

Implementing inclusive and equitable public development services as a non-profit partner to the City of Austin

Music Commission

Austin Economic Development Corporation

January 4, 2023

Cultural Trust

Program dedicated to securing affordable space for <u>existing</u> venues, and developing <u>new</u> creative space infrastructure, preventing further displacement of our creative sector

Observations

- More resources needed beyond seed funds provided by the City, the needs exceed our current resources.
- This is a unique and new process—it is not a grant program, it is an investment program, with multiple variables to consider for feasibility.
- This process has provided us with a pipeline of projects, and the needs in the ecosystem require additional more flexible program funds.
- Organizations are being displaced frequently, and there is a significant deficit of affordable production/practice spaces as well as performance/exhibition spaces.
- The execution of these projects will still take time -- AEDC'S goal is to Austin Eddvance as quickly as possible.

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Cultural Trust Funds Available

12 M Creative Spaces Bond Fund

- G.O. Tax Exempt Bond requirements
- Acquisition & Development
- Publicly accessible
- Complex deal structure required for operational management

2.4 M HOT Iconic Venue

- Acquisition, development, and means necessary to secure the space
- Requires 'Tourism' function
- 'Historic Zoning' for property tax relief
- Council approval not required

5.0 M COA
Budget –
Iconic Venue

- 15 M total over many years
- More flexible than HOT funds
- Council approval not required

Additional funds to leverage public funds (eventually):

- Loans-traditional
- Loans-CDFI
- Social impact investments
- Grants
- AHFC/LITC
- [NMTC]-future

All of these are being considered, but are not directly applicable to first round investments by AEDC.

Long List Reflects Joint Music and Arts Commission Recommendations

Geography:

- E of I-35, W of US-183
- S of Lady Bird Lake, N of Ben White (HWY-71)
- Downtown (Lady Bird Lake to MLK and I-35 to MoPac)
- N of 30th St, S of US-183

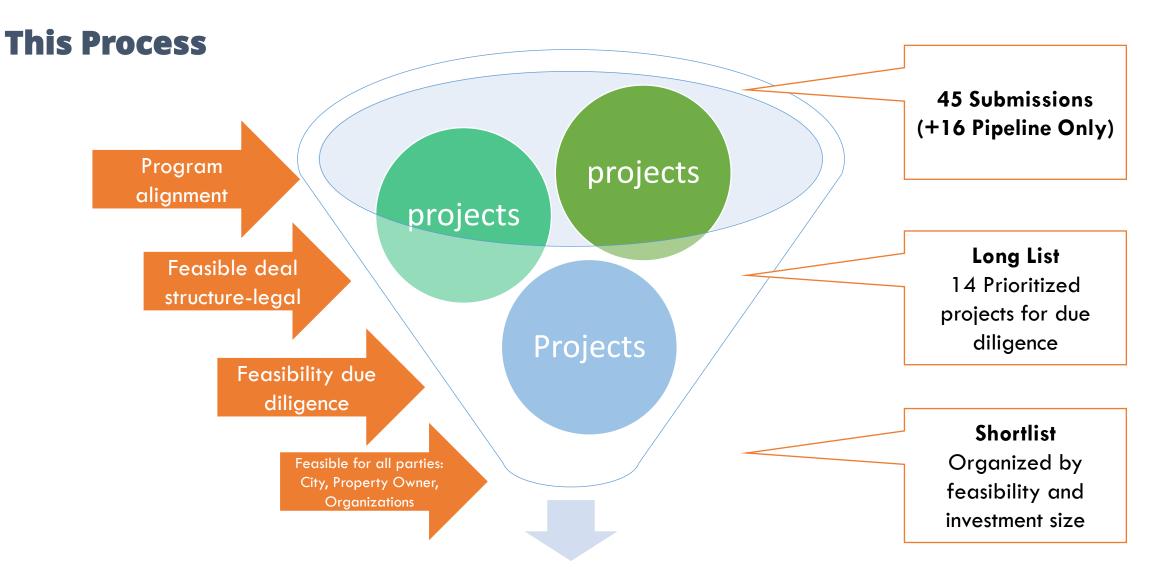
Amenities

- Flexible rehearsal spaces
- Performance venue with a capacity of at least 50 seats (may include outdoors)
- Visual arts studio and gallery space(s)
- Educational space(s)

Equity:

- Operational leadership and staff/administration includes 33% of people from underserved/marginalized groups or communities of color.
- Free or significantly reduced rate creative space to underserved/marginalized individuals/groups.
- Allows for equal opportunity for project participation.
- ullet City RFP process must include targeted outreach to historically underserved/marginalized populations

