



CITY OF AUSTIN | NOVEMBER 16, 2022

## Bond Oversight Commission



### Our Vision

Ensure efficiency, equity, timeliness, and accountability in the implementation of existing and future City bond programs.



### Our Mission

The commission shall monitor the city manager's plans relating to the issuance of bonds and the implementation of projects approved in bond elections, including the review of future potential bonds, the annual appropriation of bond funds, and any changes in the amount of bond funds issues or cash commitments made.



### Our Goals

The mayor and council shall work with the commission to set priorities and goals for each new bond issue to be submitted to the voters. The commission shall advise the council on proposed bonds and the implementation of projects approved in bond elections.

CITY OF AUSTIN | November 16, 2022

## Bond Oversight Commission

## ITEM 4

Proposition B – Libraries,  
Museums, and Cultural  
Facilities

## 2018 BOND

BOC Liaison:  
Tina Van Wie, Financial Services  
Department

Economic Development, Austin Public  
Library, and Parks and Recreation  
Departments

CITY OF AUSTIN | November 16, 2022

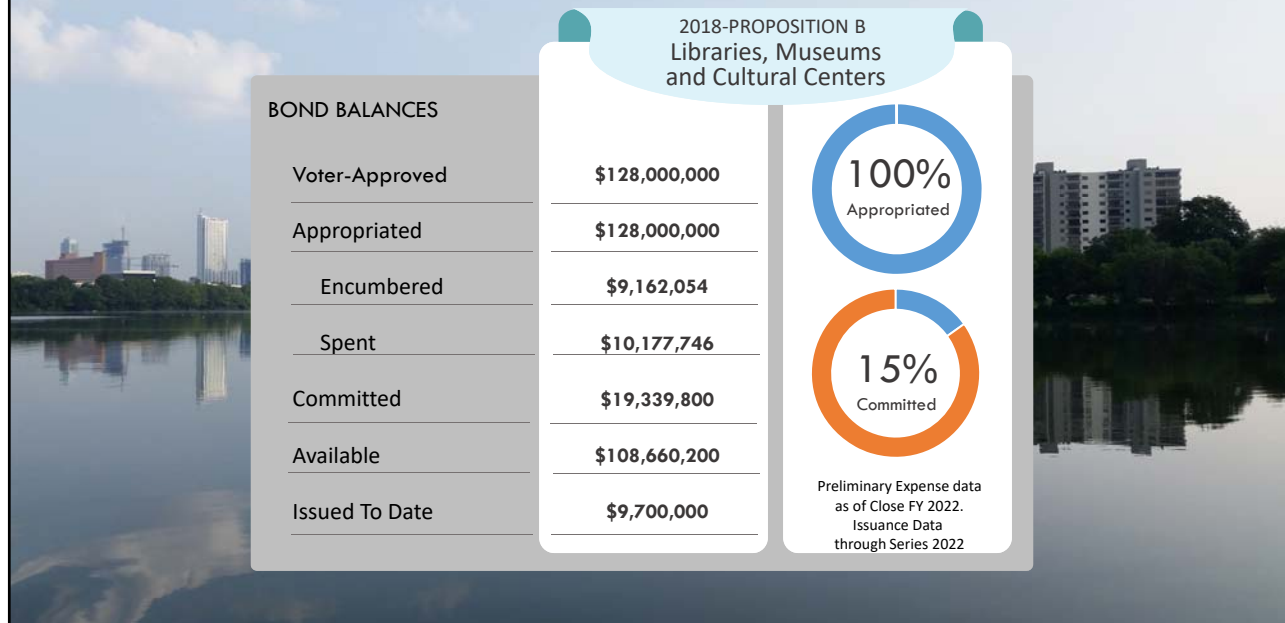
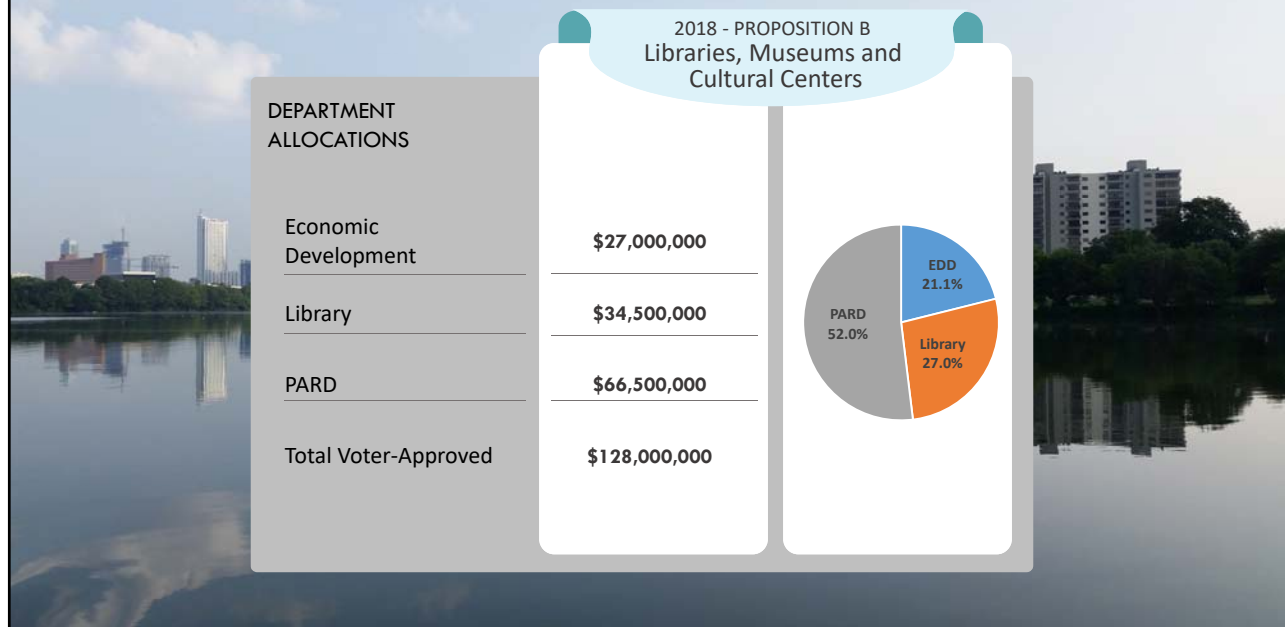
Bond Oversight Commission | pg. 4

