

TRAHAN ARCHITECTS

Asian American Resource Center

Programming Document

Project History

2018

AARC Phase 2 funded \$7,000,000 from 2018 General Obligation Bonds

September 2019

AARC Vision Plan approved by City Council defines the future development of the AARC Campus with Phase 2 consisting of a 22,500 square foot Performing Arts Center.

July 2020

Request for Council Action to authorize to utilize Construction Manager at Risk methodology.

June 2021

Request for Council Action to contract with Trahan Architects was approved.

December 2021

Phase 2 project kickoff.

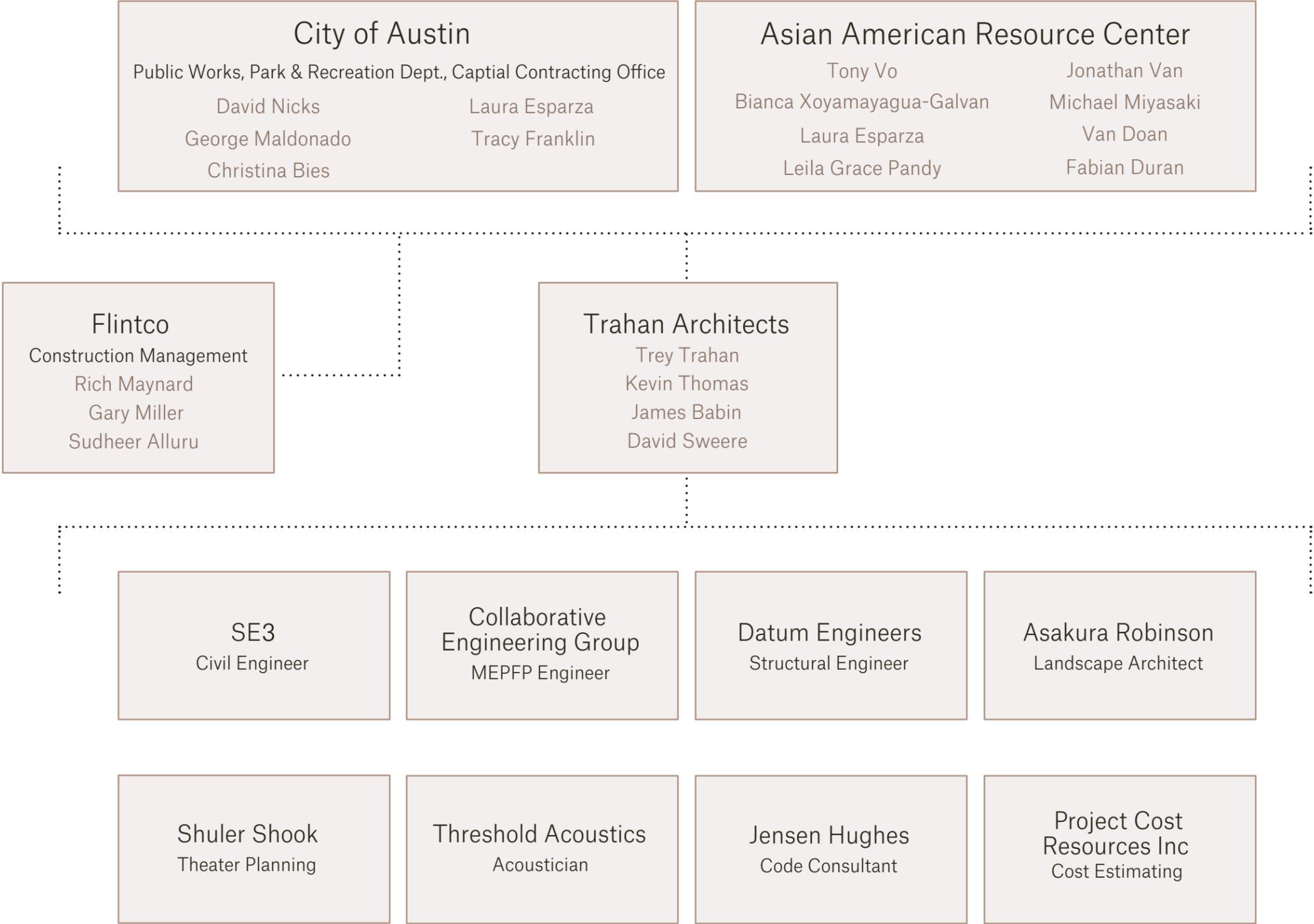
July 2022

Community Engagement for Programming complete.

September 2022

Schematic Design complete and Cost Exercise in progress.

Project Team



Project Introduction & Goals

MISSION STATEMENT

The Asian American Resource Center's Mission is to create a space of belonging and healing for Asian American communities in Austin and beyond. We do this through community Collaborations and partnerships; providing rental space; organizing cultural, educational, and health wellness programs and curating art and historical exhibitions. We lead with our values and our vision, so that our diverse communities are supported and connected.

VALUES

Diversity - Acknowledging our cultures and histories.

Solidarity - Recognizing our interconnectedness with ourselves and other communities of color.

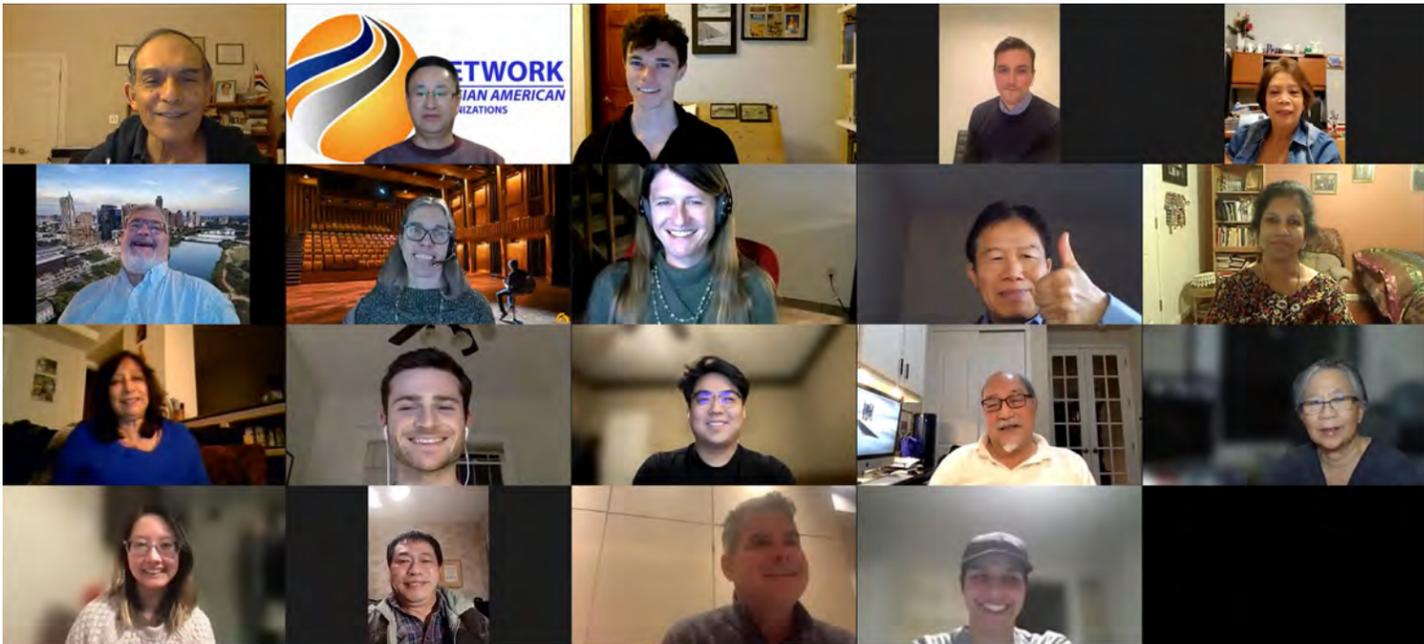
Peace - Creating space for healing and unity.

Collaboration - Building relationships and co-creating.

Intergenerational - Connecting through stories.

Community & Stakeholder Engagement Feedback

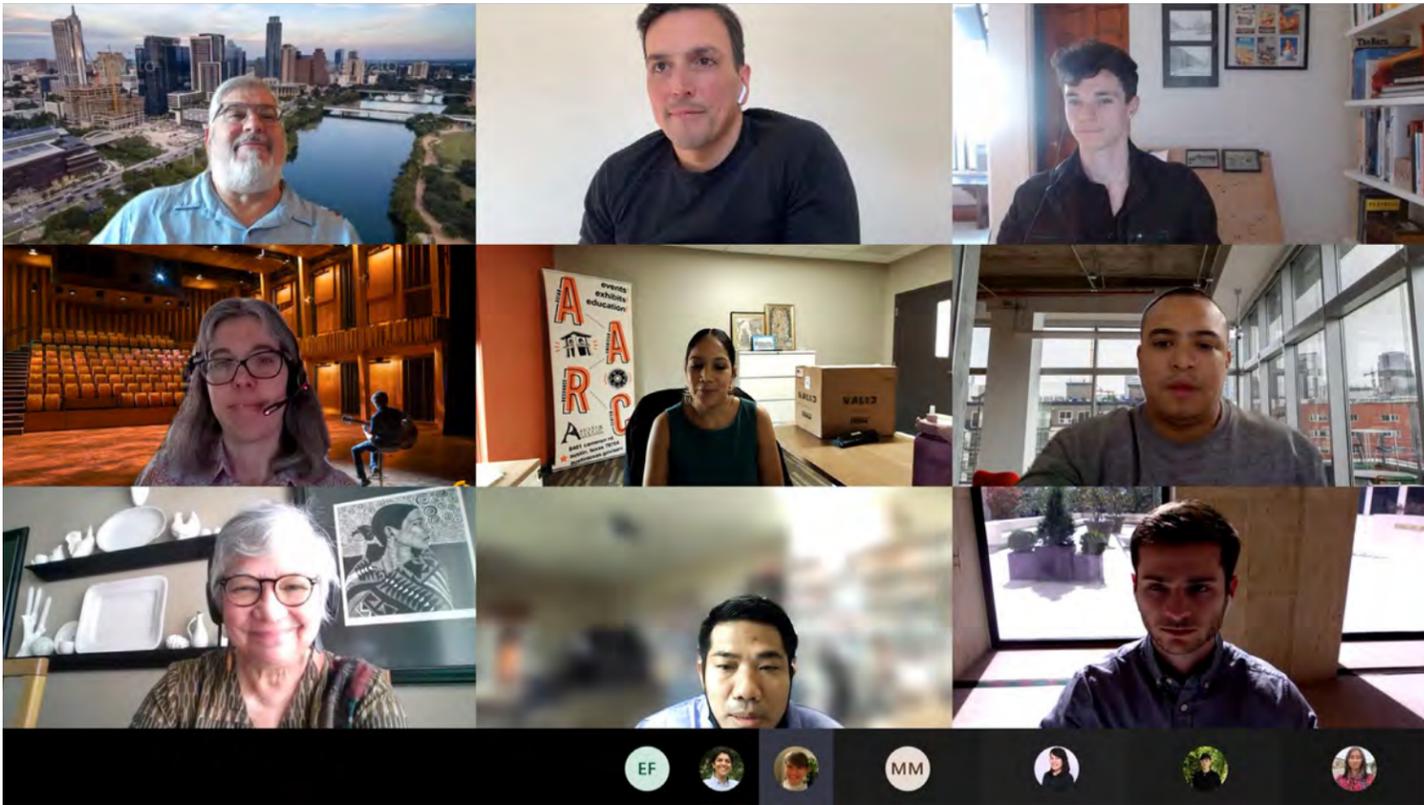
Community & Stakeholder Engagement Feedback



