Week's Building Permit Total In Austin \$86,235: Two U.T. Professors Plan Construction Of Res The Austin American (1914-1973) May 18, 1941; ProQuest Historical Newspapers The Austin American Statesman

pg. 13 Week's Building -Permit Total In Austin \$86,235

dance, and, frame gramers attached, Concordia servers, 67,100 - R. W. Brydon, frame, realement gramer stached, 5601-Marris wolf 8000 attached, 11600 residence (and ris | besidence

Two U.T. Professors Plan Construction

Of Residences

23

Permits for construction of homes for two University of Texas professors, costing a total of \$18,650 sent building construction for the week ending Thursday to \$86,235 and for the year to \$2,239,834.

Dr. E. P. Schoch was granted a permit for the construction of a two-story brick veneer duplex at 2210 Nueces to cost \$9,650 while Dr. and Ars, E. H. Sellards were granted a permit for the erection of a slone and weatherboard resi-dence and garage detached at 2522 Jarratt avenue costing \$9,000.

Other permits issued during the week were:

Werk Wile: Ken Shoders, iwo story frame residence and garage attached, 2313 Cope avenue, 84,000. Mrs. L. H. Porter, one and one-half tory frame residence and box garage, 1819 West 20th street, 18,000.

1815 West 28th street, 18,000. L. C. Williams, slephing porch addition in rear of residence, 1411 Krawood ave-nov, 1500. Tructt Sanders, frame'residence and sarser, 8311 Roseiale, 35,600. Waller Lynn, frame addition to rear orisidence. 2811 Hampion road, 4330. Bryant -F. Collina, move tool hous onto lot, 101, West 21th Astreet, 810. Darsaffield and Brush. remove field of-fice from 1309 Gaston to be used outside ity limit, 220. Han N. Garia, rock veneer residence and box garage, 903 Josephine street, 33,500. Bradfield and Brush, remove field of-fice from 1996 Gaston to be used outside city limits, 220. Evangelical Free church, frame grange, 208 West Saventh, 1200. Dr. Sam Key, canvas awning, 809 Congras, 345. Loon A Fedjao, stone veneer residence and frame garage, 2205 Quarry road, 54,000.

J. S. Howse, recool residence, sait Dural, 2143. Archie Holman, commercial ice box, 1968 Rosewood, 335. Southland Ice company, erect awning on present building, 900-908 Ried River, 1323. A. Darby, 'teamy residence and free southland and the southland southland southland free southland southland southland southland southland free southland southland southland southland southland southland free southland southland southland southland southland southland southland free southland southland

5225. W. A. Darby, 'frame residence and frame garage, 1714 West 20th street, 25,500. A. M. Scott, remodel preant house and build new garage, 804 Edgecliff Terrace, 1810.

si. Cooke, box residence, 2001 Cornal. \$250.

The Costs, box remaining, July Costan, Dr. E. P., Schoch, brick venerg garage spariment, 2216-B Nucres, 33,840, Robert Romer, frame garage and re-rend residence, 1003 Willow, 5240. Henry Wendlandt, more house onto lot and repair, 1138 Singleton avenue, 5100. Mer. Ruby Elchelberger, frame and rock venerg tenklence and frame garage, 2005 Elion Lane, 84,800. The Boone Cripp company, frame resi-terenue, 84,500.

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R.J.Lewallen 153 Enfield

Building Permit - 1941 Image courtesy of Austin History Center

Sele and

1700 Hartford Rd.

a ran a norm

13

Screen porch addn to rear of Res. 21750 - 5-10-51

None

F



Comet Yearbook Austin High School ca. 1932



MRS. DOROTHY P. LEWALLEN B. S., University of Texas. Home Economics.

MISS ALBA LYSTER B. S., College of Industrial Arts.

Home Economics, City Supervisor.

MR. SAM MARTIN B. A., N. T. S. T. C. M. A., Texas A. & M. Industrial Education.