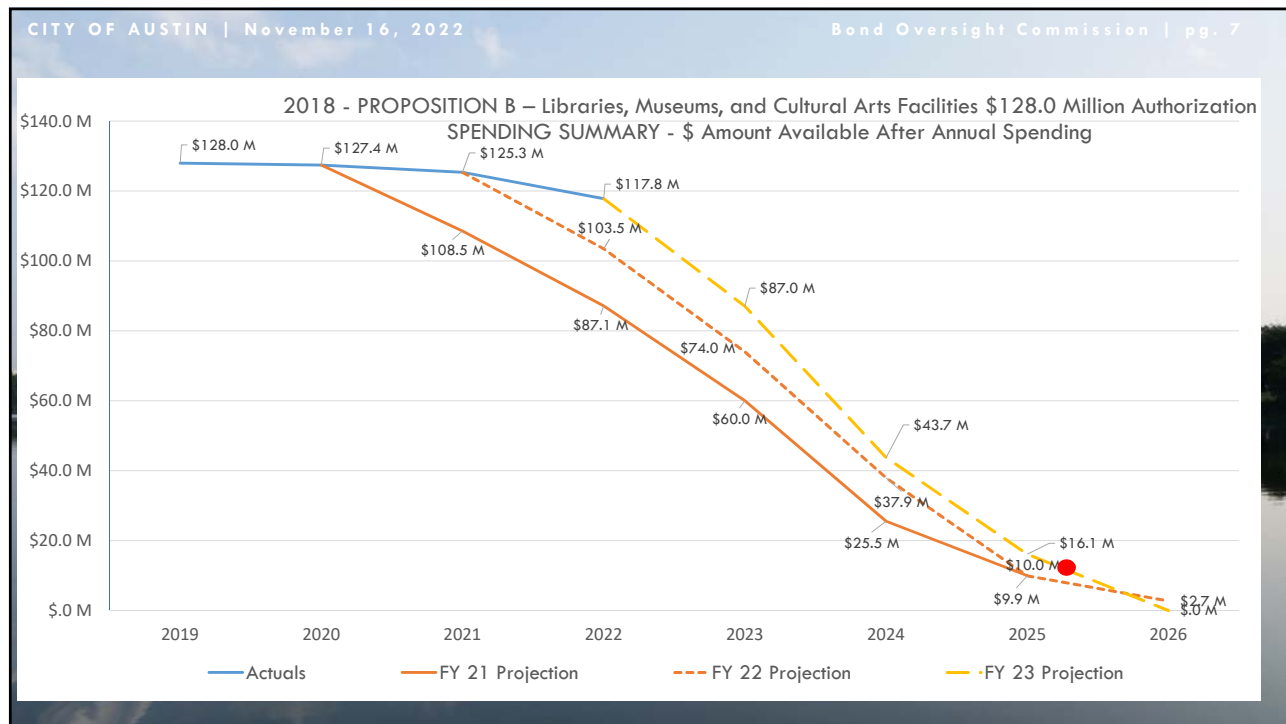
## 2018 BOND, PROPOSITION B Libraries, Museums and Cultural Arts Facilities

**2018 BOND**

The issuance of \$128,000,000 in tax supported general obligation bonds and notes for planning, acquiring, constructing, renovating, improving, and equipping community and cultural facilities, libraries, museums, and cultural and creative arts facilities, and acquiring land and interests in land and property necessary to do so; and the levy of a tax sufficient to pay for the bonds and notes.

