

Proposed Amendment Tracking #	Page #	Topic	Proposed Amendment	Proposed Text Change (Underline added text/Strikethrough deleted text)	Text Change Included in Amendment (YES/NO)	Justification	Notes	Proposer	WG Support
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1A	Pages 59 and 63	Preferred Plan - Red River Cultural District	The Palm District <b>Preferred Plan</b> described on pages 59-53 shall align with the vision framework on page 42 and desired outcomes on page 51 by specifically calling for the preservation and support of music venues within RRCD as a top-priority.	p.59 -Add following bullet: <u>"Take immediate action to preserve, support and expand Red River Cultural District's live music entertainment economy through incentives, public private partnerships, and regulatory tools."</u> p. 63 - <u>Modify Music/Entertainment/Recreation Section:</u> "The diverse array of entertainment venues in the Palm District distinguishes it as a nighttime district. With new venues like the Moody Theater and Waterloo Amphitheater <u>and the well-established music venue locations within the Red River Cultural District</u> serving as assets in and around the area, there is an increased need for a more developed nighttime ecosystem with commercial and retail amenities in-between key entertainment destinations to move visitors through the district <u>while establishing policies and regulatory framework that allow the RRCD music venue economy to thrive.</u> Many participants indicated that they would like to see more daytime programming like festivals, recreation activities for visitors of all ages, museums, street markets, and other programming to make Palm District into a 24-hour area.	Yes	The Vision Framework on page 42 and desired outcomes from stakeholder involvement on page 51 includes the following: "The district will become a destination that celebrates its multi-cultural heritage by supporting and expanding the Red River Cultural District's live music and entertainment economy and by preserving and enhancing the Mexican-American community assets and their stories" and "Preserves performance venues in the Red River Cultural District through incentives, public private partnerships, and regulatory tools such as transfer of development rights, historic and landmark designations, and the Iconic Venue Fund." UIL, AIA, Music Venue Owner's and RRCD Board of Directors have all expressed the dire situation created from conditions making redevelopment of music venue properties within the RRCD more desirable and recent large number of properties being sold which will likely result in the loss of the RRCD music venues without immediate action. The conclusions reached in the preferred scenario calling for hotels between 6th and 7th St. and more broadly, mixed use of older buildings along Red River will exacerbate the loss of music venues if regulations are not put into place in conjunction with approval of this plan.	<p><u>American Institute of Architects' (AIA), Communities by Design: The Palm District: Austin's Cultural Hub/July 23-26, 2021 Data Assistance Team Workshop Report</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Strengthening of current regulations (in reference to RRCD Preservation).</li> <li><input type="checkbox"/> Identify and designate remaining historic buildings within the Red River Cultural District as local landmarks or historic districts, both locally and nationally designated, which will provide a level of protection from demolition or insensitive alterations.</li> <li><input type="checkbox"/> Create a Community Land Trust (CLT) for buildings within the Red River Cultural District.</li> <li><input type="checkbox"/> Create a Transfer of Development Rights (TDR) program for historically designated buildings within the Red River Cultural District, Palm District and throughout Downtown Austin. (See next section for more information).</li> </ul> <p><u>Urban Land Institute/Red River Cultural District/Live Music Preservation/Technical Assistance Panel I, November 30-December 1, 2016 Recommendations included on pages 16-18 of the study including, but not limited to:</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Define "music venue" and establish best practices for music venue operator's financial viability and long-term success.</li> <li><input type="checkbox"/> Utilize Agent of Change principle to ensure new developments/residents are aware and accepting of the sound issues associated with existing venues in the area.</li> <li><input type="checkbox"/> Music venue operators need to become more active in solving District issues through relevant organizations and using self-generated solutions as well as other resources.</li> <li><input type="checkbox"/> Continue improvements that streamline the City permitting and licensing process applicable to all Departments.</li> <li><input type="checkbox"/> Partner with Waller Creek Conservancy to create an overall Red River Cultural District experience.</li> <li><input type="checkbox"/> Refine Cultural District designation and make the Red River Cultural District eligible for more options of city and state funded programs.</li> <li><input type="checkbox"/> Explore public and public-private strategies for venue preservation.</li> <li><input type="checkbox"/> Improve the appearance of the Red River streetscape, making the area more attractive to local and out of town patrons.