



## **Annual Internal Review**

**This report covers the time period of 7/1/2021 to 6/30/2022**

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### **Music Commission** **(Official Name of Board or Commission)**

**The Board/Commission mission statement (per the City Code) is:**

The purpose of the board is to advise the city council on music economic development issues. The Commission duties are advisory and include:

- a. Studying the development of the music industry, and assisting in the implementation of programs to meet the needs created by the development of the industry
- b. Holding public hearings on matters that affect the music community and industry of Austin and making recommendations on the matters to the city council
- c. Reviewing other matters that may affect the music industry in Austin and that may enable Austin's musicians to achieve national status while remaining in Austin and making appropriate recommendations to City Council.

**1. Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**

- a) August 2021 Formed a joint working group with the Arts Commission to explore untapped funding and marketing resources for the arts & music communities
- b) October 2021 Finalized recommendations regarding development of guidelines around criteria for 3rd party for the Live Music Fund Event

Program and Austin Music Disaster Relief Fund.

- c) December 2021 Created a Live Music Fund Program working group to study ways to expand LMF uses to more widely support the ATX music ecosystem
- d) February 2022 The commission reviewed recommendations from the Live Music Working Group and voted to approve finalized Live Fund Music Fund guidelines
- e) March 2022 – Formally recommend to City Council additional disaster relief funding to working musician of \$3.3M to cover a shortfall documented by the Economic Development Department.
- f) March 2022 – Formally recommend to City Council that the hourly rate for City of Austin musical performances increase to \$200/hr per musician.
- g) March 2022 – Developed and passed FY '22-'23 budget recommendations highlighting the need for affordable housing, disaster relief, and marketing support for the ATX music ecosystem
- h) June 2022 – Worked with staff to find and implement measures to expedite the Live Music Fund Program timeline

**2. Determine if the board's actions throughout the year comply with the mission statement.**

The Commission Chair and Vice-chair confirm that the Music Commission operated within the scope of the bylaws.

**3. List the board's goals and objectives for the new calendar year.**

- a) Work with the City of Austin and private real estate industry leaders to preserve and create affordable spaces that sustain the music industry and its workers.

- b) Continue to ensure and improve equity, diversity, and inclusion in the music industry.
- c) Provide oversight for the Live Music Fund to ensure fair, equitable, and successful implementation
- d) Work jointly with the City of Austin Arts commission to explore and implement additional funding and marketing resources that support cultural arts and music.