- **Time Line** (as defined in Contract with the Voters): **8 years**
- **Ballot language:** <http://www.austintexas.gov/election/byrecord.cfm?eid=205>
- **Contract with the Voters:** <http://www.austintexas.gov/edims/document.cfm?id=304077>





CITY OF AUSTIN | November 16, 2022

Bond Oversight Commission

### Cultural Facilities

Presenters:

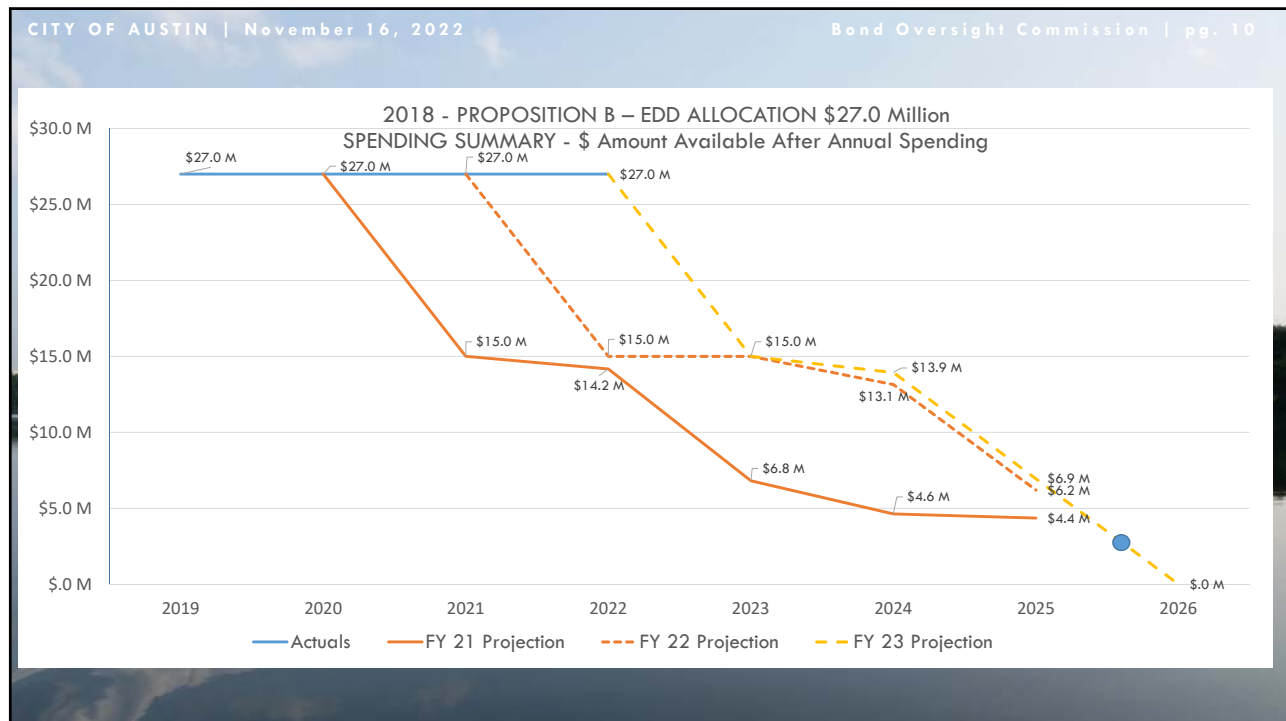
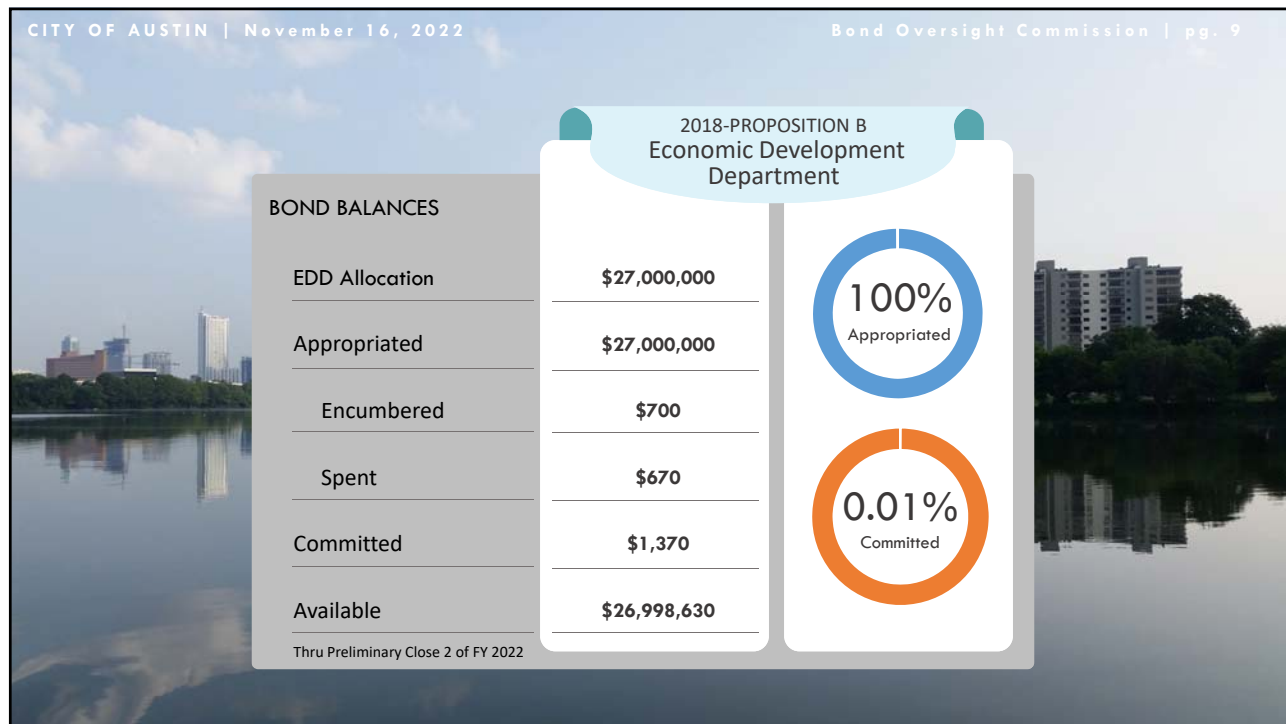
Martin Barrera EDD, Project Manager (Redevelopment)