NAAO Community Engagement Meeting JAN 26, 2022



Community Engagement Kickoff Meeting MAR 29, 2022



AARC Staff Engagement Meeting JAN 27 2022

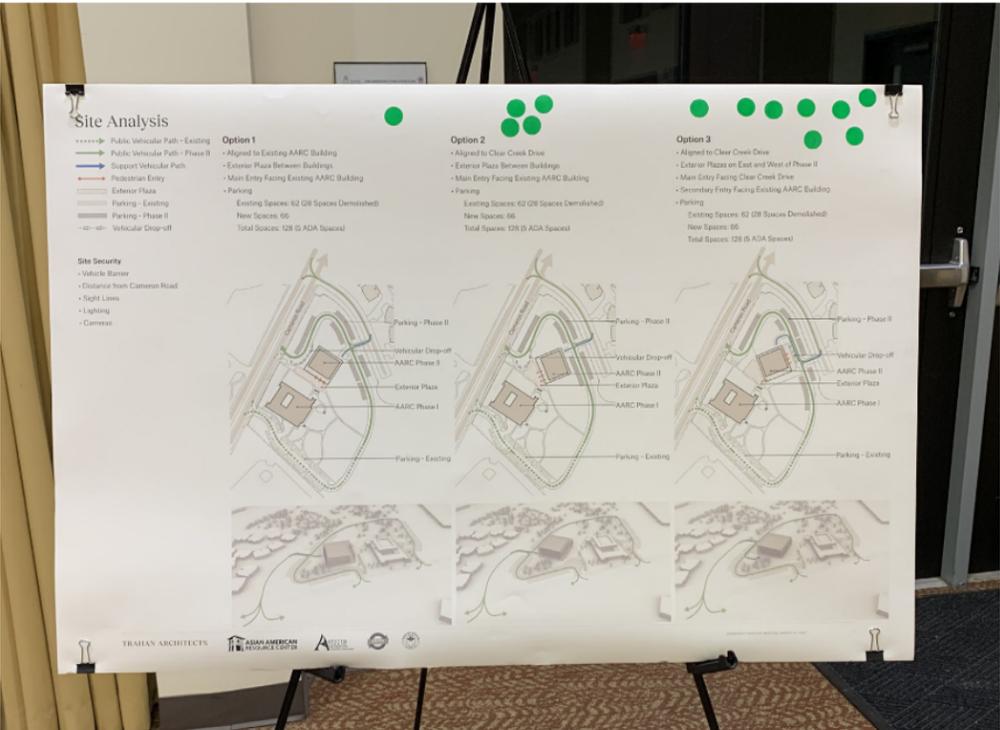


Community Engagement Kickoff Meeting MAR 29, 2022

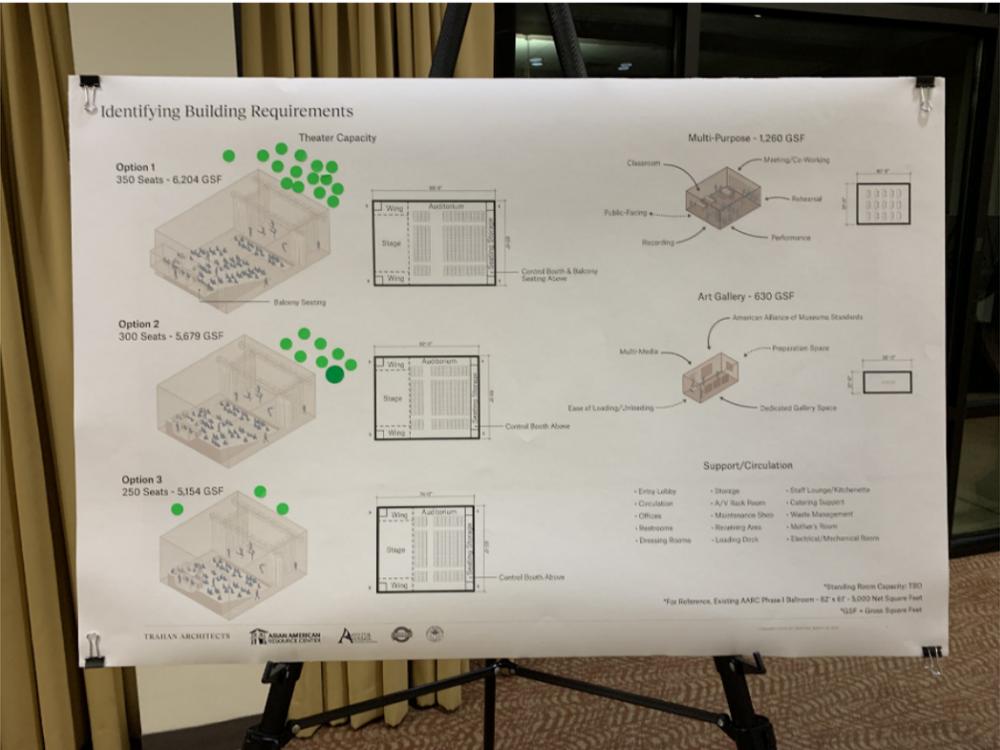
Community & Stakeholder Engagement



AARC CelebASIA Engagement MAY 14 2022



AARC CelebASIA Engagement MAY 14 2022



Community & Stakeholder Engagement Feedback

NAAO Community Engagement Meeting JAN 26, 2022

Participants: 26

AARC Staff Program Verification Meeting 1 JAN 27, 2022

Participants: 16

AAQoL Programming Meeting FEB 08, 2022

Participants: 16

AARC Staff Program Verification Meeting 2 FEB 08, 2022

Participants: 19

AARC Artists & Creatives Program Verification Meeting 1 FEB 08, 2022

Participants: 25

Asian American Resource Center Phase II Community Survey MAR 1-APR 11, 2022

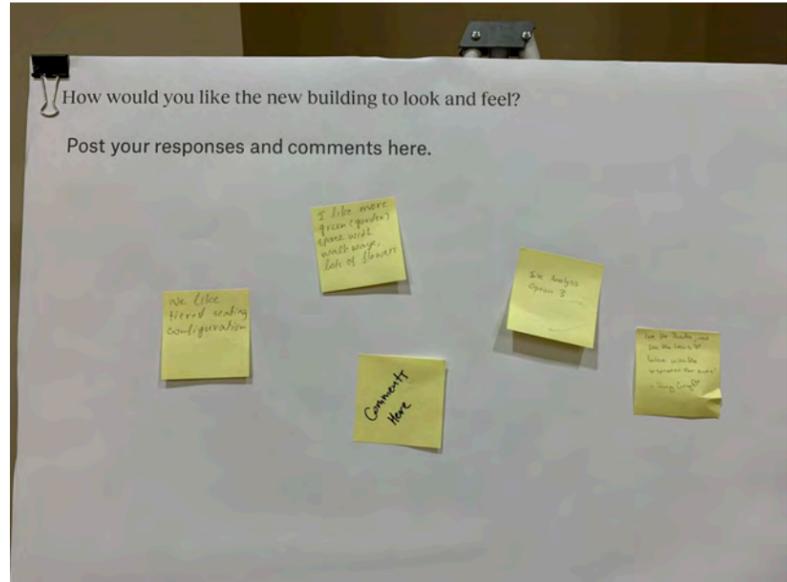
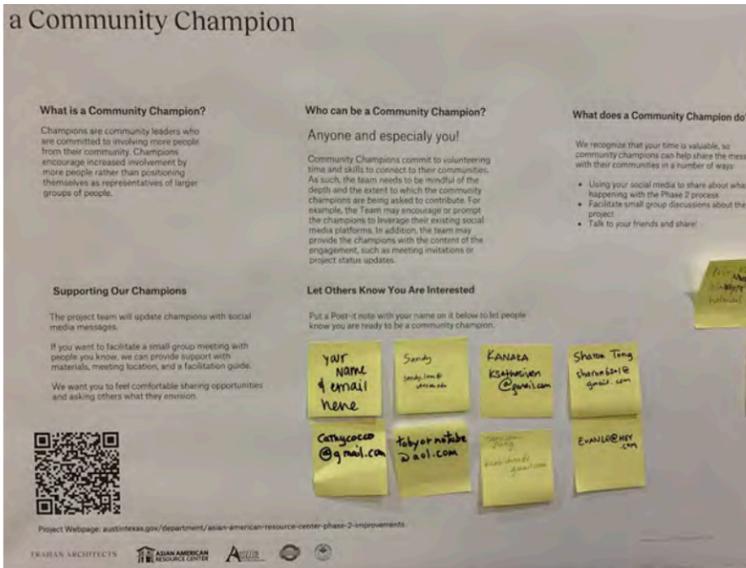
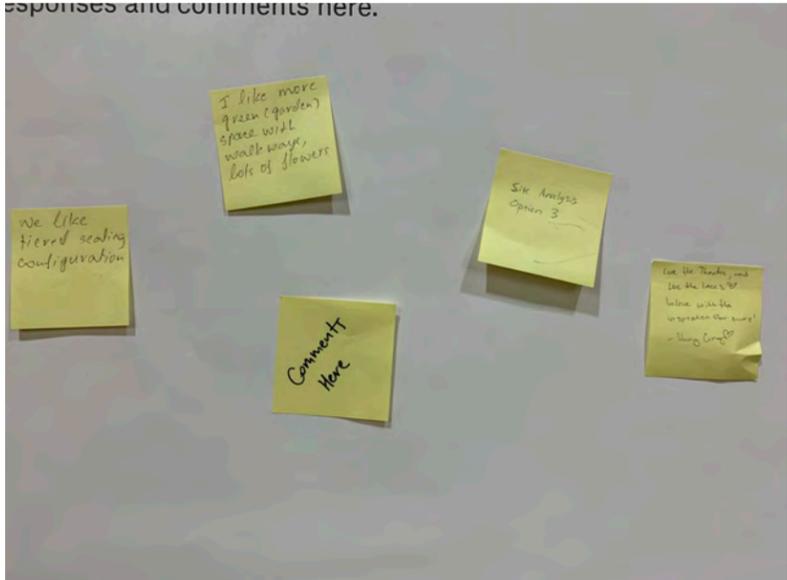
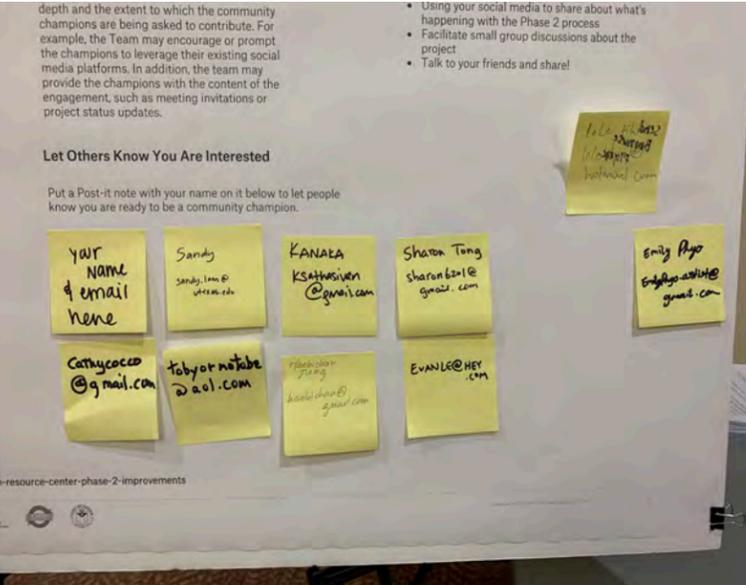
Participants: 86

AARC Phase II Building Program Feedback Community Survey MAY 9-23, 2022

Participants: 13

AARC CelebrASIA Engagement MAY 14, 2022

Participants: Not Recorded



Community & Stakeholder Engagement Feedback

PROJECT GOALS

1. The building and campus should have a **Sense of Home for the Community.** 

2. **Access and Inclusivity** are critical aspects of the project. 

3. The building should harbor **Cross-Cultural Exchange** 

4. The building should focus around **Performing Arts and Artist Cultivation.** 

5. The building should act as a **Hybrid for Performances and Community Events.** 

6. The building should be **Accessible Beyond Performance/Event Times.** 

7. **Appropriate, Inclusive and Respectful Influences of Asian Culture** 

8. The building should have a **Simple Aesthetic and Natural Light.** 

9. The project should have an **Environmental Response.** 

	NAAO	JAN 26, 2022
	AARC Staff	JAN 27, 2022
	AAQoL	FEB 08, 2022
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	Community Kickoff	MAR 29, 2022
	Community Survey Results	MAR 01-APR 11, 2022

Community & Stakeholder Engagement Feedback

SITE

1. Connection to/Distance from AARC Phase I 

2. Spaces for Outdoor Gathering 

3. Vehicular Drop-Off 

4. Security 

5. Accessibility 

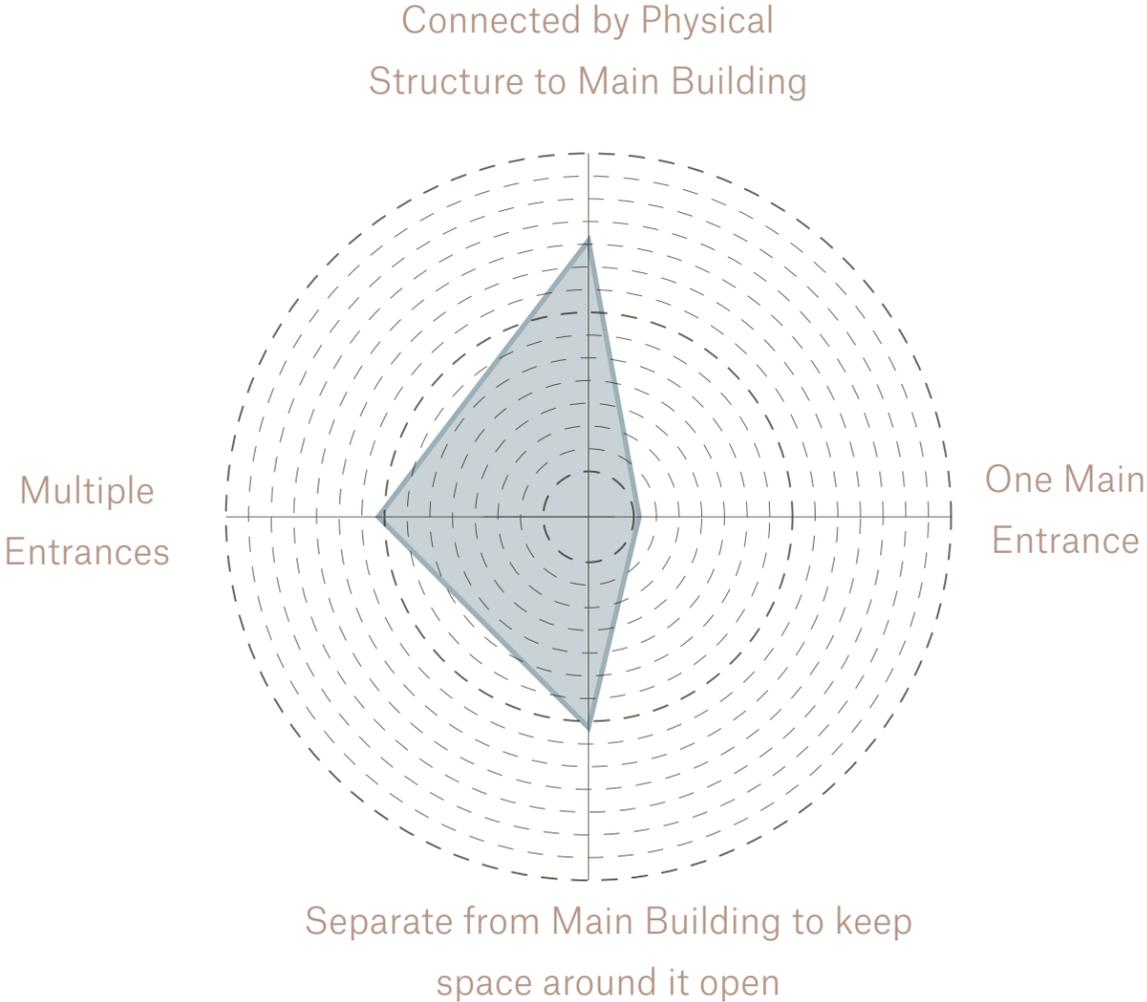
6. Additional Parking 

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Community & Stakeholder Engagement Feedback

Site - Community Survey Results

How would you like to access both buildings, the current AARC and the new building?



Community & Stakeholder Engagement Feedback

THEATER

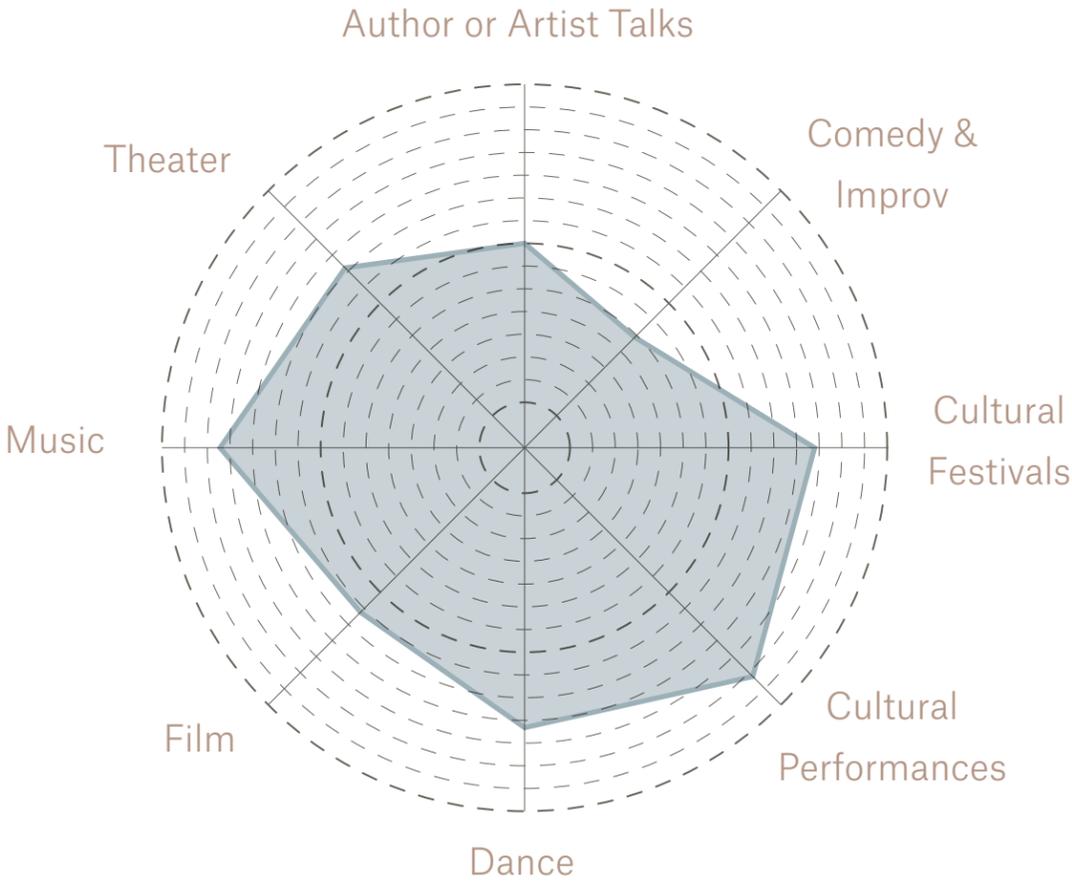
- 1. Performance & Community Events 
- 2. Flexibility - Stage 
- 3. Flexibility - Seating 
- 4. Flexibility - Acoustics 
- 5. Full Sound Board 
- 6. Control Booth 

