

HISTORIC LANDMARK COMMISSION
DEMOLITION AND RELOCATION PERMITS
NOVEMBER 2, 2022
PR-2022-148514; GF-2022-154617
801 BOULDIN AVENUE

PROPOSAL

Demolish a ca. 1940-50 house.

ARCHITECTURE

The 2016 Bouldin Creek neighborhood survey describes the house as a Ranch-style dwelling constructed of clay tile bricks. It has a cross-gabled roof and partial-width porch supported by boxed columns. The house is 1.5 stories in height and features a basement-level front-facing garage. Windows include 1:1 wood and painted 6-light casements.

RESEARCH

801 Bouldin Avenue, historically addressed as 803 Bouldin Avenue, was constructed around 1947 for Dale and Lula Elsner. After Lula Elsner's death that same year,¹ the home was sold to Joe M. and Cathryne Franklin, who moved from Galveston to work in state education.² Joe Franklin was a supervisor at the State Education Agency, while Cathryne Franklin worked as a librarian and served with the Texas Association of School Librarians.³

By 1959, the home's primary occupants were Malcom Thurgood and his family. Thurgood, a noted local artist, worked out of the home until around 1962, when he moved his studio to Wimberley. Thurgood was well-known as an instructor, as well as for his illustrations of frontier Texas life for the University of Texas Press, Von Boeckmann-Jones, and other local publishers.

PROPERTY EVALUATION

The 2016 Bouldin Creek Neighborhood Survey lists the property as a medium priority and a contributing property to a potential historic district.

Designation Criteria—Historic Landmark

- 1) The building is more than 50 years old.
- 2) The building appears to retain moderate integrity.
- 3) Properties must meet two criteria for landmark designation (LDC §25-2-352). Staff has evaluated the property and determined that it does not meet two criteria:
 - a. Architecture. The building does not appear to convey architectural significance.
 - b. Historical association. The property is associated with noted local artist Malcom Thurgood, serving as his home and studio from 1959 to 1962. Thurgood was well-known as an instructor, as well as for his illustrations of frontier Texas life for the University of Texas Press, Von Boeckmann-Jones, and other local publishers.
 - c. Archaeology. The property was not evaluated for its potential to yield significant data concerning the human history or prehistory of the region.
 - d. Community value. The property does not possess a unique location, physical characteristic, or significant feature that contributes to the character, image, or cultural identity of the city, the neighborhood, or a particular demographic group.
 - e. Landscape feature. The property is not a significant natural or designed landscape with artistic, aesthetic, cultural, or historical value to the city.

STAFF RECOMMENDATION

Encourage rehabilitation and adaptive reuse but release the demolition permit upon completion of a City of Austin Documentation Package.

¹ The Austin American (1914-1973); 11 May 1947: 18.

² "64 Newcomers Welcomed at Party." *The Austin Statesman* (1921-1973); 31 Oct 1947: 15.

³ "Victoria Man Gets Award." *The Austin Statesman* (1921-1973); 12 July 1971: 4.

LOCATION MAP



Lot Lines

Lot Line



1: 600

GF 22-154617

801 BOULDIN AVENUE



10/19/2022

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey. This product has been produced by the City of Austin for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.

