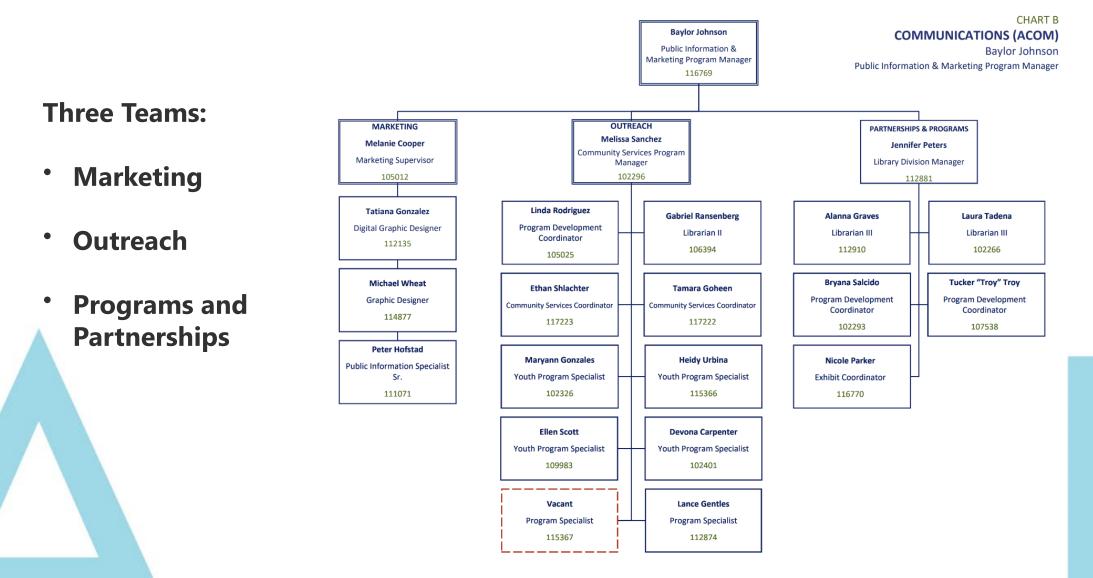


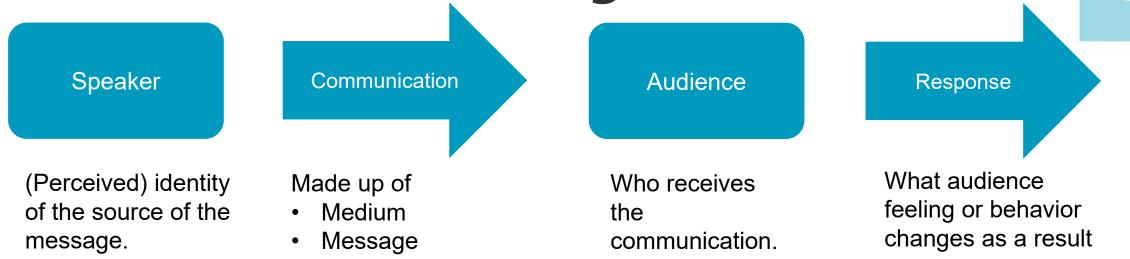
# Marketing Team Overview

Baylor Johnson, Public Information & Marketing Program Manager Melanie Conner, Marketing Supervisor For Austin library Commission, September 2023

# The Communications Division (ACOM)



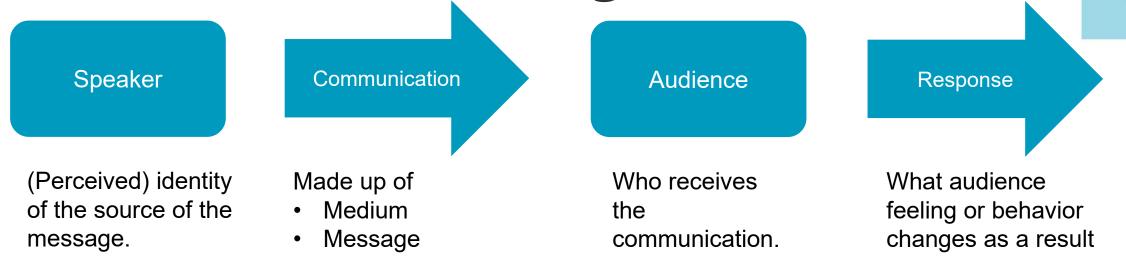
# **Communications Diagram, Part 1**



Over time, this flow builds the **relationship** between Speaker and Audience. For products and institutions, that relationship is the **Brand Relationship** – how a person thinks and feels about the product or institution.



