



*Bridge (Southside of property)*



*Bench (South of primary residence)*

*Historic Preservation Office, 2022*

### *Occupancy History*

City Directory Research, March 2022

1959	C. H. and Mildred E. Slator, owners Lawyer 1211 Perry-Brooks building
1957	C. H. and Mildred E. Slator, owners Lawyer 1211 Perry-Brooks building
1955	C. H. and Mildred E. Slator, owners Lawyer 1211 Perry-Brooks building
1952	C. H. and Mildred E. Slator, owners Lawyer 1211 Perry-Brooks building
1949	C. H. and Mildred E. Slator, owners Lawyer 709 Littlefield building
1947	Address not listed

## Aerials



*1940 Aerial*



*1977 Aerial*





1977 Aerial

Permits

5

**WATER SERVICE PERMIT**

Austin, Texas

Received of C.H. SLATOR Date 5-22-51

Address 2002 SCENIC DRIVE

Amount THIRTY FIVE & NO/100 ~~35.00~~

Plumber S Size of Tap 1/4

Date of Connection 5-24-51

Water service permit, 1951

382 RTMS

C. H. Slator

2002 Scenic Drive

165

3, 4, and 5

4

-

-

Laurel Heights


Masonry addition to residence.

40019 1-17-49

\$16,000.00

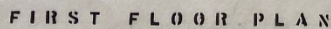
W. T. Walker and Son

*Building permit, 1949*

JOB NO. 338	REMODELING FOR MR. & MRS. C. H. SLATOR 2002 SCENIC DRIVE AUSTIN TEXAS
<i>Paul Granger</i> #774 	ARTHUR FEHR A.I.A. CHARLES GRANGER A.I.A. ARCHITECTS 502 E. FIFTH AUSTIN TEXAS
	DEN BY DATE

*Fehr & Granger Stamp*





NAME OF SPACE	FLOOR	DATE	WALLS	CEILING	REMARKS
RECEPTION	CEMENT	CEMENT	CEMENT PLASTER	CEMENT PLASTER	
DINING RM	CEMENT	CEMENT	PLASTER	1/2" PLASTER BOARD	PAINTED WHITE
LIE DOWN RM	CEMENT	STYTLB	STYTLB	OPEN JOINTS	
WATER BED RM	PAINTED	WOOD	STRETCH	STRETCH	
KITCHEN	PAINT	WOOD	STRETCH, PLASTER	STRETCH	

[illegible]

NOTE:  
BLOCK 1" SECTION RESIDENTIAL STEEL EASEMENTS WITH D.S.S. GLASS, 30L STEEL VENT BASE  
EXPOSED WITH SCREED 4" UNDER SCREEN SPECIFIED.  
THIS CONTRACTOR RESPONSIBLE FOR CHECKING ALL DIMENSIONS OF OPENINGS  
TO WHICH THIS BLOCK IS TO BE APPLIED, OR MUST PROVIDE FORMER DRAWINGS TO THE  
ARCHITECT BEFORE ORDERING HIS MATERIALS OR STARTING WORK.

SYMBOLS  
 DUPLEX CONVENIENCE OUTLET  
 TRICKET ELECTRIC FUTURE  
 GRILLING ELECTRIC FUTURE  
 FLOOR OF RECESSED ELECTRIC FUTURE  
 FLOOD LIGHT  
 220 ELECTRICAL OUTLET  
 ELECTRICAL PANEL  
 WALL SWITCH  
 3WAY WALL SWITCH  
 GAS  
 GRILLING EXHAUST FAN VENTED THROUGH ROOF

JCS NO. 338  <i>Charles E. Jones</i> #77 H	REMODELING FOR MR. & MRS. CH. SLITON 2000 SCENIC DRIVE AUSTIN TEXAS  ARTHUR FENZ CHARLES CRANGER ARCHITECTS 5025 FIFTH AUSTIN TEXAS 78756	111 111  JOHN BY
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*Fehr & Granger remodel plans, date.*

# DOOR SCHEDULE

3

## SECTION AA

## DETAIL ZZ

## SECOND FLOOR PLAN

JOB NO. 338	REMODELING FOR MR. & MRS. C.H. SLATOR 2000 SCENIC DRIVE AUSTIN TEXAS
ARTHUR FEHR CHARLES GRANGER ARCHITECTS 502 WEST 11TH AUSTIN TEXAS	DEN. BY VIT.

Fehr & Granger remodel plans.



NORTH ELEVATION

EAST ELEVATION

WEST ELEVATION

JOB NO. 336	REMODELING FOR MR. & MRS. C.H. SLITZ 2002 SCENIC DRIVE AUSTIN TEXAS
ARTHUR FEHR	A.I.A.
CHARLES GRANGER	A.I.A.
ARCHITECTS	
SUGGESTED BY	DATE
AUSTIN TEXAS	

Fehr &amp; Granger remodel plans.

#### Classified Ad 4 -- No Title

*The Austin American* (1914-1973); Dec 10, 1944;  
ProQuest Historical Newspapers: The Austin American Statesman  
pg. 23

#### 108--WANTED: REAL ESTATE

WANTED TO buy one 8 room and 1 6 room house from owner, immediate possession necessary. Write or contact William J. Foster, 2002 Scenic Drive, Austin.

#### Delisle Rites Set at 3 P.M.

*The Austin Statesman* (1921-1973); Jan 6, 1953;  
ProQuest Historical Newspapers: The Austin American Statesman  
pg. 16

## Delisle Rites Set at 3 P. M.

Raymond Maurice Delisle, 63, resident of Austin for the past 35 years, died at his home Monday. A retired optical, he owned the Austin Optical Company for 25 years until about 10 years ago.

Survivors are his wife, Mrs. Ammon Delisle; a daughter, Mrs. Ed Wroe Jr., both of Austin; two sons, Robert R. Neyland, Fort Worth and Major Mayo W. Neyland, Kelly Air Force Base, San Antonio; a brother, Ernest A. Delisle, Los Angeles, Calif. and an aunt, Mrs. F. L. Adams, Atlanta, Ga.

Funeral services were scheduled at St. David's Episcopal Church Tuesday at 3 p. m. with the Rev. Charles A. Summers officiating. Burial was in Austin Memorial Park under the direction of the Weed-Corley Funeral Home.

#### George M. Taylor Dies at Son's Home

*The Austin American* (1914-1973); Jan 21, 1945;  
ProQuest Historical Newspapers: The Austin American Statesman  
pg. 12

#### KENNETH D. SHODY, JR.

Kenneth D. Shoudy, Jr., infant son of Mr. and Mrs. K. D. Shoudy, 2002 Scenic drive, died in a local hospital Friday night. Besides his parents, he is survived by one sister, Lois Jan.

The body will be at the Weed-Corely Funeral home until 3 p. m. Sunday when it will be taken to the First English Lutheran church where services will be held at 4 p. m. Rev. Lewis P. Speaker will officiate and burial will be in Memorial park.



### Delisle Timeline

1889

Raymond Maurice Delisle, born February 8, 1889, to Adrien and Florence McLeod Delisle in Chattanooga, Tennessee; there are four sons in the family (Ernest, Eugene, Raymond, and Albert)

ca. 1900

Delisle family moves to Houston, Texas; father works as architect

1917–1918

Delisle registers for draft in Houston, No. M1509

Delisle marries Gladdys (sometimes Gladys) Katherine Legg of London, Ontario, March 2, 1918, Christ Church, Houston; born March 1890 to Archie and Margaret Legg

1919

Raymond M Delisle, 1908 Drew Ave, Houston, Texas, Optician (Houston City Directory, 1919, lists this address as also the home of Adrien Delisle and Albert J. Delisle)

Delisles move to Austin, Texas

Death of “infant Delisle” (male, premature birth), October 5, 1919, Physicians’ and Surgeons’ Hospital [610 W. 17th], Austin; buried October 6, 1919, in Oakwood Cemetery, Austin

1920

March 17, 1920 (Travis County Deed Records, Book 328, p. 555)

Margaret A. Stiles to R. M. Delisle, part of Lot 4, Block 5, James Subdivision, Outlet No. 3, Division 2 (may be the first property purchased by Delisle)

1920 city directory: R. M. Delisle (Austin Optical Co.), rms 712 W 14th, Austin, Texas  
Austin Optical Co., 204 W. 6th

1922

April 12, 1922 (Book 335, p. 283A)

J. M Walsh et al. (owners of Wm Walsh Estate) to R. M Delisle, 13.45-acre tract “out of what is known as Walsh Place,” Division B; “adjacent to and just northeast of the Lake Austin Dam in Travis County”; \$8,800 (\$3,000 in cash plus six promissory notes).

1922 city directory: Raymond M Delisle (Austin Optical Co., Gladys), r 1011 W. 17th, Austin, Texas  
Austin Optical Co., 108 W. 6th

1923

May 2, 1923 (Book 349, p. 267A)

R. M. Delisle and Gladdys K. Delisle to J. Garland Shelton, part of 13.45 acres of Walsh Place Addition, Division B

1924 city directory: Raymond M Delisle (Austin Optical Co., Gladys), r Lake Austin, Austin, Texas

Austin Optical Co., 108 W. 6th

1925

May 18, 1925 (Book 394, p. 72A)

R. M. Delisle and Gladdys K. Delisle to A. J. Kleberg, part of 13.45 acres of Walsh Place Addition, Division B

1926

July 31, 1926 ("deed of conveyance lost before the same was filed"; replacement deed "to correct the record" executed July 30, 1929; see below)

R. M. Delisle and Gladdys K. Delisle to Harry Hartman, 13.45 acres [less carve-outs of sold parts] of Walsh Place, Division B; \$2,000 cash plus five promissory notes of \$1,500 each

October 4, 1926 (Book 396, p. 68A)

R. M. Delisle and Gladdys K. Delisle to O. G. Hofheinz, part of Walsh Place, Division B

1927

1927 city directory: Raymond M Delisle (Austin Optical Co., Gladys), r Lake Austin

Austin Optical Co., 108 W. 6th

February 24, 1927, divorce decree filed in Bexar County

1928

April 9, 1928 (Book 450, p. 249A)

E. C. Fallwell and Sallie M. Fallwell to R. M. Delisle, Lots 3 and 4, Block 4, Laurel Heights Addition No. 1; \$950 (\$550 cash, \$400 note)

July 12, 1928 (Book 450, p. 248A)

E. C. Fallwell and Sallie M. Fallwell to R. M. Delisle, Lot 5, Block 4, Laurel Heights Addition No. 1, \$400 (\$100 cash, \$300 note)

1929

July 30, 1929 (Book 473, p. 179A); replacement deed "to correct the record"

R. M. Delisle and Gladdys K. Delisle [now "femme sole"] to Harry Hartman, 13.45 acres of Walsh Place Addition, Division B [less carve-outs]

1929 city directory: Raymond Delisle (Austin Optical Co.), res Laurel Heights

1930-1931 city directory: Raymond M Delisle, Laurel Heights, Lake Austin

Austin Optical Co., 202 Norwood Bldg.