Meghan Wells EDD, Division Manager (Cultural Arts)

### Bond-Funded Art in Public Places Projects

Presenter:

Constance White EDD, Program Manager (Cultural Arts)







## Cultural Arts Facilities - Bond Highlights



A/E Team Council Approval – Dec. 2021  
 CMar Team Council Approval – Feb. 2022



Mexic-Arte 3-story museum rehabilitation.  
 Design, Construction Documents and  
 Permitting are projected to be completed by  
 Summer-Fall 2024.



## Cultural Arts Facilities - Bond Highlights



Creative Community Center/s is a  
 real estate investment program to  
 acquire and improve creative  
 spaces.

### Completed:

- August 2018, Council Resolution directed City Manager to develop process and criteria for creative space acquisition and improvements.
- January 2020, the Arts and Music Commissions issued their recommendations.
- October 2020, Council approved the creation of the Austin Economic Development Corporation.
- The Request For Proposals closed March 2022 with 45 submissions.

### Next Steps:

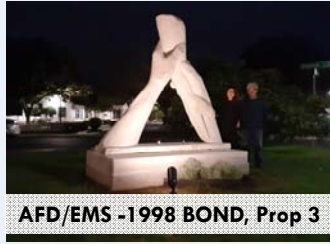
- Austin Economic Development Corporation plans to bring proposed projects for Cultural Trust to Council in December.
- Projects will be deal-structured and funded in phases throughout the next year.



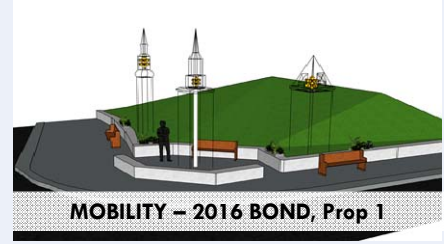
## Art in Public Places(AIPP)- Bond Highlights



**PARKS – 2018 BOND, Prop C**



**AFD/EMS -1998 BOND, Prop 3**



**MOBILITY – 2016 BOND, Prop 1**

Established by ordinance, 2% of eligible capital improvement project budgets is allocated to commission or purchase art for that site. A program of EDD, AIPP staff manages projects and provides oversight of maintenance implemented by the owner departments. AIPP program collaborates with local and nationally recognized artists to include the history and values of Austin's communities in cultural landmarks (Austin's Public Art Collection).

Found at sites such as the airport, convention center, libraries, parks, police and fire stations, recreation centers, and streetscapes, these artworks are located citywide for all residents and visitors to enjoy.