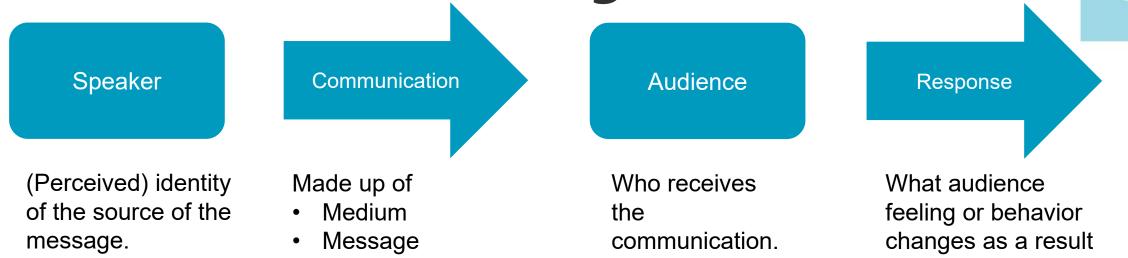
# **Communications Diagram, Part 2**



The order a brand makes these decisions in matters:



# **Communications Diagram, Part 3**



Strategic Communications means starting with the Response and building "upstream."

**3. HOW** do we reach (Medium) and motivate (Message) the Target Audience?

#### 2. WHO do we want to change their behavior? (Target Audience).

**START HERE!** 

**1. WHAT** is the

(Goal)

desired outcome?



Current APL Marketing Team • Melanie Conner – Marketing Supervisor

Focus on APL marketing strategy, oversee marketing operations (team/projects/tools/processes/reporting), website admin, purchasing support, manage advertisements, translation support, special projects.

- Tatiana Gonzalez Digital Graphic Designer Focus on website UX/design, org-wide branding/materials, gallery design lead, managing volunteers, admin support, special projects
- Michael Wheat Graphic Designer Focus on designing "Signature and Multi-Site Program" collateral, org-wide branding/materials, gallery design support, admin support, special projects
- Peter Hofstad Public Info. Specialist, Sr. Digital content management (social media, website content, email newsletter), copywriter, team data/reporting, admin support, special projects

# Design

- Creating branded materials, signage, templates, etc.
- Brand guide (92 pages, developed in 2015)
- All printed materials, informational signs, and APL swag.
- Templates and resources for staff use.
- Goal is to create unified, professional, friendly, accessible, "One APL" brand experience



# **APL Social Media**

- APL Active on major social media platforms
  - Facebook 26,564 Followers
  - X (Formerly Twitter) 12,905
  - Instagram 34,007 (Note: 28% growth in past 2 years)
- Comparable to, or higher, level of followers compared with peer libraries as % of population of service area.
- BUT! followers ≠ engagement (and that's what really matters)

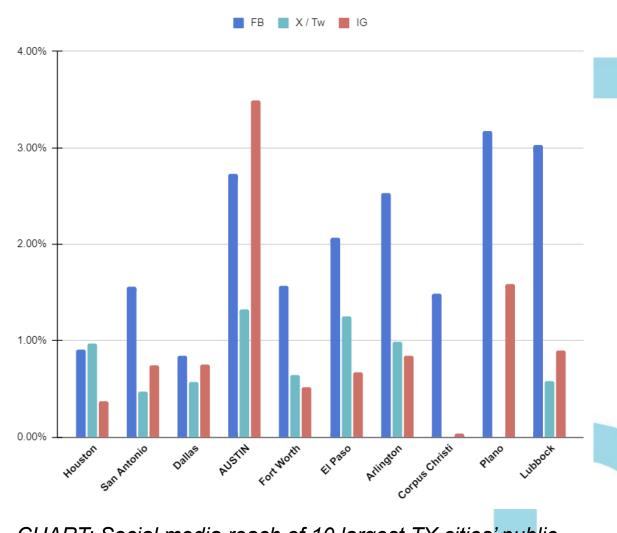


CHART: Social media reach of 10 largest TX cities' public library systems, as % of service pop.