</li> <li><input type="checkbox"/> Introduce more daytime activities.</li> </ul> <p><u>Red River Cultural District Board of Director's recommendations-June 22, 2023</u></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Conduct an Impact Assessment to evaluate the economic, land, and operational implications of the proposed amendment to City Code Title 25 (Land Development Code) on existing businesses and live music venues.</li> <li><input type="checkbox"/> Secured commitment with an expedited timeline of six months to address regulatory tools to ensure the preservation of the Red River Cultural District and other cultural, heritage and local assets including: <ul style="list-style-type: none"> <li><input type="checkbox"/> Developing and implementing a Creative Space Overlay specifically for the geographic areas of the RRCD.</li> <li><input type="checkbox"/> Mandating a minimum percentage of ground-floor spaces exclusively designated for live music, cultural arts, or affordable small businesses.</li> <li><input type="checkbox"/> Requiring a minimum portion of the total site development square footage to be allocated for live music, cultural arts, or affordable small business purposes.</li> <li><input type="checkbox"/> Exploring the facilitation of transfers of development rights to support the preservation of live music venues, arts facilities, or longstanding businesses.</li> </ul> </li> <li><input type="checkbox"/> Secured commitment with an expedited timeline of six months towards the engagement and creation of cultural space preservation incentives including: <ul style="list-style-type: none"> <li><input type="checkbox"/> Updates to the Downtown Density Bonus Program: Allow additional entitlement for inclusion of a fee-in-lieu for preserving these spaces off-site but within the specific district.</li> <li><input type="checkbox"/> Prioritization and expedited timeline to : Revisit the direction from City Council towards the development of a Location Enhancement Program and real estate gap-financing program as a mechanism for live music, cultural space, and small business preservation.</li> <li><input type="checkbox"/> Prioritization and expedited timeline of Resolution # 20220728-094 finalizing the definition needs and creation of a bonus and incentive</li> </ul> </li> </ul>	Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent

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1B	Pages 68-71	Recommendations related to preservation and support of RRCD Live Music Venues	In addition to Recommendation IG_18, "Continue to the fund Iconic Venue Fund," add the recommendations for 0-3 Year implementation from the following sources related to RRCD <ul style="list-style-type: none"> <li>American Institute of Architects' (AIA), Communities by Design: The Palm District: Austin's Cultural Hub/July 23-26, 2021 Data Assistance Team Workshop Report</li> <li>Urban Land Institute/Red River Cultural District/Live Music Preservation/Technical Assistance Panel   November 30-December 1, 2016</li> <li>Red River Cultural District Board of Director's recommendations-June 22, 2023</li> </ul>	<ul style="list-style-type: none"> <li><del>Identify and designate remaining historic buildings within the Red River Cultural District as local landmarks or historic districts, both locally and nationally designated, which will provide a level of protection from demolition or insensitive alterations.</del></li> <li><del>Create a Community Land Trust (CLT) for buildings within the Red River Cultural District.</del></li> <li><del>Create a Transfer of Development Rights (TDR) program for historically designated buildings within the Red River Cultural District, Palm District and throughout Downtown Austin.</del></li> <li><del>Establish Agent of Change policies to ensure new developments/residents are aware and accepting of the sound issues associated with existing venues in the area.</del></li> <li><del>Conduct an Impact Assessment to evaluate the economic, land, and operational implications of the proposed amendments to City Code Title 25 (Land Development Code) on existing businesses and live music venues, including impacts of adoption of Waterloo Greenway Design Standards within the proposed land code changes.</del></li> <li><del>Developing and implementing a Creative Space Overlay specifically for the geographic areas of the RRCD.</del></li> <li><del>Create a Transfer of Development Rights (TDR) program to support the preservation of live music venues, arts facilities, or longstanding businesses with attention to those with historic importance within the Red River Cultural District, Palm District and throughout Downtown Austin.</del></li> <li><del>Updates to the Downtown Density Bonus Program: Allow additional entitlement for inclusion of these target spaces in a site, or for dedication of a fee-in-lieu for preserving these spaces off-site but within the specific district.</del></li> <li><del>Revisit the direction from City Council towards the development of a Location Enhancement Program and real estate gap-financing program as a mechanism for live music, cultural space, and small business preservation.</del></li> <li><del>Prioritization and expedited timeline of Resolution # 20220728-094 finalizing the definition needs and creation of a bonus and incentive program.