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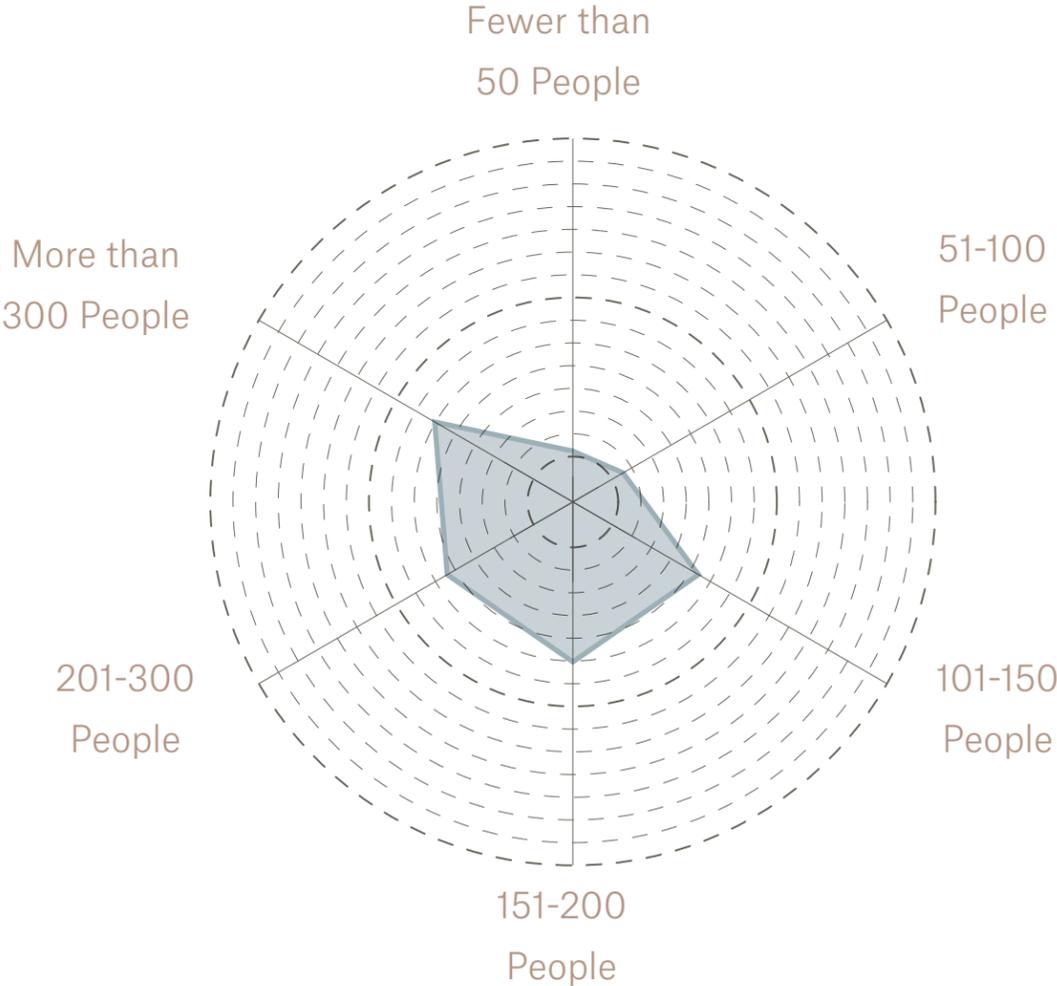
Community & Stakeholder Engagement Feedback

Theater - Community Survey Results

What types of performances would you like to see or participate in at the new theater?



If you hope to host events in the new theater, what size of audience would be ideal?



Community & Stakeholder Engagement Feedback

Theater

One Space, Multiple Configurations

Intimate Performance, Capacity 100-300

Flat Floor

Partially-Deployed Telescopic Seating

Moveable Chairs

Catwalks

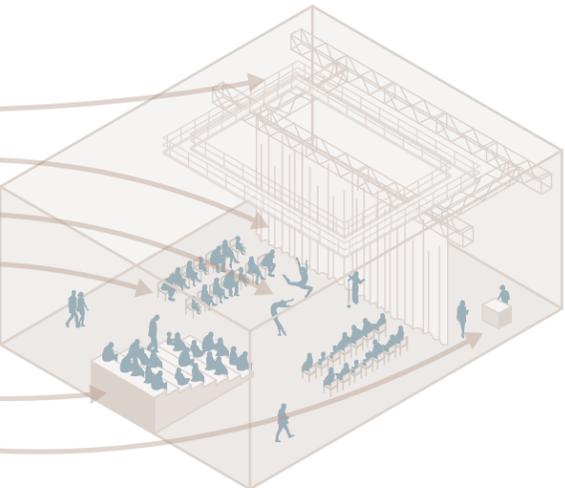
Curtain

Flat Floor

Moveable Chairs

Telescopic Seating

Flexible Full Sound Board



Performance, Capacity 350

Adjustable Flat Floor

Telescopic Seating

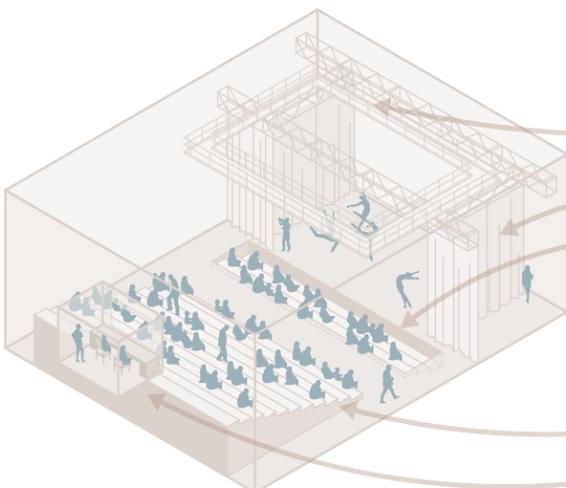
Catwalks

Curtains

Adjustable Flat Floor

Telescopic Seating

Control Booth



Hybrid Event, Capacity 100-300*

Flat Floor/Telescopic Seating

Separated by Curtain

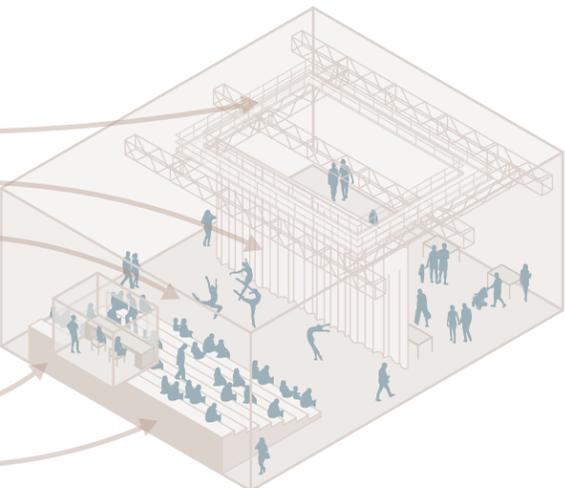
Catwalks

Curtain

Flat Floor

Control Booth

Telescopic Seating



Community Event, Capacity 350+*

Flat Floor/Platform Stage

Moveable Chairs

Catwalks

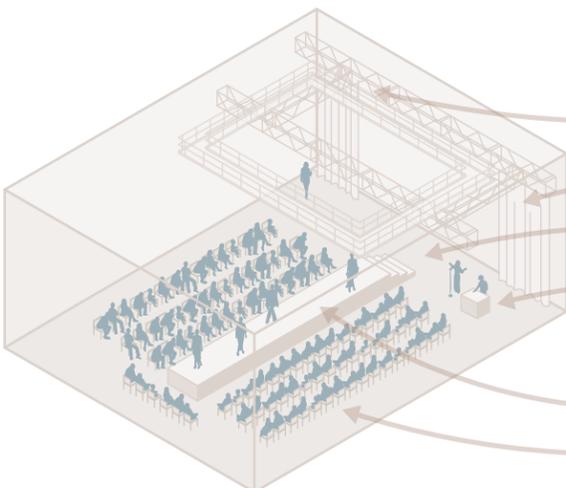
Curtains

Flat Floor

Flexible Full Sound Board

Platform Stage

Moveable Chairs

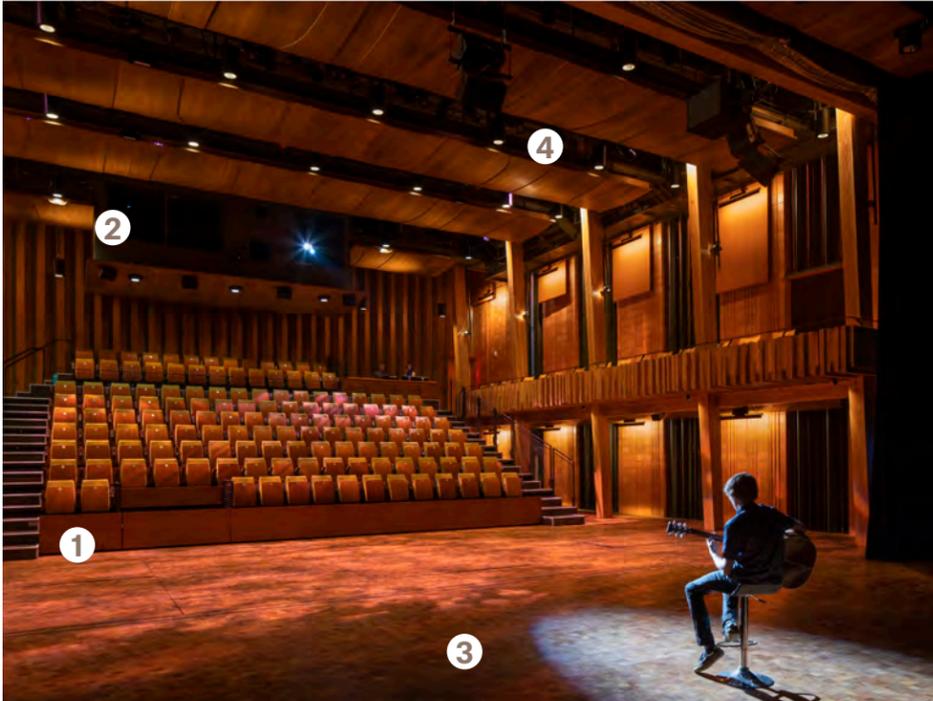


*Standing Room Capacity: TBD

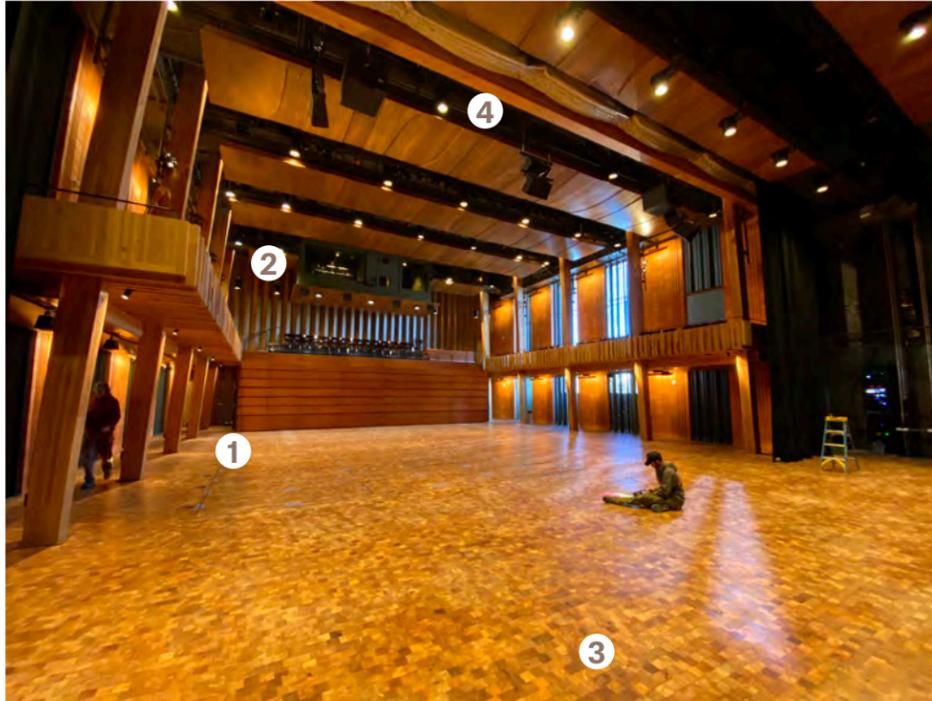
Community & Stakeholder Engagement Feedback

Theater Components

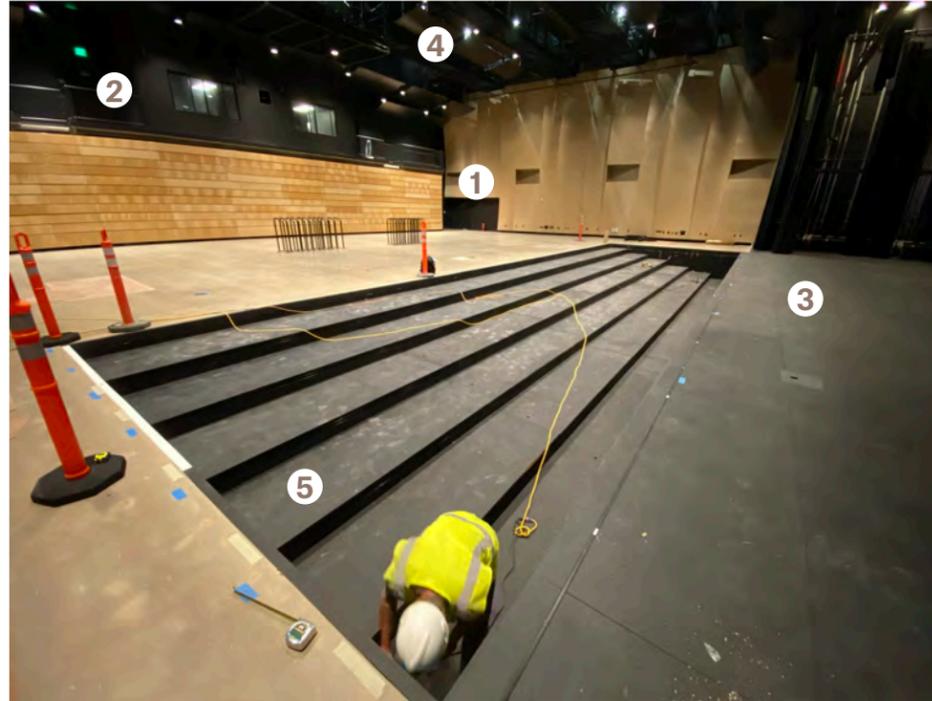
- 1 Telescopic Seating
- 2 Control Booth
- 3 Flat Floor Stage
- 4 Catwalks
- 5 Adjustable Floor