1931

April 28, 1931 (Book 465, p. 571A)

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E. H. Perry to R. M. Delisle, Lots 1, 2, 3, and 4, Block 5, Laurel Heights; \$2,000 (\$1,500 cash, \$500 note)

1932 city directory: Raymond M Delisle, Lake Austin

1935 city directory: Raymond M Delisle, Lake Austin

1937 city directory: Raymond M Delisle, Lake Austin

1939

1939 city directory: Raymond M Delisle (Austin Optical Co.), 1906 Laurel Ave. [changed to Matthews Drive in November 1940]

January 1, 1939, marriage to Ammon McGaughey Neyland (Book 37, p. 517); notice of license issued: *Austin American*, December 24, 1939 [1938?]; previous marriage to Mayo W. Neyland, June 5, 1921, Hunt, Texas

December 27, 1939, R. M. and Ammon Delisle of 2002 River St., Austin, Texas, sail from New Orleans as cruise passengers on the S.S. *Santa Marta*, returning January 4, 1940

1940 city directory: Raymond M Delisle, 2002 River Av [changed to Scenic Drive in November 1940], Laurel Heights

1941

January 4, 1941, R. M. and Ammon Delisle of 106 W. 6th, Austin, Texas, sail from Havana, Cuba, as cruise passengers on the S.S. *Tolca*, arriving in New Orleans on January 6, 1941

1941 city directory: Raymond M Delisle, 2002 River

1942 city directory: Raymond M Delisle, 2002 River Av, Optician, Ammon Delisle, Austin, Texas

1942

Delisle registers for draft in Austin, No. U-2607; lists himself as "retired optician"

1944

May 8, 1944 (Vol. 744, p. 119)

R. M. Delisle and Ammon Delisle to B. L. Shannon and Amy Shannon, Lots 3, 4, and 5 in Block 4 and Lots 1 and 2 in Block 5, Laurel Heights, includes "premises and improvements"; \$20,000 note

1947 city directory: Raymond M. Delisle, 2200 San Gabriel, Austin, Texas

1949 city directory: Raymond M. Delisle, 2200 San Gabriel

1953

January 5, 1953, death of R. M. Delisle (age 63), buried in Austin Memorial Park Cemetery

1953 city directory: Ammon Delisle, 3600 Meredith, Austin, Texas, R M Delisle

1957 city directory: Mrs. Ammon Delisle, 2103a Woodmont Av, Austin, Texas

1960 city directory: Mrs. Ammon Delisle, 2103a Woodmont Av

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1988

October 8, 1988, death of Ammon Delisle (age 87), buried in Austin Memorial Park Cemetery

*Timeline of Raymond Delisle family*

Mrs. DeLisle Hostess at Lake Austin Home  
*The Austin Statesman* (1921-1973): Aug 12, 1923;  
ProQuest Historical Newspapers: The Austin American Statesman  
pg. A1

## Mrs. DeLisle Hostess at Lake Austin Home

Mrs. R. M. DeLisle entertained with a delightful swimming and bridge party Thursday at her home on Lake Austin. The lovely home, with its patio and private swimming pool, has been the inspiration of a number of charming entertainments this summer, and this affair was not unlike its predecessors.

The guests arrived early and at once donned their bathing suits, following which a number of bridge games were played. Mrs. Roy West was presented with a vase in lavender luster as winner of high score, and Mrs. Earl Simms, Mrs. Felix Thaxton, Mrs. E. G. LaMay and Mrs. Malcolm Reed Jr. won the table prizes, bridge score sets. Miss Ida Tobin cut the consolation, a deck of cards.

A refreshing luncheon was served at noon to the following guests: Mmes. Sanford Smith, Robert Dale of Houston, Earl Simms, Paul Simms, Joe K. Johnson, Ed Johnson, John Ward, Malcolm Reed Jr., Jeff Dibrell, Felix Thaxton, McKean Eilers, Tom Steely, E. G. LaMay, Fred Penick, Roy West and Miss Ida Tobin.

■ ■ ■

# NEW FACTORY

## Urnite Develops Austin Product.

Urnite Manufacturing company, Austin's newest manufacturing plant, was incorporated this past week in the office of the Secretary of State with A. M. Bohn, M. Holec, A. M. DeLisle, C. F. Paul and Max Werkenthin as incorporators.

Urnite is the name of a patented synthetic stone, a process worked out by an Austin man, C. F. Paul. This new stone has the appearance of white marble, but is much lighter and possesses exceptional strength.

"Articles of any design can be manufactured from this process stone," Max Werkenthin pointed out, "and its qualities of strength and lighter weight make it superior over concrete or metal."

The Urnite Manufacturing company was organized for the purpose of developing this invention and for manufacturing urns, benches, tables, fountains, bird baths and similar articles for the beautification of the home and garden, Mr. Werkenthin said.

At present these articles are manufactured at a small plant near the Austin dam. The new corporation plans to erect a temporary building in the immediate future on a tract of land just south of the Woodward Body Works on the Post road.

During the past year, a number of urns, birdbaths, benches and fountains have been manufactured by the company. C. B. Cook has two urns of a beautiful design before his funeral home on Colorado and Eleventh street. A birdbath has recently been on display at the Griffith Drug company. Barker Motor company has several decorative pieces from the Urnite company decorating their sales room during the showing of their new line of cars.

"We are planning to have a goodly supply of garden fixtures on hand by the time gardens are blooming this spring," Mr. Werkenthin stated "and we know that our fixtures are going to do their part to make Austin a 'City Beautiful.'"



## Urnite Plant Size To Be Tripled Soon

*The Austin Statesman (1921-1973); Aug 15, 1927;*

ProQuest Historical Newspapers: The Austin American Statesman  
pg. 3

## Urnite Plant Size To Be Tripled Soon

Increasing its capital stock from \$5000 to \$30,000, the Urnite Manufacturing company, synthetic stone manufacturing company and one of Austin's newest, will open on Sept. 1 a plant triple the size of its present one, Max Werkenthin, president of the company, said Monday morning.

The controlling interest in the company will be kept by the original stockholders, Mr. Werkenthin said, and those stockholders will constitute the board of directors. The men who owned stock in the company when it first opened operations in April were C. F. Paul, Max Werkenthin, R. M. DeLisle, H. M. Bohn and M. Holck.

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## **URNITE PLANT IN OPERATION: Durable Building Material Is Made Here**

*The Austin American (1914-1973); Aug 14, 1927;*

ProQuest Historical Newspapers: The Austin American Statesman

pg. B47

# **URNITE PLANT IN OPERATION**

**Durable Building Material  
Is Made Here.**

Urnite, a manufactured stone substance weighing but one-tenth ordinary stone, harder and more durable than cement, is a product developed by C. F. Paul, Austin chemist, and now being manufactured here by the Urnite corporation, composed of Austin business men. Urnite is being made into tables, benches, decorative and ornamental ware. Its extensive use in building industries was predicted by Mr. Paul.

The Urnite corporation is a \$30,000 manufacturing concern, having as its officers H. M. Bohn, Manfred Holck, R. M. de Lisle and Max Werkenthin. Mr. Paul is in charge of operations of the plant.

The company's office are located in the new Masonic building. The factory is on the Post road, near Penn field.

# Urnite Firm Growing Fast

## Products Sold All Over Southwest.

One of Austin's youngest and fastest growing industries is the **Urnite** Manufacturing company, located on the Post road, three and one-half miles south of the city.

A \$30,000 corporation, this young firm has been established since March, 1927, and its growth is reflected in its steadily increasing volume of business.

Incorporators are H. M. Bohn, M. Holck and M. J. Werkenthin, all Austin men.

The **Urnite** company makes a specialty of garden lawn furniture, which includes seats, rotunda benches, fern bowls and the like.

### PRODUCT IS DURABLE

These products are manufactured by applying a plastic solution over a rust-proof steel fabricated form. According to Werkenthin, the result is a product very light and durable, having the appearance of concrete. Construction material is all bought in Austin, he said.

Although spending practically all of its money here, the volume of business done by the firm comes mostly from other cities. Shipments recently have been made to Mexico City, Oklahoma and Long Island, N. Y.

The firm already has dealers in San Antonio, Beaumont, Houston, Fort Worth, Dallas and New Braunfels, and expects to establish others soon.

In speaking of the firm's business, Mr. Werkenthin stated that the plant itself is the company's best advertising medium. Many people travelling between Austin and San Antonio stop in to load a piece of furniture on their way.

21 COATS APPLIED

# Barton's Beauty Program Urged

## Woodland Effect for Resort Suggested by Bohn

**Barton** Springs, the municipal pleasure resort located two miles southwest of the city of Austin, would be decorated in woodland effect if the suggestion made by H. M. Bohn of Austin is adopted by the park board and the city council.

Mr. Bohn pointed out that visitors to Brackenridge park comment favorably on the rustic bridges, wooden benches and other woodland decorations which are found there. He proposes that the same type of fixtures be installed in the local municipal park.

### Tells of Enterprise

Although these benches and bridges look like real wood, they are not wood at all, Mr. Bohn pointed out as he unfolded the story of a new enterprise which has been started here in Austin.

Mr. Bohn happens to be the president and general manager of the **Urnite** Manufacturing company, whose plant is located on the San Antonio post road about three miles south of Austin. A few years ago he traveled through Central America and in Guatemala City and San Salvador, he saw what appeared to be ornamental tree stumps, rustic bridges and other apparently ornamental wooden park fixtures.

### 'Concrete Woodwork'

He examined more closely and found that these ornamental fixtures were not fashioned from wood, but from a new reinforced concrete process stained in a color so natural that "it will even fool a woodpecker" as he expressed it. These fixtures are made by a special Spanish process which secret has gradually drifted northward until now it is fairly well known in Texas and has even reached Austin.

About three months ago the **Ur-**

nite Manufacturing company turned its attention to the manufacture of woodland decorations employing this special process. This concrete woodwork, as it is called for lack of a better trade name, is made of concrete reinforced with metal lath and steel treated with a special chemical while the cement is setting. The workman is required to work out the design very rapidly and the process requires unusual skill and dexterity.

The **Urnite** Manufacturing company has employed an expert for his work named L. McHenry, who learned the art from the Mexicans. Mr. Bohn also makes designs from this special process. Although this phase of the firm's work has been in use here only three months, half of the capacity of the **Urnite** Manufacturing company's plant has been turned over to this concrete woodwork, Mr. Bohn asserted.

Samples of this work are now on display at the Country club grounds and favorable comments have been received from members.

### Plans Drawn

Plans have been drawn for the balcony and terrace of the new home of R. M. DeLisle, which are to be fashioned from this special process and when completed will present the appearance of a woodland scene. Work on this contract will be started by the **Urnite** Manufacturing company within the next few weeks.

The **Urnite** Manufacturing company opened its plant here two years ago in charge of a group of Austin men to bring a new industry to this city. During that time the company has been making urns, bird baths, stool stools, wading pools, sun dials, lawn benches and other fixtures for the yard and porch out of a special concrete process which withstands all forms of weather and other elements.

The company has equipped the stations of the Southland Red Ball Motorbus company at Austin, Temple, Waco, and San Marcos and has sent some of its products to New York, Wisconsin, Missouri and Mexico, Mr. Bohn said.

Officers of the company are: H. M. Bohn, president and general manager; Manfred Holck, vice president; Max J. Werkenthin, secretary-treasurer; A. W. Griffith, director and R. M. DeLisle, director.

## Austin Gardens To Be Opened

### Annual Violet Crown Pilgrimage Described

A foretaste of the delights of the pilgrimage of the Violet Crown Garden club on April 14 and 15 is given in the prospectus of the trip as compiled by Mrs. C. G. Commons, chairman of the pilgrimage.

Should other incentive to go on the garden pilgrimage be needed it will be found in the fact, that one 35 cent ticket admits you to the nine gardens and the funds derived from ticket sales will be used during the coming year for the garden club's wartime activities.

The list of gardens to be visited, nine in number, includes those in which the natural beauty of the setting has been allowed to dominate the arrangement and the more sophisticated in which the work of the gardener as well as the art of the sculptor, has been called into play.

Laguna Gloria, former home of Mrs. Clara Driscoll, has long been a show place in Austin. The correlation of native beauty and the landscaper's art are used in a delightful way. There are for example some beautiful statues, brought from Italy, representing the four seasons, these being a part of the formal gardens, while much of the outlying natural surroundings have been left intact.

Tradition has it that this was the site originally selected by Stephen F. Austin for his home.

Laguna Gloria is situated on Mount Bonnell road, as is also the home of Mr. and Mrs. Louis Dunbar, high up on what was, as rumor has it, at one time a bootlegger's hideout. The Dunbars have used ingenuity and industry, more perhaps of the latter than the former, in its planning and the result is most satisfactory, since the native ruggedness has been transformed into a picturesque setting for their home. From the screened porch one has a view of the distant purple tinted hills and a sweep of water.

Lilacs Stand Sentry  
Fringing the edge of the hillside are native shrubs which are suited to the locality, and, skirting the lower edge is the cactus bordered drive. Two large lilacs stand sentry at the top of the entrance steps.