</del></li> <li><del>Prioritization and expedited timeline to revisiting the City's Chapter 380 Policy. The current policy falls short of what the state statute allows. Revisiting this policy to consider other incentives or tools could bring tools and mechanisms for small business and creative space preservation into consideration.</del></li> <li><del>Exploration of programmatic resources for tenant interior improvements that result in revenue generation and facade enhancements.</del></li> <li><del>Conduct a Market Analysis: Hire a qualified third party to collect and analyze market data including trends and anticipated impacts with new projects to best understand the real world feasibility and tools necessary to achieve community goals including cultural assets and live music venue preservation and the inclusion of affordable housing and ground floor retail.</del></li> </ul>	Yes	The Vision Framework on page 42 and desired outcomes from stakeholder involvement on page 51 includes the following: "The district will become a destination that celebrates its multi-cultural heritage by supporting and expanding the Red River Cultural District's live music and entertainment economy and by preserving and enhancing the Mexican-American community assets and their stories" and "Preserves performance venues in the Red River Cultural District through incentives, public private partnerships, and regulatory tools such as transfer of development rights, historic and landmark designations, and the Iconic Venue Fund." UIL, AIA, Music Venue Owner's and RRCD Board of Directors have all expressed the dire situation created from conditions making redevelopment of music venue properties within the RRCD more desirable and recent large number of properties being sold which will likely result in the loss of the RRCD music venues without immediate action. The conclusions reached in the preferred scenario calling for hotels between 6th and 7th St. and more broadly, mixed use of older buildings along Red River will exacerbate the loss of music venues if regulations are not put into place in conjunction with approval of this plan.	<p><u>American Institute of Architects' (AIA), Communities by Design: The Palm District: Austin's Cultural Hub/July 23-26, 2021 Data Assistance Team Workshop Report</u></p> <ul style="list-style-type: none"> <li>Strengthening of current regulations [in reference to RRCD Preservation].</li> <li>Identify and designate remaining historic buildings within the Red River Cultural District as local landmarks or historic districts, both locally and nationally designated, which will provide a level of protection from demolition or insensitive alterations.</li> <li>Create a Community Land Trust (CLT) for buildings within the Red River Cultural District.</li> <li>Create a Transfer of Development Rights (TDR) program for historically designated buildings within the Red River Cultural District, Palm District and throughout Downtown Austin. (See next section for more information)</li> <li><u>Urban Land Institute/Red River Cultural District/Live Music Preservation/Technical Assistance Panel   November 30-December 1, 2016 Recommendations included on pages 16-18 of the study including, but not limited to:</u> <ul style="list-style-type: none"> <li>Define "music venue" and establish best practices for music venue operator's financial viability and long-term success.</li> <li>Utilize Agent of Change principle to ensure new developments/residents are aware and accepting of the sound issues associated with existing venues in the area.</li> <li>Music venue operators need to become more active in solving District issues through relevant organizations and using self-generated solutions as well as other resources.</li> <li>Continue improvements that streamline the City permitting and licensing process applicable to all Departments.</li> <li>Partner with Waller Creek Conservancy to create an overall Red River Cultural District experience.</li> <li>Refine Cultural District designation and make the Red River Cultural District eligible for more options of city and state funded programs.</li> <li>Explore public and public-private strategies for venue preservation.</li> <li>Improve the appearance of the Red River streetscape, making the area more attractive to local and out of town patrons.</li> <li>Introduce more daytime activities.</li> </ul> </li> </ul> <p><u>Red River Cultural District Board of Director's recommendations-June 22, 2023</u></p> <ul style="list-style-type: none"> <li>Conduct an Impact Assessment to evaluate the economic, land, and operational implications of the proposed amendment to City Code Title 25 (Land Development Code) on existing businesses and live music venues.</li> <li>Secured commitment with an expedited timeline of six months to address regulatory tools to ensure the preservation of the Red River Cultural District and other cultural, heritage and local assets including: <ul style="list-style-type: none"> <li>Developing and implementing a Creative Space Overlay specifically for the geographic areas of the RRCD.</li> <li>Mandating a minimum percentage of ground-floor spaces exclusively designated for live music, cultural arts, or affordable small businesses.