Tiered Seating Configuration - Seating Deployed
Crested Butte Center for the Arts



Flat Floor Configuration - Seating Retracted
Crested Butte Center for the Arts



Adjustable Floor
Parish Episcopal Performing Arts Center

Community & Stakeholder Engagement Feedback

Multi-Purpose Room

1. Rehearsal Space 

2. Classroom (20-40 people) 

3. Recording Studio 

4. Intimate Black Box Performance Space 

5. Co-working/Meeting Space 

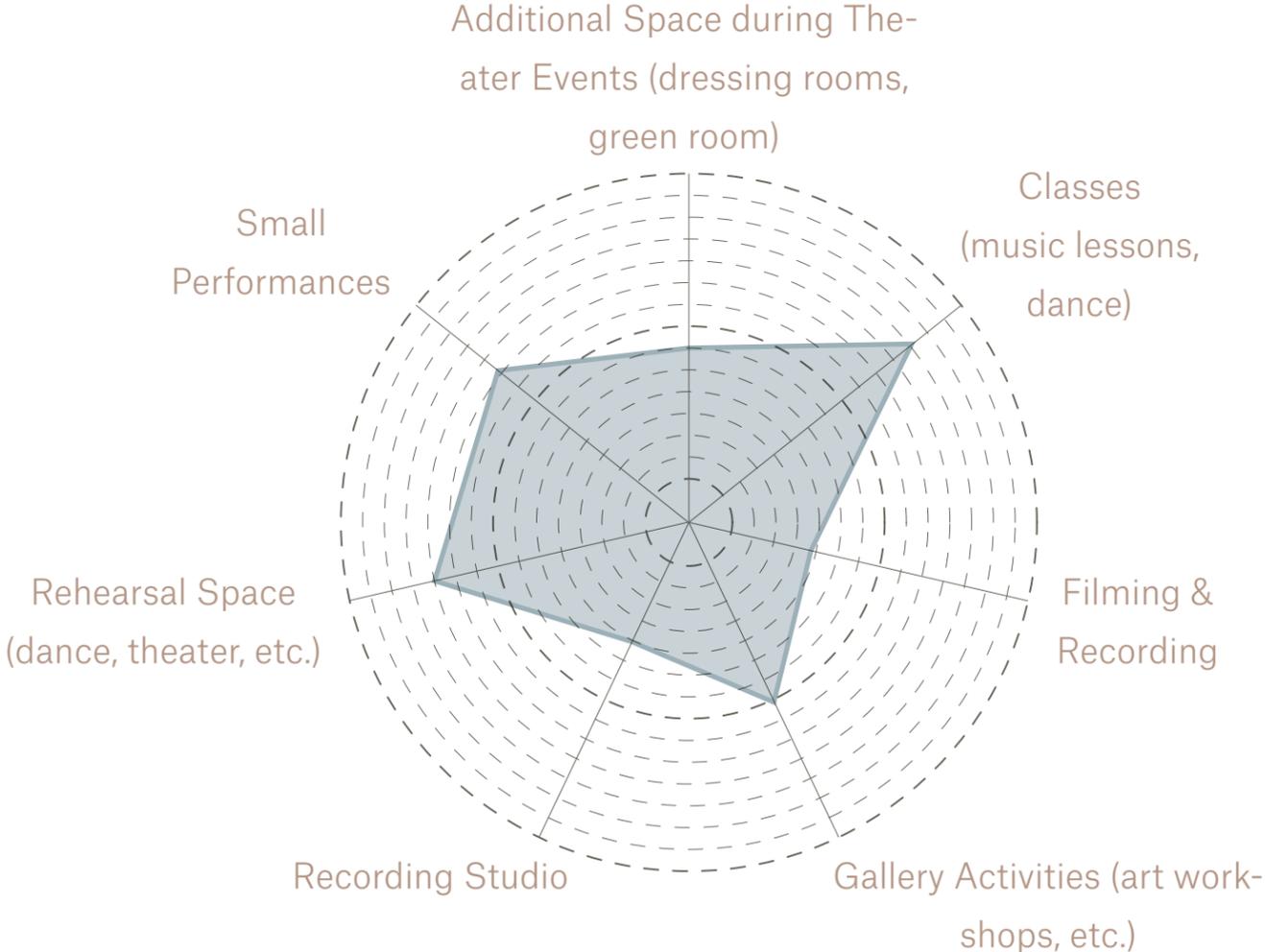
6. Public-Facing 

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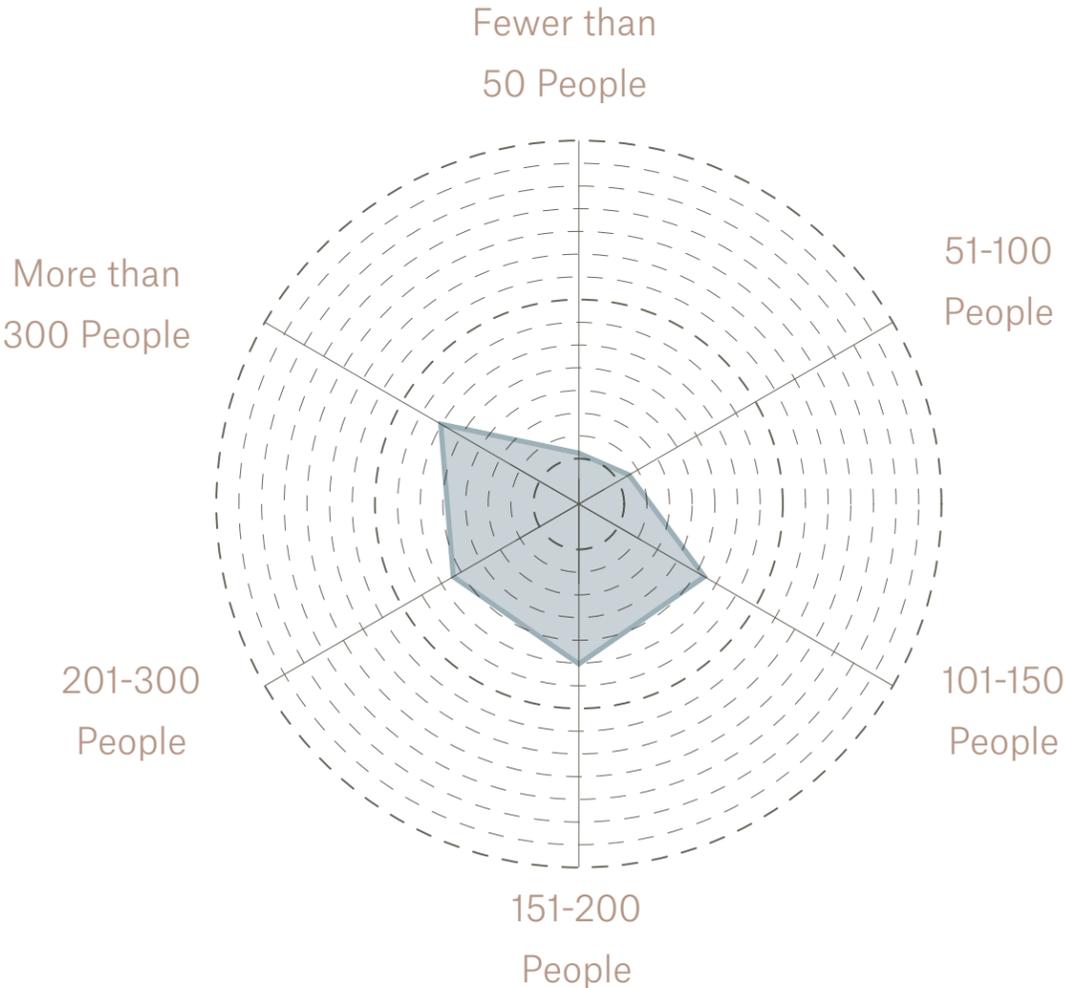
Community & Stakeholder Engagement Feedback

Multi-Purpose Room - Community Survey Results

What activities would you like to happen in the multi-purpose space?



If you hope to host events in the new theater, what size of audience would be ideal?



Community & Stakeholder Engagement Feedback

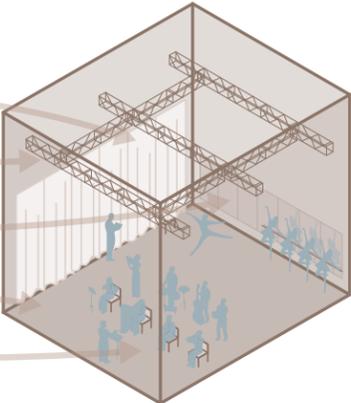
Multi-Purpose Room

One Space, Multiple Uses

Rehearsal/Recording Space

Capacity: TBD

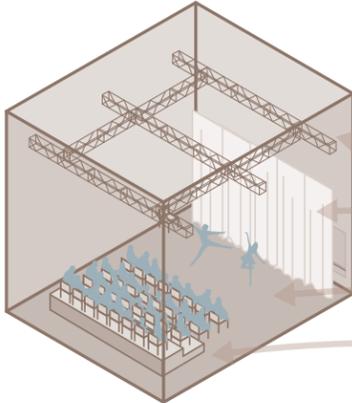
- Curtains
- Rigging
- Mirrors
- Flat Floor
- Moveable Chairs



Small Performance

Capacity: 50-100

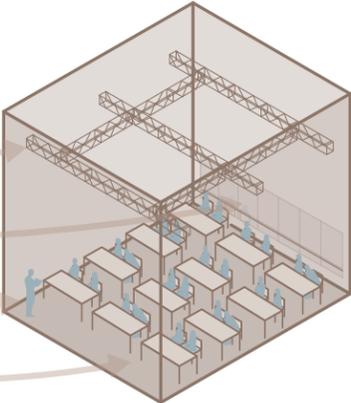
- Rigging
- Curtains
- Flat Floor Stage
- Moveable Chairs on Risers



Classroom

Capacity: 60

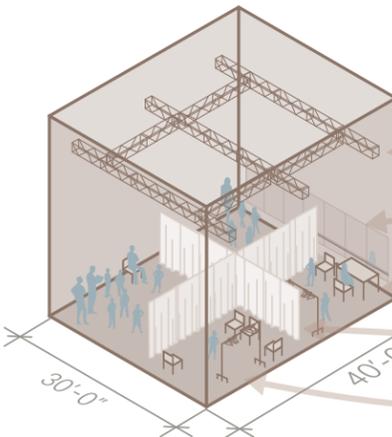
- Rigging
- Mirrors
- Flat Floor
- Moveable Chairs & Tables



Overflow Dressing/Green Room

Capacity: TBD

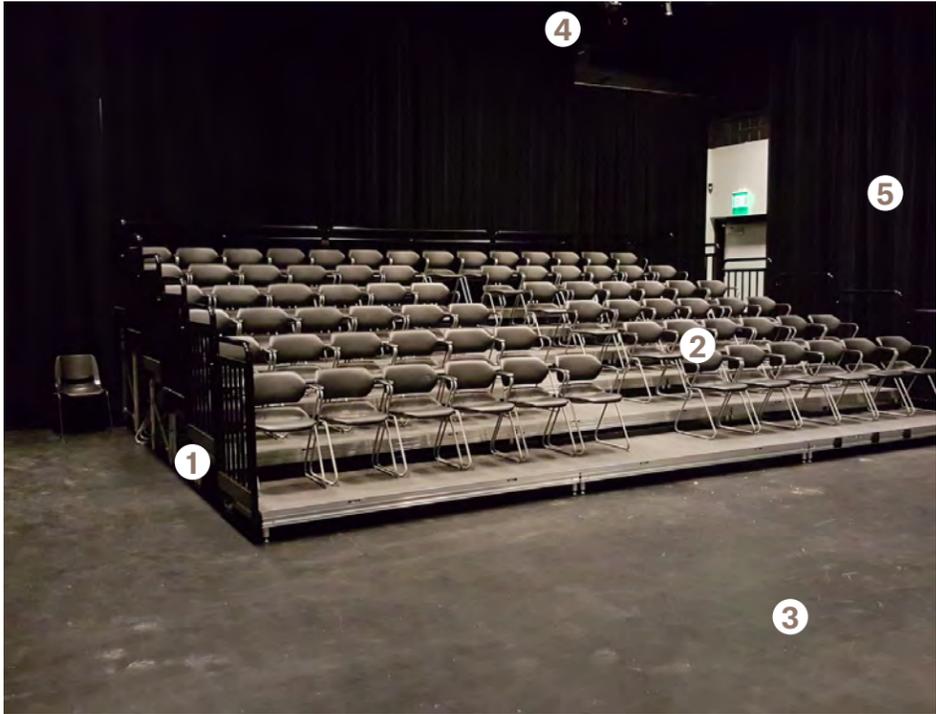
- Rigging
- Mirrors
- Moveable Chairs & Tables
- Pipe & Drape Dividers
- Flat Floor



Community & Stakeholder Engagement Feedback

Multi-Purpose Room Components

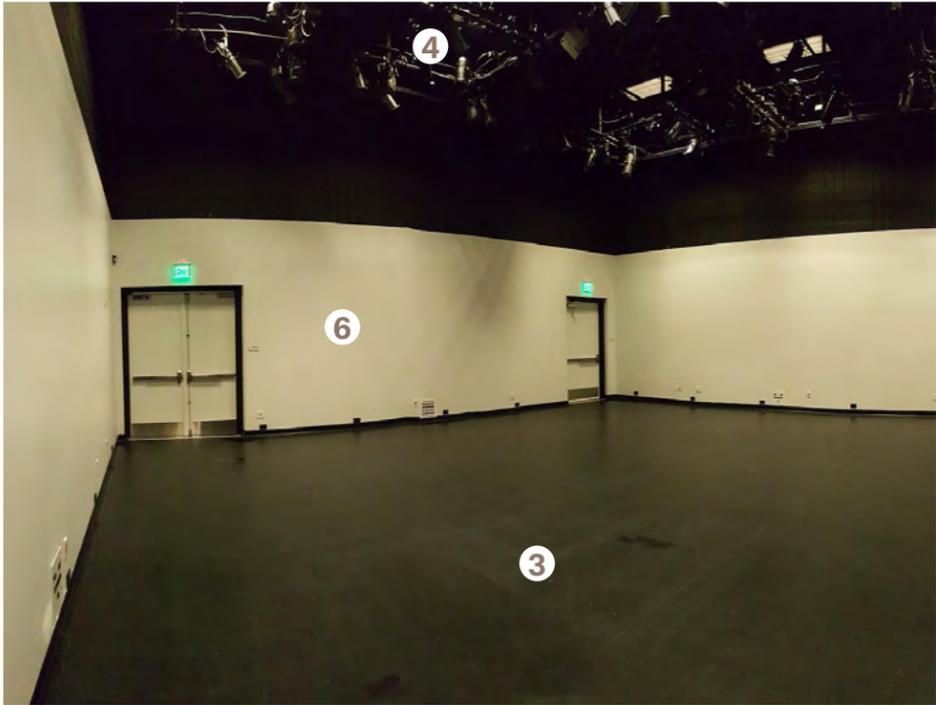
- 1 Seating Risers
- 2 Moveable Chairs
- 3 Flat Floor
- 4 Rigging/Catwalks
- 5 Curtains
- 6 White Walls