At 2002 River street, carpeting the hillside down to the very edge of the lake, Dr. and Mrs. R. M. McCallie have their home surrounded by unusual gardens. Winding paths thread here and there below the rock walls and among the ledges, dotted here and there with flowers and shrubs. Below the hill one comes to the swimming pool and the boat pier.

The home of Mr. and Mrs. Garvie Swafford, 1611 Neches, is an example of what can be done with the small house and garden. It stands just off one of our downtown business streets and its front faces one of Austin's rock-bottom river beds. The garden in the rear is walled in, part of the wall forming an outdoor fireplace. Winding rock steps lead from the terrace up to a tiny pool at the top at the entrance to the garden.

The house with its postage stamp terraced hillside garden, brings an old world setting to a new world cottage right in the heart of town.

Mr. and Mrs. H. A. Sullivan have arranged the spacious grounds about their home, 2004 Bridal Path, with an eye both to the artistic and the utilitarian. One rear slope is occupied by the orchard between the trees of which vegetables and potatoes in quantities sufficient for home use are planted.

A rose garden lines the lower edge along the creek bank. Still another slope is a color-studded rock garden going down to a terrace, barbecue pit and pool among the trees. Numerous native oaks line the front walk shading the house and the game court.

Dr. H. T. Parlin has developed a garden about a group of native oaks at his home, 105 West 33rd street. It was also planned for privacy and as an escape from the street. The stone court is an ornamental part of the terrace necessitated by the early stages in drainage from the south. It also serves to tie the house more intimately to its surroundings. Because of the shade this is a green garden, shrubby rather than a flower garden.

#### Travis Heights Gardens

The homes of Mr. and Mrs. E. A. Murchison, 1304 Alta Vista, Mr. and Mrs. Horace Walker, 1309 Alta Vista, and Mr. and Mrs. Clay Milstead, 1405 Alta Vista, have each their claim to attention. An outstanding feature of the Murchison home is the formal planned arrangement of shrubbery at the front entrance as one climbs the steps to the house. Retceding masses of wild fern and other plants droop down to a concrete shaded terrace which also forms the roof to the garage.

Adjoining this, above, and lower down the hillside, is the home of the Horace Walkers. A wide flagstone driveway leads to the door. Blooming shrubs and flowers are massed against the boundary walls. In the rear flowers and vegetables share the same beds. A score or more of climbing Paul Scarlet roses cover the trellises about three sides of the tennis courts, and from the court may be seen a real view of leafy hillside with roofs peeping through here and there.

Across the street from these homes live the Clay Milsteads. The front lawn slope is terraced and planted with shrubbery. At the rear are the usable and attractive outdoor living quarters. Three pools at different levels lead down to the barbecue pit with its stone tables and benches.



# Life Aboard the Cruising 'Entre Nous' One of Comfort and Ease for Delisles

By KATHERYN PATE  
Caller-Times Woman's Editor

Mr. and Mrs. R. M. Delisle can move their home at a moment's notice, without packing a pan or a shirt. They can go wherever the four winds blow, to the North, the South, the East or the West. They are gently rocked to sleep at night and when they wish they may swim and fish off their "back porch." Their lives are as free and as easy as those of the guileless gulls which chase and chatter overhead.

Their home is the luxurious "Entre Nous," a \$40,000 cruising house boat, which is completely equipped with everything from a kitchen sink and hot and cold running water to innerspring mattresses and regulation showers.

Docked right now at their favorite spot on the Lawrence Street T-head, the Delisles will remain in their adopted summer home until November, when it's time to shove off for winter quarters in New Orleans. With them is Mrs. Delisle's daughter, Ammon Neyland, senior at Austin High School and sunned to a golden tan after a few weeks at home.

The "Entre Nous" blew into Corpus Christi Bay with a 40-mile wind last month. It was not their first encounter with a wind, but never had they been in waters so rough without a skipper aboard. The Delisles were charting the boat's course unaided and there were quite a few scary moments when the "Entre Nous" seemed certain to keel over in the churning Gulf. There'll be a skipper on hand on all future cruises.

## Housekeeping Is Play

The Delisles are from Austin. He is a retired optician, whose interest in construction led him to build more than 16 homes in Texas' capital city as a hobby. They sold the last of these "houses that lay built" only recently and now haven't a care in the world. Mrs. Delisle is attractive and Irish, with prematurely silver hair. Because she's Irish she likes to dig in the earth and her only regret in leaving a more conventional home for one surrounded by water is giving up the flowers and plants which she loves.

"But," she adds hastily, "I'd never be content to go back to plain, ordinary housekeeping. It's just like playing to keep house on 'Entre Nous'."

## Not Like Driving a Car

They were accompanied as far as St. Petersburg by the former owners of the "Entre Nous," who went along just for fun, and along the way they were joined by yacht club managers and captains of ports, and their wives, who remained aboard for two and three days visits.

In cruising from Florida to Texas, the Delisles follow the Intracoastal Waterway route. At some points they are out in open water and there they use navigation charts prepared by the U. S. Engineers and U. S. Department of Commerce.

"We soon found," says Mr. Delisle, "that operating a boat is not so simple as steering a car. For one thing, you can't stop, turn around, or back up when you get in a tight place."

All along the Intracoastal Waterway are docks where boats pull in for the night and where supplies and equipment may be brought aboard. The "Entre Nous," whose cruising speed is 10 miles an hour, traverses an average 100 miles, sometimes 125, during a day.

## Nicest Basin in Gulf

This first cruise on the newly acquired house boat ended in Corpus Christi Sept. 1, 1943, when the Delisles docked on the Lawrence Street T-head.

"We found here," the Delisles agree, "the nicest yacht basin on the Gulf of Mexico. Some day you'll have yachts putting in here from everywhere. Anyway, you can always count on us. We'll be coming back at least once each season."

Last December the "Entre Nous" was stored for the remainder of the winter in Seabrook and Mr. Delisle joined his family in Austin, "just in time for Christmas." He was late getting it out this summer, but headed straight for Corpus Christi shortly after he left Seabrook in June.

The "Entre Nous" is a spacious and comfortable home. Below, there are two double staterooms and one single, with two baths. The rooms are tastefully decorated with chintzes and there are venetian blinds throughout. The floors are covered with soft carpets and large mirrors line many of the walls, adding depth to the rooms.

comes and goes.

It is out on this aft deck that Mrs. Delisle plugs in her electric iron, places the ironing board on a coffee table, seats herself in a comfortable chair, and does the family ironing while cruising up and down Texas' waterways.

"Washing and ironing," she moans, "goes on just as it does at home." (In peacetime, when maids are not so rare as a package of cigarettes, one travels aboard the boat.)

Cruise quarters for two, complete with bath, are forward. In the same forward compartment are located the two twin-screw Chrysler marine ace engines, tanks for 200 gallons of gasoline, a 110-volt generator, and two tanks for fresh water, with 500 gallon capacity. There's a butane system for the three gas heaters and kitchen stove. The generator operates the electric pumps in the bath rooms and kitchen, as well as all the other electric appliances. Water comes from a city water main, with which each slip on the T-head is equipped.

## Cooking As Usual

Unless the weather is rough, cooking goes on the same during cruising. Occasionally, though, when the boat is rolling and tables are sliding about the deck, the Delisles and their guests brace themselves in nooks and corners and sit on the floor while eating. On these rough days, Mrs. Delisle prepares sandwiches and salads before they start out in the morning and each person serves himself in the galley. On calm days she cooks as usual.

The "Entre Nous" can accommodate about 10 guests. And many more, of course, may be invited aboard for special parties. Entertainment on these occasions might include a showing of the movies which Mr. Delisle has made in travels about the country.

After the war they look forward to excursions to the Bahamas, where the boat already has been three times, to Havana, where the "Entre Nous" has made numerous trips, and they're particularly anxious to travel up the Mississippi into the Great Lakes, through the Erie Canal and on to the Atlantic. But right now they're faced with the same problem of other would-be travelers—gasoline shortage. They are allotted a certain amount every three



**San Antonio Ceremony Unites Pair: Mildred Edgar Becomes Bride Of C. H. Slator**  
*The Austin American (1914-1973): Nov 2, 1947;*  
 ProQuest Historical Newspapers: The Austin American Statesman  
 pg. A9

## San Antonio Ceremony Unites Pair

**Mildred Edgar  
Becomes Bride  
Of C. H. Slator**

In a double-ring ceremony read Tuesday noon in the Alamo Heights Methodist Church in San Antonio Miss Mildred Edgar, daughter of Mr. and Mrs. Joe Edgar Sr., 51 Summit View, Austin, became the bride of C. H. Slator, son of the late Mr. and Mrs. J. D. Slator Sr. of Llano.

The Rev. Kermit Gibbons officiated.

Mrs. Reynolds N. Cate of San Antonio and Colonel Alfred P. Petsch of Fredericksburg attended the couple, and only members of the immediate families were present for the ceremony.

The bride wore a custom-made suit of beige French velour fashioned in a mandarin design and heavily embroidered in rose beige and gold thread. Her accessories were of bronze reptile, and she wore a corsage of bronze orchids. For "something old" an antique gold pin that had belonged to her paternal grandmother was pinned at the neckline of her blouse.

Immediately following the ceremony members of the wedding party attended a champagne party and luncheon in the Percaux Room of the St. Anthony Hotel. This was followed by a cocktail party in the home of Mr. and Mrs. Reynolds N. Cate, 140 Castano Avenue.

Afterwards the couple left for New Orleans from where they sailed Nov. 1 on the SS Antikua for Havana, Cuba, and Guatemala. On their return they will live in their new home at 2002 Scenic Drive, Austin.

Mrs. Slator studied fine arts at Southwestern University, Mary Hardin-Baylor College and the University of Texas. Mr. Slator received his degree from the University of Texas and is now practicing law in Austin.



**MRS. C. H. SLATOR**

*The Austin American (1914-1973): Nov 2, 1947*

It's New

It's News



**THE TAVERN**

12th and LAMAR

TV ROOM

**THIS WEEK'S SPECIALS**

Fried Oysters • Fried Shrimp  
 Fried Chicken Livers  
 SALADS  
 Chicken • Shrimp  
 Huacamole

Private Dining Room  
 For Your Parties  
 Phone, 2-3620  
 for Reservations

**Where Old And New Friends Meet**

BILL NEWMAN

C. H. SLATOR

*The Austin Statesman (1921-1973): Nov 19, 1954*

The Office of Fehr and Granger

*"It is the architect's responsibility to translate through research and creative professional skill the client's needs into their proper functional relationships within the economic resources available, using not only his creative ability but the best engineering judgment and technology. The buildings which result from this approach are structures of beauty, efficiency and sound economy. This is true architecture."*

-Fehr and Granger Portfolio Statement

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Case Number: GF 22-047398 - 2002 SCENIC DR

Contact: Amber Allen, (512) 974-3393

Public Hearing: Historic Landmark Commission, May 4, 2022

☒ I am in favor

☐ I object

MARK KRISTEN 1906 SCENIC DRIVE, AUSTIN

Your Name (please print)

Your address(es) affected by this application (Optional)

Signature

Date

Comments:

I AM IN FAVOR OF DEMOLITION

If you use this form to comment, it may be returned to:

City of Austin Housing & Planning Department

Historic Preservation Office, ATTN: Amber Allen

P.O. Box 1088

Austin, TX 78767-8810

E-mail: [preservation@austintexas.gov](mailto:preservation@austintexas.gov)



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Case Number: GF 22-047398 - 2002 SCENIC DR  
Contact: Amber Allen, (512) 974-3393  
Public Hearing: Historic Landmark Commission, May 4, 2022

☐ I am in favor  
☒ I object

Lisa + Phil Gilbert 3805 Stevenson Ave 78703  
Your Name (please print) Your address(es) affected by this application (Optional)

Lisa Gilbert 4/29/22  
Signature Date

Comments: We are neighbors who live across the street from  
this historic house. It has amazing stone carvings on  
the exterior & interior of buildings that capture a time when

If you use this form to comment, it may be returned to:

City of Austin Housing & Planning Department  
Historic Preservation Office, ATTN: Amber Allen  
P.O. Box 1088  
Austin, TX 78767-8810  
E-mail: [preservation@cityofaustin.org](mailto:preservation@cityofaustin.org)

Scenic drive in Austin was about  
fishing "cabins" and getting away  
from the city (Austin). It would  
be a disgrace if these structures are  
dismantled.



