorothy Odell Bird vs. Thomas John Bird, for divorce; filed.

Alice Kuykendall et. Gilbert Alexander Jr., for divorce; filed.

Verna M. Cole vs. Paul B. Tack, for divorce; filed.

Mary Edith Gill vs. Tom Jones Gill, for divorce; filed.

Sylvia E. Cardell vs. Thomas Lee Cardell, for divorce; filed.

Opal Weatherford vs. Henry Weatherford, for divorce; filed.

Flossie Allison Jones vs. C. Ray Jones, for divorce; filed.

Ex Parte: Raymond Edward Wright, for removal of disabilities of minority; granted.

William S. Gosp, Jr., vs. Martha Gosp, for divorce; filed.

COUNTY COURT-AT-LAW
(Everett, Judge)

State vs. Dodge T. Harden, charged with driving while intoxicated; motion for new trial granted.

State vs. Roy Clark, charged with reckless assault with motor vehicle; motion for new trial overruled.

State vs. Tort Alexander, Louis Eastman, Raymond Gill, Morris Jones Blackmon and Marvin Henderson, defendants; bonds forfeited for failure to appear on bailiers for new trial.

State vs. Clifford Chipley, assault; complaint filed.

State vs. Kermit T. Hallman, complaint of reckless driving; filed.

State vs. Paul Harper, contributing assault; complaint filed.

Lucia A. Jacob vs. W. T. Thomas, damages; dismissed; filed.

Lucia L. Lucas vs. John A. Hinkemeyer, on note; filed.

PROBATE COURT
(Hutchison, Judge)

Estate of Roscoe Williams; for determination of administration; application filed.

Estate of Pat Akers, with and application for probate filed.

JUSTICE OF THE PEACE COURT
(Thomas, Judge)

State vs. Willie Walton alias "Boots" Walton, contempt of justice forfeiture; complaint filed.

State vs. Brooks Prentice Duncan, complaint of trapping and passing dogs in Austin; filed.

State vs. James Edward Smith, [illegible] use; complaint filed.