PROPERTY INFORMATION*Photos**Google Street View, 2022*





Demolition permit application, 2022

Occupancy History

City Directory Research, October 2022

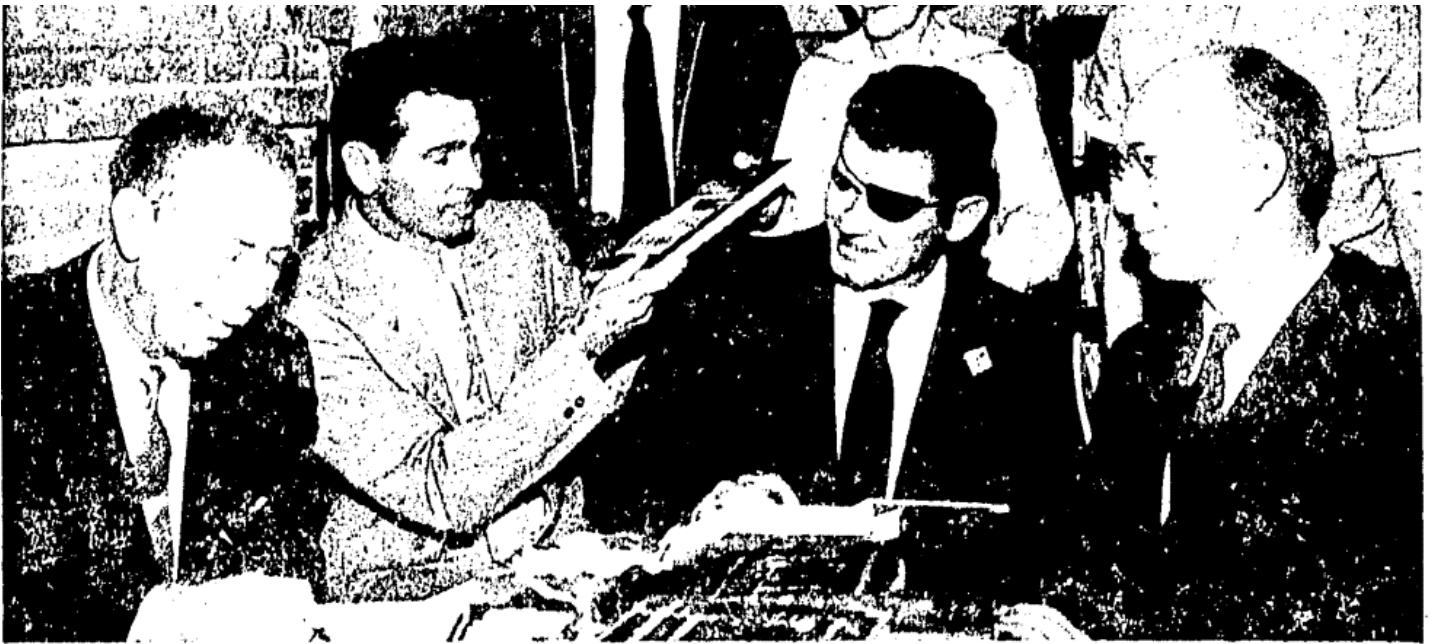
1959	Malcolm Thurgood, renter Commercial artist
1955	Joe M. and Cathryne S. Franklin, owners Supervisor, State Education Agency Librarian, University of Texas
1952	Joe M. and Cathryne S. Franklin, owners Investigator University of Texas
1949	Joe M. and Cathryne S. Franklin, owners Training facilities specialist Librarian, University of Texas
1947	Dale L. and Lula M. Elsner, owners Salesman, Constant Service



ART SHOW LEADERS — Leaders in the Texas Fine Arts Association Arts and Crafts Fair meet at Laguna Gloria to discuss the two day show to be held at the City Coliseum. From left to right, J. M. Odom, president of

the organization, Mrs. Mamie Von Kramer, co-chairman of the association membership committee, and Malcolm Thurgood, one of the demonstrators at the show. The fair will be held Saturday and Sunday, April 21 and 22. (Neal Douglass Photos.)

"ART SHOW LEADERS." *The Austin Statesman* (1921-1973); 17 Apr 1951: 15.



WRITERS-ILLUSTRATORS—The Book Stall on Guadalupe was the gathering place for four writers and illustrators who have had recent books published by the University of Texas Press. Fred Gipson (seated, left) wrote the text to "The Cow Killers," a story built around the sketches Bill Leftwich (next to Gipson) made while

he was with the Aftosa Commission in Mexico. Leftwich is handing an autographed copy of his book to Dr. and Mrs. R. C. Stephenson over the shoulder of **Malcolm Thurgood** who illustrated "Why the Chisholm Trail Forks," a collection of old cowboy stories edited by Wilson M. Hudson, seated in front of Mary Lee Joines.

Austin American-United Press

"WRITERS-ILLUSTRATORS." *The Austin American* (1914-1973); 09 Dec 1956: B10.



I - The Examination

bishop of the
ordination of the
of him (center)
riesthood of the

Protestant Episcopal Church. He has just been presented for ordination by the Rev. Charles A. Summers, rector of St. David's Church, standing in middle of row at the left of the altar.

The Ordination Of a Clergyman

Perhaps nowhere in the ritual of the Christian church is there more depth of feeling than in the ordination of a clergyman.

These pictures by **Malcolm Thurgood** of 803 Bouldin Avenue were made at the ordination of the Rev. John Woolverton of Holy Trinity Church to the priesthood of the Episcopal Church.

But the pictures go beyond a single church or a single clergyman to unfold some of the dignity, solemnity and beauty of the Christian ritual.

The Rt. Rev. John E. Hines, coadjutor bishop of the Diocese of Texas, was ordainer and celebrant at the St. Stephen's School ceremony. Assisting the bishop were the Rev. Bertrand N. Honea Jr., rector of St. David's Church in Denton; the Very Rev. Gray M. Blandy, dean of the Episcopal Seminary of the Southwest; the Rev. Lawrence L. Brown, a professor at the Seminary. Clergymen attending

the ceremony were the Rev. Scott Field Bailey of All Saints Chapel, the Rev. John Hall Carter of All Saints, and the Rev. Everett G. Smith of St. James Church in Taylor.

