

Cultural Funding Pilot Programs Feedback

206

Responses

209:59

Average time to complete

Closed

Status

1. After watching the Arts Commission presentation and/or reading the revised DRAFT program guidelines, how do you feel about them?

206

Responses







**136 (66%) responses give 1 star*

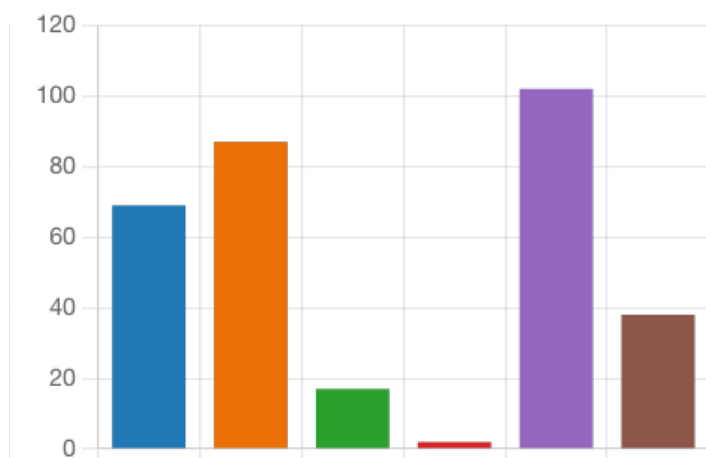
**35 (17%) responses give 4 stars or more*



1.92 Average Rating

2. Do you identify as

	A person of color	69
	LGBTQIA+ community member	87
	Disability community member	17
	A person with Limited English Pr...	2
	Woman or woman-identifying	102
	None of the above	38



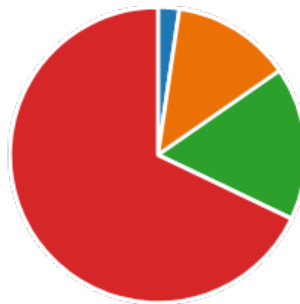
3. Scale of 1-5, how likely are you to apply to at least one of the pilot programs?

206
Responses

2.71
Average Number

4. If you said you are not likely to apply, what changes or support would change your mind?

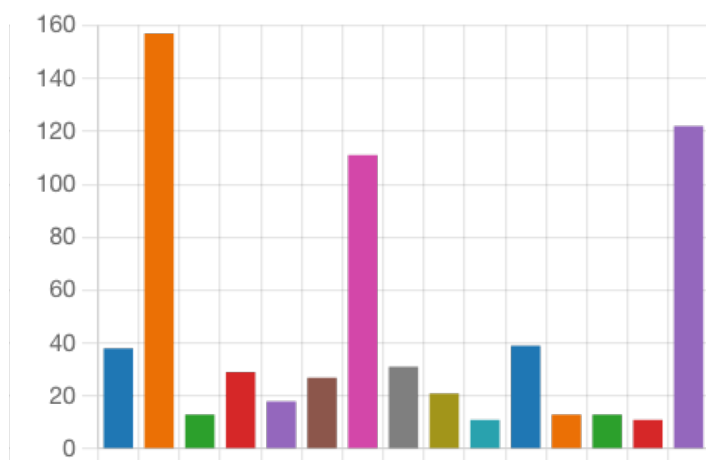
Help filling out the application	5
Clearer language (I don't unders...	28
Higher funding levels	36
Other	146







5. What changes do you like about the Pilot Cultural Funding programs?

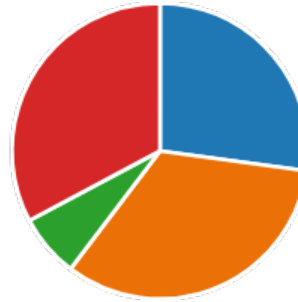
No matching funds required	38
Focused on equity	157
Managed in house by CF team	13
Move to actuals vs projections	29
Request/Award amounts	18
Not basing award amounts on b...	27
Increased training for review pa...	111
More competitive application pr...	31
Applicants in the Austin Metrop...	21
Optional cohort activities for Th...	11
Allows for operating support (T...	39
Optional Fiscal Sponsorship in E...	13
Prioritization of new applicants i...	13
Collaboration <i>optional</i> for Nexus	11
Other	122