## AUSTIN PUBLIC LIBRARY Human Centered Customer Focused Website Update

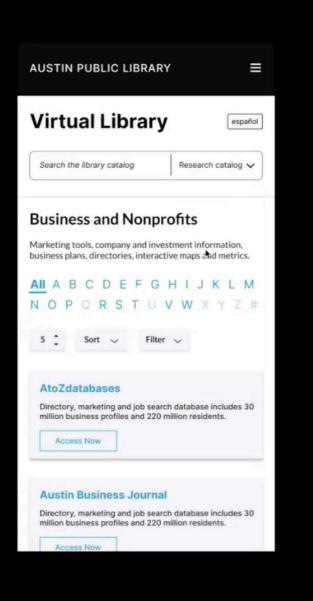




How to use USWDS Design principles Components Patterns Design tokens Utilities Templates About

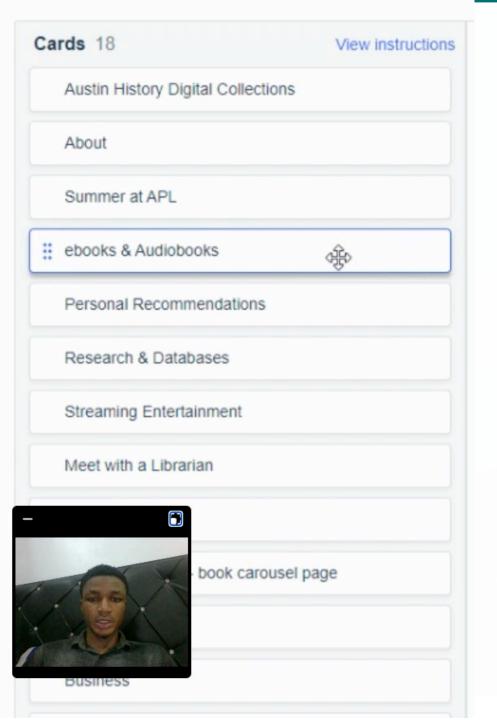
A design system for the federal government. We make it easier to build accessible. mobile-friendly government websites. Introducing USWDS 3.0 Migrating to USWDS 3.0 Pattern Components Browse all USWDS components, and get UX, Use our guidance to craft effective and accessibility, and implementation guidance. inclusive user experiences. Browse components Explore pattern guidance

- US Web Design Standards
- COA Digital Style Guide
- Market Study Other Libraries
  - Market Study adjacent businesses
  - Alignment with current COA site



- Following ADA practices
- ACC capstone UX
- User testing at the Library
- Responsive Design
- Usertesting.com with CTM staff

#### Left: ACC mockup



ACC – capstone group project homepage Heuristic analysis conducted on homepage Staff & Customer User Research

- Discoverability is low on the library site
- Less than half of the navigation items are used
- Library services mostly unknown to customers

#### Library conducted

Website audit, remove and evaluate all web pages market research other Libraries and businesses

Left: Usertesting.com Austin user tree testing



Jahiro Ocampo

### ACC – capstone group project Virtual Library

Customers not aware of multiple apps with books/media

- Too many links and too much information
- organization works overall
- curate databases & clean up design for user success
- differentiate between databases and entertainment/books (most users are interested in ebooks etc.)
- Virtual Library name is an issue, confusing customers, name is ambiguous