# 2000 Scenic Dr.

Austin, TX 78703

April 28, 2022

Historic Landmark Commission  
301 W 2nd St.  
Austin, TX 78701

Re: Support for demolition permit for 2002 Scenic Dr., and opposing historic designation

Dear Historic Landmark Commission:

As the closest neighbor to 2002 Scenic Dr., I am writing to ask you to please vote to release the demolition permit and do not initiate historic zoning.

My house, located at what is now 2000 Scenic Dr., is actually located on the same lot as 2002 Scenic Dr. It was formerly caretakers' quarters serving the house under consideration in this case. At some point in the past, those caretakers' quarters were then carved off and sold as a separate home, where I now live.

As a result, I am the closest neighbor to 2002 Scenic Dr. – and I ask that you vote to allow them to proceed with their demolition permit application, and not to initiate historic zoning. Thank you for your consideration.

Sincerely,



John Morris  
2000 Scenic Dr.  
Austin, Texas 78703

## Allen, Amber

---

**From:** Ila Falvey [REDACTED]  
**Sent:** Monday, May 2, 2022 8:22 AM  
**To:** HPD Preservation  
**Subject:** Case number: GF22-047398-2002 Scenic Dr

\*\*\* External Email - Exercise Caution \*\*\*

Attn: Amber Allen

Thank you for your research on the property. In addition to the attributes that you mentioned, this building contributes to the neighborhood of rock houses that are common in the area and represent an era of Austin's past. This neighborhood's importance was emphasized as it and several of the rock houses were included on Preservation Austin's Home Tour in 2010.

I strongly oppose destroying an historic house, the long two story rock house with the whimsical carved keystones, and the bridges and paths that meander through the property. This property is a treasure and should be respected for its beauty not destroyed to maximize wealth.

Ila Falvey

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- delivering a written statement to the board or commission before the public hearing that generally identifies the issues of concern (*it may be delivered to the contact person listed on a notice*); or
- appearing and speaking for the record at the public hearing; and:
- occupies a primary residence that is within 500 feet of the subject property or proposed development.
- is the record owner of property within 500 feet of the subject property or proposed development; or
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development?

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Case Number: GF 22-047398 - 2002 SCENIC DR  
Contact: Amber Allen, (512) 974-3393  
Public Hearing: Historic Landmark Commission, May 4, 2022

☐ I am in favor  
☒ I object

STEVE LUNING 2005 SCENIC DRIVE, AUSTIN.  
Your Name (please print) Your address(es) affected by this application (Optional)

S. Luning 4/26/2022  
Signature Date

Comments: THIS HOUSE EMBODIES THE ARCHITECTURE AND SPIRIT OF  
TARRYTOWN AND WAS THE MAIN ESTATE IN THE AREA DURING  
ITS TIME. PEOPLE STOP TO LOOK AT IT ALL THE TIME.

If you use this form to comment, it may be returned to:

City of Austin Housing & Planning Department  
Historic Preservation Office, ATTN: Amber Allen  
P.O. Box 1088  
Austin, TX 78767-8810  
E-mail: [preservation@austintexas.gov](mailto:preservation@austintexas.gov)



**PUBLIC HEARING INFORMATION**

### PUBLIC HEARING INFORMATION

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If a public hearing, the board or commission may postpone or continue an application's hearing to a later date or recommend denial. If the board or commission announces a specific date and time for a postponement or continuation, no further notice is required.

If you wish to appeal, or an interested party that is identified as such, you must file a written appeal with the board or commission within the time specified in the notice, whether a person has standing or not.

Although applicants and/or their agent(s) are expected to attend a public hearing on the proposed development, if you cannot attend, you have the opportunity to speak FOR or AGAINST the proposed development. If a person, group, or neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood or community is unable to attend the public hearing, the board or commission may postpone or continue an application's hearing to a later date or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A person, group, or neighborhood or environmental organization may appeal the board or commission's decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal. The person, group, or neighborhood or environmental organization must be a person who owns, occupies, or who communicates with the subject property, or who communicates with the person, group, or neighborhood or environmental organization that owns, occupies, or who communicates with the subject property.

During a public hearing, the board or commission may postpone or continue an application for approval or denial of the application. If the board or commission announces a specific date and time for a public hearing, the applicant must appear at the hearing. If the board or commission announces a public hearing that is not later than 60 days from the announcement, no further notice is required.

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A person who is the applicant or record owner of the subject property, or who communicates an appeal at the public hearing that generally identifies the issues of the appeal, is defined as a person who can appeal the decision.

An interested party is defined as any person having a financial interest to a board or commission by:

- delivering a written statement to the board or commission concerning the proposed development (it may be delivered to the contact person listed on a notice); or
- appearing and speaking for the record at the public hearing; and
- occupies a primary residence that is within 500 feet of the subject property or proposed development.
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**Case Number: GF 22-047398 - 2002 SCENIC DR**

**Contact: Amber Allen, (512) 974-3393**

Public Hearing: Historic Landmark Commission, May 4, 2022

☐ I am in favor

**X I object**

# Laura Des Enfants

3706 Stevenson Avenue Austin TX 78703

Your Name (please print)

**Your address(es) affected by this application (*Optional*)**

Laura Des Enfants  
Signature

5.2.2022

**Signature**

Date \_\_\_\_\_

**Comments:** During this period of rapid growth Austin needs to be vigilant and preserve its architectural history  
or risk losing both its character and history.

**If you use this form to comment, it may be returned to:**

City of Austin Housing &amp; Planning Department

Historic Preservation Office, ATTN: Amber Allen

P.O. Box 1088

Austin, TX 78767-8810

E-mail: [preservation@austintexas.gov](mailto:preservation@austintexas.gov)

## Allen, Amber

---

**From:** Meredith Dreiss [REDACTED]  
**Sent:** Monday, May 2, 2022 2:07 PM  
**To:** HPD Preservation  
**Subject:** case # GF22-047398-2002 Scenic Dr

\*\*\* External Email - Exercise Caution \*\*\*

Case # GF 22-047398-2002 Scenic Dr

Dear Amber Allen,

I am writing in hopes that a hold can be put on demolition plans for 2002 Scenic Drive, Austin, TX 78703 until further research can be completed by the city's historic preservation department. I currently live down the street from 2002 Scenic Dr at 3002 Scenic, but before moving I lived across the street from 2002 Scenic at 3805 Stevenson Avenue for 29 years. I've been inside 2002 on a number of occasions during the years that Whit and Allison Hanks rented the house from owners C.H. and Mildred Slator.

2002 Scenic is extremely unique with whimsical nooks and crannies, spectacular stone fireplaces and a stone façade that seems more "rustic stone vernacular" than Spanish Colonial revival. What's more important to think about is its contextual setting: Where Stevenson Avenue dead ends into Scenic Drive right at the cliff overlooking Lake Austin, there are 7-8 adjacent stone house built in the 1930s and early 40s that are similar and may have been designed by the same architect. For example, I know the fireplaces at both 2002 Scenic and 3805 Stevenson (across the street) were probably built by the same stone mason, both are highly unusual and quirky with similar elements.

I believe this grouping of houses could be considered an historic district and should be assessed accordingly. Having walked Scenic Drive for 43 years I've also noticed traces of archaeological chert-working where Scenic and Stevenson streets meet. I know this kind of evidence does not necessarily halt demolition permits, but just wanted to mention it. I've read that the earliest city records date to 1946 when the architectural firm of Fehr and Granger were hired by the Slaters for renovations. I've had trouble finding out who the original architect was and what the house may have looked like before renovations, but tax records indicated construction date may be 1930. Arthur Fehr worked for architect Harvey P. Smith of San Antonio during this time. Smith was renowned for mission and restoration work and some of Smith's Spanish Colonial style architecture is reminiscent of 2002 Scenic and also next door at 2008 Scenic (built in 1935) as well as across the street at 2005 Scenic (built in 1930). I'm not saying Smith was the architect, but I am guessing that he may have been, and perhaps it's the reason Fehr and Granger were hired 16 years later to work on the house renovations.

Before Arthur Fehr partnered with Charles Granger Jr. in the mid 1940s becoming famous in Austin for their mid-century modern churches, schools, and residences, Fehr work for the National Park Service as architect and furniture maker on a number of 1930 CCC buildings including Indian Lodge in Ft. Davis and Bastrop State Park that focused on using locally sourced materials. His notoriety alone should warrant careful consideration before any demolition permit is granted. There is no doubt in my mind that losing the house at 2002 Scenic Drive would be a huge loss to the neighborhood and to Austin. It is simply irreplaceable.

Meredith Dreiss



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Case Number: GF 22-047398 - 2002 SCENIC DR

Contact: Amber Allen, (512) 974-3393

Public Hearing: Historic Landmark Commission, May 4, 2022

☐ I am in favor

☒ I object

Meredith L. Dreiss

Your Name (please print)

3002 Scenic Dr.

Your address(es) affected by this application (Optional)

Meredith L. Dreiss

Signature

5-2-22

Date

Comments:

This property is irreplaceable, built in the 1930s and is historic

If you use this form to comment, it may be returned to:

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Historic Preservation Office, ATTN: Amber Allen

P.O. Box 1088

Austin, TX 78767-8810

E-mail: [preservation@cityofaustin.org](mailto:preservation@cityofaustin.org)

2 May 2022

To: Amber Allen, Historic Preservation Office, City of Austin  
Re: Demolition of 2002 Scenic Drive (GF22-047398)

Dear Ms. Allen

As a former resident across the street from 2002 Scenic Drive, I would like to write a letter protesting its proposed demolition. While the building complex has fallen into disrepair in recent years, it is a unique surviving element of a small 1930s neighborhood anchored around what is today the corner of Scenic and Stevenson. While some of the early buildings are now gone or heavily remodeled, portions still remain of this once vibrant little block of dwellings. Built mostly in a rustic, limestone-based style, those remains are quite distinctive from the more recent contemporary styles being erected around it. The houses of that early era in West Austin had a warm, charming and almost magical feel to them, in direct contrast to the harder lines of the newer surrounding structures, and they bring a feeling to the little neighborhood that will be lost when 2002 Scenic and its still surviving early twentieth century neighbors are removed.

I understand that 2002 Scenic was remodeled by Fehr and Granger in the late 1940s, a fact that supports its importance, and the need for preservation. Undertaken by two well-known veterans of Depression-era National Park Service construction, the 2002 Scenic remodel incorporates elements of Fehr's earlier work at Bastrop State Park and seems to represent a stage in the transition of his own career from a more historical beaux arts/eclectic style to his later mid-century modern designs. Born in Austin, Fehr was important in introducing the mid-century modern design into Texas, and aspects of his historical oeuvre of structures should be considered important for protection in our rapidly changing world.

I am an archaeologist with considerable experience in the historical era and some knowledge of historic structures. Though retired, I am still a research fellow at UT Austin. I have worked with the documentation and preservation of early buildings in Austin for decades and have sadly seen so many fine examples of past architectural styles demolished. We are too rapidly losing the anchor of our historic, architectural past, and it would be sad to see these once elegant structures removed. I am strongly in favor of refusing the demolition permit and seeking preservation partners to protect these impressive buildings. Thank you for your consideration in the matter.

Sincerely,



David O. Brown, Ph.D.  
Associate, Archeoproductions, Inc.

2 May 2022

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David O. Brown, Ph.D.  
Associate, Archeoproductions, Inc.



## PUBLIC HEARING INFORMATION

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An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before the public hearing that generally identifies the issues of concern (*it may be delivered to the contact person listed on a notice*); or
- appearing and speaking for the record at the public hearing; and:
- occupies a primary residence that is within 500 feet of the subject property or proposed development.
- is the record owner of property within 500 feet of the subject property or proposed development; or
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development?

A notice of appeal must be filed with the director of the responsible department no later than 14 days after the decision. An appeal form may be available from the responsible department.