</li> <li>Requiring a minimum portion of the total site development square footage to be allocated for live music, cultural arts, or affordable small business purposes.</li> <li>Exploring the facilitation of transfers of development rights to support the preservation of live music venues, arts facilities, or longstanding businesses.</li> </ul> </li> <li>Secured commitment with an expedited timeline of six months towards the engagement and creation of cultural space preservation incentives including: <ul style="list-style-type: none"> <li>Updates to the Downtown Density Bonus Program: Allow additional entitlement for inclusion of these target spaces in a site, or for dedication of a fee-in-lieu for preserving these spaces off-site but within the specific district.</li> <li>Prioritization and expedited timeline to : Revisit the direction from City Council towards the development of a Location Enhancement Program and real estate gap-financing program as a mechanism for live music, cultural space, and small business preservation.</li> <li>Prioritization and expedited timeline of Resolution # 20220728-094 finalizing the definition needs and creation of a bonus and incentive</li> </ul> </li> </ul>	Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent

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2A	Page 66	Implementation-General	The plan should expand implementation section to provide greater level of detail on process, timelines, and public involvement with a specific staff recommendation for the governance strategy. Consider including elements of "Looking Forward" section on pages 76-79 related to implementation.			The Palm District Working Group agreed that the Implementation Section was lacking in detail. The purpose of the three tiers was not clear. The "Looking Forward" section included elements of implementation that makes sense to combine with the Implementation Section, such as the required amendments to the land development code.		Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
2B	Page 66	Implementation-General	Add as a goal for implementation that the governance structure and amendments to the land development code shall include representation and equal voice and weight to all stakeholders and initiatives within the Palm District Plan.			During stakeholder meeting, venue owners expressed concern over lack of representation within organizations responsible for development within the district, such as Waterloo Greenway Conservancy and Waller Creek Local Government Corporation. This recommendation was included in RCDD Board of Directors Letter which also stated "District Plan to be successful, it must prioritize valuing each existing, evolving, or new uses and stakeholders in this geographic area equally and with value."		Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
2C	Pages 69	Recommendations-Land Development Code impacts on Red River Cultural District	Add to Recommendation Section for 1-3 Year timeframe request from RRCD Board of Directors that prior to any amendments to the Land Development Code as a result of implementing this plan, conduct an Impact Assessment to evaluate the economic, land, and operational implications of the proposed amendment to City Code Title 25 (Land Development Code) on existing businesses and live music venues within the RRCD.	<u>Prior to any amendments to the Land Development Code as a result of implementing this plan conduct an Impact Assessment to evaluate the economic, land, and operational implications of the proposed amendment to City Code Title 25 (Land Development Code) on existing businesses and live music venues within the RRCD.</u>	Yes	Recommendation in Letter from <i>Red River Cultural District Board of Director's - June 22, 2023</i> . Revisions to the Land Development Code including codifying the Waterloo Greenway Design Standards, need to take into consideration the operational and potential future development needs of the RRCD Music Venue Owner's. For example, Empire Control Room patio and indoor stage are very close the creek and may be impacted by any required setbacks.	Reference Looking Forward section on page 76 : <i>"The plan's adoption is only the first step in moving toward its Vision. There are two important steps still needed to codify the guidance provided by this Plan. The first is to amend the Downtown Austin Plan to incorporate the changes created by the Palm District Plan and to reconcile any discrepancies created by its adoption. The second is to implement parts of the Palm District Plan by initiating amendments to the Land Development Code to ensure that properties adjacent to Waller Creek develop in a way that supports the function and design of Waterloo Greenway."</i>	Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