**Library - 2012 BOND, Prop 18**

## Bond Oversight Commission



**PARKS – 2012 BOND, Prop 14**

## QUESTIONS

**Presenter:**  
Martin Barrera EDD, Project  
Manager (Redevelopment)

**Presenter:**  
Meghan Wells  
EDD, Division Manager (Cultural Arts)

CITY OF AUSTIN | November 16, 2022

## Bond Oversight Commission

## Libraries

## 2018 BOND, Proposition B

## Presenter:

John Daniels, Division Manager Facility  
Services, Austin Public Library

CITY OF AUSTIN | November 16, 2022

Bond Oversight Commission | pg. 16

2018 - PROPOSITION B  
Library Department

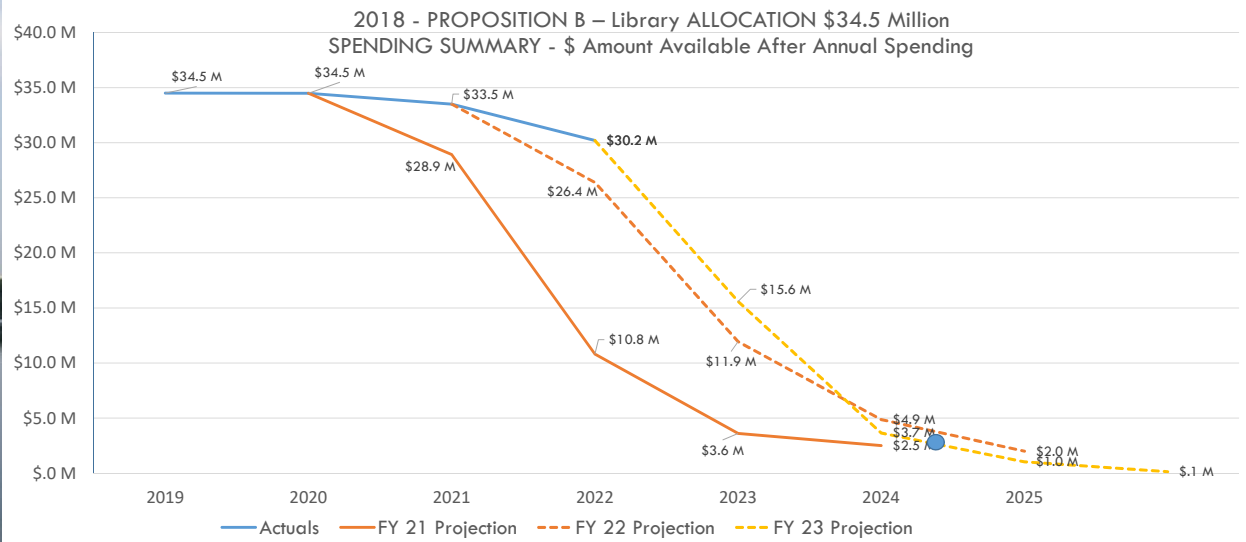
## BOND BALANCES

Library Allocation	\$34,500,000
Appropriated	\$34,500,000
Encumbered	\$1,779,357
Spent	\$4,299,481
Committed	\$6,078,837
Available	\$28,421,163