Rider Seating Configuration
Midtown Arts and Theater Center Houston



In-The-Round Configuration
Midtown Arts and Theater Center Houston



Open Gallery Configuration
Midtown Arts and Theater Center Houston

Community & Stakeholder Engagement Feedback

Art Gallery

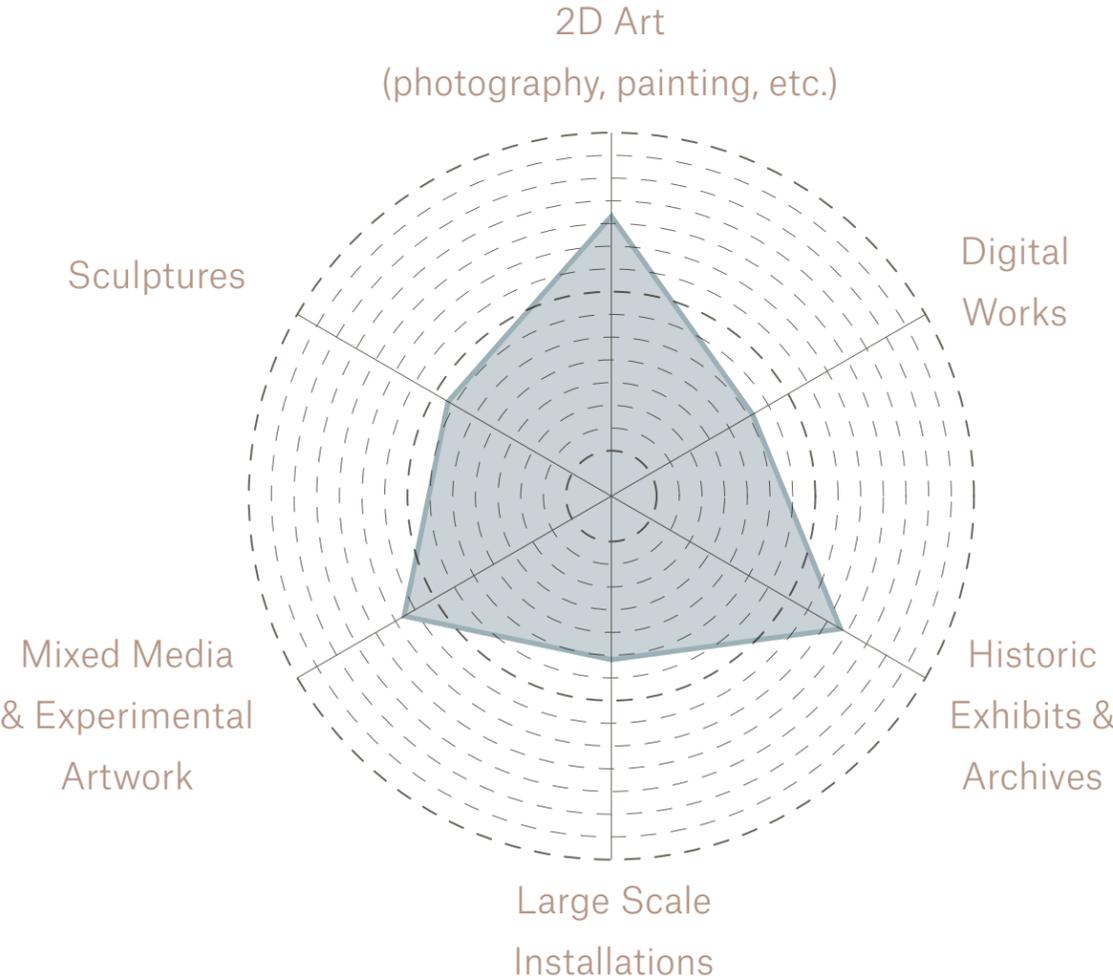
- 1. Dedicated Gallery Space 
- 2. Exhibit Preparation Space 
- 3. Ease of Loading/Unloading Art 
- 4. Multi-Media Display 
- 5. AAM Standards 
- 6. Air Lock, Humidity Control, No Direct Natural Light 

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Community & Stakeholder Engagement Feedback

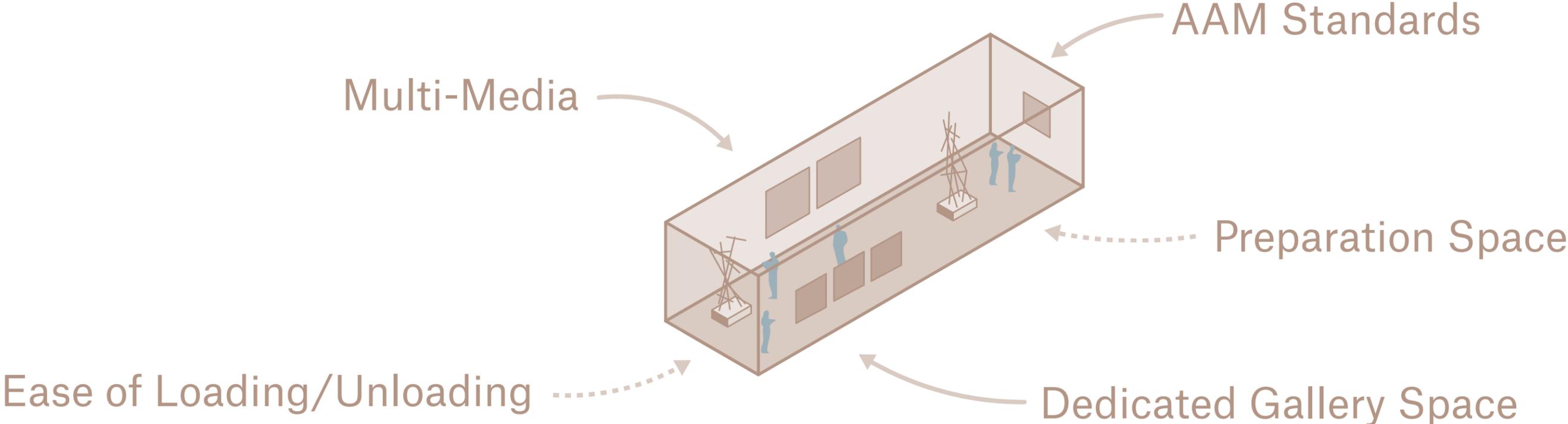
Art Gallery - Community Survey Results

What types of exhibitions would you like to see in the art gallery?



Community & Stakeholder Engagement Feedback

Art Gallery



Community & Stakeholder Engagement Feedback

Support

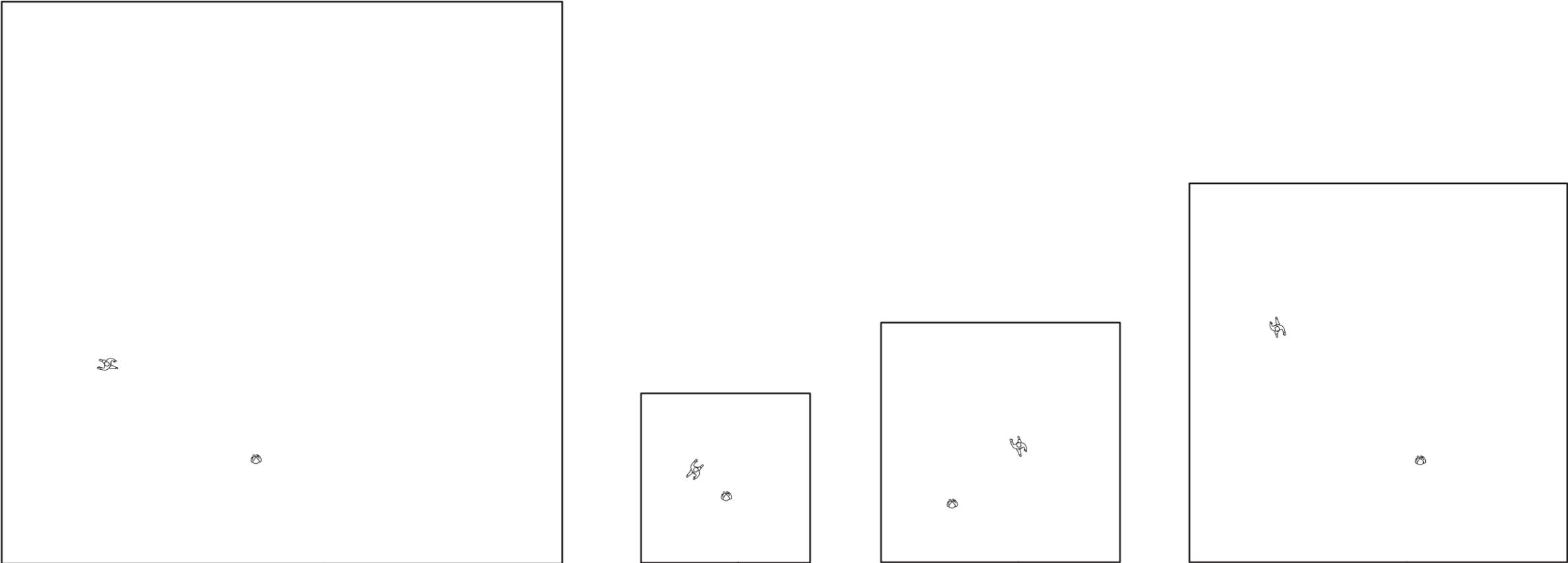
- 1. Dressing Rooms (Separable by Gender) 
- 2. 2 Staff Offices 
- 3. Staff Lounge/Meeting Space 
- 4. Mother's Room 
- 5. Mobile Box Office/Concessions 
- 6. Supply Closet 
- 7. Separate Server Room 
- 8. Warming Kitchen 

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Programming

Building Program

Allotted Areas per RFP - 9,500 GSF

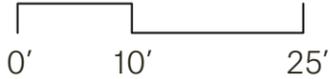


Performing Arts
5,500 GSF
250-350 Seats

Art Gallery
500 GSF

Multi-Purpose/Office
1,000 GSF

Support & Circulation
2,500 GSF

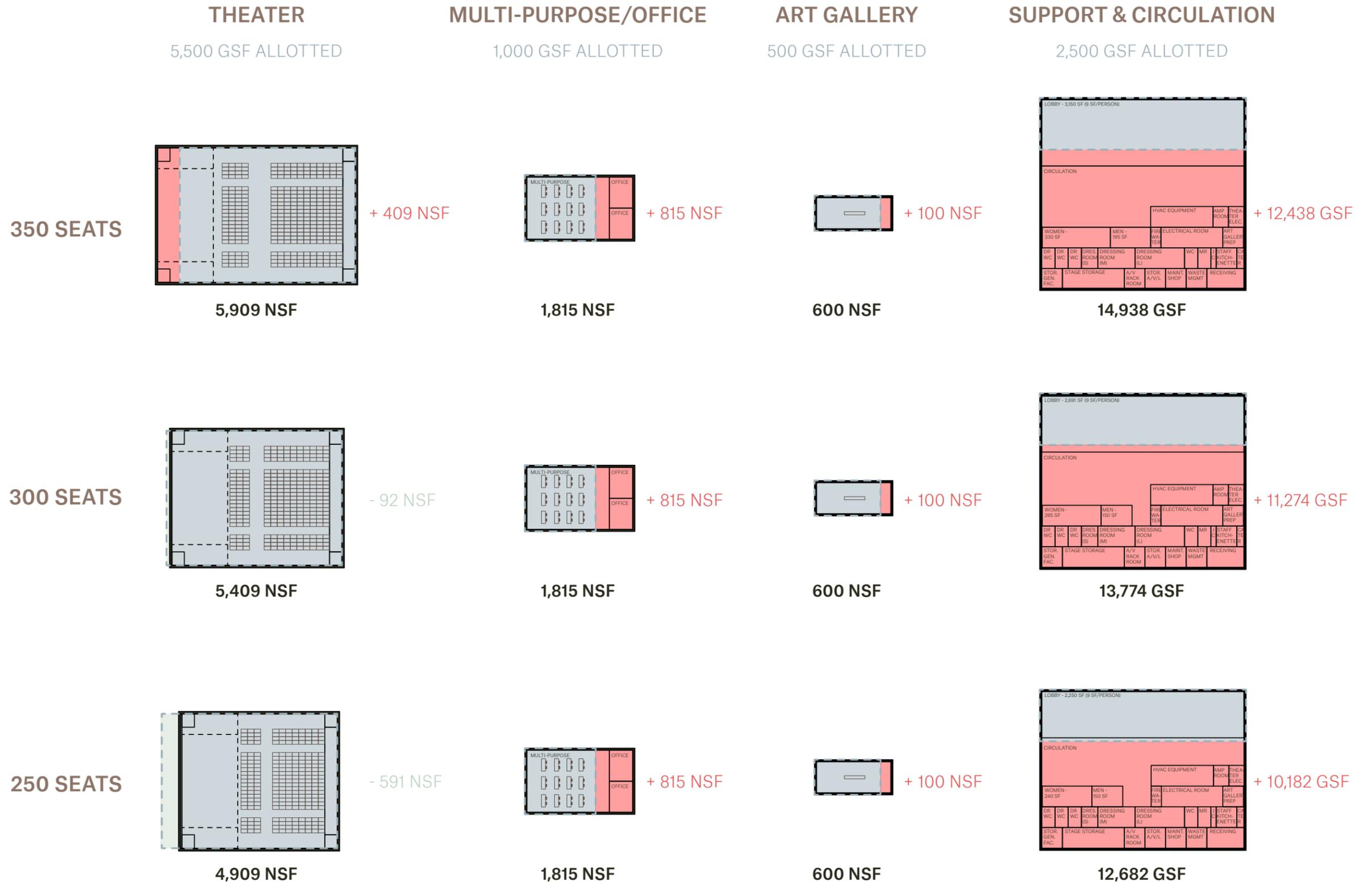


Building Program

Allotted vs. Required

The required program areas shown are based on facility functionality and community need, determined through community engagement and client feedback as well as industry standards for performing arts centers. This diagram demonstrates the difference in area allotted to respective programs and area required for facility functionality and community need.