3A	Page 59	Red River Cultural District	Modify the preferred scenario item "Introduces two new hotels with entertainment spaces (between East 6th and East 7th Streets) to support new tourist and entertainment investments, existing music venues, and other cultural assets in the District" to incorporate RRCD recommendations to assess impacts of the plan on RRCD music venues and include Agent of Change policies that assure compatibility between hotels and the existing music venues.	Introduces two new hotels with significant entertainment spaces within the Red River Cultural District between East 6th and East 7th Streets to support new tourist and entertainment investments, existing music venues, and other cultural assets in the District <u>after first assessing the economic impact of the new hotels on music venues and incorporating Agent of Change principles to ensure new owners/occupants are aware and accepting of the sound issues associated with existing and potential future venues in the area.</u> "The definition of the size of this space to be determined by the governing body that will be formed after this Vision Plan is adopted.	Yes	Hotels within the RRCD do not align with the vision framework outcomes for preserving the RRCD as it will result in their removal and could likely result in compatibility issues between the hotels and the music venues. This was the case with the Westin on 5th Street that sued a music venue on 6th Street due to the music being heard in the hotel. Stream Realty has very recently purchased properties between 6th and 7th where music venues have operated for many years with the stated goal of building hotels. Unfortunately, Stream's speculative plans seem to have been derived from this draft plan and there are currently no regulations in place requiring inclusion of music venues into any new hotels.	Note that the Play Scenario cited the hotels specifically between 6th and 7th Streets.  The definition of the size of this space to be determined by the governing body that will be formed after this Vision Plan is adopted.	Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
4A	Page 58 & 68	Preferred Scenario - Balancing Cultural Resource Preservation and Increased Mixed Use	Modify third bullet item on page 58 and add recommendation to page 68, "Prioritizes mixed use buildings with ground floor spaces for retail, entertainment, recreation, cultural activities, and services" to incorporate minimum ground floor space percentages and overall site area dedicated to live music, cultural arts, or affordable small business purposes subject to Agent of Change principles to ensure new owners/occupants are aware and accepting of the sound issues associated with existing and potential future venues in the area.	<u>Prioritizes mixed use buildings with ground floor spaces for retail, entertainment, recreation, cultural activities, and services with a minimum square footage of the total site development area to be allocated for live music performance venues, cultural arts, or affordable small business purposes and subject to Agent of Change principles to ensure new owners/occupants are aware and accepting of the sound issues associated with existing and potential future venues in the area.</u>	Yes	The scenarios presented promoting mixed use need to include goals for space dedicated to music venues, cultural arts, and small businesses supporting these uses. For example, the work scenario includes "Develops underutilized and aging creek-side properties for mixed use developments, with ground floor commercial space of varying heights (due to the Capitol View Corridors) to establish a more vibrant District identity" which is predominately properties with the RRCD and would result in their replacement. Any new development within the RRCD or other cultural sites must include measures to assure preserve and grow the live music economy. These revisions would ensure that as areas develop that there is a minimum amount of space dedicated to live music, cultural arts, or affordable small business and compatibility between the new and existing businesses. RRCD Board of Directors recommended minimum percentage of ground-floor space and a minimum square footage of the total site development area to be allocated for live music performance venues, cultural arts, or affordable small business.		Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent

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5A	Page 69	Recommendation-Red River Cultural District Conditional Overlay for Creative Districts	Recommend immediate initiation of code amendments for the creation, preservation, and promotion of cultural spaces by way of a Cultural District Overlay for the Red River Cultural District. Additionally to facilitate investment involving improvements to land and structures within the district. The intended result of the overlay is to retain and evolve a Cultural District with complementary mixed uses placing emphasis on live music venues, artist spaces, cultural uses, local business including retail, restaurants, and small businesses. The Cultural District Overlay is designed to protect, promote and responsibly evolve cultural spaces and activities. The code changes shall be drafted with commission and committee reviews completed in time to accompany Council approval of the Palm District Plan or shortly thereafter. City staff should consider the following for the Creative Space Overlay for RRCD: 1) identify preferred creative uses within the overlay, 2) specify minimum percentage (25% minimum) of ground floor areas designated for live music and cultural arts spaces for new or redeveloped properties,3) requiring a minimum portion of the total site development square footage to be allocated for live music, cultural arts, or affordable small business supporting live music and cultural arts, 4) establish density bonuses for provision of arts and cultural space allowing flexibility for arts and culture uses, 5) enable tax abatements for arts and cultural spaces and arts / cultural funding through value capture mechanisms, and 6) promote transfers of development rights to support the preservation of live music venues, arts facilities, or longstanding businesses			The plan implementation section detailed on page 66 does not address the urgency of putting into place measures to preserve and sustain the RRCD. The autonomy and importance of the RRCD should be recognized with regulatory measures immediately employed within a 6 month time period to preserve RRCD music venues. This would allow for the code amendments to be approved along with adoption of the Palm District Plan. This code amendment was recommended by RRCD Board of Directors.	