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Case Number: GF 22-047398 - 2002 SCENIC DR  
Contact: Amber Allen, (512) 974-3393  
Public Hearing: Historic Landmark Commission, May 4, 2022

☐ I am in favor  
☒ I object

David O. Brown

Your Name (please print)

Your address(es) affected by this application (Optional)

Signature

Date

2 May 2022

Comments: I strongly object to the demolition of this important historic structure.

Please see attached letter. Thank you.

If you use this form to comment, it may be returned to:

City of Austin Housing & Planning Department  
Historic Preservation Office, ATTN: Amber Allen  
P.O. Box 1088  
Austin, TX 78767-8810  
E-mail: [preservation@cityofaustin.org](mailto:preservation@cityofaustin.org)



**Allen, Amber**

---

**From:** t wise [REDACTED]  
**Sent:** Monday, May 2, 2022 5:07 PM  
**To:** HPD Preservation  
**Subject:** 2002 Scenic

\*\*\* External Email - Exercise Caution \*\*\*

Dear Ms Allen,

Thank you for your work in assessing the historical/architectural significance of this beautiful property. Please count me, neighbor since 1989, as one who strongly supports saving the home.

Sincerely,

Tracy Wise

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Case Number: GF 22-047398 - 2002 SCENIC DR  
Contact: Amber Allen, (512) 974-3393  
Public Hearing: Historic Landmark Commission, May 4, 2022

☐ I am in favor  
☒ I object

Your Name (please print)

Mark Hernandez

Your address(es) affected by this application (Optional)

3710 G. Hart St

Signature



Date

4/3/22

Comments:

This amazing property should be restored  
not demolished.

If you use this form to comment, it may be returned to:

City of Austin Housing & Planning Department

Historic Preservation Office, ATTN: Amber Allen

P.O. Box 1066

Austin, TX 78767-8810

E-mail: [preservation@austintexas.gov](mailto:preservation@austintexas.gov)

# Phil Gilbert

3805 Stevenson Ave.  
Austin, Texas 78703

May 3, 2022

City of Austin  
Residential Permitting

## **Re: Objection to Complete Demolition of 2002 Scenic Drive, Austin, Texas**

To Whom It May Concern,

I am opposed to the complete demolition of the house at 2002 Scenic Drive, Austin.

I live across the street and while a complete demo and new build would no doubt be quicker, it is worth the time and effort to see that the essence of the beautiful, important structure(s) be built upon, not completely torn down.

Austin offers a lot to the imagination. It's that mythology, if you will, that is fueling our growth; it's enticing hundreds of thousands to become new Austinites. That's good. Bob Dylan wrote: "He not busy being born is busy dying." Austin is constantly being born — from the 70's "outlaws" that turned us into "the live music capital of the world" through to the 21st century technologists we are home to today.

Change is good. But we must direct that change into something that is authentic. Something of Austin, not just in Austin. Change for change sake is childish... and change for convenience sake is even worse: it threatens the essence of the Austin ethic that is the wellspring for each renewal.

The house at 2002 Scenic Drive is a great example of that weird, wonderful Austin ethic. It may be one of only a handful of remaining properties with this aesthetic. In fact, Scenic Drive itself is an Austin icon... and on Scenic there's only one other house that achieves the result of the house at 2002 Scenic — and it's The Rock House, right next door. (It also has a colorful history... no doubt when Robert Redford was coming to play at his grandparents' Rock House in those 1950's summers he played with friends next door!)

I won't speak much about the specific architectural and design elements that can never be recreated except to say: why would we destroy these last of a kind works when there is no need? The exterior easily displays its uniqueness. But inside is where the magic truly happens. There are literally dozens of one-of-a-kind design elements that would be destroyed forever, if we allowed a total demolition. If you question their value, then go to the property to see them yourself!

While we want growth, we surely don't want indiscriminate and undifferentiated mansions that inspire nothing more than calculations of price per square foot and "oh my gosh what a view."

If you buy a property with this beauty, history and landmark location I would hope you pay homage to it, restoring and renovating it into a modern expression of itself. I hope the house at 2002 Scenic is restored and renovated into a new architectural masterpiece that will inspire citizens 100 years from today to fight for it, as we fight for this 100 year old masterpiece.

I strongly urge the City to reject the complete demolition of 2002 Scenic Drive. I also urge the City to approve any limited demolition only with simultaneous approval of the new home to be built, so that the essence of the property can be assured, prior to the demo of the old one.

Sincerely yours,

/s/ Phil Gilbert

cc: Mayor Pro-Tem Alison Alter



**Allen, Amber**

---

**From:** Holly Reed [REDACTED]  
**Sent:** Tuesday, May 3, 2022 1:05 PM  
**To:** HPD Preservation  
**Cc:** WANG Board  
**Subject:** HLC 05-04-2022 Agenda Item D.2.0 2002 Scenic Drive

\*\*\* External Email - Exercise Caution \*\*\*

Dear Historic Landmark Commissioners,

On behalf of the West Austin Neighborhood Group, I write to respectfully ask that you postpone Item D.2.0, 2002 Scenic Drive, until further research on the history of this property can be done.

This historic stone house, known to neighbors as the "Rock House," falls within our neighborhood association boundaries, and possesses architectural qualities that are unique to our neighborhood and the City of Austin. We are aware of many neighbors who consider this home to be not only a neighborhood landmark, but of community value to our city.

Please postpone Item D.2.0, Case # GF 22-047398-2002 Scenic Dr. until further research can be done. If there cannot be a postponement, please initiate historic zoning for this treasured historic home!

Sincerely,

Holly Reed

West Austin Neighborhood Group (WANG)  
[REDACTED]

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**Allen, Amber**

---

**From:** Ben Noelke [REDACTED]  
**Sent:** Tuesday, May 3, 2022 3:13 PM  
**To:** HPD Preservation  
**Subject:** Case number: GF22-047398-2002 Scenic Dr

\*\*\* External Email - Exercise Caution \*\*\*

We oppose the demolition. It would be a real shame to lose it. Please at least consider saving the structure to the north (non main house).

Ben Noelke  
2107 Scenic Drive

Sent from my iPad

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**Allen, Amber**

---

**From:** birgit birgite.com [REDACTED]  
**Sent:** Tuesday, May 3, 2022 4:03 PM  
**To:** HPD Preservation  
**Cc:** birgit birgite.com  
**Subject:** Case number: GF 22-047389 (2002 Scenic Drive)

\*\*\* External Email - Exercise Caution \*\*\*

Preservation Team -

A neighbor from my previous neighborhood of Matthews and Stevenson alerted me to the request to demolish 2002 Scenic. This property was the location for several neighborhood Holiday parties when the property was rented to Whit and Allison Hanks. Whit was friends with one of the Slaton's and was able to rent it. What a historic location for neighborhood events!!

It was at this location in 1997 or so that I had a conversation with Tito Beveridge about his plans for the future. He said "I'm starting a vodka company." My response "Good luck with that!" The rest is history.

The wonderful Scottie Stevenson was in attendance at these Holiday parties. Dressed to the nines and every bit the former First Lady of Texas, Mrs. Stevenson was a delight to talk to and learn about her fascinating life. We'd all walk the one block to our houses together after the party concluded.

<https://www.dignitymemorial.com/obituaries/austin-tx/edith-stevenson-8213422>

My son, who is a stone carver, woodworker and artist commented that many of the staircases on the property are carved into the rocks cascading down the hill. Very unusual to see that quality of workmanship these days.

The entire property, with the triangular pool, changing rooms, greenhouse, stone bridge, pathways and numerous stone buildings, is a community treasure. Please do not grant the demolition permit. The property should be restored and preserved.

Thank you for your consideration.

Birgit Enstrom  
[REDACTED]

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Case Number: GF 22-047398 - 2002 SCENIC DR

Contact: Amber Allen, (512) 974-3393

Public Hearing: Historic Landmark Commission, May 4, 2022

☐ I am in favor

☒ I object

Kate Kyle

2001 Matthews Drive, Austin Texas 78703

Your Name (please print)

Your address(es) affected by this application (Optional)

Signature

May 4, 2022

Comments:

When you buy a historic property, the intent is to keep it a historic property. The owner should be held to the same standards we all abide to in this neighborhood around integrity and character of the property and respect the codes - they are there for a reason including historic, impervious cover, setbacks etc... I remodeled in 2020 and followed all the proper channels and land codes, no reason this house should be an exception. In fact, it can be a shining example of how to work with the land codes, keep the historic value and beauty. I'm fine if they would like to remodel but respectfully request they work with the character of the structure and preserve what makes the house and neighborhood unique. Thanks in advance. Kate Kyle 512.476.7987 (mobile)

If you use this form to comment, it may be returned to:

City of Austin Housing & Planning Department  
Historic Preservation Office, ATTN: Amber Allen

P.O. Box 1088

Austin, TX 78767-8810

E-mail: [preservation@cityofaustin.org](mailto:preservation@cityofaustin.org)



## Allen, Amber

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**From:** noreply@coadigital.onbehalfof.austintexas.gov on behalf of City of Austin  
<noreply@coadigital.onbehalfof.austintexas.gov>  
**Sent:** Wednesday, May 4, 2022 12:22 PM  
**To:** HPD Preservation  
**Subject:** GF22-047398-2002ScenicDr.

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

This message is from Alison Hanks. [REDACTED]

To: AMBER ALLEN  
Attn: Amber Allen  
Re: 2002 Scenic Dr.  
Case GF22-047398-2002ScenicDr.

Greetings. I'm Alison Hanks and I lived at 2002 Scenic from 1996-2004. Debbie Slator Gillan, landlady, grew up there and told me many things about the house. I also conducted oral histories with the owners of the other 'rock houses' in the area. C.H. and Mildred Slator bought the house in 1947. It remained in the Slator family until sold last year.

The house was built by Raymond Maurice Delisle in the 1920s. (Wife-Ammon McGaughey Delisle.) His artistry can be seen in exterior and interior carvings of animals, clowns, shamrocks, elephant, box of matches and cigar, nude woman, and a mural covering all the walls of the upstairs bathroom with a nude woman reclining on a beach. Weigl interior gates in the living room are worthy of a 1920s black and white movie.

Entry was from the lake, the only way to reach the house as 'River Avenue' as Scenic Dr. was then called, was a dirt path. The metal spider web, with spider, sprawling across the exterior of the front entry window is the reward for climbing the zillion steps from the dock to the 'front door'.

Stones used in the building were leftovers from the dam collapse, or from the quarry near what is now Cherry and Rockmoor. The architecture of the house uses many styles. Something that I think gives it a delightfully quirky quality. I don't know of another house in Austin with the same structural enchantment.

On to the surrounding area which contributes to the cultural/historical associations. 2002 Scenic has the house, side building, glasshouse, (where Debbie's mother grew prize roses), pool with dressing cabanas, terraced gardens, stone bridge leading to the gardeners' cottage- 2000 Scenic. An entire estate, relatively untouched for 100 years.

Other rock houses were occupied by UT art professors, (1st UT art classroom was at 2105 Scenic), executive editor of newspaper lived at 2005 Scenic, (built by Raymond Delisle), Commodore Edgar Perry built home at 3810 Kennelwood for Edgar, Jr. and Julie Matthews Perry. Kennelwood Clubhouse, for those of you who may remember Kennelwood Boat Docks, was at the southern end of Scenic where it intersects with Kennelwood.

'Tot' Hart, built the house at 2008 Scenic. His grandson, Robert Redford, spent 13 summers as a boy visiting his grandfather, Mr. Redford kindly sent me a personal letter describing his time in Austin. Later on this home was divided up and rented out to a continual stream of 'frat boys'. I know because several grown men, when guests at a party being held at 2002 Scenic, told me that they 'Really used to have some good parties there.' Frank Erwin was a renter there. The small house within the walls of 2008 Scenic is an original 'fish hut', - one of the many which populated the 'fish camp', then way, way outside of Austin where the fishin' was good and the people scarce. Owner is currently Sandra Smith.