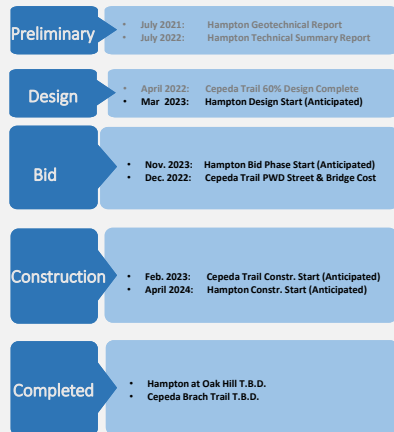
Thru preliminary close 2 of FY 2022



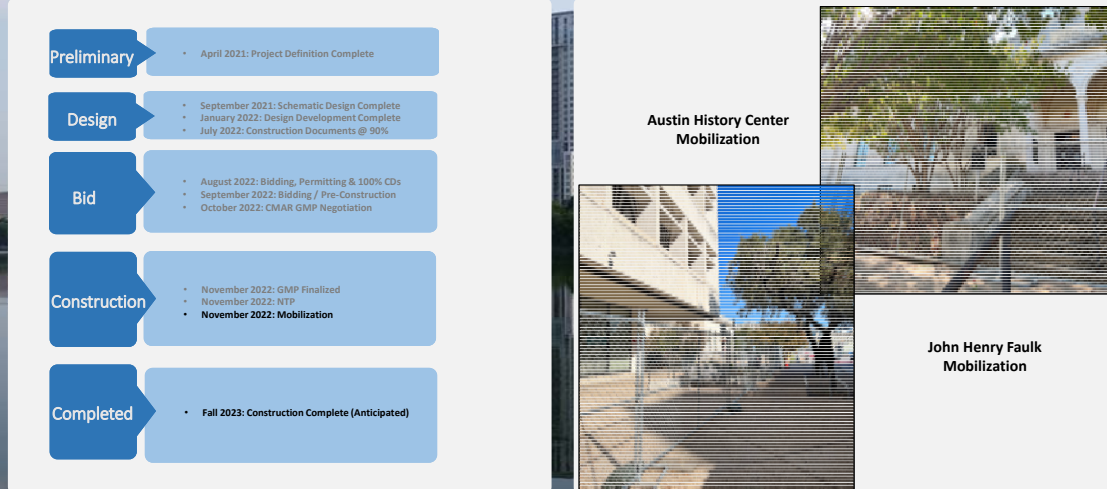




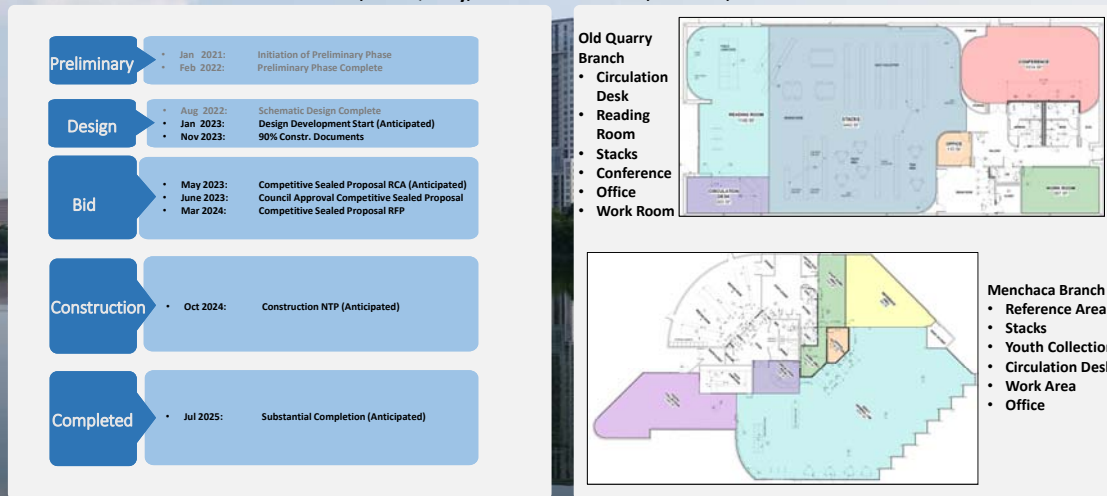
**Site / Civil Projects**  
**Cepeda Branch Trail & Hampton at Oak Hill Parking Lot Expansion**



### Faulk / Austin History Center Archival Repository Expansion Project



### Interior Renovations Willie Mae Kirk, Old Quarry, Little Walnut Creek, St. John, Menchaca Branch



### Roof Replacement & System Upgrade Projects

Howson Branch, Yarborough Branch, Spicewood Springs Branch, Ruiz Branch, Carver Branch, University Hills Branch

#### Preliminary

- July 2021: Preliminary Engineering Reports Complete

#### Design

- July 2021: 30% Design Complete
- Nov. 2022: 60% Design Submittal to QMD

#### Bid

- Jan. 2023: Bid Phase Start (Anticipated)

#### Construction

- July 2023: Constr. Phase Start (Anticipated)

#### Completed

- Dec 2021: University Hills Complete
- July 2022: Spicewood Springs Complete
- July 2022: Ruiz Branch Complete

University Hills Branch  
TPO (Thermoplastic  
Polyolefin) & Standing Seam  
Roofing System



Carver Branch  
Existing Modified  
Bitumen  
Roofing System




### AUSTIN PUBLIC LIBRARY

#### UPCOMING MILESTONES

Jan 2023 Interior Renovation Design Development Start  
Jan 2023 Roof Replacement & Systems Upgrades Bid Phase Start

#### ADDITIONAL RESOURCES

- [Project Update: Austin Public Library](#)
- [Resilience Hub](#)
- [SPEAKUP Austin Project Pages](#)