As early as 2016, ULI commissioned an Advisory Service Panel (ASP) and a Technical Assistance Panel (TAP) to develop recommendations for the preservation and continued financial viability of music venues within the Red River Cultural District. The study indicated that immediate action was needed to preserve live music venues within the RRCD. The 2021 AIA report also called for urgent action to preserve the RRCD noting that the designation does nothing to prevent redevelopment. "For how long it will be such a destination is problematic. Plans have warned repeatedly that the Red River Cultural District is endangered by development pressures coming from the north (Innovation District), west (Texas State Capitol), and southwest (traditional Downtown) in fast-growing Austin." The draft Palm Plan expresses the need for action within the existing conditions analysis on page 27. "The Red River Cultural District is an entertainment area comprised of bars and clubs that serve as live music venues along and near Red River Street between East 6th and East 12th Streets. The Austin City Council approved a resolution creating the district in 2013, followed by the Texas Commission on the Arts (TCA) designating the area in 2020 as one of the state's few formally recognized cultural districts. As a 501(c)(3) charitable organization, the Red River Cultural District (RRCD) is managed by the Red River Merchants' Association. Market pressures, in part stemming from the removal of property from the floodplain following completion of the Waller Creek flood control tunnel and music industry slow down due to the Covid-19 pandemic have caused this district to become increasingly fragile, and a number of iconic music venues have recently shuttered. On page 42, the Culture Vision Framework specifies a primary outcome of the plan is to support and expand the RRCD live music and entertainment economy. The desired outcomes from stakeholder involvement making up the Vision Framework included the following: "Preserves performance venues in the Red River Cultural District through incentives, public private partnerships, and regulatory tools such as transfer of development rights, historic and landmark designations, and the Iconic Venue Fund."	Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
6A	Page 59	Preferred Scenario-Waller Creek Master Plan Implementation	Add bullet to preferred scenario prioritizing Implementation of the Waller Creek Master Plan while recognizing the need for increased collaboration with cultural centers.	<u>Implement the Waller Creek Master Plan to transform Waller Creek into a restorative and welcoming place for all Austin residents and out-of-visitors.</u>	Yes	Reference preferred outcome: Improves public health through quality access to nature, active transportation options, and other healthy community initiatives including Waterloo Greenway programming designed to bring people closer to nature. The ecological health vision desired outcomes for Palm District on page 53 which included the creation of 1.5 miles of continuous greenway and 35 acres of park along Waller Creek per Waterloo Greenway Master Plan with the goal bringing people closer to nature was largely ignored in the process of developing the Live, Work, and Play scenarios and within the final preferred scenario.		Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
6B	Page 66	Implementation-Waterloo Greenway	Include the critical role of the Waterloo Greenway Conservancy in the planning, design and construction of the 1.5 mile greenway and 35 acres of parks along Waller Creek and the importance of representation within the Conservancy from Red River Cultural District, Emma S. Barrientos Mexican American Cultural Center, Fifth Street Mexican American Heritage Corridor, Historic 6th Street, and others operating in the Palm District defined area.			The implementation of the Waller Creek Master Plan by the Waterloo Greenway Conservancy is a key component of the Palm District Plan and should be highlighted within the Implementation Section. As the development of the Greenway continues, RRCD has requested improved representation for the cultural resources within the governing organizations as an equal partner as they are currently excluded from the governance bodies.		Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
