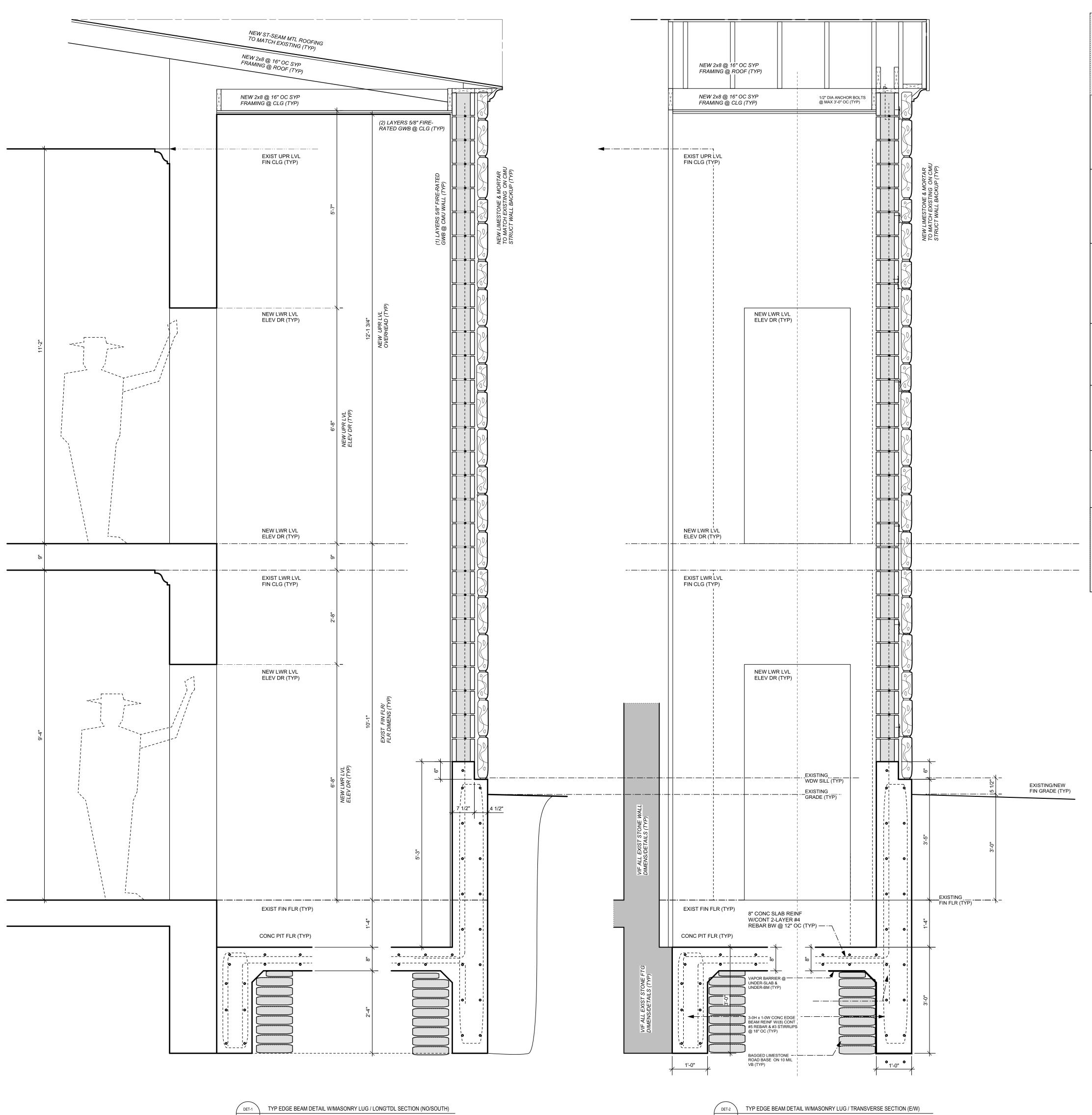


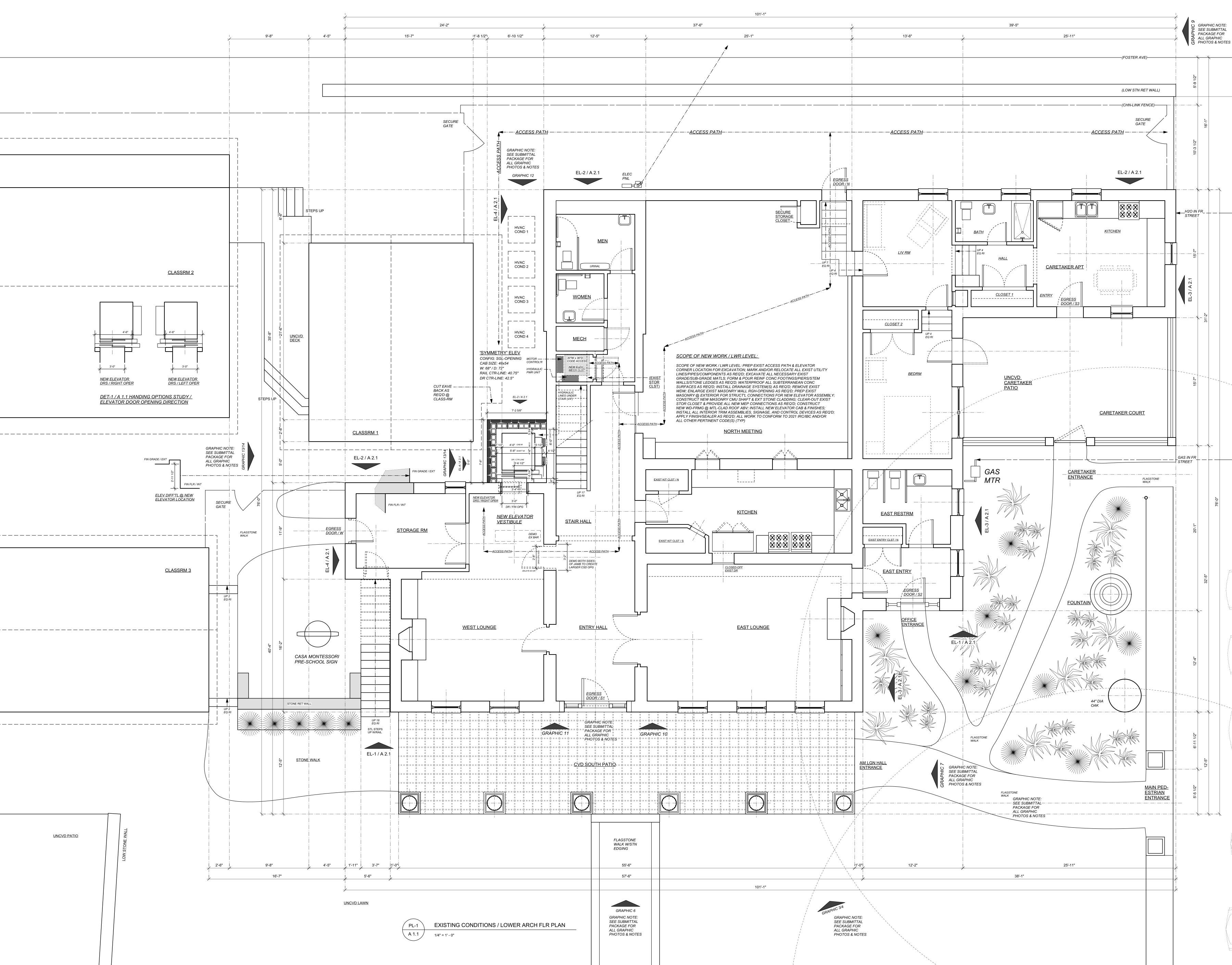
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E-MAIL: PETERDICI	KARCHITECT@GMAIL.COM			