** Only 2 changes top
50% support*



6. What areas of these pilot programs need additional conversation in future years?

	Award amounts	130
	Evaluation criteria	159
	Language access	33
	Other	157



** Strong majorities
want more
"conversation" on the
two major aspects of
the cultural
contracting process*

ID	Start time	Completion time	Email	Name	Language	After watching the Arts Commission presentation and/or reading the revised DRAFT program guidelines, how do you feel about them?	Do you identify as	Scale of 1-5, how likely are you to apply to at least one of the pilot programs?	If you said you are not likely to apply, what changes or support would change your mind?	What changes do you like about the Pilot Cultural Funding programs?	What areas of these pilot programs need additional conversation in future years?
4	4/20/22 17:36:01	4/20/22 17:37:50	anonymous		English (United States)		6 A person of color;	5		Focused on equity;No matching funds required;Increased training for review panelists ;Allows for operating support (Thrive and Elevate);	Evaluation criteria;Award amounts;
5	4/20/22 18:32:20	4/20/22 18:34:03	anonymous		English (United States)		6 LGBTQIA+ community m		Clearer language (I don't understand the programs);Help filling out the application ;	Focused on equity;No matching funds required;Move to actuals vs projections;Applicants in the Austin Metropolitan Statistical Area can apply ;Not basing award amounts on budget size ;More competitive application process limiting the number of contracts so award amounts are higher. ;	Award amounts;Evaluation criteria;
8	4/21/22 10:16:42	4/21/22 10:19:08	anonymous		English (United States)		6 Woman or woman-ident	5		Allows for operating support (Thrive and Elevate);No matching funds required;Managed in house by CF team;Prioritization of new applicants in Nexus ;	Evaluation criteria;
7	4/21/22 10:11:29	4/21/22 10:14:22	anonymous		English (United States)		4 A person of color;Woma	5		No matching funds required;Focused on equity;Request/Award amounts ;Increased training for review panelists ;	Award amounts;Increased training for review panelists, diversity and representation in review panels, continual renewal and review of processes and panels;
3	4/20/22 16:22:19	4/20/22 16:37:13	anonymous		English (United States)		3 Woman or woman-ident	5	Higher funding levels;	No matching funds required;Applicants in the Austin Metropolitan Statistical Area can apply ;Increased training for review panelists ;Not basing award amounts on budget size ;	Award amounts;Your focus on equity is commendable, but the robust Austin arts ecosystem is in absolute shambles after the pandemic - this dramatically reduces arts funding for many organizations ;
9	4/21/22 10:50:18	4/21/22 10:53:38	anonymous		English (United States)		2 None of the above;	5		Allows for operating support (Thrive and Elevate);More competitive application process limiting the number of contracts so award amounts are higher. ;Increased training for review panelists ;	Evaluation criteria;Size of budget and matching should absolutely be requirements. Without them you have no assurances of fiscal health or growth of the organization. These are both strong indicators of a professional run organization. ;
13	4/21/22 13:41:06	4/21/22 13:43:28	anonymous		English (United States)		2 Woman or woman-ident	3	so many things need to be change, but this survey doesn't offer enough opportunity for that input;	it's weird and feels manipulative to only allow answers to what we "like" .Focused on equity;Increased training for review panelists ;	just about everything;
14	4/21/22 13:43:30	4/21/22 13:46:59	anonymous		English (United States)		2 None of the above;	5	I will apply, but not happy with the deviance from established best practices;	No matching funds required;Not basing award amounts on budget size ;since there's no place to express disapproval of specific aspects, please note that these are things I DON'T LIKE. Removing ANY connection to budget or matching funds will not build capacity in emerging organizations. Reducing them would be good, but removing them shows a lack of understanding of the nonprofit sector. ;	what's the point, when you don't converse with the community in good faith - no matter what we say, you do what you want;
18	4/21/22 13:53:57	4/21/22 14:04:01	anonymous		English (United States)		2 LGBTQIA+ community m	4	poorly written guidelines ;	Focused on equity;how is "Managed in house by CF team" a change;	Award amounts;Evaluation criteria;what about multicultural organizations who serve diverse audiences? We feel left out. ;
6	4/20/22 23:03:10	4/20/22 23:05:07	anonymous		English (United States)		1 A person of color;	1	Higher funding levels;	Focused on equity;Managed in house by CF team;	Award amounts;Evaluation criteria;