6C	Page 68	Waller Creek Master Plan Recommendation NTR_6	Modify Recommendation NTR_6 to address RRDC requests for increased representation from cultural resources within the Palm District in development of the Waterloo Greenway.	<u>Implement the Waller Creek Master Plan to transform Waller Creek into a restorative and welcoming place for all Austin residents and out-of-visitors while including representation from key cultural resources along the creek, such as Red River Cultural District, Emma S. Barrientos Mexican American Cultural Center, Fifth Street Mexican American Heritage Corridor, and Historic 6th Street in the planning, design and construction of the 1.5 mile greenway and 35 acres of parks along Waller Creek.</u>		The implementation of the Waller Creek Master Plan by the Waterloo Greenway Conservancy is a key component of the Palm District Plan and should be highlighted within the Implementation Section. As the development of the Greenway continues, RRCD has requested improved representation for the cultural resources within the governing organizations as an equal partner as they are currently excluded from the governance bodies.		Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent

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7A	Page 71	1-3 Year Recommendation IG_14	Modify Recommendation IG_14 to promote improved representation from cultural resources within the Palm District in design requirements along Waterloo Greenway.	Using the development regulations ( <u>Waller Creek Design Guidelines</u> ) proposed in the Waller Creek Master Plan as a baseline, engage community stakeholders to develop code amendments that meet the intent of the Waller Creek Master Plan and the goals and desired outcomes of the Palm District Plan providing for equal voice and weight to all stakeholders within the Palm District especially key cultural resources such as Red River Cultural District, Emma S. Barrientos Mexican American Cultural Center, Fifth Street Mexican American Heritage Corridor, Historic 6th Street that do not currently have representation on the Waller Creek Local Government Corporation and Waterloo Greenway Board of Directors.	Yes	As the development of the Greenway continues, RRCD Board or Directors has requested improved representation for the cultural resources within the governing organizations as an equal partner. Music Venue Owners also expressed concern with the impacts on their businesses from the land development code amendments and requested increased involvement within the governing bodies.		Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
8A	pp 59-63	Palm District Plan Area	Include Texas Retirement System in Palm District between 11th and 12th as it has been sold with redevelopment 2 years away.					Todd Shaw	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
10	45	Red Line Parkway	add major area trails to maps			Map: The major trails should be noted on this map, including the Red Line Parkway, Waterloo Greenway trail, and Butler Trail. The Connection photo on page 51 centers on the Red Line Parkway / Lance Armstrong Bikeway		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
11	53	Red Line Parkway	Leverages the Red Line Parkway to create safe and attractive pedestrian and bicycle transportation choices.	Leverages the Red Line Parkway to create safe and attractive pedestrian and bicycle transportation choices.		This language is similar to that for Waterloo Greenway and would include the Red Line Parkway as part of the proposed district for future growth and development		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
12	51	Red Line Parkway	Add Red Line Parkway to the list in the second bullet under Creates an interconnected ribbon of green spaces throughout Downtown	Red Line Parkway		Adds Red Line Parkway to interconnected ribbon		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
13	55-57, 59	Red Line Parkway	Include the Red Line Parkway on the scenario maps on pages 55-57 and 59 and any other appropriate maps that include the Waterloo Greenway Trail.			This addition is important to show an east-west connection by trail.		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
14	58	Red Line Parkway	Add Red Line Parkway in the sixth bullet	Red Line Parkway		Adds Red Line Parkway as part of the Preferred Scenario description		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
15	58	Red Line Parkway	Add Red Line Parkway in the seventh bullet	Red Line Parkway / create more open and green space to support the eastern edge of Downtown, plus connectivity to East Austin via the Red Line Parkway		Adds Red Line Parkway as part of the Preferred Scenario description		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
16	71	Red Line Parkway	Add Red Line Parkway Initiative to the list of Sponsors	Red Line Parkway		Adds Red Red Line Parkway Initiative as a Sponsor		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
17	73	Red Line Parkway	Inclusion of Red Line Parkway to promote east west connectivity and promote alternatives to cars	Create safe, accessible, and welcoming east-west pedestrian and bicycling connections along 4th Street, extending the Red Line Parkway westward to Shoal Creek Trail. AND AT THE END linking East Austin, Downtown Station, Convention Center, Brush Square, Republic Square, and Shoal Creek Trail.		Promotes east - west connection and alternatives to cars		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
18	73	Red Line Parkway	Add Red Line Parkway Initiative to the list of Sponsors	Red Line Parkway		Adds Red Red Line Parkway Initiative as a Sponsor		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