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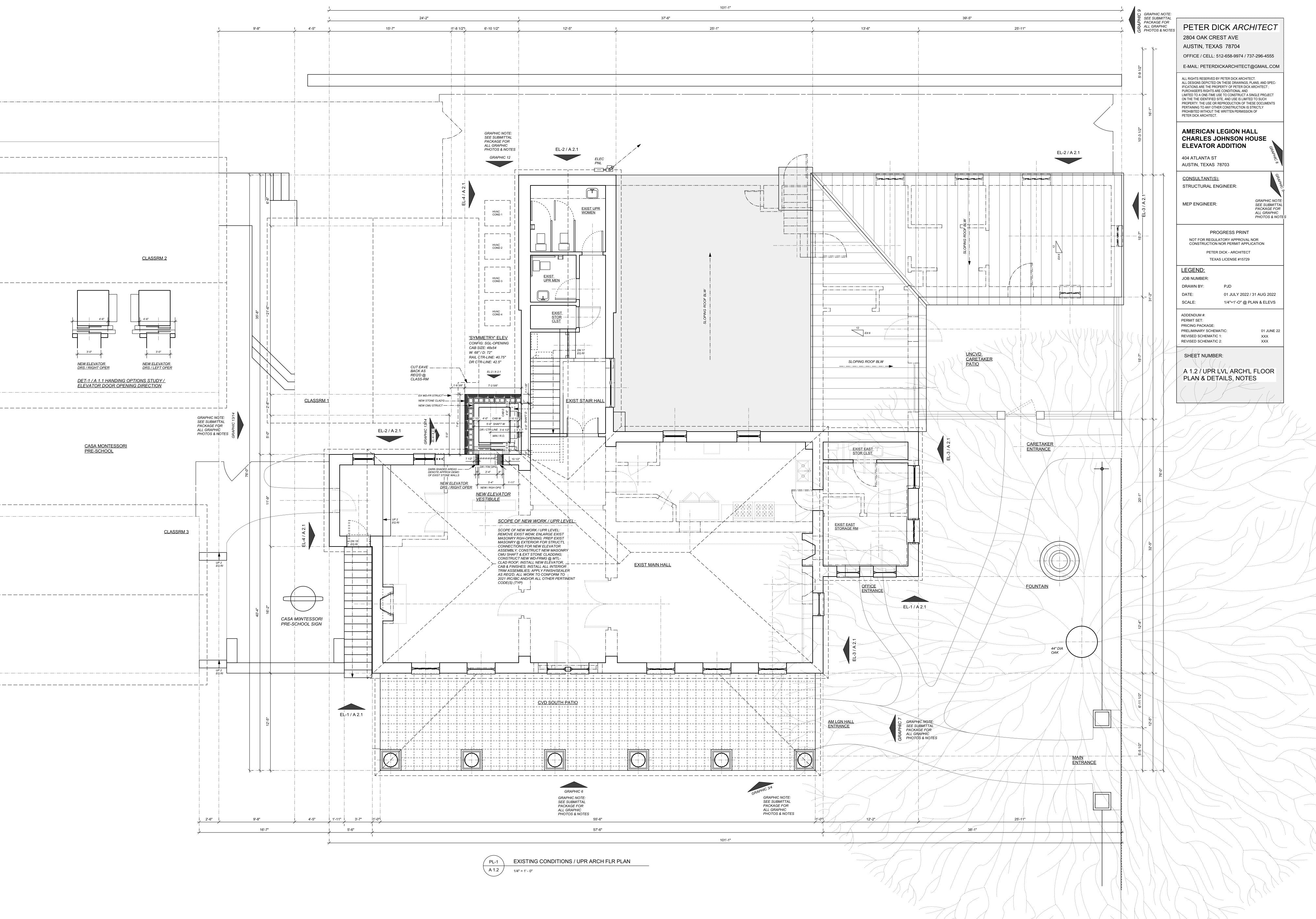
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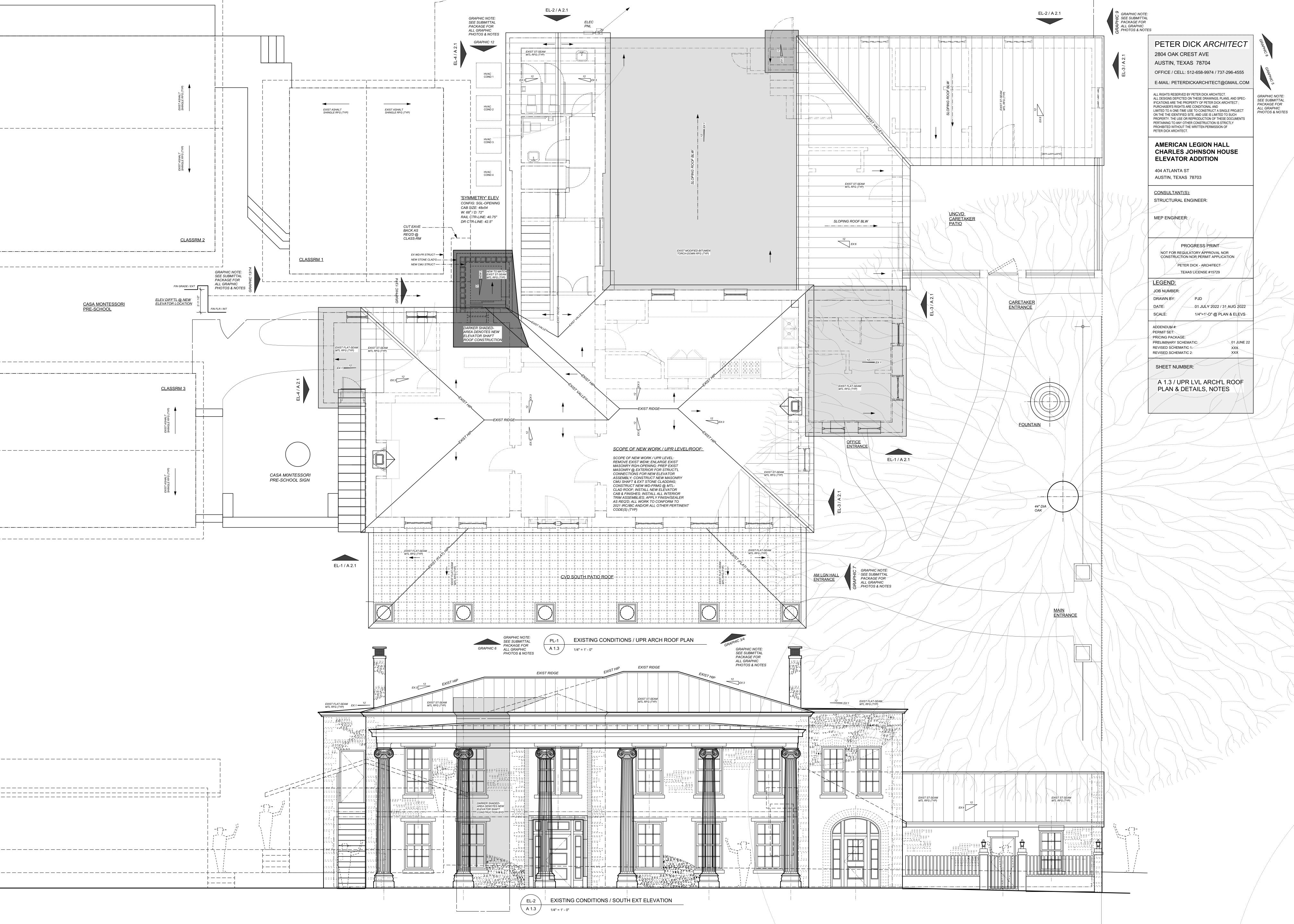