2002 Scenic Dr. is worth saving for another 100 years.

Thank you very much,  
Alison Hanks

## Allen, Amber

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**From:** Adam T. Blanton <[REDACTED]>  
**Sent:** Wednesday, May 4, 2022 12:36 PM  
**To:** HPD Preservation  
**Subject:** Case number: GF22-047398-2002 Scenic Dr

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

\*\*\* External Email - Exercise Caution \*\*\*

Amber,

I'd like to express some concern over the demo of 2002 Scenic drive. It's hard to imagine a complete demo of all structures on the property as there are so many unique features in the structure, the history and the style of this space.

I don't want to impede the new owner's plans but would like to encourage them to please consider keeping some or part of the history and of the structure that stands today with their plans for the lot.

Thank you for your time.  
-Adam Blanton  
3801 Stevenson Ave

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**Allen, Amber**

---

**From:** Laney Bevill [REDACTED]  
**Sent:** Wednesday, May 4, 2022 2:53 PM  
**To:** HPD Preservation  
**Subject:** Case number: GF22-047398-2002 Scenic Dr

\*\*\* External Email - Exercise Caution \*\*\*

Case number: GF22-047398-2002 Scenic Dr

I oppose ! thank you !

--

"Fear does not prevent death. It prevents life" Naguib Mahfouz

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**Allen, Amber**

---

**From:** Harper Ray [REDACTED]  
**Sent:** Wednesday, May 4, 2022 2:56 PM  
**To:** HPD Preservation  
**Subject:** Case number: GF22-047398-2002 Scenic Dr

\*\*\* External Email - Exercise Caution \*\*\*

I oppose demolition. So much a part of neighborhood. At least save structure to north.

Harper Ray  
2107 Scenic dr  
Sent from my iPhone

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**EXECUTIVE COMMITTEE**

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Melissa Berry, Vice President  
Lori Martin, Vice President  
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Bob Ward, Travis County Historical Commission

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Cyndee Lake

**STAFF**

Lindsey Derrington, Executive Director  
Meghan King, Programs and Outreach Planner

May 26, 2022

Terri Myers, Chair  
City of Austin  
Historic Landmark Commission

Re: 2002 Scenic Drive

Dear Ms. Myers,

Preservation Austin exists to empower Austinites to shape a more inclusive, resilient, and meaningful community culture through preservation. We love a good building, and write today to express our concern over the possible demolition of 2002 Scenic Drive (PR-2002-032448), a property that we believe is eligible for historic designation.

Following the May HLC meeting during which this case was postponed, Preservation Austin conducted additional research into the history of the site beyond what was included in the case backup materials. Based on the backup materials and our additional research, Preservation Austin believes that the property meets the criteria for significance under Architecture and Historical Association. However, we also believe that additional research is needed and ask that HPO staff be given more time to research the complete history of this property so that the best preservation outcome may be achieved.

The property on Scenic Drive retains integrity as defined by the National Register of Historic Places and clearly conveys historical significance. Its wholly unique design and landscape tell a distinct Austin story that we are just beginning to understand, and we echo neighbors' extreme dismay that this rare architectural treasure might be razed. Preservation Austin believes the properties meet the following criteria for preservation under Austin's current development code:

Architecture:

The primary building at 2002 Scenic Drive is a two-story Spanish eclectic residence with Modern and eclectic additions constructed during the historic period. Fenestration includes multi-light wood casement windows irregularly placed throughout. A cylindrical turret with a crenelated parapet and arched windows flanks an open masonry porch that leads to an expansive designed landscape. Both the exterior and interior feature elaborately carved keystones with human and animal motifs. The landscape features tinted concrete elements including a footbridge and a bench.

Based on our research, we determined that 2002 Scenic Drive (formerly 2002 River Road) was built in 1923. Its architect is yet unclear; however, we know that the home was built by Raymond Delisle, who was the builder of several homes along Lake Austin around this time. Delisle was a businessman involved in many endeavors, including the Urnite Manufacturing Company, where he held the position of director.

2002 Scenic Drive's architecture is extremely similar to that of the smaller cottage at 2005 Scenic Drive, which features stonework and a mantle bearing the face of a Viking, warranting additional research into this fanciful complex along Lake Austin. The property also resembles other stone homes at 2008, 2102, and 2105 Scenic Drive, clearly reflecting a development pattern in this area.

Urnite Company was established as early as 1927. An ad for the company in 1929 stated that they manufactured "permanent rustic features made to order," including fountains, birdbaths, benches, and other fixed and moveable objects similar to those seen in the landscape at 2002 Scenic Drive. A 1929 newspaper article in the Austin American describes the Urnite Company employing a "special Spanish process" to create a faux-wood effect out of tinted concrete that its staff learned from Mexican artisans. This technique is almost certainly that of *faux bois* or *trabajo rústico*. *Faux bois* (French for "false wood") is a technique in which concrete structures resemble rustic wood or pieces of fallen or decaying trees. The material thus gives the impression of being malleable and organic in form.

In Austin, the most prominent example of *faux bois* is the Briones House on E. 7th Street, colloquially known as *Casa de Sueños*. It was designed and built by Mexican artisan and builder Genaro P. Briones and completed in 1947. Briones worked with Mexican-born builder Dionicio Rodriguez, known for his masterful designs and artistic techniques. He was best known for his expertise in concrete *faux bois*, a style he learned while in Mexico. Rodriguez most frequently used the *faux bois* technique in footbridges, benches, and shelters. The influence of his work is quite evident in Briones' home, particularly the outdoor furniture Genaro constructed for his own terrace and grotto. This method of applying tinted and sculpted stucco to reinforced concrete was not common in Texas, which makes Rodriguez's and Briones' constructions all the more unique.

In addition to describing the Urnite Company's work in manufacturing objects made of tinted concrete, and referencing Rodriguez' work in San Antonio's Brackenridge Park, the 1929 Austin American article mentioned that the Urnite Company was conducting work on the Delisle House that would create a "woodland scene" once completed. While further investigation is needed to determine the exact relationship between this work and the current conditions at 2002 Scenic Drive, the documentation suggests that the property is likely home to the earliest known example of the *faux bois* technique in Austin, predating the Briones House by nearly twenty years.

#### Historical Association:

Based on our initial research, Raymond Delisle appears to have been a prominent businessman involved in many ventures. As previously mentioned, he built several houses around Lake Austin and owned an optical business that was operational as early as 1921. He and his wife, Ammon, were socially active and their home on Lake Austin is referenced in newspapers as the "Delisle place" by the late 1920s. He continued to pursue real estate endeavors around Austin into the 1940s and was a member of the Chamber of Commerce and the Lions Club. He passed away in 1953. Additional research is needed into Raymond Delisle and the Urnite Company to determine if its association is significant.

As the backup report identifies, the property also appears to have significant historical associations with longtime residents CH and Mildred Slator, who purchased the property in 1946. Slator was a prominent local attorney and co-owner of the Tavern circa 1953 and came from a prominent Llano family. The home stayed in the Slator family until 2021. The property is also significant for its association with Fehr & Granger. Established in 1946, Fehr & Granger was one of the first and possibly most influential mid-century modern architectural firms in Austin. They designed a c. 1946-47 addition to the house.

The residence at 2002 Scenic Drive clearly displays a high degree of historic significance worthy of historic designation; however, the story of its association with Raymond Delisle, the Urnite Company, and its application of the *faux bois* technique merits further investigation. We urge the Historic Landmark Commission to allow staff additional time to conduct this research with the ultimate recommendation of individual landmark designation for the property.

Thank you for your service to our community

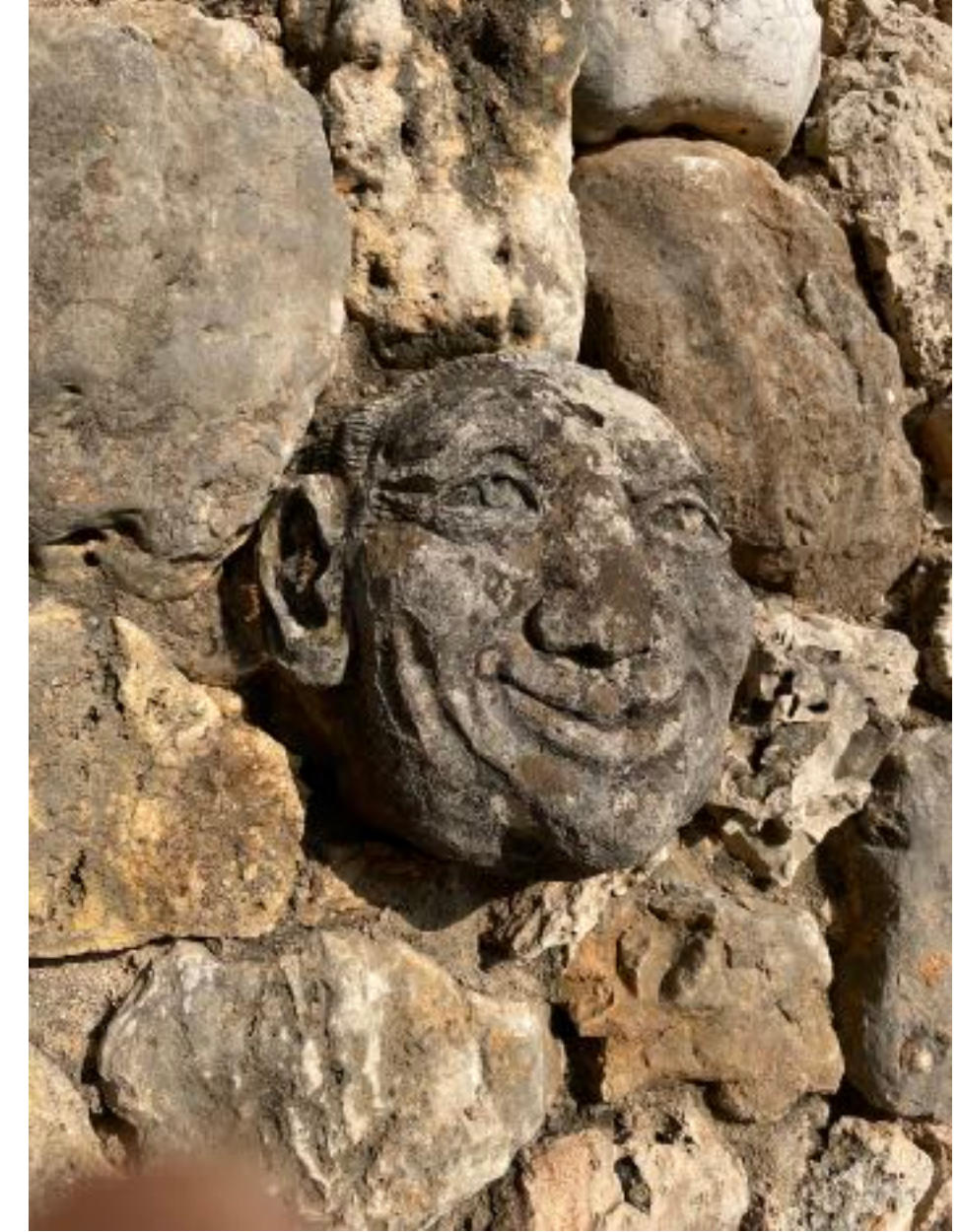
A handwritten signature in black ink, appearing to read "Linda Y. Jackson". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Linda Y. Jackson, President



## 2002 Scenic Drive

The original house (not the 1940s renovation portion) is a stone structure with many wonderful stone carvings. The construction and stone carvings are similar (but much more elaborate) than the other remaining stone “fishing cabins” built at the same period. The photos below show some of this beautiful work on the exterior of the home.







## 2002 Scenic Drive

Photos of some of the stone work in the interior of the home.  
Carvings are placed randomly throughout the stone portions of the home.