CITY OF AUSTIN | November 16, 2022

Bond Oversight Commission

# QUESTIONS

**Presenter:**

John Daniels  
APL Facilities / Division Manager



CITY OF AUSTIN | November 16, 2022

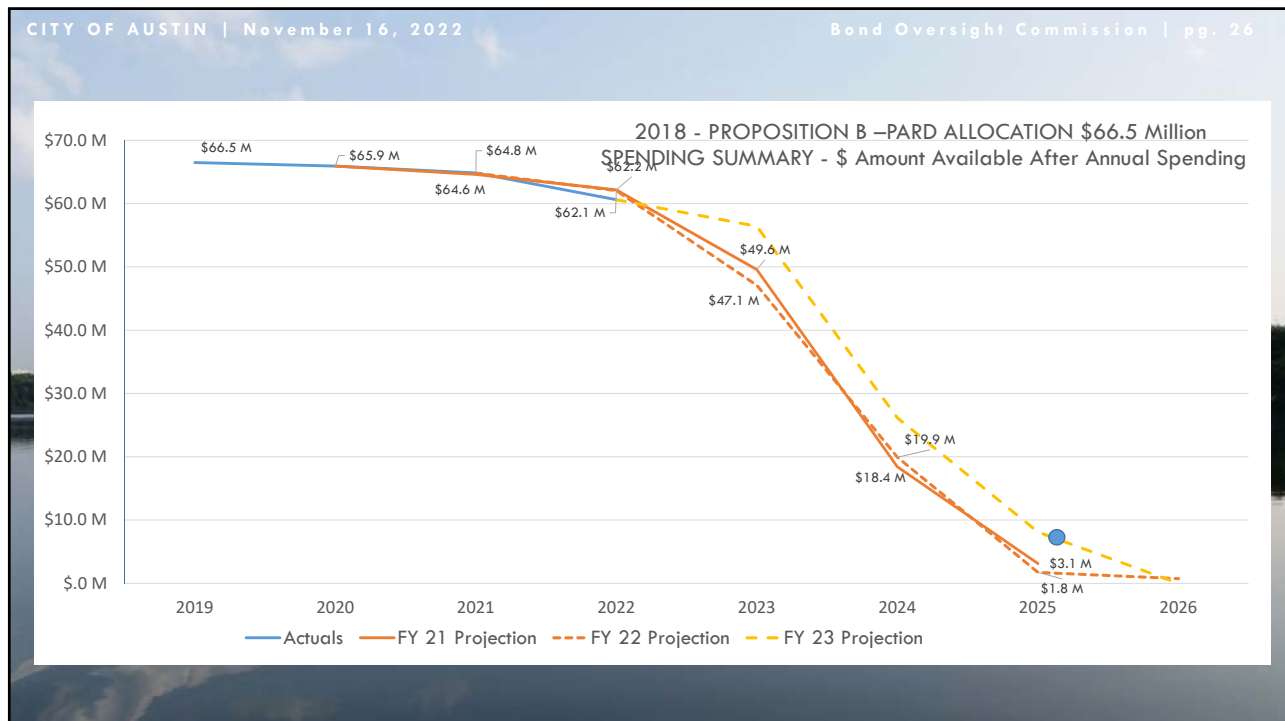
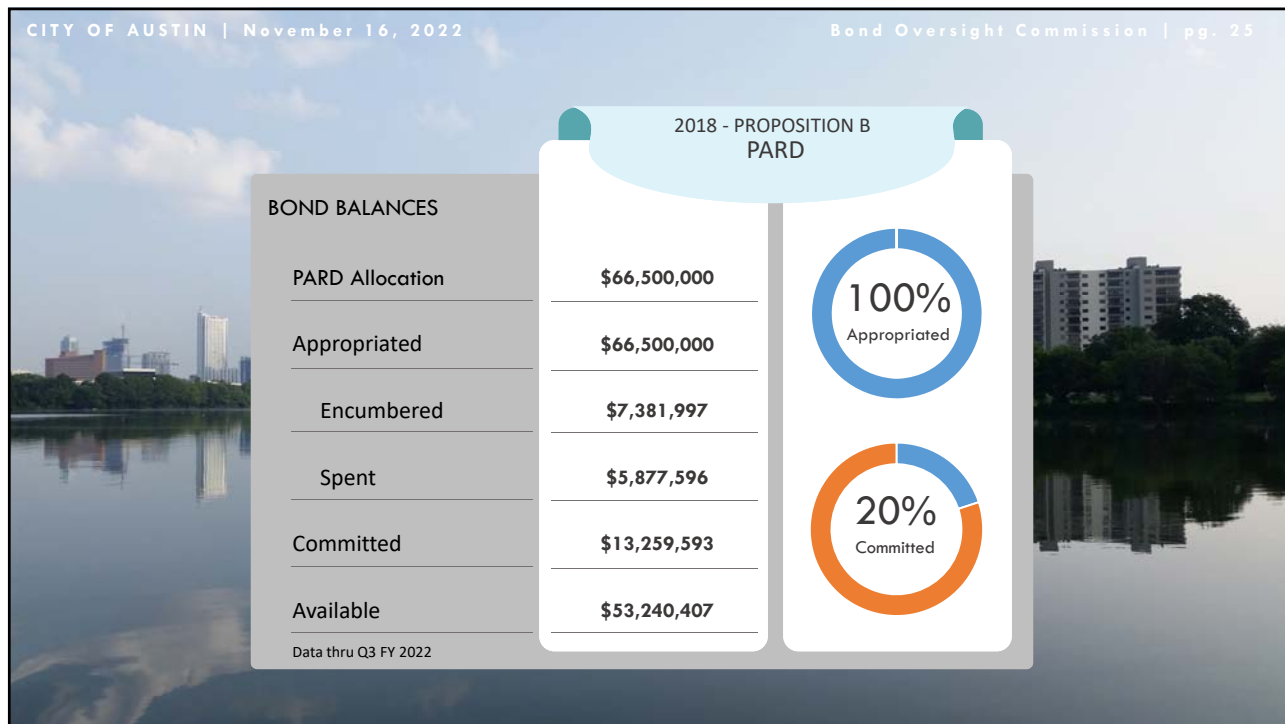
Bond Oversight Commission