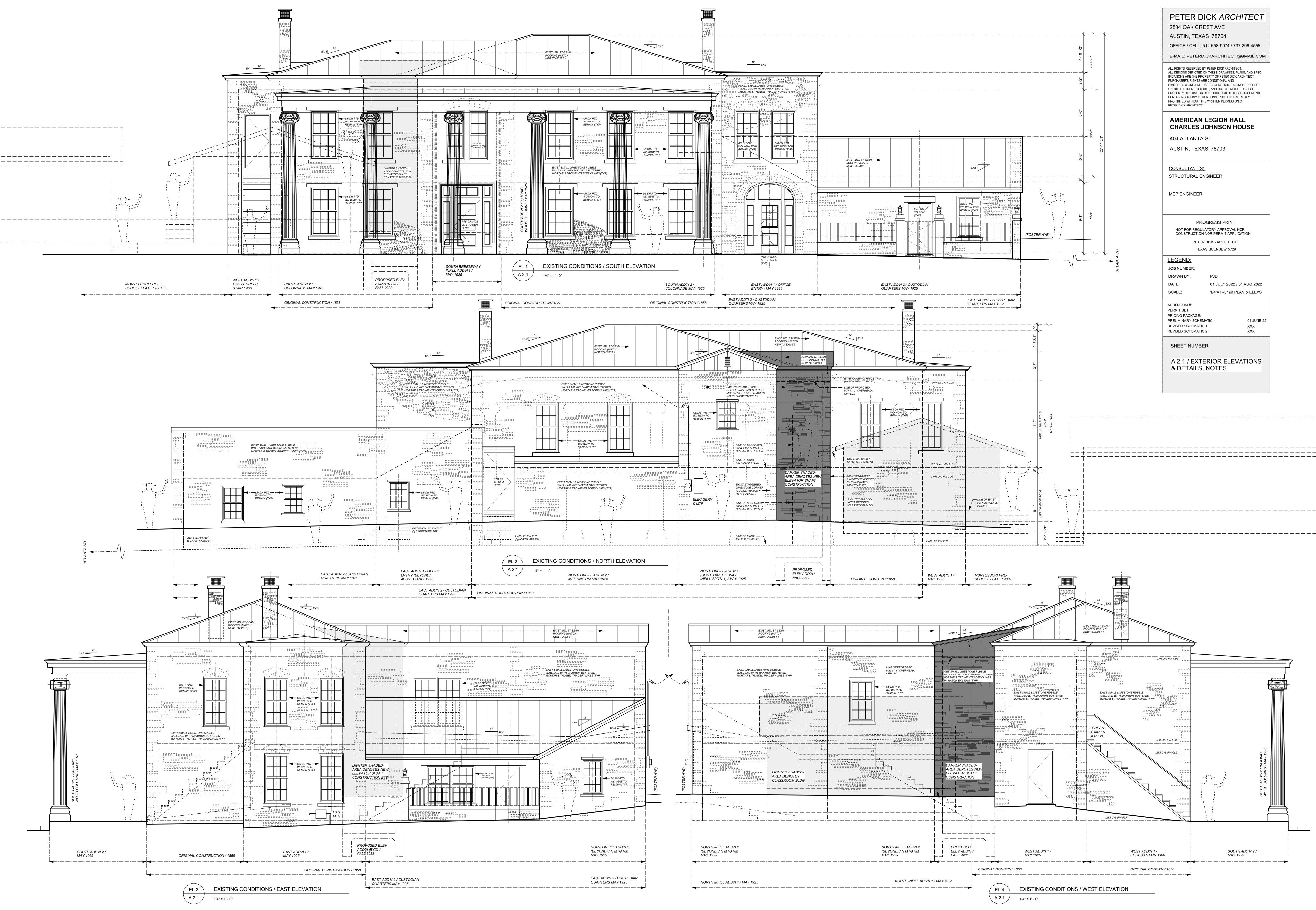
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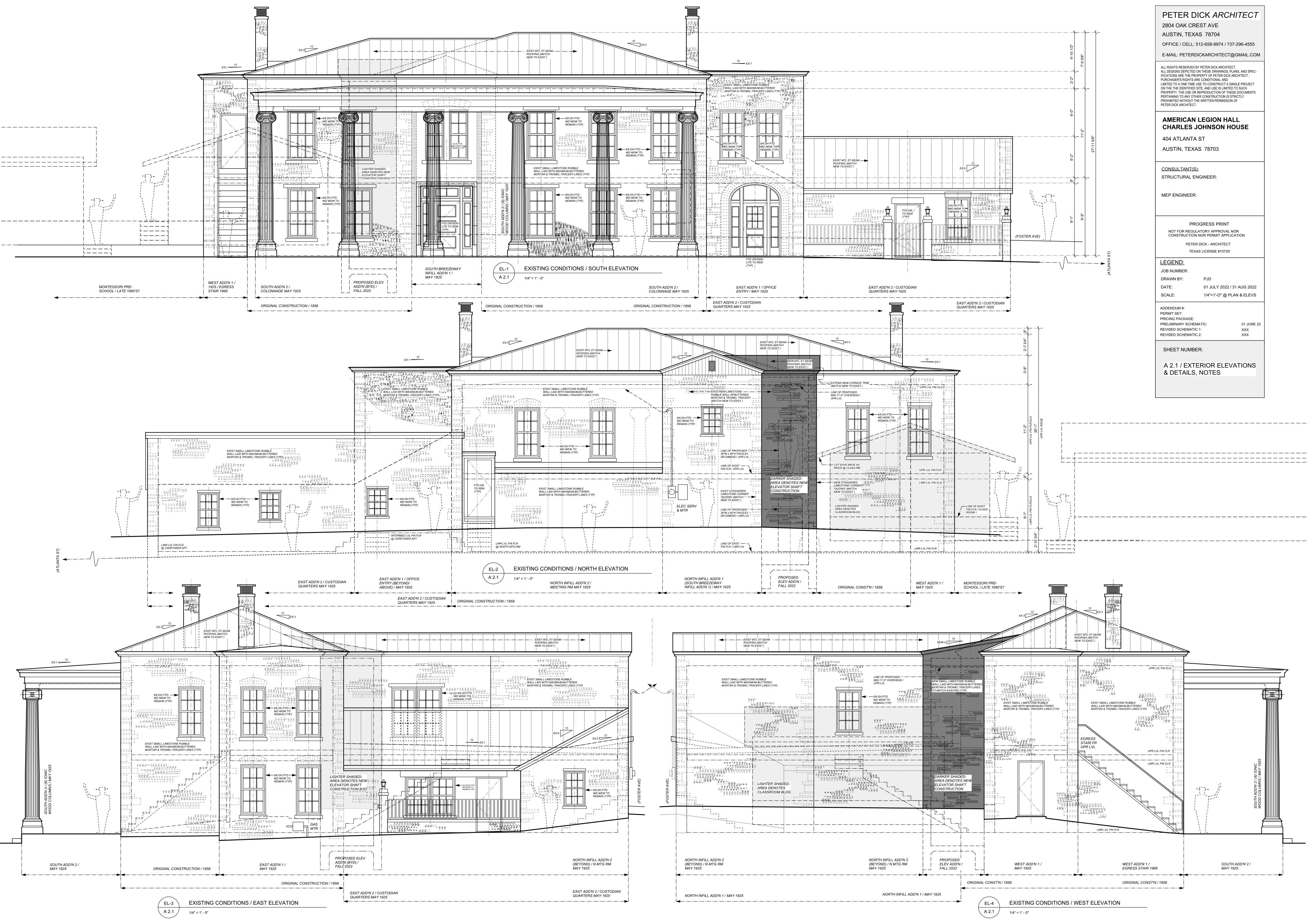