Comet Yearbook Austin High School ca. 1932



Second row: DAVIS, BEATY, CATE, MARTIN First row Richey, Hudnall, Lewallen, Williams

FACULTY GROUP: Home Economics and Industrial Arts

Home Economics

MRS. GLADYS F. HUDNALL B. S., University of Texas

MRS. DOROTHY P. LEWALLEN B. S., University of Texas

MRS. FLORENCE RICHEY B. S., University of Texas

Industrial Arts

MR. HARVEY S. WILLIAMS University of Texas University of Wisconsin Bradley Polytechnic Institute

MR. J. W. BEATY Vocational Training School, France MR. WILLIAM R. CATE B. S., E. T. S. T. C.

MR. R. S. DAVIS University of Texas Permanent Vocational Certificate

MR. SAM MARTIN B. A., N. T. S. T. C. M. A., Texas A. and M. College

MR. F. E. POWELL B. S., New Mexico, Texas A. & M. M. S., University of Mississippi University of Texas Tulane University



HIGH SCHOOL WILL NAME QUEEN AT CORONATION TONIGHT: DANCES, MUSIC ON PIRATE PROGRAM

The Austin Statesman (1921-1973); Feb 24, 1933;

ProQuest Historical Newspapers: The Austin American Statesman

HIGH SCHOOL WILL NAME QUEEN AT CORONATION TONIGHT

DANCES, MUSIC ON PIRATE PROGRAM

<u>pg. 6</u>

The "king" and "queen" of Austin high school will be presented to-night at \$:15 at the annual "spring festival" in the high school audi-torium, followed by the coronation dance at the symnasium.

The program and dance are spon-spred by the Comet, the high school annual, and the Red Dragon Players, high school dramatic society. Beverly Laws, Red Dragon star

has been selected as the king of the festival and the queen, whose identity has been kept secret, will be presented. The Comet favorites and the most representative boy and girl, also kept secret, will ap-

and girl, also kept secret, will ap-pear on the program. Pirats King Reigne The theme of the festival repre-sents the pirate king who, tiring of his resent queen, decides to dis-card her and chooses one of the 12 cative princesses to reign in her cative princesses to reign in hor place. In his new queen's honor the king decrees high carnival and in the fete that follows her corona-tion orders a display of all his treasures and favorite slaves.

the other is and favorite slaves. There will be special dances and music throughout the program. Campbell Wray's octette will shar. Campbell Wray's octette will shar. Campbell Wray's octette will shar. Gen and La lith Nrion, Henn Hern-ser, and La lith Nrion, Henn Hern-Berg, and La lith Nrion, Henn Hern-Berg, and La lith Will be the Valse Apache by Deverby Laws, Luste Mick, Dick Echutze, and Mitchell Biark, James Swars, and Euce-Bia Sith give a Valse Groicsque, A group dance, the Bius Walize, Will consist of Lucie Mick, Jane Biarby, Joyce Mitchell, Fanny Fwitchell, Maybeas Matthew, Lois Miller, Josephine Turner. . . .

Treasure Chest Opened

Treasure Chest Opened The 12 captive princesses, from whom the queen will be chosen, are the queen nominees: Aima Buaas, Dawn Blair, Margaret O'Farrell, Bemmy La Grone, Essle Mae Vent-worth, Frances Baker, Kitty Conc-Angus, Anna Hess Griffin, Faye Thorpe, Helen Spooner, are the Grifal. The king will select the one chosen by the students in an elec-tion, the results of which have been kept secret. After the cornation of the queen

tion the results of white have been kept secret. After the coronation of the queen the king presents his treasure chest. The treasure chest consists of these pieces of eight, Neville Margrave and Rose Alice Roberts; the silver waits, Carleton Smith and Dorothy Rather; dance of the pearl, Lucile Dabby: the emerald, Margaret Bell-moni; the opal, Amy Hose Cate; the topaz, Frances Hackett; the garnet, Margaret Belvely; the tur-guiolse, Le Rue Norton; the sap-piler. Ellen Steck; the cameo, Ara Veright. Following the showing of the

