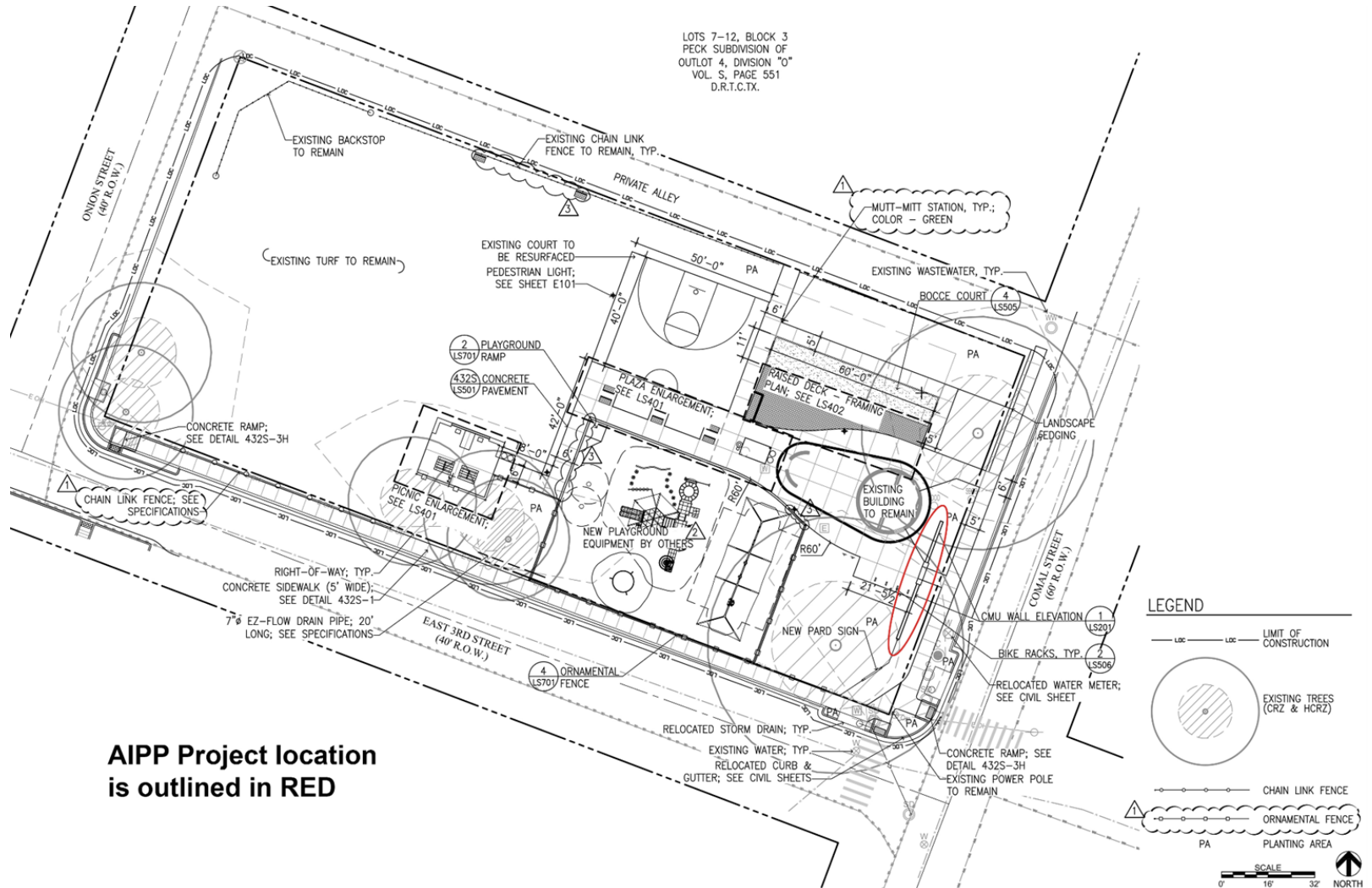




Dana Perrotti Final Design Review – Parque Comal

LOTS 7-12, BLOCK 3
PECK SUBDIVISION OF
OUTLOT 4, DIVISION "O"
VOL. 5, PAGE 551
D.R.T.C.TX.



**AIPP Project location
is outlined in RED**



SOUTH WALL

NORTH WALL

Concept Narrative:

To reflect the Mexican and Latin American history and heritage of the park, the design inspiration comes from *Milagros*, or folk charms representing prayers, wishes, and healing. These symbols traditionally are made of metal and used as offerings or carried as protection.

The charms range from body parts (eyes, hearts, legs: to represent wishes to heal ailments), to farm animals (hens, bulls, sheep: to represent either abundance on the farm or concepts like mothering/fathering/togetherness), to houses (to wish for blessings on the home).