10	4/21/22 11:26:24	4/21/22 11:50:40	anonymous		English (United States)		1 Woman or woman-ident	5		not much - complete railroad of staff's preferences;	Award amounts;Evaluation criteria;jack of transparency and accountability in process, no substantive feedback options;
11	4/21/22 13:35:25	4/21/22 13:36:41	anonymous		English (United States)		1 LGBTQIA+ community m	5	no trust in staff after years of mismanagement ; no need to destroy the existing ecosystem to achieve equity;	hilarious that you only offer an opportunity to say what we like. Soviet style. good work. ;	Award amounts;Evaluation criteria;Language access;staff competency;
12	4/21/22 13:36:47	4/21/22 13:40:59	anonymous		English (United States)		1 Woman or woman-ident	5	we will need to apply to survive, but we don't trust the process. Where's Margie's final report? Where is Margie? She was supposed to roll this out and do additional community engagement. Makes me wonder if you didn't like her recommendations. ;	Focused on equity;Increased training for review panelists ;	access;communication from the city has been terrible;
15	4/21/22 13:47:06	4/21/22 13:49:13	anonymous		English (United States)		1 Woman or woman-ident	4		Applicants in the Austin Metropolitan Statistical Area can apply ;where's the question about what we don't like?;	all of it, this has barely been a conversation;
16	4/21/22 13:49:26	4/21/22 13:51:58	anonymous		English (United States)		1 LGBTQIA+ community m	4	Clearer language (I don't understand the programs);really messy guidelines, with some cut and paste errors, I hope; getting rid of EDD as the admin, as we've been asking for over a decade;	Focused on equity;not much too like except equity - but that's about more than shifting money to new organizations;	it has not felt like a legitimate community conversation, put the City imposing what it wants without thinking through the long term ramifications ;
17	4/21/22 13:52:01	4/21/22 13:53:17	anonymous		English (United States)		1 None of the above;	1		it's just a huge mess, clearly done by people with no practical experience in the field;	the City's relationship to the cultural sector is broken;
19	4/21/22 20:27:00	4/21/22 20:29:45	anonymous		English (United States)		1 LGBTQIA+ community m	2	not competing with businesses; The limit of 100 projects selected in Thrive will create artificial scarcity that will hurt people of color. Austin has grown in size, do not place limits on the amount of art that can be produced here. We are a community of small, grassroots organizations and there are MANY of us. Do not limit to 100. ;	hahaha - these should allow us to rank them 1-5 like question 3. It doesn't,t seem like you really care what we think when this is the BS way you take "feedback";	terrible job all around folks. Nobody trusts you on this. ;
20	4/21/22 20:37:48	4/21/22 20:42:22	anonymous		English (United States)		1 LGBTQIA+ community m	2		No matching funds required;Focused on equity;Not basing award amounts on budget size ;	Do not limit to 100 selected for Thrive creating false scarcity that will ultimately harm smaller, grassroots organizations in favor of larger, white power house organizations. ;
21	4/22/22 10:26:22	4/22/22 10:33:35	anonymous		English (United States)		2 LGBTQIA+ community m	4	Higher funding levels;	No matching funds required;Focused on equity;Managed in house by CF team;Move to actuals vs projections;Not basing award amounts on budget size ;Optional cohort activities for Thrive ;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Nexus ;	My feedback mainly boils down to these two things: 1. Get rid of the caps on the number of funded projects. While this is well-intentioned I think there will be dangerous and limiting unintended consequences. 2. De-emphasize the education and community programming across each category in favor of the art itself. ;
22	4/22/22 12:08:50	4/22/22 12:14:55	anonymous		English (United States)		1 Woman or woman-ident	4	not making businesses eligible ;	Focused on equity;shame on you folks for how poor this process has been and how hostile to the professional arts ecosystem. The city perpetuated inequitable funding, while many of us went out of our way to hire BIPOC artists because of it, and now you are going to punish those of use who lifted up marginalized voices just because we are white. ;	Evaluation criteria;Award amounts;we need to seriously talk about the lack of respect for the community on the Arts commission and within staff. ;
23	4/22/22 15:34:38	4/22/22 15:38:50	anonymous		English (United States)		1 LGBTQIA+ community m	3	adherence to Chapter 351 - these guidelines are against the law in so many ways; your incompetence is going to kill arts funding statewide;	Focused on equity;just a mess people; y'all should all be fired;	Award amounts;Evaluation criteria;the utter incompetence of staff - wow! I've never seen anything so sloppy and indefensible and that's say something considering the generally low level of City staff work ;