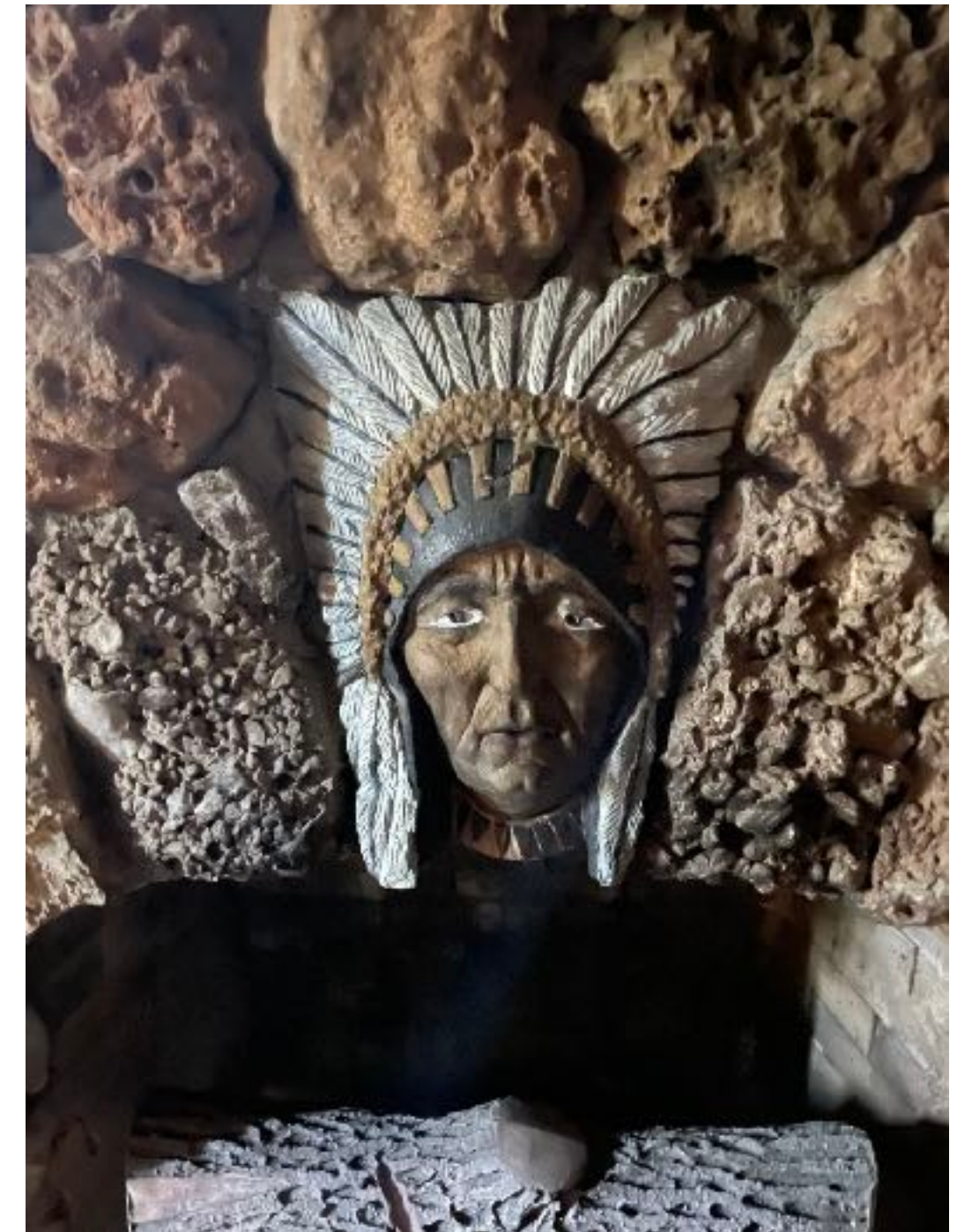


2002 Scenic Drive  
case # PR-2022-032448



## 2002 Scenic Drive

Photos of some of the stone work in the auxiliary building.





# Phil Gilbert

3805 Stevenson Ave.  
Austin, Texas 78703

May 3, 2022

City of Austin  
Residential Permitting

## **Re: Objection to Complete Demolition of 2002 Scenic Drive, Austin, Texas**

To Whom It May Concern,

I am opposed to the complete demolition of the house at 2002 Scenic Drive, Austin.

I live across the street and while a complete demo and new build would no doubt be quicker, it is worth the time and effort to see that the essence of the beautiful, important structure(s) be built upon, not completely torn down.

Austin offers a lot to the imagination. It's that mythology, if you will, that is fueling our growth; it's enticing hundreds of thousands to become new Austinites. That's good. Bob Dylan wrote: "He not busy being born is busy dying." Austin is constantly being born — from the 70's "outlaws" that turned us into "the live music capital of the world" through to the 21st century technologists we are home to today.

Change is good. But we must direct that change into something that is authentic. Something of Austin, not just in Austin. Change for change sake is childish... and change for convenience sake is even worse: it threatens the essence of the Austin ethic that is the wellspring for each renewal.

The house at 2002 Scenic Drive is a great example of that weird, wonderful Austin ethic. It may be one of only a handful of remaining properties with this aesthetic. In fact, Scenic Drive itself is an Austin icon... and on Scenic there's only one other house that achieves the result of the house at 2002 Scenic — and it's The Rock House, right next door. (It also has a colorful history... no doubt when Robert Redford was coming to play at his grandparents' Rock House in those 1950's summers he played with friends next door!)

I won't speak much about the specific architectural and design elements that can never be recreated except to say: why would we destroy these last of a kind works when there is no need? The exterior easily displays its uniqueness. But inside is where the magic truly happens. There are literally dozens of one-of-a-kind design elements that would be destroyed forever, if we allowed a total demolition. If you question their value, then go to the property to see them yourself!

While we want growth, we surely don't want indiscriminate and undifferentiated mansions that inspire nothing more than calculations of price per square foot and "oh my gosh what a view."

If you buy a property with this beauty, history and landmark location I would hope you pay homage to it, restoring and renovating it into a modern expression of itself. I hope the house at 2002 Scenic is restored and renovated into a new architectural masterpiece that will inspire citizens 100 years from today to fight for it, as we fight for this 100 year old masterpiece.

I strongly urge the City to reject the complete demolition of 2002 Scenic Drive. I also urge the City to approve any limited demolition only with simultaneous approval of the new home to be built, so that the essence of the property can be assured, prior to the demo of the old one.

Sincerely yours,

/s/ Phil Gilbert

cc: Mayor Pro-Tem Alison Alter




## Allen, Amber

---


**From:** Collins, Kimberly  
**Sent:** Thursday, August 4, 2022 2:01 PM  
**To:** Allen, Amber  
**Subject:** FW: C14H-2002-0099

Kimberly B. Collins  
Senior Planner-Historic Preservation Office Department of Housing and Planning  
512.974.1801 | kimberly.collins@austintexas.gov  
Pronouns: she/her/hers  
Historic Preservation | AustinTexas.gov



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-----Original Message-----

From: TWT   
Sent: Thursday, August 4, 2022 12:43 PM  
To: Collins, Kimberly <Kimberly.Collins@austintexas.gov>  
Subject: C14H-2002-0099

\*\*\* External Email - Exercise Caution \*\*\*

Dear Kimberly,

My husband and I mailed the forms stating our support of rezoning 2002 Scenic. However, in case the mail doesn't arrive by the deadline, we would like to state it here also.

Thank you,

Tracy and Jay Thomas

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## Allen, Amber

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**From:** Collins, Kimberly  
**Sent:** Thursday, August 4, 2022 2:03 PM  
**To:** Allen, Amber  
**Subject:** FW: Scenic Drive (Case # C14H-2022-0099)



**Kimberly B. Collins**  
Senior Planner-Historic Preservation Office  
Department of Housing and Planning  
512.974.1801 | [kimberly.collins@austintexas.gov](mailto:kimberly.collins@austintexas.gov)  
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[Historic Preservation](#) | [AustinTexas.gov](#)

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**From:** Collins, Kimberly  
**Sent:** Thursday, August 4, 2022 11:13 AM  
**To:** Rivera, Andrew <[Andrew.Rivera@austintexas.gov](mailto:Andrew.Rivera@austintexas.gov)>  
**Subject:** FW: Scenic Drive (Case # C14H-2022-0099)

On Thu, Aug 4, 2022 at 8:54 AM gari wier [REDACTED] wrote:

Use your power to leave 2022 scenic drive at its original place... it's what makes my city of 68 years a desirable place.

It is admired greatly and once it's gone history will be demolished.

Sincerely

GARI WIER

Sent from my iPhone

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## Allen, Amber

---

**From:** Collins, Kimberly  
**Sent:** Thursday, August 4, 2022 2:04 PM  
**To:** Allen, Amber  
**Subject:** FW: 2002 Scenic Drive



**Kimberly B. Collins**  
Senior Planner-Historic Preservation Office  
Department of Housing and Planning  
512.974.1801 | [kimberly.collins@austintexas.gov](mailto:kimberly.collins@austintexas.gov)  
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**From:** Collins, Kimberly  
**Sent:** Wednesday, August 3, 2022 4:17 PM  
**To:** Rivera, Andrew <[Andrew.Rivera@austintexas.gov](mailto:Andrew.Rivera@austintexas.gov)>  
**Subject:** FW: 2002 Scenic Drive



**Kimberly B. Collins**  
Senior Planner-Historic Preservation Office  
Department of Housing and Planning  
512.974.1801 | [kimberly.collins@austintexas.gov](mailto:kimberly.collins@austintexas.gov)  
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**From:** Steve Luning [REDACTED]  
**Sent:** Tuesday, August 2, 2022 6:27 PM  
**To:** Collins, Kimberly <[Kimberly.Collins@austintexas.gov](mailto:Kimberly.Collins@austintexas.gov)>  
**Subject:** 2002 Scenic Drive

\*\*\* External Email - Exercise Caution \*\*\*

Dear Ms. Collins, \$

I am writing to you regarding 2002 Scenic Drive (Case # C14H-2022-0099). **I urge you to support the unanimous recommendation of the Historic Landmark Commission to change the zoning to SF-3-NP-H.** \$

I live across the street from 2002 Scenic Drive and have owned my house since 2006 and, through the years, I have appreciated the uniqueness of the house inside and out. The view from my house, and from the street, provides glimpses of the lake and a view of Tarrytown's history. It is significant that 2002 Scenic Drive was and is the anchor point for the immediate neighborhood. If this property is not protected, it's likely to be replaced by multiple large houses to maximize the value of the owner's investment.

Please support the Historic Landmark Commission's unanimous recommendation and help preserve the character of my neighborhood.

Steve Luning  
[REDACTED]

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## Allen, Amber

---

**From:** Collins, Kimberly  
**Sent:** Thursday, August 4, 2022 2:04 PM  
**To:** Allen, Amber  
**Subject:** FW: 2002 Scenic Drive (Case # C14H-2022-0099)



**Kimberly B. Collins**  
Senior Planner-Historic Preservation Office  
Department of Housing and Planning  
512.974.1801 | [kimberly.collins@austintexas.gov](mailto:kimberly.collins@austintexas.gov)  
Pronouns: she/her/hers  
[Historic Preservation](#) | [AustinTexas.gov](#)

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**From:** Collins, Kimberly  
**Sent:** Wednesday, August 3, 2022 3:42 PM  
**To:** Rivera, Andrew <[Andrew.Rivera@austintexas.gov](mailto:Andrew.Rivera@austintexas.gov)>  
**Subject:** FW: 2002 Scenic Drive (Case # C14H-2022-0099)



**Kimberly B. Collins**  
Senior Planner-Historic Preservation Office  
Department of Housing and Planning  
512.974.1801 | [kimberly.collins@austintexas.gov](mailto:kimberly.collins@austintexas.gov)  
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**From:** Laura Des Enfants <[REDACTED]>  
**Sent:** Wednesday, August 3, 2022 10:57 AM  
**To:** Collins, Kimberly <[Kimberly.Collins@austintexas.gov](mailto:Kimberly.Collins@austintexas.gov)>  
**Subject:** 2002 Scenic Drive (Case # C14H-2022-0099)

\*\*\* External Email - Exercise Caution \*\*\*

Dear Kimberly,

As the city of Austin grows we are undergoing many changes—mostly good ones. That said it is important during this growth spurt to preserve our architectural history in all neighborhoods to ensure we don't end up with a neighborhood like Penn Station in NYC.