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IAIL: PETERDIC	KARCHITECT@GMAIL.COM		
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GRAPHIC 1 - AMERICAN LEGION POST 76 / CHARLES JOHNSON HSE PROPOSED ELEVATOR ADDITION: MOPAC INTERSECTION SITE PLAN

512.658.9974 peterdickarchitect@gmail.com

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PETER DICK ARCHITECT & BUILDER

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## **GRAPHIC 3 - AMERICAN LEGION POST 76 / CHARLES JOHNSON HSE PROPOSED ELEVATOR ADDITION: ORIGINAL STRUCTURE - SOUTH ELEVATION**

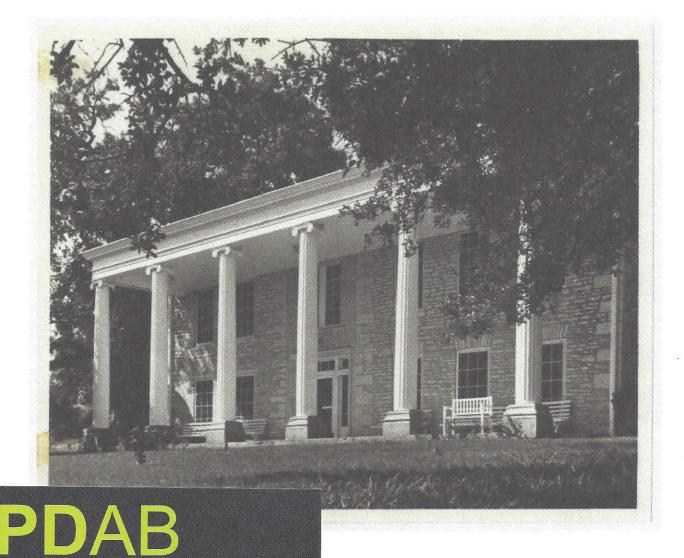


Original house of Johnson family, now home of American Legion.



Texas Historical Commission. [Historic Marker Application: The Johnson Home], text, 1966; (https://texashistory.unt.edu` /ark:/67531/metapth491784/m1/13/: accessed August 11, 2022), University of North Texas Libraries, The Portal to Texas History, texashistory.unt.edu; .