Wright. Wright. Following the showing of the treasures are these dances: a tap fance, Pauline Dabbs: the shep-perdess. Frances Jones: tap dance. Patry Jones and Helen Barnes: tap dance, Kathryn Neil Rather: dance of the arms, Joyce Mitchell and Josephine Turner: Arabian dance, Jane Hamby: eastern ro-mance, Fanny Twitchell and May-bess Matthews, Lois Miller and Josephine Turner. Favories Honored

Favorites Honored

The last feature is the Slave Mart. At this time the Comet fav-orites and the most representative girl and boy will be presented. sirl and boy will be presented. The festival is under the direc-tion of James R. Burton, dramatic stage souting is designed and re-stage souting is designed with Bernete Kraus are in charge of the make-up. The dances are by Janet Collett's studio. Nusic is under the super-vision of Mrs. C. E. Mick. Mrs. Dorothy Lewailen and her design tiass designed the costumes.

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How extra-curricula activities help students "to do the things they are going to do anyhow" was described by Prin. George H. Wells in a talk Wednesday afternoon before the Senior High P .- T.A.

Supervised and made thoroughly absorbing, such activities have a firm place in school life, he de-clared in listing some of the interests high school students pursue

He cited by way of example the fact that the high school lists some 100 expert chess and checker players; others model airplanes or collect stamps and still others find an outlet for unused energy in athletics.

"Times Have Changed" Boys who go in for boxing find themselves studying tactics scientifically under a man competent to teach them, and hence their matches become examples of skill and intelligence rather than brawls

Mr. Wells declared. "I got my physical education in the back yard at the wood pile," he said, laughing. "My supervision came from my father, who was there to see I filled the woodbox. But the woodpile has turned into gas jets or coal bins today, and boys have excess energy to con-tend with."

Students find their interests shaped by club work, an integral part of school life, but for those to whom organizations have no appeal there is the school library. During club period these students gather in the library for an hour of short story reading or some other entertainment.

+ + + School Paper Lauded

The principal listed the high the principal raised as an ex-cellent sheet, was a product of ex-tra - curricula activity. P. T.A. members heard still another prod-uct in action when a quartet com-posed of James Gill, Robert Swanson, Willard Pennington and Mau-rice Harkins sang a group of selections. They were accompanied by

y Weldon Covington. The style show, to be presented in the school auditorium Saturday evening, was described by Mrs. Dorothy Lewallen, faculty mem-ber, who announced the "Century of Style will embrace modes from 1833 to 1933. Music popular in the day will accompany the various numbers.

. .

Theatermen Thanked

Funds from the entertainment will be divided between P.-T.A., to be used for welfare work, and the home economics department, to send girls to the clothing contest

Standifer praised Mrs. Charles the work of Austin theater man-agers in co-operating with P.-T.A. in scheduling proper moving pictures for children. She expressed appreciation to Mgr. Louis Novy of the Hancock theater and Mgr. Inwin Waite of the Paramount for their aid in the better film movement launched in Austin.

Lewallen Family Tree Ancestry.com Eulogy for Dorothy Parker Lewallen Student remembrances

MEMORIAL SERVICE FOR DOROTHY LEWALLEN November 1, 1981

Tom Martin read from Proverbs 31. The last verse of that 31st chapter of Proverbs reads, "Give her of the fruit of her hands, and let her works praise her in the gates."

The message for this service is quite simply the life of Dorothy Lewallen. Even before death I have heard again and again of her ministry, of her influence.

Just a day or two ago I overheard a conversation in which it was stated, "With the exception of my parents, Dorothy Lewallen has been the most influential person of my life."

Another said, "I was her pupil in high school. She helped me so much."

Again, "We were students living in Brackenridge apartments: she came after us again and again. Times were really hard but Mrs. Lewallen kept coming after us. She helped us through a difficult time."