I am writing specifically about 2002 Scenic Drive (Case # C14H-2022-0099). I really want you to support the unanimous recommendation of the Historic Landmark Commission to change the zoning to SF-3-NP-H.

I have lived within two blocks of the 2002 Scenic Drive since 2013. If this property is not protected, it's likely to be replaced by multiple large houses to maximize the value of the owner's investment. While that may be good for the property owner it's not good for this neighborhood nor for the preservation and architectural history of Austin.

Please support the Historic Landmark Commission's unanimous recommendation and help preserve the character of my neighborhood.

Best,

Laura Des Enfants  
[REDACTED]

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## Allen, Amber

---

**From:** Collins, Kimberly  
**Sent:** Thursday, August 4, 2022 2:04 PM  
**To:** Allen, Amber  
**Subject:** FW: 2002 Scenic Drive (Case # C14H-2022-0099)-public comment



**Kimberly B. Collins**  
Senior Planner-Historic Preservation Office  
Department of Housing and Planning  
512.974.1801 | [kimberly.collins@austintexas.gov](mailto:kimberly.collins@austintexas.gov)  
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**From:** Collins, Kimberly  
**Sent:** Wednesday, August 3, 2022 3:34 PM  
**To:** Rivera, Andrew <[Andrew.Rivera@austintexas.gov](mailto:Andrew.Rivera@austintexas.gov)>  
**Subject:** FW: 2002 Scenic Drive (Case # C14H-2022-0099)-public comment

FYI



**Kimberly B. Collins**  
Senior Planner-Historic Preservation Office  
Department of Housing and Planning  
512.974.1801 | [kimberly.collins@austintexas.gov](mailto:kimberly.collins@austintexas.gov)  
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**From:** Lisa Gilbert <[REDACTED]>  
**Sent:** Wednesday, August 3, 2022 3:01 PM  
**To:** Collins, Kimberly <[Kimberly.Collins@austintexas.gov](mailto:Kimberly.Collins@austintexas.gov)>  
**Subject:** 2002 Scenic Drive (Case # C14H-2022-0099)

\*\*\* External Email - Exercise Caution \*\*\*

Dear Kimberly,

I am writing you regarding 2002 Scenic Drive (Case # C14H-2022-0099). I support the Historic Planning Commissions unanimous recommendation to make this home a historic landmark. I am a neighbor, and my home was originally a fishing cabin built about the same time as this house. The corner of Scenic Drive and Stevenson Avenue has six of these old fishing cabins/stone houses remaining. Most have been modified like this home, but all have keep a portion of the stone cabins intact. If the previous family, who owned this property for 50 plus years had applied for Historic Landmark Status they surely would have received it with no questions asked.

I understand why the new owners purchased the property, it has a beautiful view. But, the unique stone carvings both inside and out are truly special along with two interesting buildings could make this property one of the first "keep Austin Weird" houses. This house helps to keep our neighborhood feel like old Austin. And another large modern house will only scream we have money, while the entire community will lose a bit of Austin's history and character. I ask that you support the Historic Planning Commissions recommendation and help preserve the character of my neighborhood.

Thank you.

Lisa Gilbert  
[REDACTED]  
[REDACTED]

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## PUBLIC HEARING INFORMATION

This zoning/rezoning request will be reviewed and acted upon at two public hearings: before the Land Use Commission and the City Council. Although applicants and/or their agent(s) are expected to attend a public hearing, you are not required to attend. However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During its public hearing, the board or commission may postpone or continue an application's hearing to a later date, or may evaluate the City staff's recommendation and public input forwarding its own recommendation to the City Council. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

During its public hearing, the City Council may grant or deny a zoning request, or rezone the land to a less intensive zoning than requested but in no case will it grant a more intensive zoning.

However, in order to allow for mixed use development, the Council may add the MIXED USE (MU) COMBINING DISTRICT to certain commercial districts. The MU Combining District simply allows residential uses in addition to those uses already allowed in the seven commercial zoning districts. As a result, the MU Combining District allows the combination of office, retail, commercial, and residential uses within a single development.

For additional information on the City of Austin's land development process, visit our website:  
[www.austintexas.gov/planning](http://www.austintexas.gov/planning).

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice. Correspondence and information submitted to the City of Austin are subject to the Texas Public Information Act (Chapter 552) and will be published online.

Case Number: C14H-2022-0099

Contact: Kimberly Collins, (512) 978-1801

Public Hearing: Aug 09, 2022, Planning Commission

Marcia Evers

Your Name (please print)

☒ I am in favor  
☐ I object

Your address(es) affected by this application (optional)

Marcia Evers

Signature

30 July 2022

Date

Daytime Telephone (optional):

Comments:

If you use this form to comment, it may be returned to:

City of Austin, Housing & Planning Department

**Kimberly Collins**

P. O. Box 1088, Austin, TX 78767

Or email to:

**Kimberly.Collins@austintexas.gov**



## Allen, Amber

---

**From:** Collins, Kimberly  
**Sent:** Thursday, August 4, 2022 2:05 PM  
**To:** Allen, Amber  
**Subject:** FW: 2002 Scenic Drive (Case # C14H-2022-0099)



**Kimberly B. Collins**  
Senior Planner-Historic Preservation Office  
Department of Housing and Planning  
512.974.1801 | [kimberly.collins@austintexas.gov](mailto:kimberly.collins@austintexas.gov)  
Pronouns: she/her/hers  
[Historic Preservation](#) | [AustinTexas.gov](http://AustinTexas.gov)

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---

**From:** Collins, Kimberly  
**Sent:** Tuesday, August 2, 2022 10:05 AM  
**To:** Rivera, Andrew <[Andrew.Rivera@austintexas.gov](mailto:Andrew.Rivera@austintexas.gov)>  
**Subject:** FW: 2002 Scenic Drive (Case # C14H-2022-0099)

---

**From:** John Falvey [REDACTED]  
**Sent:** Monday, August 1, 2022 2:18 PM  
**To:** Collins, Kimberly <[Kimberly.Collins@austintexas.gov](mailto:Kimberly.Collins@austintexas.gov)>  
**Subject:** 2002 Scenic Drive (Case # C14H-2022-0099)

\*\*\* External Email - Exercise Caution \*\*\*

Dear Ms. Collins, the letter below was emailed to Planning Commissioners yesterday.  
Sincerely,  
John Falvey

I am writing to you regarding 2002 Scenic Drive (Case # C14H-2022-0099). I urge you to support the unanimous recommendation of the Historic Landmark Commission to change the zoning to SF-3-NP-H.

I have lived within two blocks of the 2002 Scenic Drive since 1991. Throughout this period I have appreciated looking at the buildings and grounds of this unique property. The view from the street with glimpses of the lake conjures the old, tranquil Austin and anchors the immediate neighborhood. If this property is not protected, it's likely to be replaced by multiple large houses to maximize the value of the owner's investment.

Please support the Historic Landmark Commission's unanimous recommendation and help preserve the character of my neighborhood.

Thank You,  
John Falvey

Sent from my iPad

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Dear Ms. Collins,

I am writing to you regarding 2002 Scenic Drive (Case # C14H-2022-0099). I urge you to support the unanimous recommendation of the Historic Landmark Commission to change the zoning to SF-3-NP-H.

I have lived within two blocks of the 2002 Scenic Drive since 2001. Throughout this time, our family has marveled at this unique property and always wondered who owned and built it. The view from the street, with Lake Austin in the background, is reminiscent the old, tranquil Austin and is one of the few remnants of some of the unique remaining architecture in the neighborhood. It would be unfortunate if this property is not protected. The likelihood it will to be replaced by a single McMansion or multiple large houses to maximize the value of the owner's investment would be tragic and disruptive to the neighborhood for years to come.

Please support the Historic Landmark Commission's unanimous recommendation and help preserve the character of my neighborhood.

Thank you for your consideration in saving this amazing property.

Mark and Stefanie Hernandez

[REDACTED]

August 4, 2022

To Whom It May Concern:

I am writing to you regarding 2002 Scenic Drive (Case# C14H-2022-0099)

I urge you to support the unanimous recommendation of the Historic Landmark Commission to change the zoning to SF-3-NP-H.

I have lived in a neighborhood adjacent to this property for over 18 years. I walk often and have enjoyed the presence of this lovely property on numerous occasions. The view from the street with glimpses of the lake call to mind the spirit of the heart of old Austin and its tranquil scenes. If this property is not protected, it is, in all probability, doomed to be replaced by soulless multiple large houses to maximize the value of the owner's investment.

Please support the Historic Landmark Commission's unanimous recommendation and help preserve the character of this unique place.

Respectfully,

A solid black rectangular box used to redact the signature of the sender.





**From:** Alison Tartt  
**To:** [BC-Claire.Hemple@austintexas.gov](mailto:BC-Claire.Hemple@austintexas.gov); [Cohen, Jessica - BC](#); [BC-Carman.Llanes@austintexas.gov](mailto:BC-Carman.Llanes@austintexas.gov); [Howard, Patrick - BC](#); [Praxis, Solvej - BC](#); [BC-Jeffery.Thompson@austintexas.gov](mailto:BC-Jeffery.Thompson@austintexas.gov); [Mushtaler, Jennifer - BC](#); [Cox, Grayson - BC](#); [Shaw, Todd - BC](#); [Schneider, Robert - BC](#); [Flores, Yvette - BC](#); [Azhar, Awais - BC](#); [Anderson, Greg - BC](#); [BC-James.Sheih@austintexas.gov](mailto:BC-James.Sheih@austintexas.gov); [District10](#); [Collins, Kimberly](#)  
**Subject:** 2002 Scenic Drive (Case # C14H-2022-0099)  
**Date:** Monday, August 8, 2022 6:29:50 AM

---

\*\*\* External Email - Exercise Caution \*\*\*

Dear Members of the Planning Commission,

This letter concerns 2002 Scenic Drive (Case # C14H-2022-0099). I'm writing to urge the Planning Commission to support the unanimous recommendation of the Historic Landmark Commission to change the property's zoning to SF-3-NP-H.

Saving this property from the wrecking ball would give well-deserved recognition to the neighborhood contributions of Raymond M. Delisle, a figure little known to most Austinites today but a prominent and enterprising "hobbyist builder / developer" in his day. With no formal training in architecture or landscape design, Delisle built sixteen rock homes in this Laurel Heights neighborhood between the late 1920s and the onset of World War II. The first and most impressive of these was his home at 2002 Scenic. Most of his other houses have regrettably been razed or undergone modifications that have obscured their original character.

Protecting the distinctive structures and landscaping at 2002 Scenic would demonstrate that historic preservation is not simply about "George Washington Slept Here"; it is about fulfilling a community's obligations of stewardship as well as exercising the wisdom and foresight to defend aesthetic values against monetary considerations for the benefit of future generations. The property is not simply a beautiful example of extraordinarily imaginative craftsmanship in a spectacular setting; it is a truly unique remnant of Austin's prewar lake culture.

This letter is not prompted by nostalgia for Old Austin's disappearing bungalows or animosity toward McMansions. It is written based on my experience of exploring the property several times in the spring (before trespassing was discouraged). I encountered many other visitors who were also roaming the buildings and grounds, and we all felt deep sadness over the possibility that this irreplaceable creation could be destroyed.

Please support the Historic Landmark Commission's unanimous recommendation.

Sincerely,  
Alison Tartt

Alison Tartt  




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**From:** Kate Kyle  
**To:** [Collins, Kimberly](#)  
**Subject:** Zoning Case# C14H-2022-0099  
**Date:** Monday, August 8, 2022 7:46:15 AM

---

\*\*\* External Email - Exercise Caution \*\*\*

Hi - I am writing to support this case to rezone 2002 Scenic Drive to a Historic Landmark. I live on Matthews and took care to remodel my house to keep within the style, design and uniqueness of the neighborhood. It is what makes Austin, Austin to have these properties that reflect the character and history of the neighborhood over time.

Thanks for your support and hard work.

Regards,

Kate Kyle

[REDACTED]  
[REDACTED]  
[REDACTED]

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