



Economic Development

CITY OF AUSTIN

Live Music Venue and Creative Space Definitions

September 14, 2023

Council Actions

Resolution No. 20220728-094:

- Establish the criteria to be a Live Music Venue
- Create live music venue bonus and incentive program for new and existing venues, including
- Initiate changes to Land Development Code Section 25

Resolution No. 20220901-089:

- Develop and adopt clear creative space land use definitions
- Create live/work provisions to allow artists to sell finished goods from their live/work home studios and have more code flexibility
- Create creative space bonus and incentive program for new and existing venues
- Create new code elements to "Diversify, sustain, and cultivate the city's culture, music, and arts communities and industries"
- Criteria for designation of Arts Districts
- Initiate changes to Land Development Code Section 25



Current Status

Where We Are Now:

- Implementing resolutions together
- First Phase: Establish definitions and use allowances with following target dates
 - Arts and Music Commission Joint Meeting April 8, 2023
 - Code and Ordinances Joint Committee April 19, 2023
 - Arts and Music Commission Land Use Committee May 5, 2023
 - Code and Ordinances Joint Committee June 21, 2023
 - Planning Commission July 25, 2023
 - Arts Commission August 21, 2023
 - City Council Hearing September 14, 2023
- Second Phase: Establish full implementation of Resolution items –
 Spring/Summer 2024 adoption goal
 - Process for designating cultural districts with zoning overlays for arts and/or live music
 - Set of incentives and protections for creative spaces and live music venues based on resolution guidance

Purpose and Implementation Framework

General Purpose

 Help mitigate rent and displacement pressure on creative spaces and live music venues by better defining these uses and permitting them in more zones

Theater

- <u>Purpose</u>: Increase opportunities for live theaters by increasing the zones that allow for theater use by right and conditionally
- Implementation: Expand the base zones in which theater uses are allowed by right and conditionally

Music Venues

- <u>Purpose</u>: Increase opportunities by expanding zones that allow for live music venues conditionally (not by right) to help address affordability and availability constraints while maintaining strong controls over compliance
- Implementation: Create a clear definition or framework for live music venues that differentiates them from cocktail lounges but allows flexibility in alcohol sales for operating venues; Expand the number of zones that allow live music venues with a CUP

<u>Live/Work and Studios</u>

- <u>Purpose</u>: Reduce costs for working artists by allowing them greater ability to operate from home studios
- Implementation: Include studios in the Personal Improvement Services category; and Create a framework for arts-focused live/work uses with more flexibility than "home occupations" allows currently

Live/Work

Live/Work

- Main Goals: Identify which types of commercial activities are allowed in live/work projects; Clarify in which zones live/work would be allowed; Minimize complexity for artists; Do not cause confusion with existing live/work framework in VMU zoning
- Recommended:
 - Revise "Personal Improvement Services" to allow for creative activities (music studio, handicraft studio, etc.) of a professional nature
 - Revise "Home Occupations" to facilitate more flexibility for creative space
 - Identify specific uses that are allowed: small art workshop or gallery; music, dance, or photography studio; or handicraft or hobby instruction
 - Reduce some restrictions of "Home Occupations"
 - Allow accessory structures to be used (i.e., detached home studio)
 - Allow participants in creative sector home occupations, same to home office allowance
 - Reduced restrictions on home art workshop visibility
 - Minimal administrative requirements for artists following code



Theater

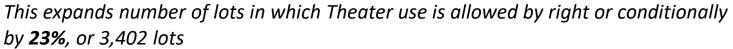
Theater

- Main Goal: Expand potential base zones for theaters
- Reviewed with DSD
- Recommended:
 - THEATER is <u>permitted</u> in the following base zoning districts: <u>Limited Office</u>
 (LO), General Office (GO), Neighborhood Commercial (LR), Commercial
 Recreation (CR), Community Commercial (GR), Central Business District
 (CBD), Downtown Mixed Use (DMU), <u>Warehouse/Limited Office (W/LO)</u>,
 General Commercial Services (CS), Commercial Liquor Sales (CS-1),
 Commercial Highway Services (CH), Industrial Park (IP), Major Industry
 (MI), Limited Industrial Services (LI)
 - THEATER is <u>conditional</u> in the following base zoning districts:
 Neighborhood Office (NO), Lake Commercial (L)
 - Note: This expands number of lots in which Theater use is allowed by right or conditionally by **23**%, or 3,402 lots



Theater





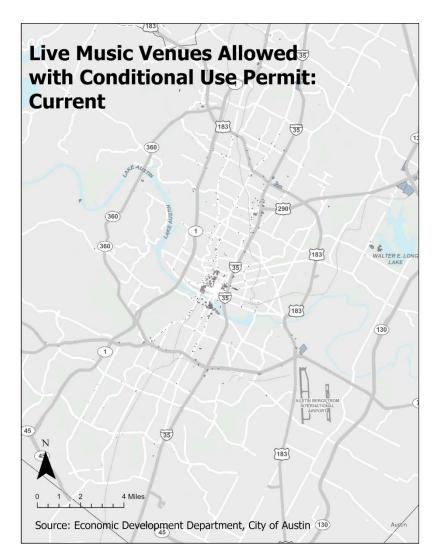


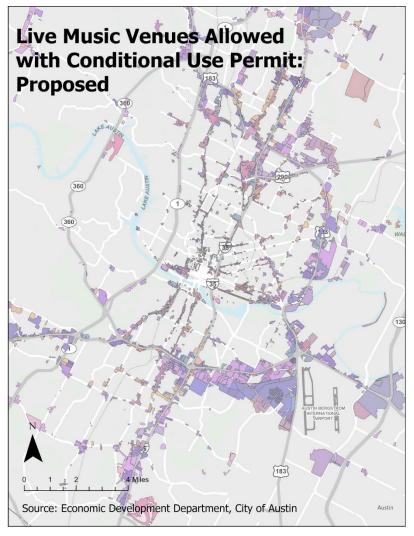
Live Music Venues

Live Music Venues

- Main Goals: Have clear definition or description that supports live music venue operations; Expand allowed zones while allowing for regulation of "bad actors"; Include stronger and clearer criteria for performance venues to differentiate them from cocktail lounges
- Recommended:
 - Create a distinct Performance Venue land use with music/creative production site standards that can be efficiently monitored – minimum 50% of gross floor area for creative production and programming space (stage, green room, rehearsal areas/dressing rooms, fixed sound/lighting equipment, audience areas, ticketing booths/box offices, etc.)
 - Recommended higher intensity base zones for combining district:
 Commercial Recreation (CR); Community Commercial (GR); General
 Commercial Services (CS); Warehouse/limited Office (W/LO); Commercial
 Highway Service (CH); Limited Industrial Services (LI); Downtown Mixed
 Use (DMU); and CS-1 per amendment
 - Allow land use through a Conditional Use Permit; no expansion of zones where Performance Venues are permitted by right; "bad actors" will lose their CUP

Live Music Venues





This expands the number of lots in which Live Music Venue use is allowed by Conditional Use Permit by almost 2,000%, or 12,700 lots; including lots permitted Downtown this is a 685% increase. Venues using this definition will be subject to CUP monitoring to ensure compliance with site plan and use requirements.