# **GRAPHIC 4 - AMERICAN LEGION POST 76 / CHARLES JOHNSON HSE PROPOSED ELEVATOR ADDITION: 1925 REVISED STRUCTURE – SOUTH ELEVATION**

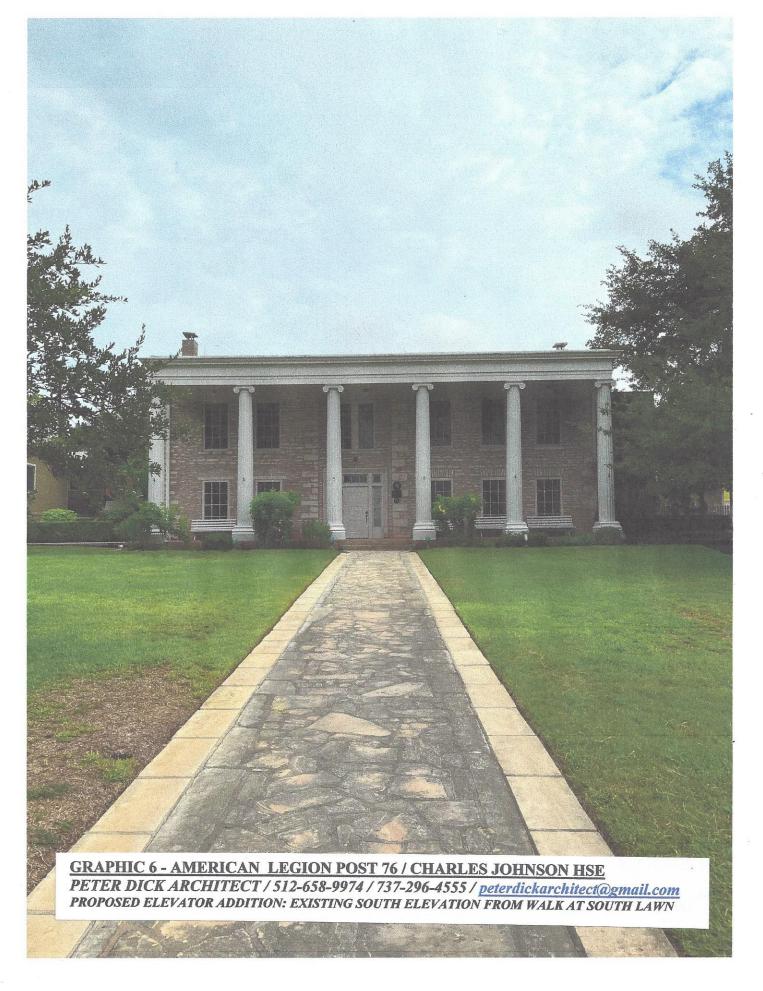


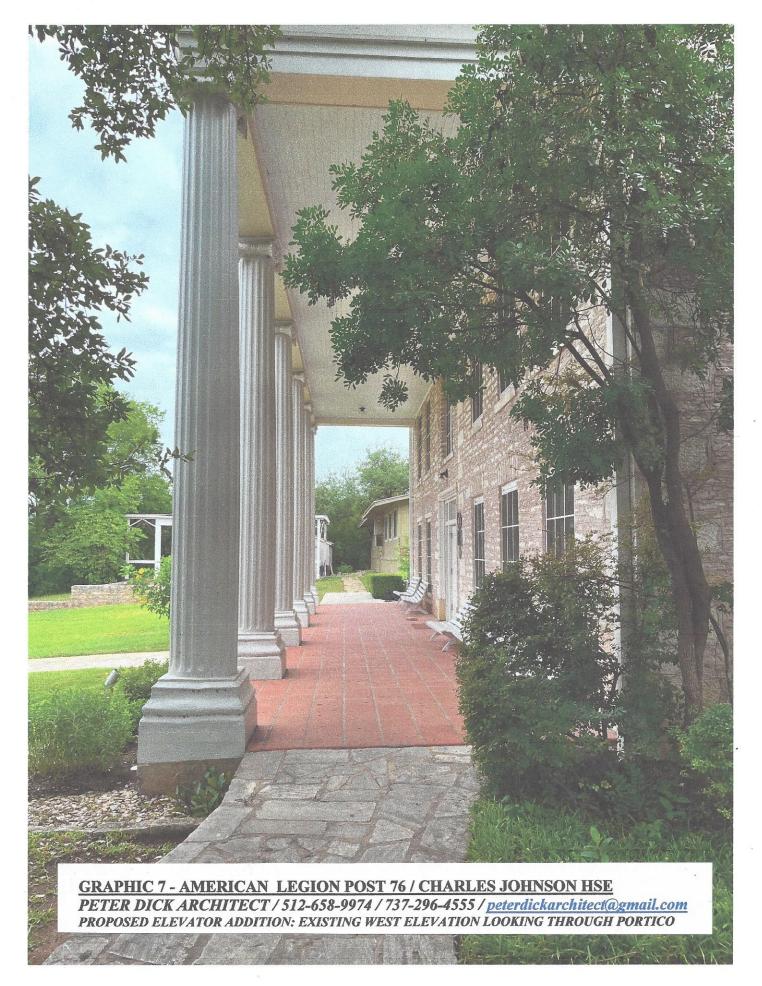
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512.658.9974 peterdickarchitect@gmail.com

Texas Historical Commission. [Historic Marker Application: The Johnson Home], text, 1966; (https://texashistory.unt.edu /ark:/67531/metapth491784/m1/15/: accessed August 11, 2022), University of North Texas Libraries, The Portal to Texas History, texashistory.unt.edu; .

