

From: [Collins, Kimberly](#)
To: [Rivera, Andrew](#)
Subject: FW: Case # C14H-2022-0099, 2002 Scenic Drive
Date: Wednesday, October 19, 2022 11:01:00 AM

Kimberly B. Collins
Senior Planner-Historic Preservation Office
Department of Housing and Planning
512.974.1801 | kimberly.collins@austintexas.gov
Pronouns: she/her/hers

Historic Preservation | [AustinTexas.gov](https://austintexas.gov)

PER CITY ORDINANCE: All individuals scheduling or accepting a meeting invitation with a City Official are requested to provide responses to the questions at the following link: <https://bit.ly/HPDLobbyingForm>

Please note that all information provided is subject to public disclosure. For more information please visit: City of Austin Ordinance 2016-0922-005 | City Clerk's website | City Clerk's FAQs

Please Note: Correspondence and information submitted to the City of Austin are subject to the Texas Public Information Act (Chapter 552) and may be published online.

Tenga en cuenta: La correspondencia y la información enviada a la Ciudad de Austin están sujetas a la Ley de Información Pública de Texas (Capítulo 552) y pueden publicarse en línea por la internet

-----Original Message-----

From: Mary Duncan [REDACTED] >
Sent: Tuesday, October 18, 2022 9:14 PM
To: Collins, Kimberly <Kimberly.Collins@austintexas.gov>
Subject: Case # C14H-2022-0099, 2002 Scenic Drive

*** External Email - Exercise Caution ***

Dear Kimberly, Mayor and City Council,

I'm grateful to call Austin home. And I am so very grateful for the treasures of Austin's history which live in and among us, reminding us of the lively and gentile past here. The French Legation, The Neill Cochran Home, Clara Driscoll's villa at Laguna Gloria, Elisabet Ney's home and, now, museum, and the Deep Eddy and Barton Springs bath houses are a few of the reminders of the history that Austin holds. And the home at 2002 Scenic Drive belongs in this class of buildings. Built by early stonemasons and decorated meticulously by the hand of a respected sculptor who created original and sometimes humorous, always fresh stone sculptures throughout.

The design and use of space through the structures and lot are indicative of the once vastly different pace of life here, of the savoring of Time and Space and Place in a manner lost to today's rush and conscious push to build out the land. The Grande Dame of a residence sits quietly among her trees and dependencies, overlooking a pool from Gatsby's day and the banks of the Colorado. Just standing in her presence invites a breath of fresh air and a return to this place that is still Austin in so many beloved ways.

I respectfully ask that you consider the preservation and rezoning to Historic Landmark of the stately and historic home at 2002 Scenic Drive and of other precious pieces of our past which still live on. Without them, we lose our sense of Place ... and Austin is but another over popular and overbuilt city who has lost its soul.

Thank you,

Mary Duncan

CAUTION: This email was received at the City of Austin, from an EXTERNAL source. Please use caution when clicking links or opening attachments. If you believe this to be a malicious and/or phishing email, please forward this email to cybersecurity@austintexas.gov.