Concept Narrative, Continued...

The theme of *Milagros* will drive the design for the installation at Parque Comal. Custom stoneware tiles will be fabricated with relief designs inspired from traditional *Milagros* symbols.

The tiles will be installed on the North and South cinder block walls that frame the Parque Comal entrance archway.





Each Milagro will be represented by a relief tile created using custom press molds.

Milagros Relief Tiles, 7.5"x7.5" each + ½" Grout Border (Without Color—to emphasize relief detail)



North Wall: 23.25"x183.75"

South Wall Installation Dimensions: 23.25" x 293.5"

Glaze colors to complement existing installation:
Vanadium Yellow, Pansy, Bermuda Green, Alpine Pink, Sky Blue, Chrome-tin Violet,
Peacock Green, Deep Crimson



Tile Fabrication

Tiles will be made from a **heavily grogged, mid-fire stoneware** from **Standard Clay, Sculpture Body #420** (30 percent grog content, fired to cone 6). The **absorption rate** of this material at cone 6 is 2%, which is that the maximum of 3 percent, which is required for outdoor installation.

Artist will make custom glazes, testing the “fit” of the glaze to the claybody to ensure that a proper seal is formed (ie, no crazing, or crackling of the glaze surface). **Testing will involve submerging fired test tiles in boiling water and directly transferring to a freezing environment** to prove that the glaze will not have faults.

Tiles will be set on the cinderblock wall at Parque Comal with thinset and a **grout stained to be complementary to the existing tile installation**. An **anti-graffiti sealant** will be applied to the completed installation.



Color testing with
Mason Stains at 2%, 5%
and 8%

Fabrication

- Creating Master Tile for each design
- The artist will fabricate all relief tiles in her studio
- Casting Plaster Mold for each tile design
- Hand-pressing clay into molds; Smoothing edges and surface once out of mold
- Transferring wet tiles to covered ware boards (12 hours) and drying racks (1 week). Clay goes from wet to leather hard to greenware.
- Bisque firing greenware to Cone 06 (12 hour firing plus 18 hour cooldown)
- Waxing + glazing bisqued tiles
- Glaze firing to Cone 6 (16 hour firing plus 24 hour cooldown)

Mosaic Installation

- Thin tile mortar used **Laticrete Multimax Lite**
 - Strong exterior, large and heavy tile mortar
 - 600 PSI shear strength
- Grout used **Spectalock Pro Premium Grout**
 - Epoxy based grout
- Anti-graffiti sealant will be used as the final coat

Community Engagement:

March 2023: Attended Residents' Meeting at Chalmer's Court, Located 1 Block from Parque Comal. Introduced myself and the project and listened to residents' feedback.

April 2023: Tile Making Workshop, Mendez Recreation Center After-school program. 20 youth participants created relief tiles from leather-hard clay, using the theme of *Milagros* as inspiration.

April 2023: Tile Making Workshop, Conley Guerrero Senior Center. 13 participants created their own *Milagros* relief tiles from leather-hard clay. Discussed themes of the project with the group.

May 2023: Tile Making Workshop with residents at Chalmer's Court. 20 participants carved and glazed personal *Milagros* tiles.

BUDGET (slide 1 of 2)

Artist Design + Project Management Fee (20%): **\$8600**

Fabrication:

Studio Rental Fees— Studio \$300x6=\$1800

Kiln Firings \$2030

Fabrication of Ceramic tiles:

(Sculpt Masters/Make Molds/Press Molds/Glaze/Fire)- \$14,600

Community Outreach Workshops: \$200/hr (instructing time only—prep included). Three workshops @ 4 hours total =
\$750

Art Storage—\$505

TOTAL—**\$19685**

Materials + Supplies:

2000 lbs Standard 420 Stoneware + Freight—\$1825

Glaze Materials (Dry)-\$900

Plaster--\$450

Tile Setters—\$450

Thin-set—\$500

Grout—\$300

Anti-graffiti sealant—\$950

Misc (Cottle Boards/Oil Soap; Tools/Materials for workshops; Buckets for glazes;

Trowels; Cleaning Supplies; Wire Racks; Bubble wrap/Corrugated

Cardboard/Boxes)--\$1250

TOTAL—**\$5460**

BUDGET (slide 2 of 2)

Installation: \$3000

Insurance:

General Liability + Fine Arts Floater: \$500

Auto Liability: \$600

TOTAL-\$1100

Photography and Documentation of work: \$1000

Contingency (8%): \$3440

TOTAL \$43,000

Schedule:

July 2023: Final Review

Sept 2023 - Feb 2024: Fabricate Artwork

March 2024: Install