Left: ACC user interviews

#### Popular placements matrix ①

	Header	Books, Movies,	Services	Research &:	Footer	unsorted
Log In	88%	2%	6%		4%	
Locations	75%		10%		15%	
Events	58%	10%	29%		4%	
About	56%		6%		38%	
Browse	5/6%	37%	2%		6%	
Library Card	50%	4%	40%		6%	
Summer at APL	33%	21%	25%	12%	10%	
Magazines & Newspapers		96%		4%		
Streaming Entertainment		96%	2%	2%		
ebooks & Audiobooks	2%	94%	2%	2%		
Personal Recommendations	10%	65%	17%		8%	
We Recommend - book carousel	27%	62%	6%	2%	4%	
Youth	21%	52%	17%	2%	8%	
Suggest a title	13%	50%	19%	6%	12%	
Teen	25%	42%	15%	8%	10%	
Get a Passport	2%		98%			
Meeting Rooms	2%		94%	2%	2%	
Rent our Spaces	8%		83%	2%	8%	
Meet with a Librarian	6%		73%	19%	2%	
Digital Makerspace	6%	12%	67%	15%		
Job Help		4%	67%	27%	2%	
Interlibrary loan	4%	31%	58%		8%	
APL Shop	17%	8%	50%		25%	
APL Used Bookstore	10%	25%	50%		15%	
Homework Help		4%	48%	48%		
Puppet Shows	8%	38%	44%	6%	4%	
Research & Databases	2%	2%	4%	92%		
Genealogy		8%	15%	77%		
Austin History Center	6%	4%	10%	75%	6%	
eLearning		4%	21%	75%		
Austin History Digital Collections	Ĵ	27%	4%	69%		
Information Guides	12%	2%	10%	69%	8%	
Business	6%	13%	25%	44%	12%	
Art & Culture Exhibits	6%	19%	27%	42%	6%	
How are we doing?	13%		10%		77%	

#### Library conducted

- User research, journey mapping, empathy mapping
- Staff Content Owner meetings and initial feedback
- Card sorting Library navigation

   Over 100 card sorts conducted for statistically accurate findings

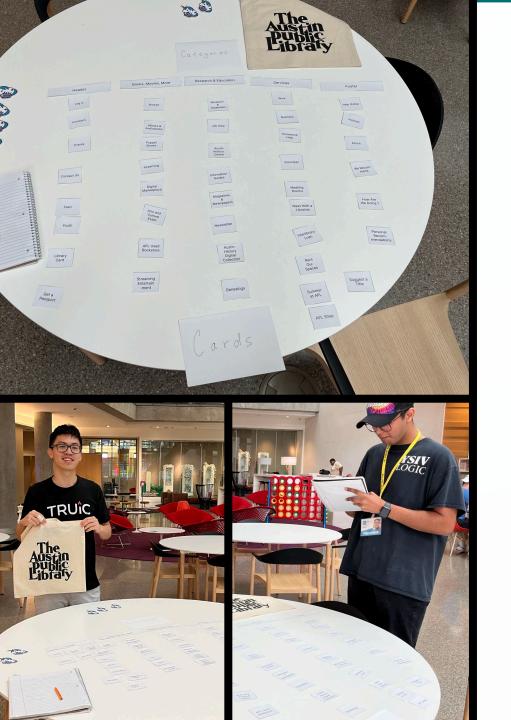
 $\odot$  Looking for 80% accuracy or above

• CTM access to usertesting.com and collaboration with content strategist in COA

#### Personas

Avid Readers, Parents, Staff, Researchers, Building/Space User

Left: Cardsorting analysis



## **Tree testing tasks** using updated navigation terminology to understand users mental model

- Looking for 80% accuracy or above
- Too many services, creating high of cognitive load
- Digital Makerspace read as Digital Marketplace and confused customers
- Too many options under Research

#### **Ongoing testing & content edits**

- Planned Spanish testing
- Simplifying text, plain language
- Ongoing website testing
- Release website to staff with survey
- UT Graduate class studying AHC Information Architecture and Users

Homepage <a href="https://test-apl-cms.pantheonsite.io/">https://test-apl-cms.pantheonsite.io/</a>

Left: In Person Cardsort

## **Baylor Johnson**

Public Information & Marketing Program Manager Baylor.Johnson@austintexas.gov 512 974 7319

**AUSTIN** 

PUBLIC

LIBRARY

## Melanie Conner Marketing Supervisor Melanie.Conner@austintexas.gov

library.austintexas.gov

512 974 7349