24	4/22/22 15:38:53	4/22/22 15:44:08	anonymous	English (United States)	1	A person of color;Woma	Clearer language (I don't understand the programs);Higher funding levels;not competing with "Creative businesses" - what does that even mean? Seems like it allows staff to give out money to whoever you want. ;	Focuses on equity;	Award amounts;Evaluation criteria;how this all gives staff so much discretion rather than adhering to best practices for equitable arts funding - did y'all even look at exemplary programs like San Antonio? Also, where's Margie? I can't believe she would support what you are trying to do. ;
25	4/22/22 19:48:00	4/22/22 19:51:22	anonymous	English (United States)	1	None of the above;	It doesn't seem like we are eligible- we program and employ many BIPOC artists, but are white led;	Focused on equity;Move to actuals vs projections;Increased training for review panelists ;Allows for operating support (Thrive and Elevate);	Evaluation criteria;Award amounts;audience ;
26	4/22/22 19:56:54	4/22/22 19:58:14	anonymous	English (United States)	2	None of the above;	Clearer language (I don't understand the programs);Higher funding levels;	Focuses on equity;Move to actuals vs projections;Increased training for review panelists ;Applicants in the Austin Metropolitan Statistical Area can apply ;	Award amounts;Evaluation criteria;Language access;for profit businesses and unincorporated groups should not be eligible ;
27	4/23/22 0:52:42	4/23/22 0:55:43	anonymous	English (United States)	2	LGBTQIA+ community m	Clearer language (I don't understand the programs);We have to apply to sustain our programs;	Focuses on equity;Increased training for review panelists ;its weird that they only choices are what we like;	Evaluation criteria;Language access;Award amounts;this survey is weird;
28	4/23/22 10:41:11	4/23/22 10:44:13	anonymous	English (United States)	1	A person of color;	Black people don't only have to make art about blackness - that's racist;	only letting me like it? racist;	how thoroughly racist ;
29	4/23/22 11:07:05	4/23/22 11:10:10	anonymous	English (United States)	1	A person of color;LGBTQ	competency within the city - hire some people who understand arts funding!!;	Focused on equity;https://arts.zoomgov.com/webinar/register/WN_yr5gat46Qw24B7CyyGzQw;	everything! an absolute disaster;
30	4/23/22 11:10:27	4/23/22 11:12:05	anonymous	English (United States)	1	A person of color;LGBTQ	not being called "woman identifying" - your transphobia runs deep;	Focuses on equity;only allowing me to "like" things is fucked up;	what a joke - corruption under the guise of "Equity";
31	4/23/22 11:16:14	4/23/22 11:21:41	anonymous	English (United States)	1	A person of color;LGBTQ	goofy ass racism but I'm good - I can make Black art all day if that's what it takes;Help filling out the application ;Clearer language (I don't understand the programs);Higher funding levels;	No matching funds required;Focuses on equity;Managed in house by CF team;Move to actuals vs projections;Request/Award amounts ;Not basing award amounts on budget size ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher . ;Applicants in the Austin Metropolitan Statistical Area can apply ;Optional cohort activities for Thrive ;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Elevate;Prioritization of new applicants in Nexus ;Collaboration optional for Nexus ;haha y'all idiots;	Award amounts;Evaluation criteria;Language access;I'm in bitches!;
32	4/23/22 11:49:02	4/23/22 11:53:02	anonymous	English (United States)	1	LGBTQIA+ community m	Clearer language (I don't understand the programs);Higher funding levels;Ugh - did you not research how to do equitable funding? You don't have to defund diverse orgs to do this! Throwing money around and dividing the community doesn't build sustainability. What you're doing is sad and will hurt more than help;	Focuses on equity;Shouldn't we be allowed to dislike things? Very authoritarian to only let us like things;	Award amounts;Evaluation criteria;Language access;Everything. Terrible job all around, and it's three years! Wtf?? ;
33	4/23/22 11:54:33	4/23/22 11:57:01	anonymous	English (United States)	1	Woman or woman-ident	Clearer language (I don't understand the programs);Must apply but the guidelines look like our chances aren't good ;Higher funding levels;	Focuses on equity;Increased training for review panelists ;	Evaluation criteria;
