

Allen, Amber

From: Robbie Anderson [REDACTED]
Sent: Wednesday, July 26, 2023 4:49 PM
To: Contreras, Kalan; Charlotte Baham; Allen, Amber
Subject: RE: State Theatre - HLC packet updated

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Hi Kalan and Amber,

[Please use this link to download our revised presentation.](#) Let me know if the file size is an issue.

See below for a narrative of our changes from the 7.12.2023 ARC Meeting:

1. Blade Sign

- a. Replacing with a reconstruction of the original 1935 sign
 - i. **ARC comments:** Would prefer the blade sign be what was originally on the building as shown in the 1935 image.
 1. Kevin has followed up since the meeting and provided information that he has an image that dates the current blade sign to 1940.
 - ii. **CK response:** The current blade sign has been up for at least 83 of the 88 years of the life of the State Theatre. We propose to keep the current design of the blade sign as it has a presence that is known to Austinites and a prominence on Congress Avenue that reinforces our intention to revive an old favorite. We also understand that Jonathan Humphrey with the Austin Theatre Alliance is in separate communication regarding the process to move forward with creating a replica of the sign and will continue to communicate on this front.

2. Level 1 – Front Façade Renovations

- a. Ticketing Windows and Egress Doors
 - i. **ARC comments:** At the southern portion of the front façade, it does not match the footprint of the 1935 façade. It was understood that we are having to fit new program – ticketing windows and egress stair. They would like us to take another look and see if we can get the angled walls that appear in the 1935 photo; however, they are open to supporting our proposed footprint/location of that wall, if we can revisit the Level 3 egress stair massing. (see 3.b. below)
 - ii. **CK response:** This portion of the façade has gone through several iterations. We have considered the angled façade to match the original and propose to keep our design of a straight wall that incorporates the ticketing windows with the egress stair doors stepped back. This will allow for new program space that is needed for the success of the project. The ticketing window wall will be set back 3” from the original stucco façade to maintain a reveal that is referenced in the 1935 image and original design.

3. Level 3 – Front Façade Renovations

- a. Rooftop Lounge
 - i. **ARC comments**
 1. Bar roof: Want the awning over the bar to be retractable and will support that the edge of the awning is less than 15’ from the front façade.
 2. Railing: Want a lighter feeling railing such as glass.
 - ii. **CK response**
 1. Bar roof: We are considering a retractable awning, and will need to study the detailing of how to make that work.

2. Railing: We propose to keep our design of a metal railing and have simplified the pattern. We think that the metal rail will be less visible and is more in keeping with the design of the additions as opposed to glass, which we are concerned would be too reflective at this corner of the building.
- b. Egress Stair Massing
 - i. **ARC comments**: Want this addition to be differentiated from the original façade; lighten up the mass and set it back more, if possible. Currently it reads too similar to the original materiality of the façade and is closer to the façade than the Historic Design Standards of 15' setbacks. Suggested it being a glass box. It was understood that we are needing to provide code required egress and are open to supporting it being within that 15' setback if we can achieve the comments on the materiality and perception of the massing.
 - ii. **CK response**: We have lowered the height of the massing and created a shed roof that gently slopes up away from Congress. We propose to change the materiality to be a medium gray standing seam metal siding.

Let me know if you need anything else from us at this time.

Best,

Robbie Anderson, Assoc. AIA | Project Designer

Clayton Korte

From: Contreras, Kalan [REDACTED]
Sent: Tuesday, July 25, 2023 12:50 PM
To: Charlotte Baham [REDACTED]; Allen, Amber [REDACTED]
Cc: Robbie Anderson [REDACTED]
Subject: RE: State Theatre - HLC packet updated

Thanks, Charlotte, that's perfect. We can post the explanation as backup so the Commission knows what's changed per ARC feedback.

Kalan Contreras

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