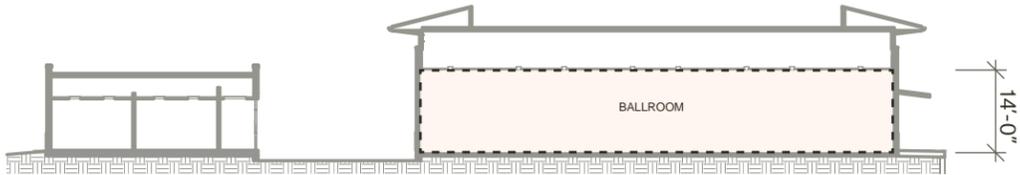
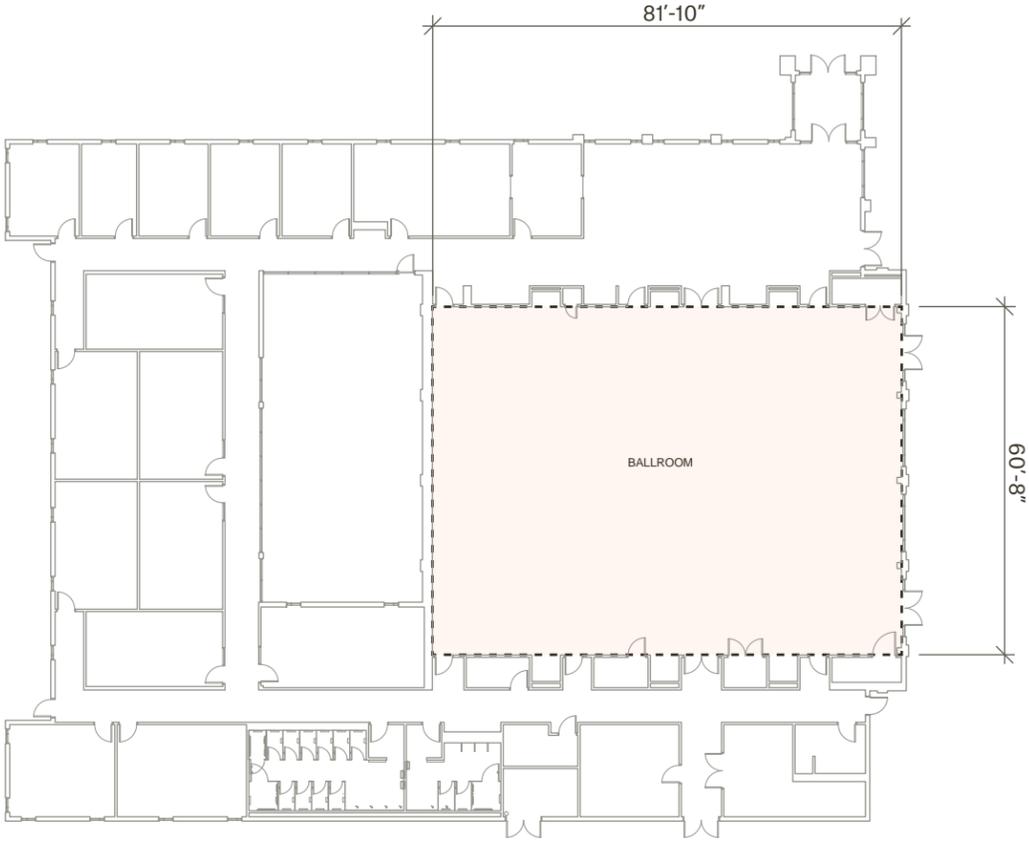
 Area Allotted
 Area Overage



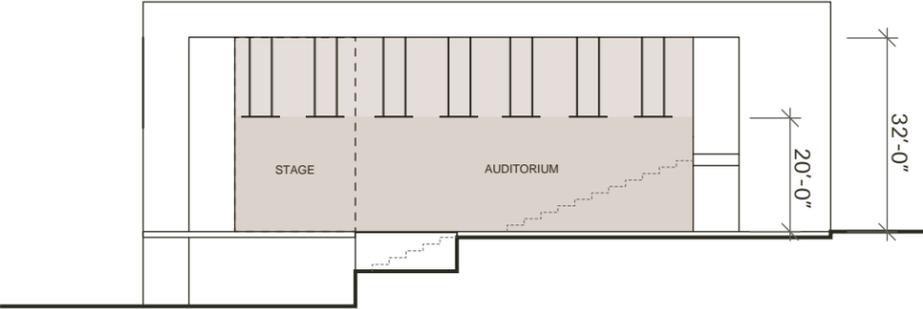
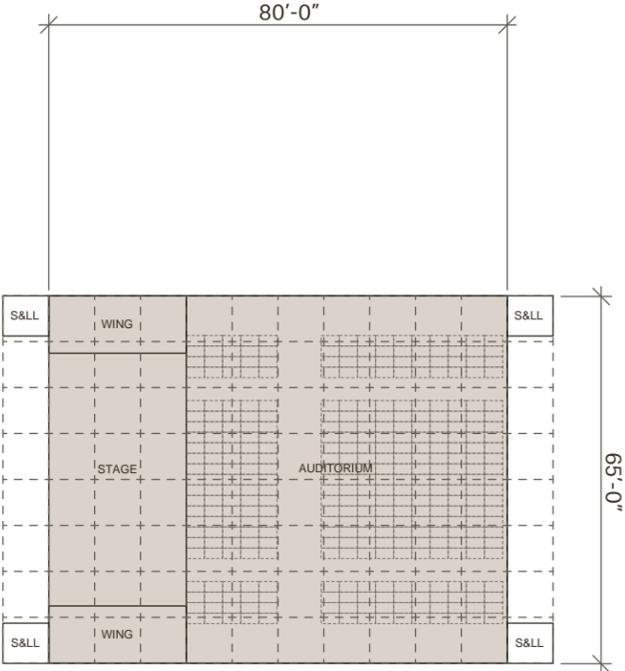
Building Program

Theater & Existing Ballroom

Existing Ballroom - 4,963 NSF



350-Seat Auditorium/Stage/Wings - 5,200 NSF

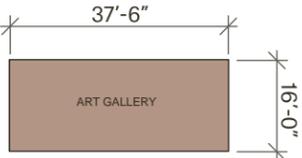
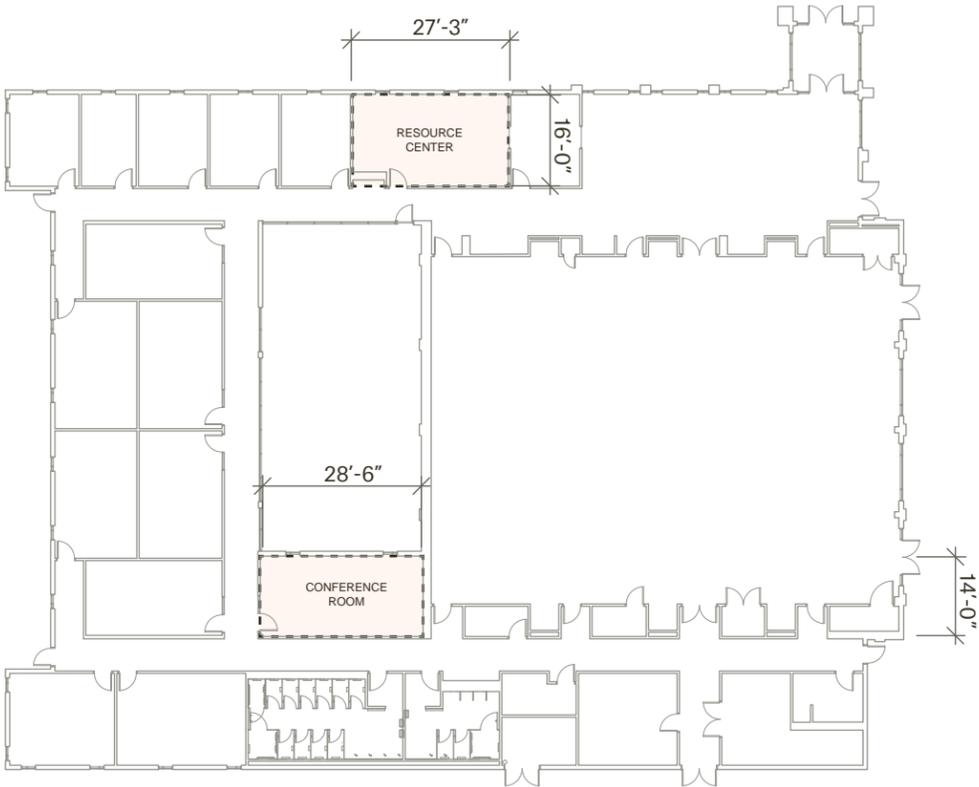


Building Program

Art Gallery & Existing Conference Room/Resource Center

Existing Conference Room - 399 NSF
Existing Resource Center - 436 NSF

Art Gallery - 600 NSF

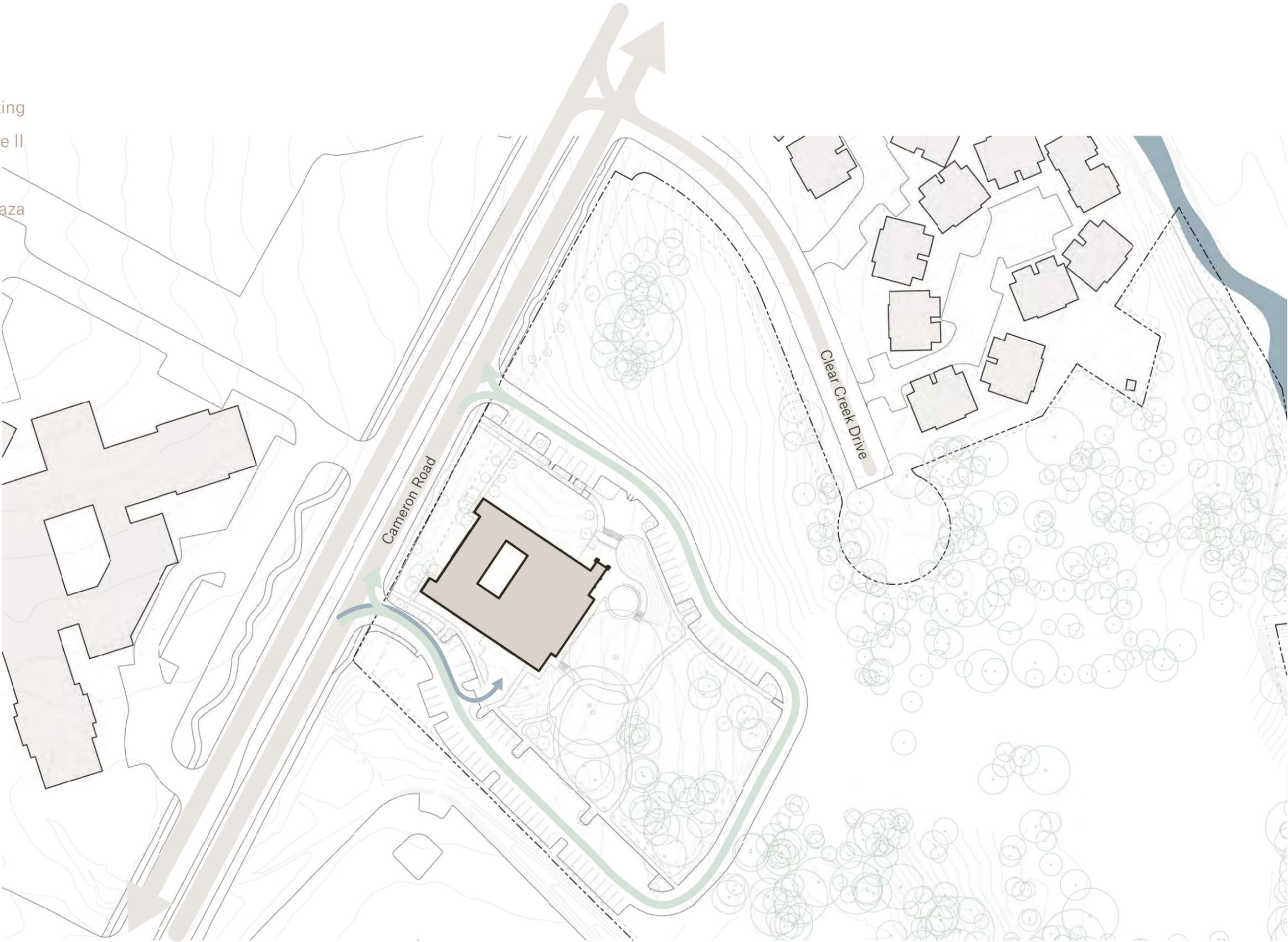


Building Siting Analysis

Existing Conditions

AARC Phase I

-  Public Vehicular Path - Existing
-  Public Vehicular Path - Phase II
-  Support Vehicular Path
-  Pedestrian Connection to Plaza
-  Exterior Plaza
-  Phase III Building
-  Parking - Existing
-  Parking - Phase II + III
-  Pedestrian Path
-  Vehicular Drop-off
-  Pavement Demo



2019 Facility Expansion Plan

Master Plan Location - Phase III

-  Public Vehicular Path - Existing
-  Public Vehicular Path - Phase II
-  Support Vehicular Path
-  Pedestrian Connection to Plaza
-  Exterior Plaza
-  Phase III Building
-  Parking - Existing
-  Parking - Phase II + III
-  Pedestrian Path
-  Vehicular Drop-off
-  Pavement Demo



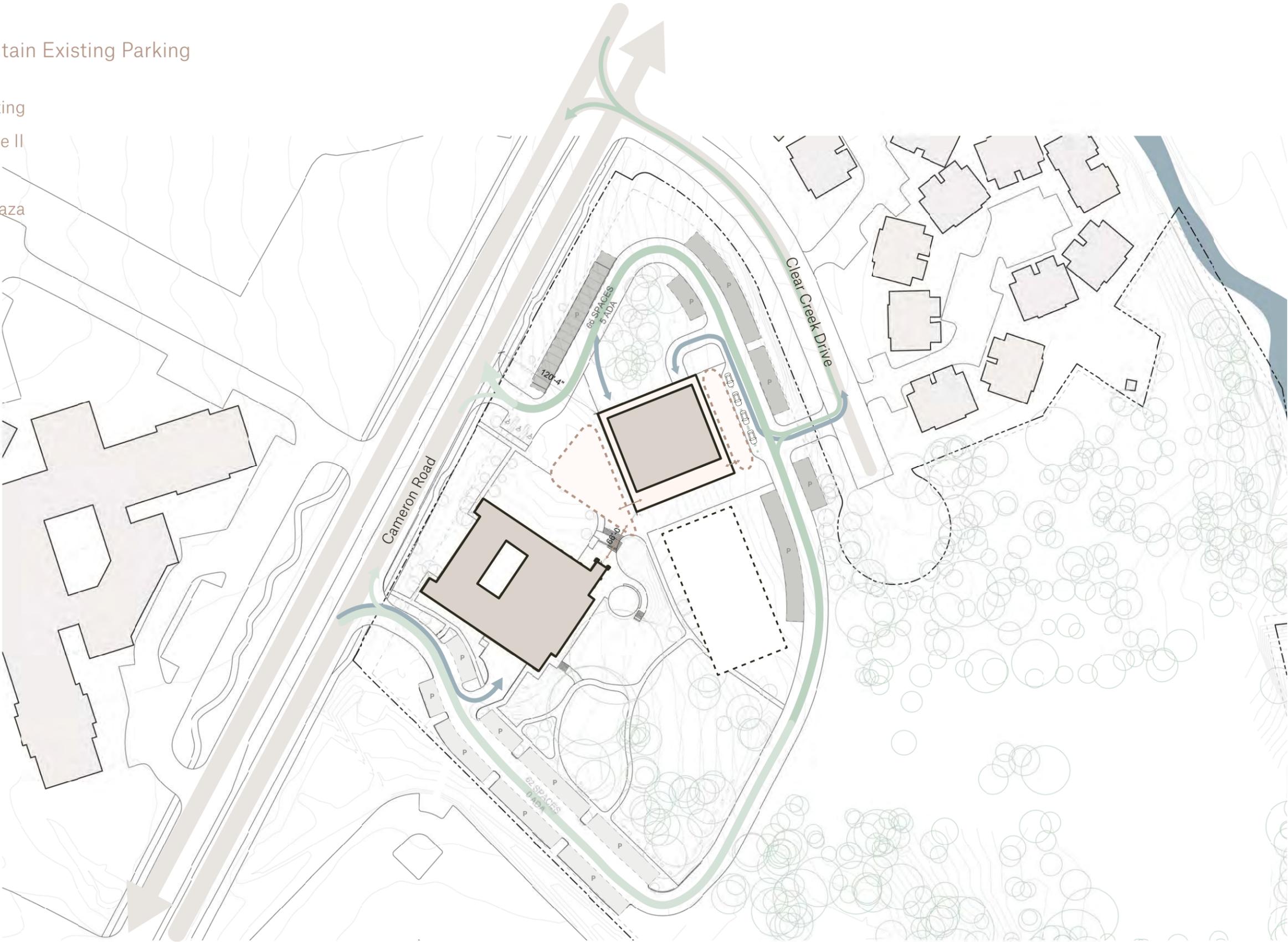
Option 5 - Selected

Aligned to Clear Creek Drive, Maintain Existing Parking

-  Public Vehicular Path - Existing
-  Public Vehicular Path - Phase II
-  Support Vehicular Path
-  Pedestrian Connection to Plaza
-  Exterior Plaza
-  Phase III Building
-  Parking - Existing
-  Parking - Phase II + III
-  Pedestrian Path
-  Vehicular Drop-off
-  Pavement Demo

Parking Count

Existing Spaces: 62
 New Spaces: 66
 Total Spaces: 128
 (5 ADA Spaces)



Site

Rutherford Watershed Vision + Pedestrian Bridge Connection + Phase II Building



TRAHAN ARCHITECTS

Asian American Resource Center

Design Review
June 29, 2022

Community & Stakeholder Engagement

AARC Design Charrette JUN 17 2022



Precedent Images

These images are a collection of precedent images collected by AARC staff as part of a design charrette on June 17, 2022- The images were requested by Trahan Architects in response to the following request:

Each team member to bring images that resonate with them regarding the following. We will ask each team member to discuss the images and reasons for selection and the relevance to this project. These images will form part of the engagement information obtained from programming.