And finally, "She often understood my needs even before I was aware of them. Her notes as well as her spoken words helped to prepare me for the things that were ahead."

One of the most "tumultuous" books of the Bible is Nahum. It speaks of one crisis after another. Yet it is Nahum 1:7 that we read, "The Lord is good, a stronghold in the day of trouble; and He knoweth them that trust in Him."

Dorothy Lewallen knew trouble, crisis, tumult. Yet it was and is through her problems that she speaks to all of us. World War II brought separation and anxiety about a loved one. Out of that experience came a new, stronger commitment to her Lord. The result was her teaching ministry. At First Baptist Church, the organization of the Golden Circle Sunday School class. She continued to teach until her health would not allow it, but her witness did not cease. Shortly after her illness she wrote for her childred:

Why do Christians suffer?

- 1. We are no better than our Lord. (It was so typical of Dorothy to begin everything that she did through her relationship with God).
- All the rest of the human race is subject to trouble. (Again Dorothy Lewallen saw her illness as an opportunity to identify with others who were in need.)
- All the suffering Christians will have to endure is here and now: not so for others.
- 4. Is it because of sin (Typically Dorothy referred to a Scripture example of Jesus and the man who was born blind)? She further implied

that it may be (because sin is in the world), but not because God would be getting even.

It's appropriate that we openly express our grief and our sense of loss this afternoon, but it is also a time of celebration for Dorothy Lewallen is with her Lord.

"The why is not the important thing--the how is: how are we going to react to trouble: that spells our success or failure."

Dorothy listed some possible values of suffering. (The several values were read directly from her notes with comments being made as it seemed appropriate.)

It is one thing to believe or hear these things intellectually. It's quite another to put them into practice. Some months later she passed on these words to one of her children. (The card entitled <u>devotion</u> was read.) Not too much later these additional words. (The card <u>Time to</u> <u>Trust</u> was read).

One of the children discovered the following words on a trip abroad. "A woman of uncommon virtues and endowments, a dutiful child, a chaste, loving wife, a tender mother, constant in devotion, extensive in her charity, affable in her conversation, and exceedingly ingenious in everything she took in hand."

The immediate response was that that sounds like mother. It was taken from a tombstone dated June 29, 1730. The stone went on to speak of the "surviving great love and esteem for her," by husband and family.

That is Dorothy Lewallen. But on reflecting over these words, surely she is not the only one to fit that description in 250 years.

Among her papers was a prayer expressed some years ago at the memorial service for another member of the family. A part of the prayer is a paraphrase from Psalm 90. Excerpts from Psalm 90 were read.

Dorothy Lewallen numbered her days well and every person here has been touched in some way by her life and ministry. Now she has gone to celebrate with her Lord. But who will take her place? Who will reach out to young adults? Who will visit the Brackenridges? Who will pass on the notes to encourage others?

"A woman of uncommon virtues and endowments, a dutiful child, a chaste, loving wife, a tender mother, constant in devotion, extensive in her carity, affable in her conversation, and exceedingly ingenious in everything she took in hand."

Closing prayer.

FOR YEAR 1960 Lewallen Heads **Austin Chamber**

R J. Lewallen was elected Appointed as a committee in president of the Austin Chamber charge for the annual meeting of Commerce for 1960 at a meet and the selection of a speaker ing of the chamber's board of di-were Rex Shelds, chairmant Theories wight. Maurice Acers, Tom Brown Jr.

of the chamber's based of di-rectors Tuesday night.
Lewallen, vice president of John
Bremond Company, will take of-floe at the annual membership meeting of the Chamber late in January. He will succeed 1939
President George C Riggin.
Ouster Asked Of Children's
Home Board
CORPUS CHRISTI – Complete
Marrice Aters, Tom Brown Jre in Matrice Aters, Tom Brown Jre in Bremond Company, will take of January. He will succeed 1939
Internet and Ruy E. Lee.
The based selected a nominut-floe of 20 names from which the January. This committee includes the four preceding presidentis. Rev Snields, chairman G. Kent Rider, Construction of the Chamber and the others: Directors Snields, chairman G. Kent Rider, Construction of the Chamber President

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J. Lewallen, left, is congratulated R by George C. Riggin upon his election Tuesday night as the forthcoming president of the Austin Chamber of Com-

Kultin American LiPI merce, Riggin now is president and will be succeeded in January by Lewal-len. Lewallen is vice president of John Bremond Company.