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2-6 Projects/Initial Investments

(Bond Projects will support many more organizations)

Spaces provided by 'Long List' is a portfolio of diverse offerings

multi-use
theater
venues:
99 -500
seats

music performance venues: 300-2300 capacity

rehearsal spaces: music, dance, theater



creative shared workspaces digital media studios

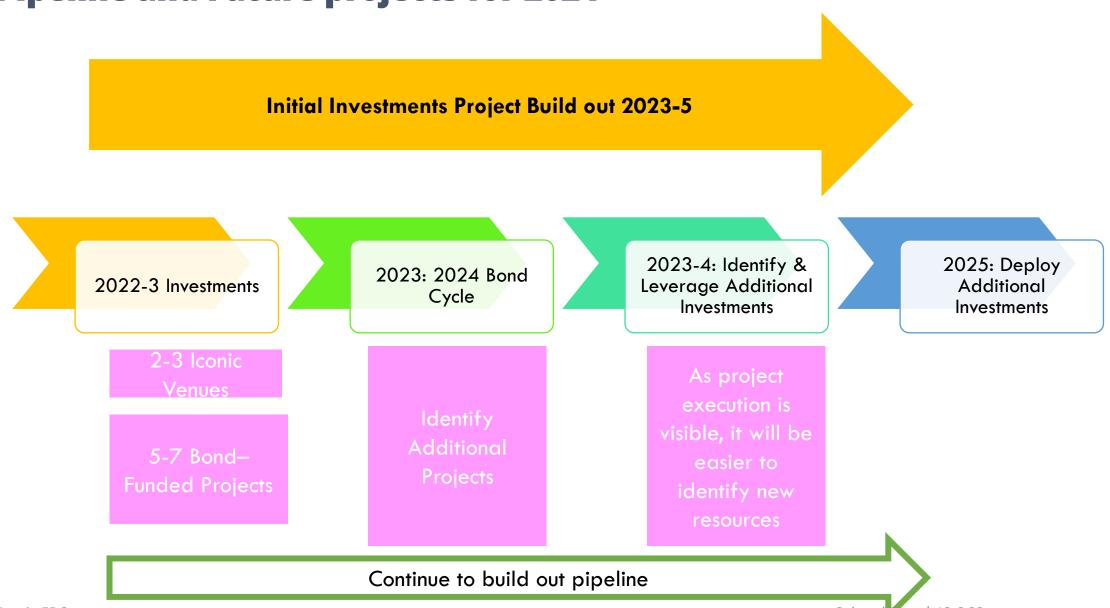


music recording studios

Feasibility Evaluation Process

- <u>Feasibility Review</u>: Fit with funding sources, Organizational capacity, Site control, Negotiatability, Project economics, Weighted for equity
- Advanced <u>all</u> projects to the most 'feasible' while balancing economics, requirements of funding dollars and program goals.
- Get projects to 'pencil' while not raising initial rent, which may require additional uses of facilities are being assumed
- Demonstrate a pipeline of projects to represent the variety of ways we can support and secure creative space
- This round focus on preservation of existing spaces, and <u>available city spaces</u>
 for new venues

Pipeline and Future projects for 2024



Austin EDC

Initial Bond Funded Projects--Phase I-- on December 8 Council Agenda:

Creative Space at the PDC- Cultural Trust Incubator

- Function as open public cultural arts facility
- Provide swing space for displaced companies
- Lead Operating Company from Long List, to be announced
- Design process will include pipeline organizations
- Fit out build out budget \$2M

Millennium Youth Entertainment Complex-Theater

- Provide improved theater space open to the public
- Support more than just cinema use
- Lead Operating Company will continue to operate
- PARD will facilitate the construction / upgrades
- Upgrade budget at \$400,000

Future Projects To Be Announced!

 As term sheets are signed, and approved, these projects will be announced, to the extent funding can support

Future Considerations

- Process Improvement- Delegated authority to negotiate and execute project agreements at AEDC Public Board Meetings
- Identify more flexible capital: match more with specific needs
 - Act proactively, and at time of need
 - Include private activity and more types of space rentals
 - Production/studio spaces without lead organizational/operational entity
 - Shared facility models (e.g. merch distribution, costumes/sets)
- Identify funding to provide additional <u>Ombuds/Tech Assistance support</u>
- <u>Future Pipeline process Improvements</u>: Two step intake process, Rolling feasibility evaluation.

Thank You