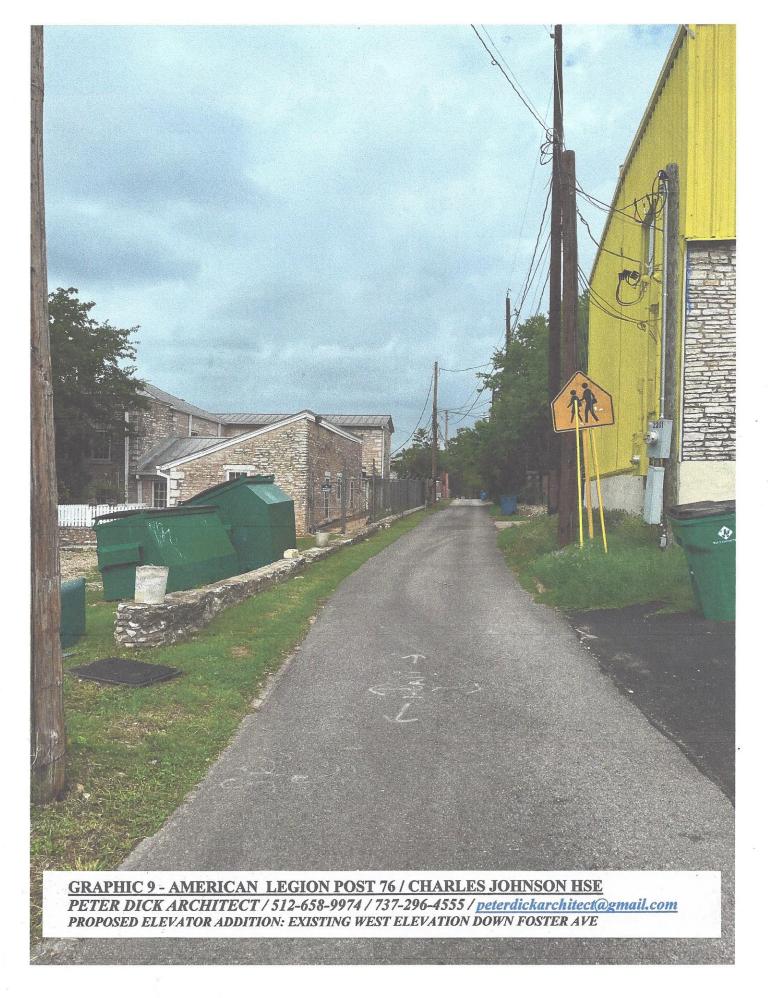






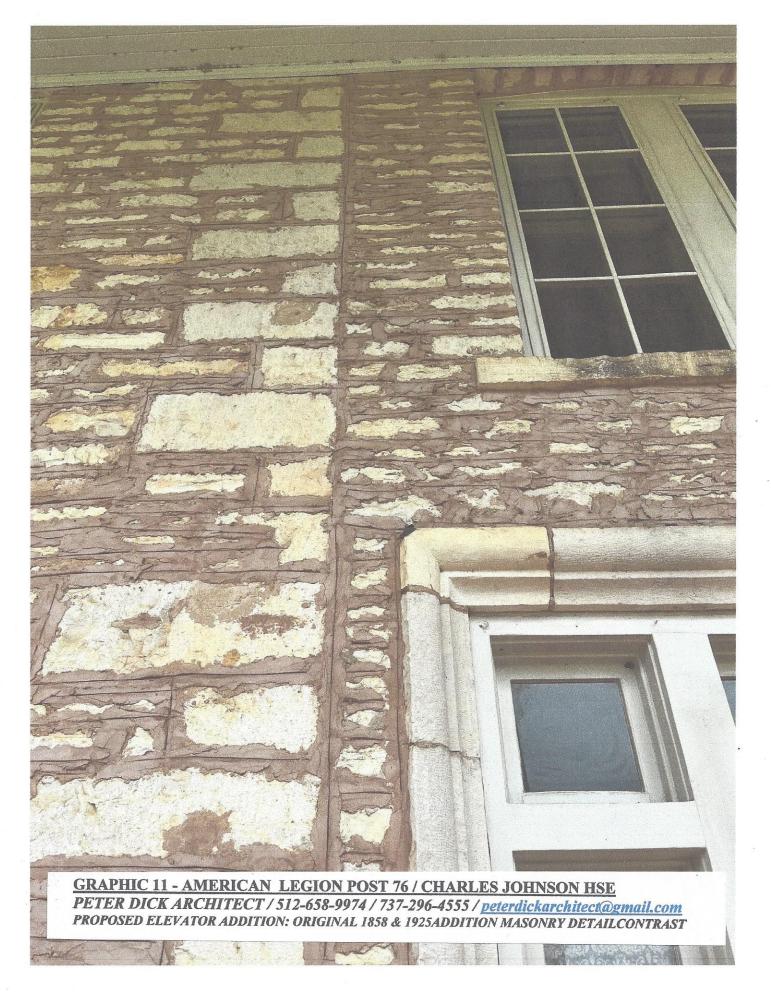
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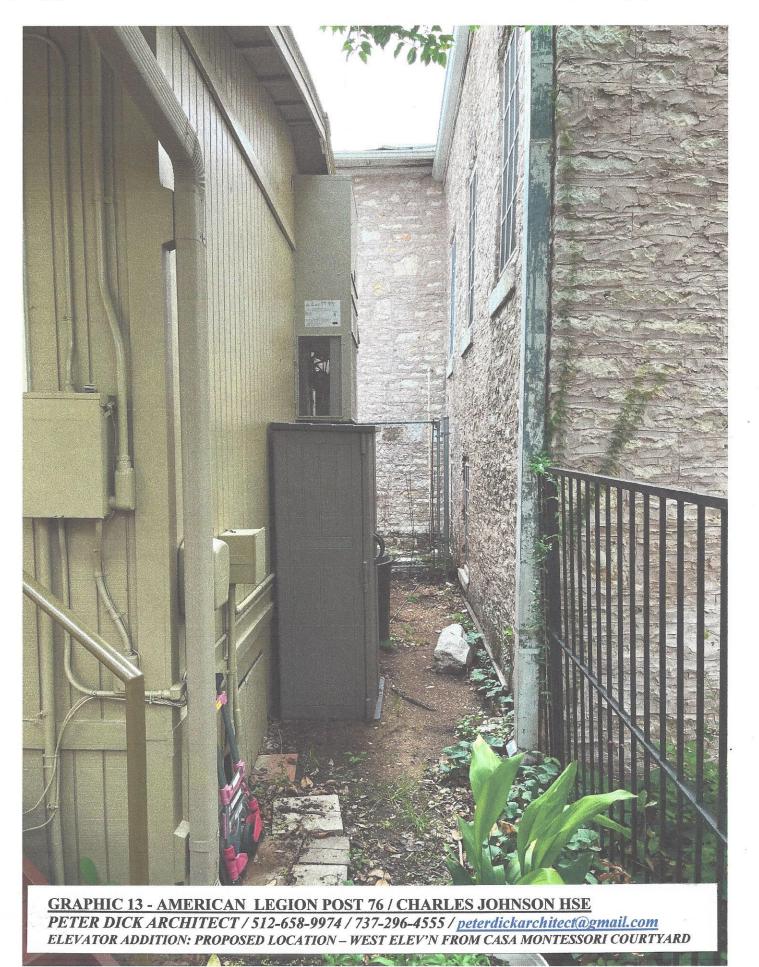