19	75	Red Line Parkway	Add to bullet list: "The development and implementation of the Red Line Parkway Plan"	The development and implementation of the Red Line Parkway Plan		Capital Metro is partnering with Austin Urban Trails and Red Line Parkway Initiative from 2023 to early 2024 to determine an end-to-end alignment for the Parkway. This will be one phase in a series of planning phases to develop the Red Line Parkway.		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
20	p. 67 (website link)	Red River Cultural District	Add Red River Cultural District to the list of Sponsors	Red River Cultural District (RRCD)	Yes	To provide the RRCD a seat at the table to help with decision-making.		Claire Hempel	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
21	p. 66 (website link)	Red River Cultural District	Add more detail around the partners who can help take a lead in decision-making	Add RRCD, and others to have a place on the body that makes decisions on the Palm District Plan (Tier 2). Add more specificity on what kind of decisions this body would make, advise, etc.		Concerns were voiced by several organizations in the Palm District Study Area that decisions would be made without having the input/advice of those actively living, working, creating art in the District.		Claire Hempel	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
22	p. 49	Live Music	additional bullet point - establishes strong preservation policies to ensure the continuation of an affordable, thriving, and prosperous live music culture	establishes strong preservation policies to ensure the continuation of an affordable, thriving, and prosperous live music culture		additional inclusion of strong statements to ensure the live music culture isn't priced out of the district		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
23	p. 50	Live Music	Preserves performance venues in the Red River Cultural District through incentives, public private partnerships, and regulatory tools such as transfer of development rights, historic and landmark designations, and the Iconic Venue Fund.	Preserves performance venues in the Red River Cultural District through incentives, public private partnerships, and regulatory tools such as transfer of development rights, historic and landmark designations, agent of change designations, and the Iconic Venue Fund.	Yes	by including language for agent of change, it creates a framework for it to be used once the land use for performance venue is determined		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
24		Boundries	add TRS building to district			TRS building has been sold and will be redeveloped	Already addressed in 8A	Jessica Cohen	n/a
25	p. 58	Live Music	add bullet to preferred scenario supporting RRCD and performance venues	Supports the Red River Cultural District and performance venues through selective repurposing of identified key opportunity sites prioritizing affordable housing for artists and performance venue support staff		With key opportunity sites being redeveloped, property taxes will increase and cost of living will increase. The vision plan should include language to ensure that those who provide vital services to the creative arts oriented businesses in the district can afford to live there.		Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent
26	P. 68	Red River Cultural District	add "Developing and implementing a Creative Space Overlay specifically for the geographic areas of the RRCD   RRCD   Culture" to 1-3 year recommendations	Developing and implementing a Creative Space Overlay specifically for the geographic areas of the RRCD   RRCD   Culture		a creative space overlay would be the best tool to ensure the preservation of live music	Similar to 5A	Jessica Cohen	Todd Shaw, Claire Hempel, Jessica Cohen, Patrick Howard - Yes   Greg Anderson - absent

Proposed Amendment Tracking #	Page #	Topic	Proposed Amendment	Proposed Text Change (Underline added text/Strikethrough deleted text)	Text Change Included in Amendment (YES/NO)	Justification	Notes	Proposer	WG Support
27	p. 68	Red River Cultural District	Add "Incentivizing a minimum percentage of space exclusively designated for live music, cultural arts, or affordable small businesses or requiring if legally possible to do so.   RRCD   Culture" to 1-3 year recommendations	<del>Incentivizing a minimum percentage of space exclusively designated for live music, cultural arts, or affordable small businesses or requiring it if legally possible to do so.   RRCD   Culture</del>		recommendation for a possible regulatory tool to ensure promotion, growth, and preservation of live music	Addressed in 4A	Jessica Cohen	n/a
28	p. 68	Red River Cultural District	Add "Incentivizing a minimum portion of the total site development square footage to be allocated for live music, cultural arts, or affordable small business purposes or requiring if legally possible to do so.   RRCD   Culture" to 1-3 year recommendations	<del>Incentivizing a minimum portion of the total site development square footage to be allocated for live music, cultural arts, or affordable small business purposes or requiring if legally possible to do so.</del>		recommendation for a possible regulatory tool to ensure promotion, growth, and preservation of live music	Addressed in 4A	Jessica Cohen	n/a