# 2018 BOND, Proposition B

**Presenters:**

Kevin Johnson, RA  
PARC Project Management Supervisor

Steven Linett  
PARC Capital Improvement Program Manager





## PARD 2018 Proposition B Overview

- Council's Contract with the Voters for 2018 G.O. Bond
  - Eight year completion timeline
  - Proposition B (**\$66.5 million**) prescribed amounts by facility
- Council approved first appropriation in March 2019
  - 3.5 years into program implementation

Proposition B	\$66,500,000
ESB-MACC	\$27,000,000
Dougherty Arts Center	\$25,000,000
Carver Museum, Cultural, and Genealogy Center	\$7,500,000
Asian American Resource Center	\$7,000,000

## Carver Museum, Cultural, and Genealogy Center



Construction Drawings: Theater Main Level (CasaBella Architects)

- With \$7.5 million, PARD is pursuing three efforts:
  - Renovations to the existing facility roof, lighting, security, and HVAC are near completion. ADA improvements complete.
  - Theater improvement and renovation project are in design at 90% Construction Documents
  - Facility Expansion Plan Ph 1A and 1B design contract scheduled for Council action on Dec. 1, 2022

## AARC Phase II Facility Expansion



Schematic Design: View of Plaza between Phase I and Phase II (Trahan Architects)

- Current Phase: Design
- Total Project Budget: \$7 million
- Highlights:
  - Within 2018 Bond budget, PARD plans on finishing design of the full arts center and constructing portions of the site with the CM@R under contract
  - Design team will complete drawings for full performing arts center scope in preparation for future funding opportunities

## ESB-MACC Phase II Facility Expansion



Design Development: View of Zocalo (Miro Rivera Architects, Tatiana Bilbao Estudio)

- Current Phase: Design/Permitting
- Total Project Budget: \$31 million (\$4 million from PLD and other sources)
- Highlights:
  - Expansion of north and south wings of crescent, interior renovations, and improvements to Zocalo
  - Coordination with other City projects, including Waller Creek Confluence, 64 Rainey, and Rainey Street Trailhead
  - Connection to AE Downtown District Chilled Water Network

## Dougherty Arts Center Replacement Project



Design Development: View of north entry courtyard (Studio 8 Architects, Overland Partners)

- Current Phase: Design/Permitting
- Total Project Budget: \$32 million (\$4 million from PLD and other sources)
- Current construction cost deficit exceeds \$25 million
- Highlights:
  - 90% construction documents completed, pricing underway
  - Approx. 50,000 SF building program includes proscenium theater, black box theater, artist gallery, art studios and youth program areas

## Dougherty Arts Center Replacement Project



Design Development: Aerial view of DAC (Studio 8 Architects, Overland Partners)

- PARD is exploring options to address the construction cost deficit:
  - Reducing amount of underground structured parking
  - Eliminating structured parking
  - Constructing shell spaces for future finish-out
  - Fundraising/capital campaigns
  - Placing the project on hold for a future bond program

CITY OF AUSTIN | November 16, 2022

## Bond Oversight Commission

# QUESTIONS

## Presenters:

Kevin Johnson, RA  
 PARD Project Management Supervisor

Steven Linett  
 PARD Capital Improvement Program Manager

CITY OF AUSTIN | November 16, 2022

## Bond Oversight Commission

## Presenters:

### **Economic Development**

Martin Barrera EDD, Project Manager  
 (Redevelopment)

Meghan Wells EDD, Division Manager  
 (Cultural Arts)

Constance White EDD, Program  
 Manager (Cultural Arts)

### **Austin Public Library**

John Daniels  
 APL Facilities / Division Manager

### **PARD**

Kevin Johnson, RA  
 PARD Project Management Supervisor

Steven Linett  
 PARD Capital Improvement Program Manager