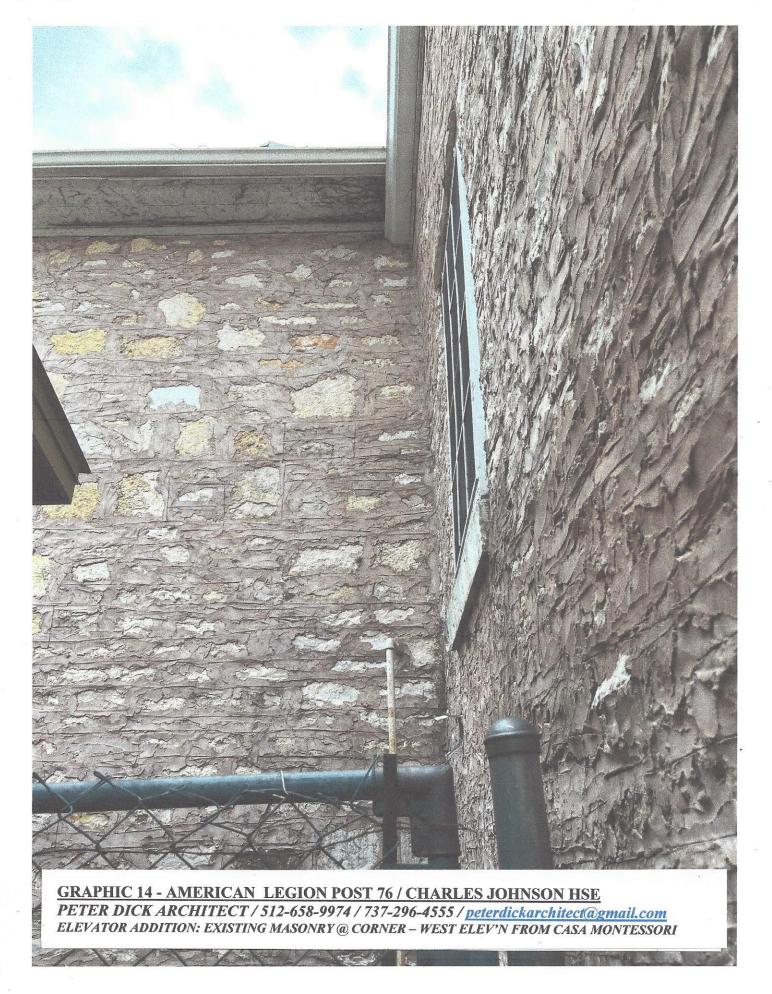


<u>GRAPHIC 10 - AMERICAN LEGION POST 76 / CHARLES JOHNSON HSE</u> <u>PETER DICK ARCHITECT / 512-658-9974 / 737-296-4555 / peterdickarchitect@gmail.com</u> <u>PROPOSED ELEVATOR ADDITION: EXISTING HISTORIC PLACQUE & MASONRY DETAIL</u>









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Documentation for

The Johnson Home

Emcerpts from "The Formative Years -Trabis Fost 76 The American Legion". Paul W Bouman, Post Historian (65.

### Page 17 218

"Travis County Deed Record Book 366, page 18, records a deed from Mrs Mary O Johnson to Travis Post 76 American Legãon, a corporation, both dated and recorded on October 14, 1924 to lien notes each for \$500 with one note payable annually beginning June 1, 1925. . . . In Beed of Trust Record Book 375, page 495, there appears a deed of trust dated September 1, 1925, executed by J T Stochman, Commander Trabis Post 76, The American Legion, to Sam Sparks to secure payment (in addition to vendor's lien) of the following notes: \$11,000 total consisting of 22 notes of \$500 each to be used to (1, \$5000 to pay off the 10 existing vendor's lien notes described in deed recorded in book 366, page 18, and 2, \$6000 to be used to pay on and extend the mechanic's lien heretofore given May 8, 1925, to Mallace J Moore. . . . The signature of Commander Stockton was acknowledged by Mardy Hollers, Notary Tublic. . . . In Book 370 Page 105, there is recorded a mechanic's lien signed signed by Commander Stockton in favor of Wallace J Moore, which 'provides for erection on said promises an addition to the present building already situated thereon and to completely remodel the building designated Remodeled American Legion Building including plumbing and electrical work . It also refers to building contract dated May 6, 1925 and to plans and specifications by Giesecke & Harris, architects. The job is to be completed within 90 working days from May 11, 1925 and provides \$7,430 for the general contract to Wallace J Moore; \$367 electrical to Fox-Schmidt Company; and plumbing \$450 to R F Bacon. It was dated May 8, 1925 with Q C Taylor as the Notary Public."

Texas Historical Commission. [Historic Marker Application: The Johnson Home], text, 1966; (https://texashistory.unt.edu /ark:/67531/metapth491784/m1/11/: accessed August 11, 2022), University of North Texas Libraries, The Portal to Texas History, texashistory.unt.edu; .



[Historic Marker Application: The Johnson Home] - Page: 9 of 16 . ...

Documentation for

The Johnson Home

Excerpts from "History of Travis County and Austin - 1839-1899" - Mary Starr Barkley

### Page 298:

" About 1856, Alexander Eanes built his home on Sabine Street between 17th and 18th Streets, and the material he used was from the old Treasury Building on Lot 4 Block 55. In 1858 Charles Johnson built his home at Deep Eddy, where the American Legion Home is a century later. Johnson had a floating grist mill at the foot of Shoal Creek on the Colorado River when he came to Austin in 1854. When this was washed away in 1857, he sought a higher site and bought 40 acres east of Deep Eddy. There, near the William McGill Ford on the river, he built a log cabin for his family, and in 1858 built the two-story stone house, with the customary carriage shed cistern attached, smoke house and butter tank for cooling the butter. The cedar posts that support the ceiling a century later were handhewed and Squared. Johnson had his own lime kiln and rock quarry, which furnished material for his house and the later corner stone of the Driskill Hotel."

### lage 260 :

"Another who femembers well brands used on the Colorado River around Austin, because he helped run the cattle and brand them, when he was a boy in the early teens, was Gustave Johnson. His Pather, Charles Johnson, used the old NOINOK brand in the 60s and 70s. This man was a freighter and helped move San Houston from Austin when the state moment secended, and was the builder of the old Johnson place near Deep Eddy, now the American Legion Home." Name 36:

"In the late evening of the day he ended his career as Governor by refusing to take the oath of allegiance to the South, Sam Houston had gone out to the home of Charles Johnson, built so recently near Deep Eddy, and arranged with him to freight H uston's belongings back to Huntsville. The next day Johnson, with four mule-team wagons, moved the old warrior's things to Huntsville."

Texas Historical Commission. [Historic Marker Application: The Johnson Home], text, 1966; (https://texashistory.unt.edu /ark:/67531/metapth491784/m1/9/: accessed August 11, 2022), University of North Texas Libraries, The Portal to Texas History, texashistory.unt.edu; .