- Asian Influence
- Values of the AARC
- An Architectural Project
- Local/Austin/Texas Influence

The design categories were established in collaboration AARC and PARD staff to find common elements that weaved through the images and how they could influence the project design.

Grandeur
Gestures into the Landscape



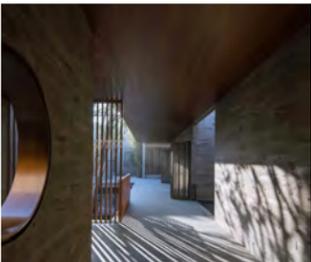
Flow
Connections Between Spaces and Peo-



Contemporary Explorations



Contemporary Explorations



Transparency
Light, Shadow, and Visual Connections



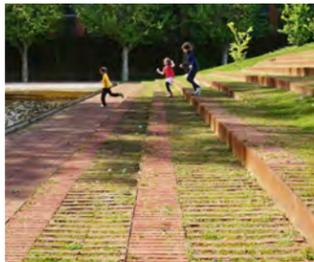
Harmony with Nature
Landscape



Tex-Asian (Interconnectedness)
Comparing Asian, American, and Asian American Vernacular



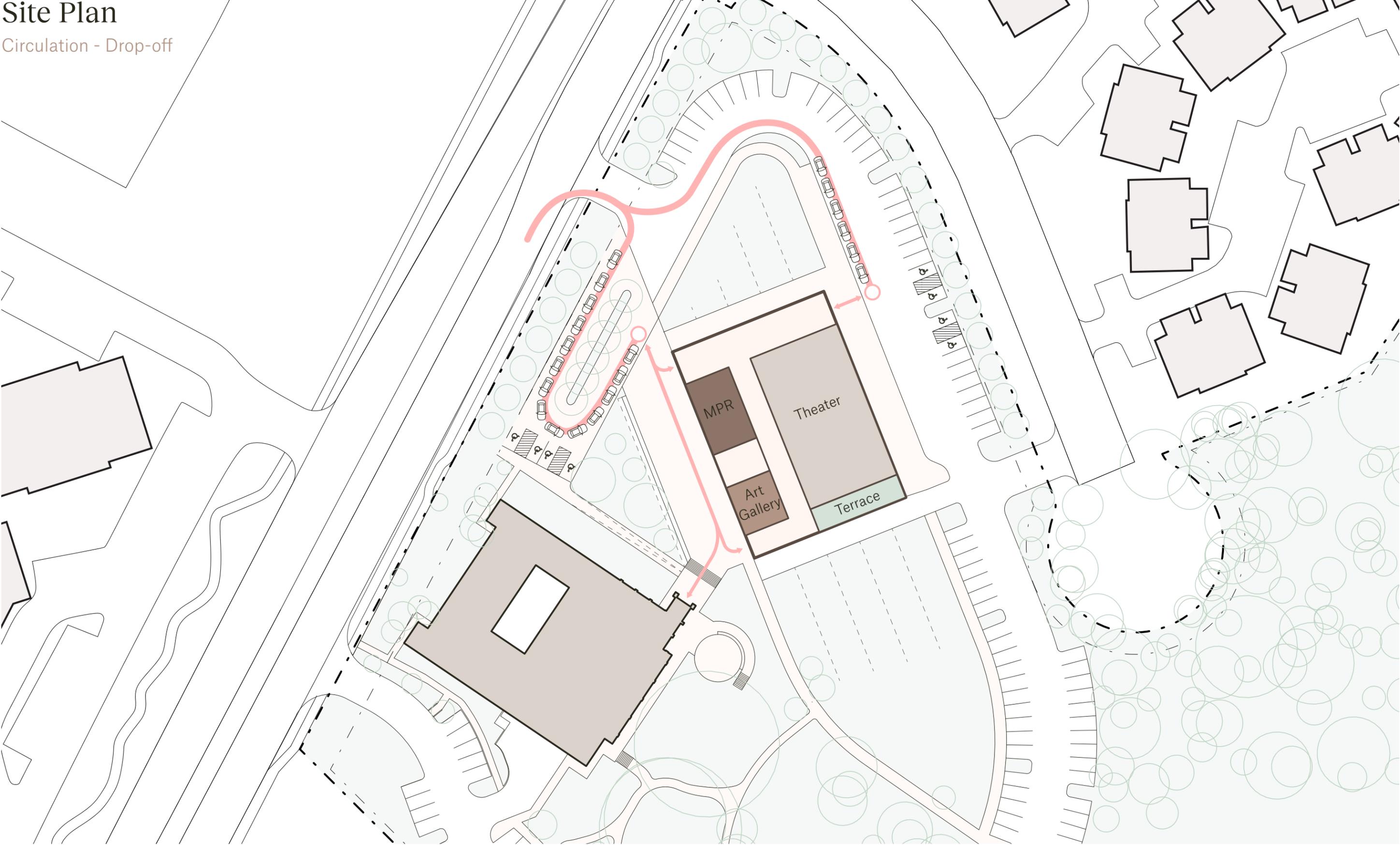
Native Landscape



Conceptual Design

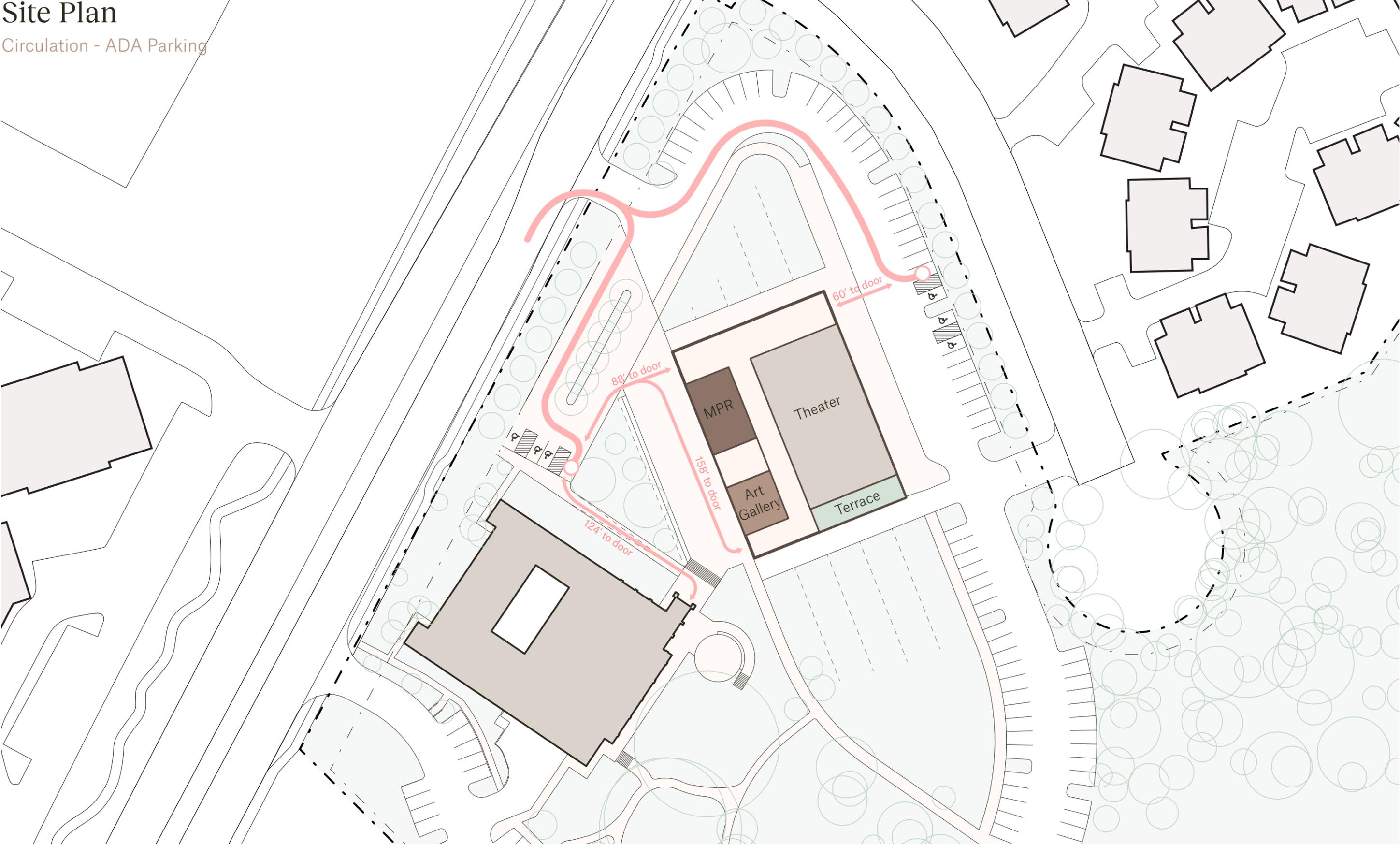
Site Plan

Circulation - Drop-off



Site Plan

Circulation - ADA Parking



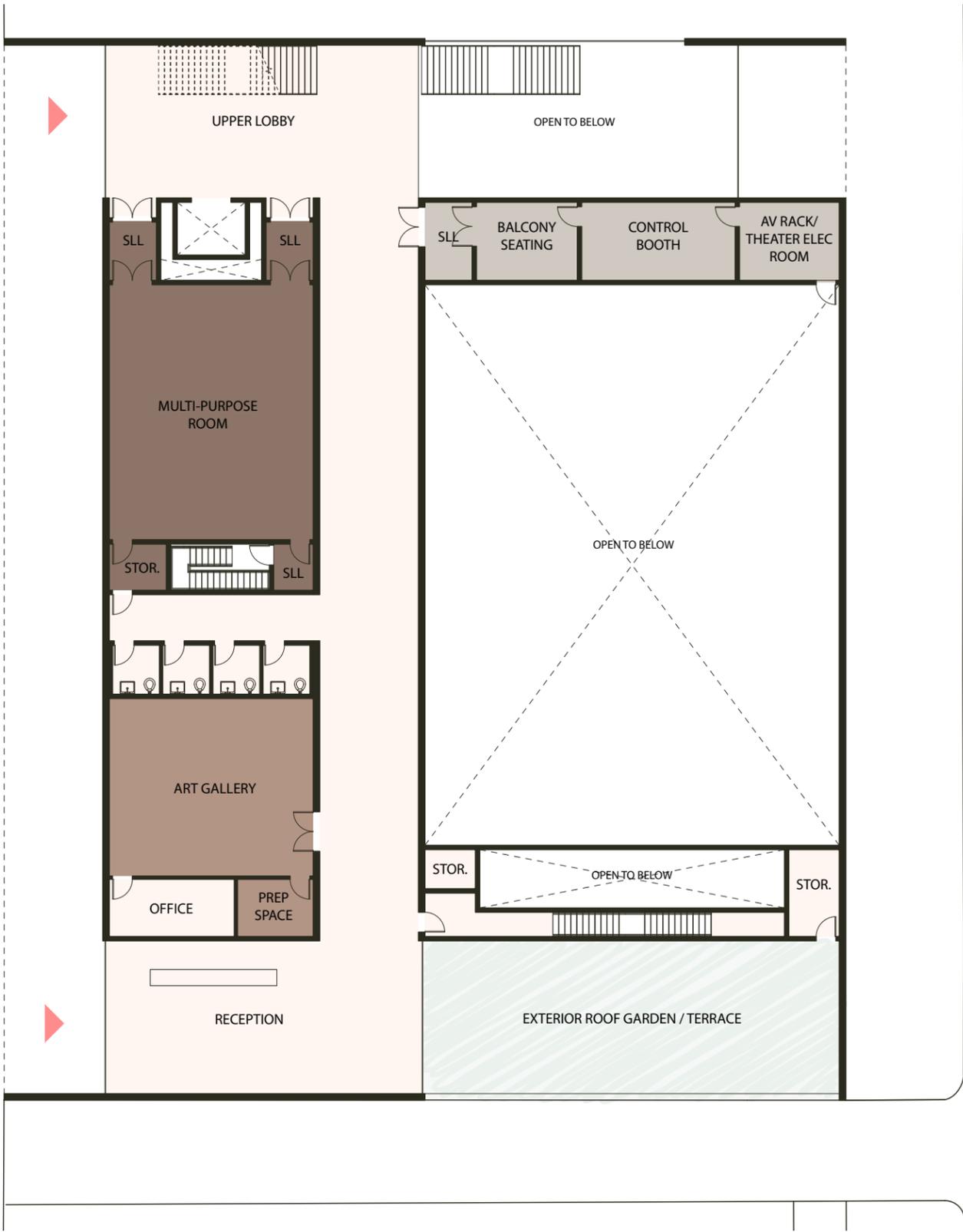
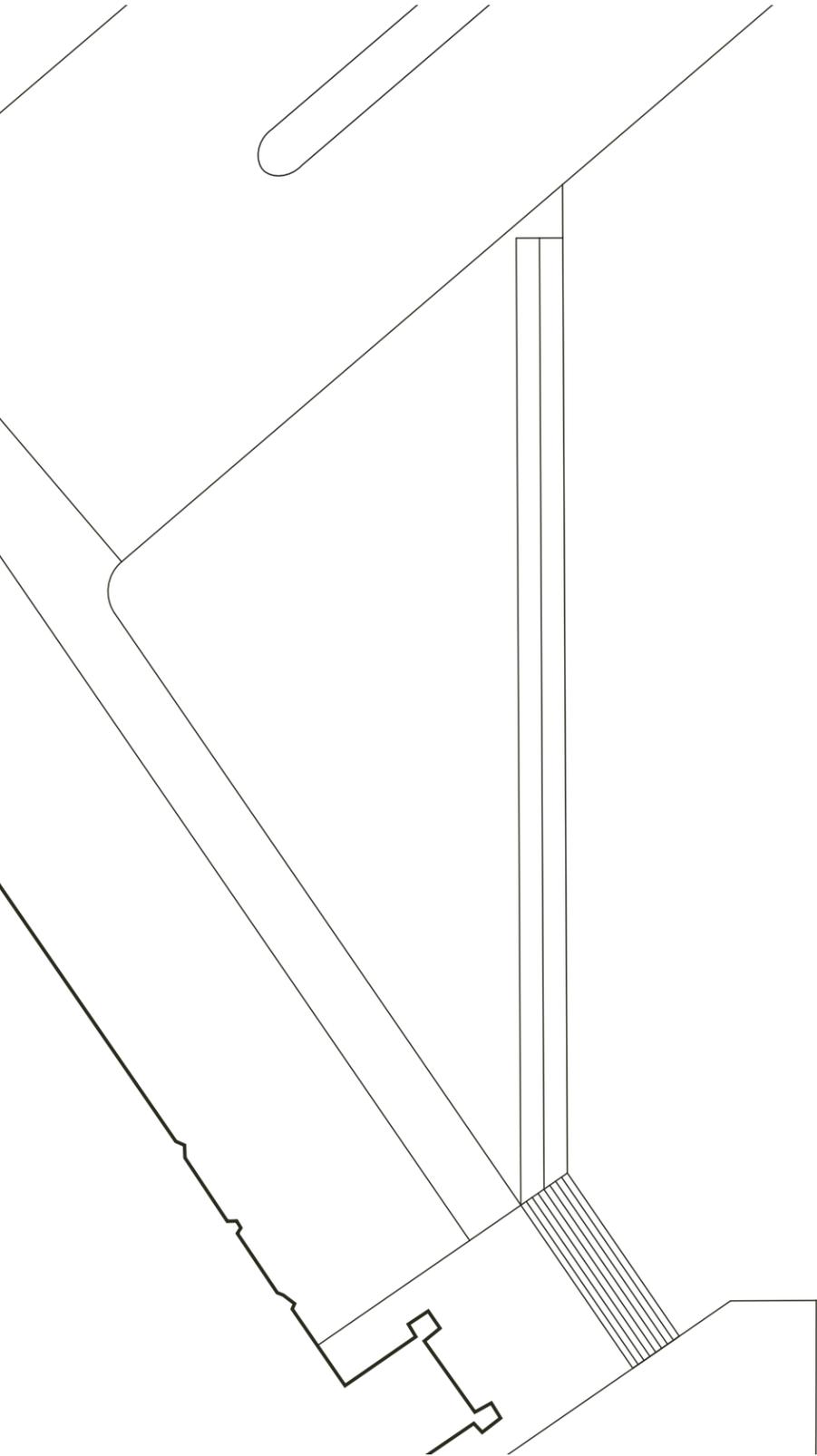
Site Plan