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Lewallen New Head For CC The Austin Statesman (1921-1973) Nov 4, 1959; ProQuest Historical Newspapers The Austin American Statesman pg. 9



R. J. Lewalten, vice president of John Bremond Company, will take over the top post at the Austin Chamber of Commerce next January.

Lewallen, elected chamber president at the Tuesday night directors' meeting, will succeed 1959 President George C. Riggin.

Board members also appointed a nominating committee to submit names of new directors and named the four-man group to be in charge of arrangements for the annual meeting.

The nominating committee will submit a ballot of 20 names to be voted on by mail. Ten new directors will be selected for three-year terms, taking office next January. The committee includes four expresidents: Rex Shields, chairmun; G. Kent Rider, Louis, N. Goldberg, and Jack C. Adams, and five others, directors Leon Stone, W. Sale Lewis, Ed Bluestein, Dick Reynolds and Thom Brown Jr.

Incoming Chamber President Lewallen has served on the board three years and this year is vice president for membership and hend of the Round-Up Club.

The following firms and individuals have been nominated for membership: Air Conditioning, Inc., A-1 Killeen Furniture Company, Associated Artists, Austin Teol Company, Brice Wholesale Floral Company, Brice Wholesale Floral Company, Brown, Sparks and Erwin; Clyde's Conoco, James W. Crow, Fashion Shops, General Motors Acceptance Corporation.

Also, Dr. Ralph Hanna, Hiekory House, Russell J. Horn, Howell's Gull Station, Wilton Johnson, Lake Hills Corporation, Don Edward Legge, Jerry LeMond, John L. Lewis Company of Texas, Offutt Insurance Agency.

Aso, Republic National Life Insurance Company, Smithix Sales, Stan's Heating and Air Conditioning, Tobacco House, Dr. Pruett Watkins, Weiner Paper Company and Harry Whitesell Real Estate.

Membership increases were announced for Bechtol, Parsons and Doss Insurance Agency; Nau's Enfield Drug, and Western Union Telegraph Company.

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Letter from RJ Lewallen to Congressman J.J. "Jake" Pickle Source: Ancestry.com, Lewallen Family Tree

> 1514 Ethridge Avenue Austin, Texas 78703 September 12, 1983

The Honorable J. J. Pickle Congressman, 10th District 763 Federal Building Austin, TX 78701

Dear Jake:

In 1963, we were very interested in having a new and good Congressman from our district.

So after some arrangements had been made, I called you to see if we could have a cup of coffee at the Driskill Hotel. After we finished, I asked you to join me briefly upstairs. Here we had brought together about 20 men from the TSAE and the downtown Lion's Club.

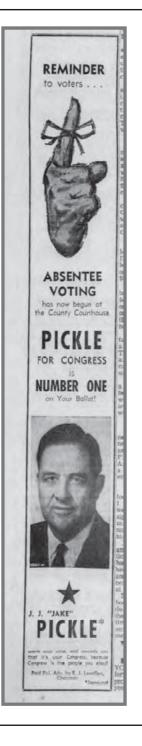
You seemed a little surprised when we walked into the room to be greeted by many friends who then "drafted" you into running for Congress. We were happy when you agreed to accept our suggestion.

Several days later when you were going down to the American-Statesman to announce your candidacy, you came by my office to ask that I join you. Little did I know that after the announcement you were going to put the bite on me - to be your first campaign manager.

Twenty years have now passed, and I have been proud to have been your friend and to have you as my Congressman.

Sincerely yours,

R. J. Lewallen



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