Johnson Home

were two bedrooms on the west end, the partition wall being parallel to the outside front wall. On the east end was the big room called "the boys' dormitory" with a door into an adjoining small bedroom over the carriage house. These upper rooms also opened into the open breezeway. On special occasions, such as at Christmas time or for weddings, the furniture in the "dormitory" was moved out and appropriate decorations were put up. It also served on sad occasions as well for furnital services as there were no funeral chapels as we now have.

1 .....

The homestead covered about five and one half acres and is rememberd by the Johnson granddaughters as a beauty spot of flowers and fruits. At the site of the Legion flagpole there was a hothouse for the tenderer plants so that they could survive the sudden cold spells of the Austin winters.

In 1861 the Johnson Home had the honor of welcoming Sam Houston as a gue st, while he made arrangements with Charles Johnson, the enterprising **x** business man, to move his belongings to Huntsville.

At the death of Mrs Johnson in 1924, Traves Post 76 of the American Legion, one of Texes' oldest Legion posts, bought the homestead. In 1925 it was converted into an official home by Travis Post 76. As a result of the necessary alterations the kitchen and dining room became the bar. The living room serves as the Legion Auxiliary room and the small connecting bedroom is the kitchen. Upstairs the two west bedrooms and the "boys' dormitory" became the large assembly hall with the little bedroom over the carriage house neeting the need for an office for the adjutant. The small bedroom at the head of the stairs became the men's lounge. Its rear companion over the cistern and the cistern itself were torn away making way for a stone paved patio. A small wing was also added at the right of the carriage house to furnish living quarters for a custodian. This addition was of the same linestone as the original house.

- more -

Texas Historical Commission. [Historic Marker Application: The Johnson Home], text, 1966; (https://texashistory.unt.edu /ark:/67531/metapth491784/m1/5/: accessed August 11, 2022), University of North Texas Libraries, The Portal to Texas History, texashistory.unt.edu; .

### The Johnson Hone

In 1854 Charles Johnson, native son of Sweden, came to Austin and set up a floating mill on the Colorado River at the point where Shoal Creek enters, about the location of the present filter plant. The mill was washed away in 1857 so Mr Johnson bought at a higher location east of Deep Eddy near the William MwGill Ford on the Colorado River. Here he built a log cabin to house his bride from Germany, Miss Emelia Loeschman. In 1858 he built the two-story house of native Texas limestone from his own quarry near Deep Eddy, using mortar made from his own lime kiln. Contrary to some versions most of the workmen were fellow Swedes whom Mr Johnson helped till they could establish themselves. He was strongly opposed to slavery.

A study of the abstracts reveals that Mr Johnson was forced to go to Galveston in 1869 and repurchase his 39-3/4 acres at public auction. Such were the vagaries of public record keeping in 1858.

There was the usual carriage house and the stone cistern to catch the rain water so there was amble supply during drought and during Indian raids. A stone paved breezeway joined the two wings of the building and over extended as a porte cochere xef the circular driveway with a covered bannistered porch overhead. The Johnson Home was not two buildings as some say. Mrs Ethel Johnson McCutcheon and Mrs Elizabeth Johnson Allen (Mrs John Childs Allen) insist the breezeway was an integral part of their grandfather's home. The walls of the house were eighteen inches thick and the partitions sixteen inches thick. The ceilings were supported by mix cedar posts which are still in good condition after more than a hundred years. There are fireplaces at the east and west ends both upstairs and down.

In the original house the lower floor plan had the dining room, kitchen and cooler room on the west end. These rooms all opened on the breezeway as did the living room and the small bedroom on the east end. Upstairs there

- more -

Texas Historical Commission. [Historic Marker Application: The Johnson Home], text, 1966; (https://texashistory.unt.edu` /ark:/67531/metapth491784/m1/3/: accessed August 11, 2022), University of North Texas Libraries, The Portal to Texas History, texashistory.unt.edu; .

Elora Alderman, 9/27/66; editing by DP



1130

16" x 12" Official Texas Historical Building Medallion Plate Travis County

THE JOHNSON HOME*

ERECTED 1858 BY CHAS.JOHNSON, NEAR THE WM.McGILL FORD ON THE COLORADO RIVER.BUILT BY FELLOW SWEDES, OF NATIVE STONE FROM HIS OWN QUARRY AND LIME KILN.

WALLS ARE 18 INCHES THICK.A STONE-PAVED BREEZEWAY JOINED THE TWO WINGS OF THE BUILDING. A LONG PORCH WITH SIX IONIC COLUMNS WAS ADDED, AND THE OPEN BREEZEWAY CLOSED, FOLLOWING THE

PURCHASE OF THE PROPERTY IN 1924 AS PERMANENT HOME OF THE TRAVIS POST 76, AMERICAN LEGION.**

RECORDED TEXAS HISTORIC LANDMARK, 1966***

RUSH

FILE COMY ON NOT DEN

*1/2" lettering **3/8" lettering ***1/4" lettering

Texas Historical Commission. [Historic Marker Application: The Johnson Home], text, 1966; (https://texashistory.unt.edu` /ark:/67531/metapth491784/m1/1/: accessed August 11, 2022), University of North Texas Libraries, The Portal to Texas History, texashistory.unt.edu; .

### Peter Dick - Architect & Builder, Inc.

2804 OAK CREST AVE AUSTIN, TEXAS 78704

Office / Cell: 512-658-9974 / 737-296-4555 peterdickarchitect@gmail.com

01 SEPT 2022

### AMBER ALLEN PLANNER 11 / CITY OF AUSTIN HISTORIC PRESERVATION OFFICE CITY OF AUSTIN – HOUSING & PLANNING DEPARTMENT

preservation@austintexas.gov...(EMAIL TRANSMITTAL) amber.allen@austintexas.gov...(EMAIL TRANSMITTAL) kimberly.collins@austintexas.gov...(EMAIL TRANSMITTAL)

# TRANSMITTAL FORM

Date:	01 SEPT 2022	Project:	AMERICAN LEGION TRAVIS POST 76
To:	AMBER ALLEN	Project #:	CHARLES JOHNSON HOUSE

PLANNER 11 / CITY OF AUSTIN HISTORIC PRESERVATION OFFICE CITY OF AUSTIN – HOUSING & PLANNING DEPARTMENT amber.allen@austintexas.gov (EMAIL TRANSMITTAL)

Sent Via: <u>amber.allen@austintexas.gov</u> (EMAIL TRANSMITTAL) <u>kimberly.collins@austintexas.gov</u> (EMAIL TRANSMITTAL) preservation@austintexas.gov (EMAIL TRANSMITTAL)

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Remarks:

ARCHITECT:

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