Circulation - Loading



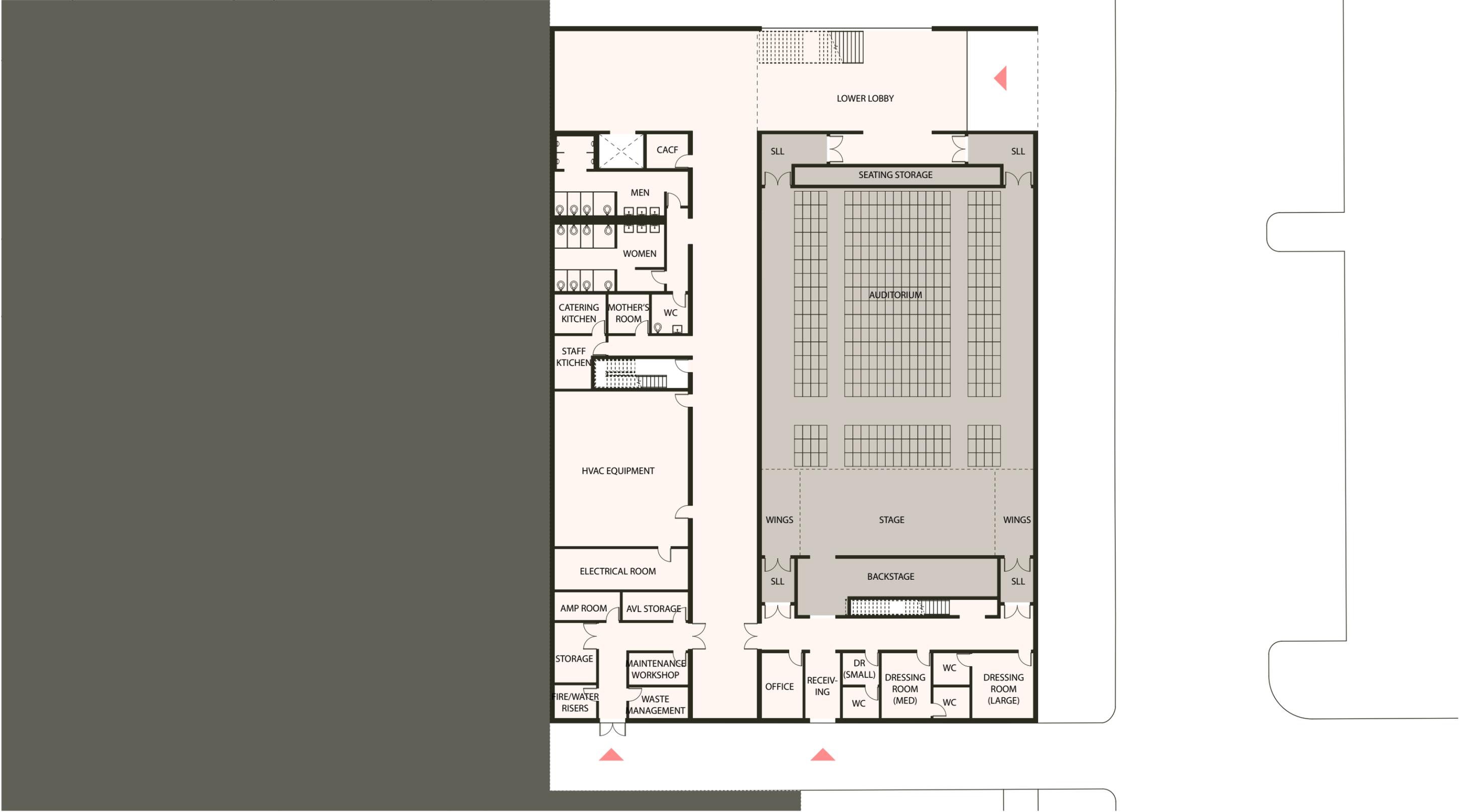
Floor Plan

Level 1



Floor Plan

Level 0



Massing Options

Massing

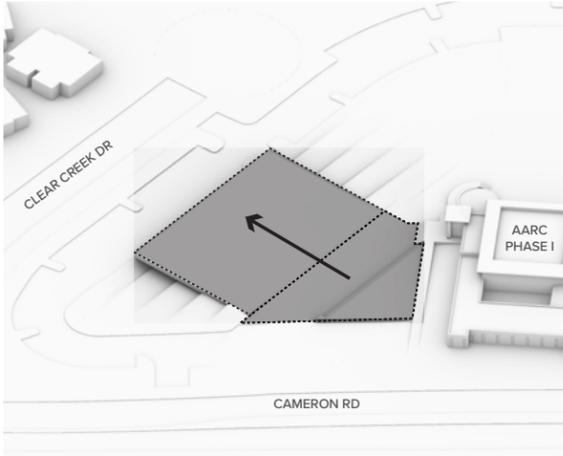
Conceptual Design



1

Terrace the Site

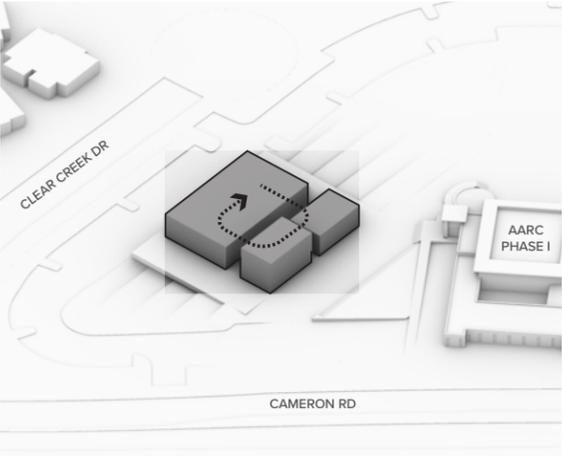
Undulating, terraced topography influenced by Asian Agricultural Vernacular



2

Extend the Plaza

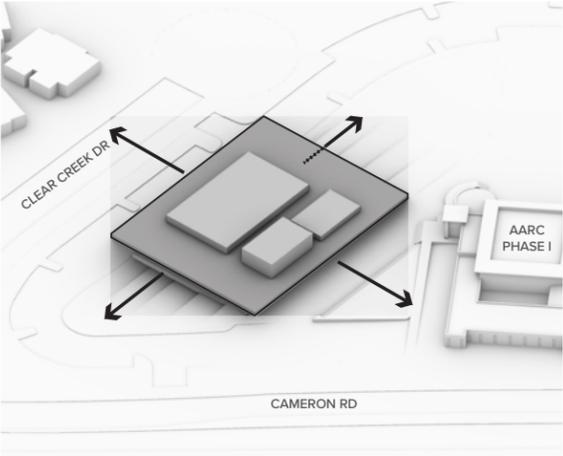
Extending the public platform for the site to make the building accessible



3

A Market of Cultural Activity

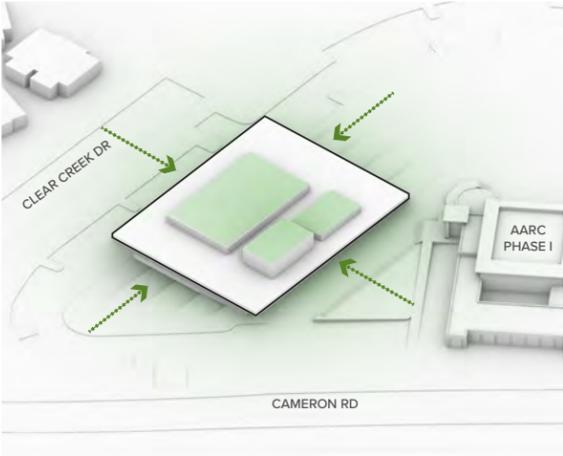
Creating a cultural market place to experience a variety of arts and culture, but also to foster a community and celebrate culture with friends and family.



4

Unify under a canopy, creating a wrap-around porch

Referencing the first asian-american settlements and local texas vernacular to create a unifying, protected outdoor public space around the building.



5

Harmonize with Nature

From nature, we come, and to nature we belong. To truly preserve, connect and give back to it, we must first discover it. Experiencing the inherent rhythm of nature - the sunrises, and passing of the moon - strive to enhance our sense of surroundings, identity and relationship to the environment.

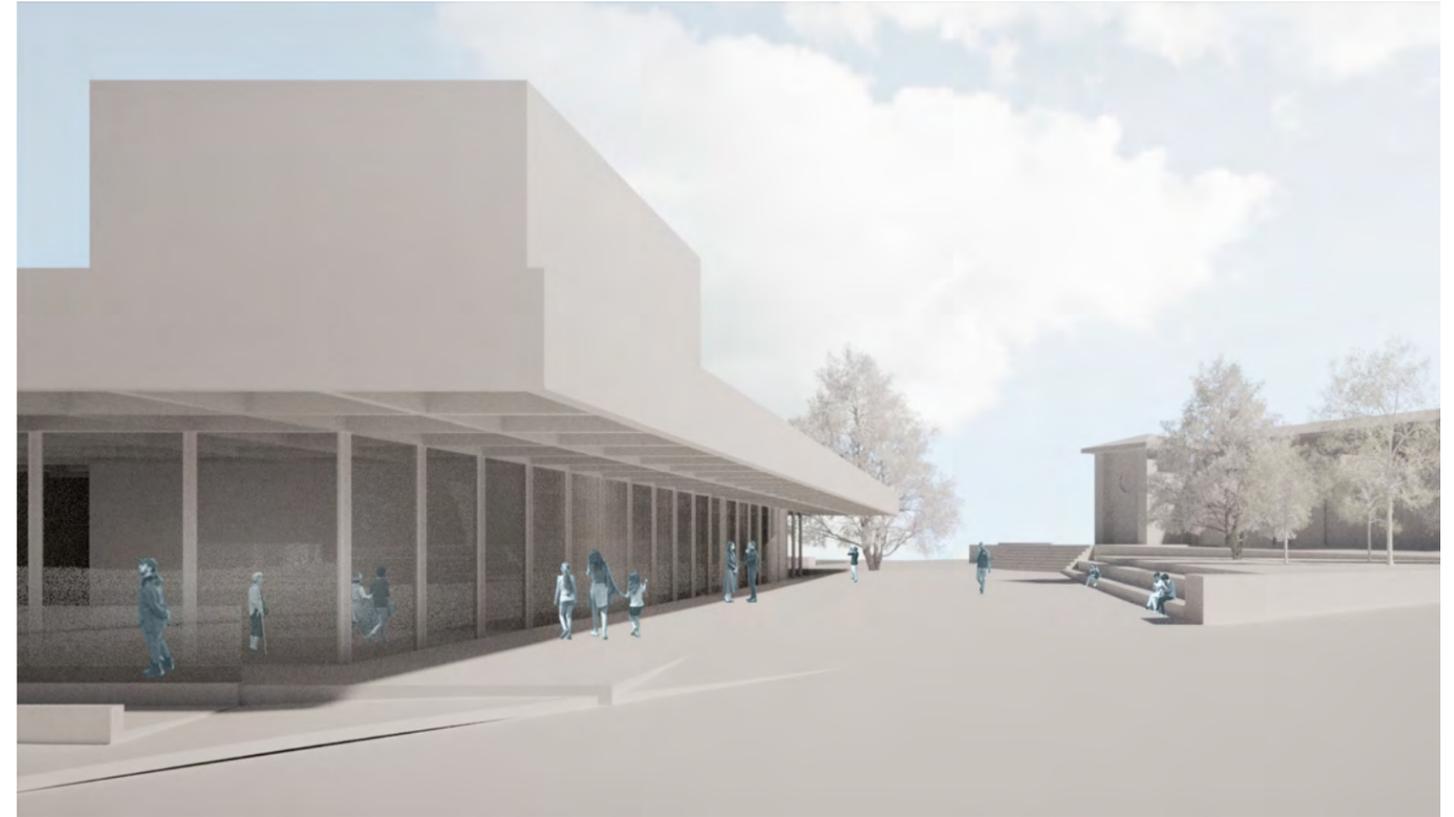
Building Massing

25,800 GSF



Building Massing

25,800 GSF



TRAHAN ARCHITECTS

NEW ORLEANS / NEW YORK

CONTACT

Kevin Thomas

kthomas@trahanarchitects.com

646 661 6633