The candidate for sacerdotal honors was presented by the Rev. Charles A. Summers of St. David's Church. The Rev. Hans Frel of the Seminary preached the ordination sermon.

Rev. Woolverton's wife and mother, Mrs. Margaret Woolverton of New York City, participated in the service and knelt at the altar as he conducted his first communion service as a priest.

The new priest will become full time minister of Holy Trinity Church, which he has served as minister in charge. A special Family Sunday communion service will be conducted by Rev. Woolverton today in the Chapel of the Bells, temporary sanctuary for the Holy Trinity congregation.



"The Ordination Of a Clergyman." *The Austin American* (1914-1973); 23 May 1954: B1.



Mickey

PORTRAITS IN PASTEL

Seventy-five dollars

One sitting only and
satisfaction or no charge,
of course.

Malcolm Thurgood Studio

801-803 Bouldin Avenue
HI 2-8011 or HI 2-7510

The Austin American (1914-1973); 12 July 1959: B11.

MALCOLM THURGOOD

announces

CLASSES IN DRAWING AND PAINTING

Life Drawing and Portraiture

Monday and Thursday evenings, 7:00 to 10:00, \$25

Still Life Landscapes and Portraiture

Thursday mornings, 9:00 to 12:00, \$15

Children's Classes

Saturday mornings, 10:00 to 12:00, \$10

803 Bouldin Avenue

Phones: HI 2-8011 or HI 2-7510

The Austin American (1914-1973); 10 Jan 1960: C3.

Thurgood Services Held Here

Funeral services for Mrs. Marie Thurgood, mother of the well-known Austin artist, Malcolm Thurgood, were held Thursday afternoon at the Cook Funeral Home.

The Rev. Everett G. Smith officiated. The body was taken to San Antonio for cremation.

Mrs. Thurgood died Wednesday afternoon at Seton Hospital after an extended illness.

She was active in civic affairs, notably the Central Texas Council of Girl Scouts. She and her husband, William R. Thurgood, who is prominent in Central Texas construction business, celebrated their golden wedding anniversary in October, 1960.

Mr. and Mrs. Thurgood moved to Central Texas in 1911. They recently returned to Austin from San Marcos and had also resided in Temple and Taylor.

"Thurgood Services Held Here." *The Austin Statesman* (1921-1973); 18 May 1961: A12.

PICASSO 'REVEALED' IN NEW BOOK
Author uses artist's own words primarily

Those of the Cult

"Picasso and Company" by Brassai; preface by Henry Miller, introduction by Roland Penrose; translated by Francis Price, illustrated with photos by the author, 280 pages; Doubleday & Co., \$6.95.

By **MALCOLM THURGOOD**

Nothing could be further from the truth than the myth of Picasso working with tongue in cheek. His naivete is incomparable. He not only dates his works, he sets down the hour and the minute.

For those of the cult this should be a most enjoyable book — a book-length interview of the master and his friends with all of the intimacies known only to a favored disciple.

The photography is excellent. Selecting only 57 photos from a 30 year collection is bound to

bring out the best. One of them will make Hugh Hefner blush.

For the non-Picasso cult this is an interesting twist on the tale of The Emperor's Clothes. This time the Emperor sells the weavers a bill of goods.

Artist Thurgood works out of his studio in Wimberley.

"Those of the Cult." *Thurgood, Malcolm. The Austin American* (1914-1973); 18 Dec 1966: T25.

NOTABLE ESTATE SALE

To be sold: a collection of 18th and 19th-century furniture, silver, crystal, objects d'art, oriental porcelain and serving pieces.

The collection has been acquired by Mr. Tommy Miles over a period of years, and each piece is worthy of the connoisseur. Period furniture from France, England, America, Spain and Mexico. China and crystal from Germany, Bohemia, France, and America. Oriental porcelain from China and Japan. Silver service pieces and many one-of-a-kind items. Also, complete silver services.

Sale will open to the public April 20 through 26, 1976 in Austin, Texas. 803 Bouldin Street. 10 a.m. to 5 p.m. daily.

For information, call Mr. Miles: 512-442-5350.
Catalog Price and admission: \$25. May be applied to purchase.

The Austin American Statesman (1973-1980), Evening ed.; 11 Apr 1976: F6.

Permits

SANITARY SEWER SERVICE PERMIT

No. 12062

Austin, Texas

Received of Q. M. Crockett Date 8-12-35

Address 801 Boulder Ave.

Amount _____ \$ _____

Builder or Owner N. B. & M. G. G. G. G. Plumber

Lot Block Subdivision Crockett Prop. Plat No. 118

Date of Connection	8-17-35	80	63	00					36	18
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Sewer service permit, 1935