34	4/23/22 11:57:33	4/23/22 11:58:59	anonymous	English (United States)	1	LGBTQIA+ community m	Higher funding levels;Clearer language (I don't understand the programs);Ugh - you're defunding allies who've been pursuing equity long before the city even thought about it;	Focuses on equity;Increased training for review panelists ;Applicants in the Austin Metropolitan Statistical Area can apply ;Allows for operating support (Thrive and Elevate);	Award amounts;Evaluation criteria;
35	4/23/22 12:02:41	4/23/22 12:04:00	anonymous	English (United States)	1	A person of color;LGBTQ	5	Focuses on equity;Increased training for review panelists ;Applicants in the Austin Metropolitan Statistical Area can apply ;	Evaluation criteria;
36	4/23/22 12:04:48	4/23/22 12:05:41	anonymous	English (United States)	2	None of the above;LGBT	1 Being eligible as a gay white man ;	Focuses on equity;	Evaluation criteria;
37	4/23/22 12:07:55	4/23/22 12:09:08	anonymous	English (United States)	1	None of the above;	1 If y'all cared about diversity as well as cultural specificity ;	Focuses on equity;Not very well thought out ;	Award amounts;Evaluation criteria;Staff competency ;
38	4/23/22 12:13:33	4/23/22 12:14:44	anonymous	English (United States)	1	None of the above;	1 No longer eligible ;	Focuses on equity;This seems less like equity and more like reparations. As an immigrant I shouldn't be punished for American slavery;	Evaluation criteria;Award amounts;
39	4/23/22 12:15:01	4/23/22 12:18:08	anonymous	English (United States)	1	A person of color;Woma	5	Focuses on equity;No matching funds required;How do I express what I don't like? I'm black but don't make art about that - will I be eligible? ;	Evaluation criteria;
40	4/23/22 12:18:12	4/23/22 12:24:30	anonymous	English (United States)	1	None of the above;	Clearer language (I don't understand the programs);Audience served is more important than identity - do you require healthcare workers to be the same race or gender as their patients? Respect professional artists!	Only dictators force you to like things ;	Evaluation criteria;
41	4/23/22 12:27:59	4/23/22 12:31:18	anonymous	English (United States)	2	A person of color;	3 This whole thing has been weird and seems sketchy;	Focuses on equity;Again, just weird and not transparent just seems like had some ideas but no data to back them up;	Evaluation criteria;Diversity is important too. I work with great white allies who are no longer eligible. ;
42	4/23/22 11:32:15	4/23/22 12:45:45	anonymous	English (United States)	1	LGBTQIA+ community m	Clearer language (I don't understand the programs);Higher funding levels; have to apply to try and save my programs, but I'm white so I don't know if I will get funding, even though my classes are mostly BIPOC kids;	No matching funds required;Focuses on equity;Increased training for review panelists ;does this mean what I don't check, I don't like? Very confusing to only be allowed to like things ;	Award amounts;Evaluation criteria;Language access;all of it - not a great job folks - did you look at how most government agencies fund arts education? it doesn't seem like it ;
43	4/23/22 12:45:50	4/23/22 12:47:44	anonymous	English (United States)	1	Woman or woman-ident	5 this is a strangely restricted survey ;	Focuses on equity;Increased training for review panelists ;Oswellian vibe here;	CAD's disdain for the community;
44	4/23/22 14:13:36	4/23/22 14:14:11	anonymous	English (United States)	1	A person of color;	3	Focuses on equity;	Award amounts;Evaluation criteria;
45	4/23/22 14:16:03	4/23/22 14:16:53	anonymous	English (United States)	1	Woman or woman-ident	We must apply to survive ;Higher funding levels;Clearer language (I don't understand the programs);	Focuses on equity;Increased training for review panelists ;Request/Award amounts ;	Award amounts;Evaluation criteria;
46	4/23/22 14:46:02	4/23/22 15:06:11	anonymous	English (United States)	6	None of the above;	5	No matching funds required;Focuses on equity;Move to actuals vs projections;Request/Award amounts ;Not basing award amounts on budget size ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher . ;Applicants in the Austin Metropolitan Statistical Area can apply ;Managed in house by CF team;Optional Fiscal Sponsorship in Elevate;Optional cohort activities for Thrive ;Allows for operating support (Thrive and Elevate);Prioritization of new applicants in Nexus ;Collaboration optional for Nexus ;	currently none;
47	4/23/22 15:10:20	4/23/22 15:11:04	anonymous	English (United States)	1	Woman or woman-ident	1 No longer eligible due to mission ;	Focuses on equity;Move to actuals vs projections;Increased training for review panelists ;	Evaluation criteria;

48	4/23/22 15:32:06	4/23/22 15:32:40	anonymous	English (United States)	1 Woman or woman-ident	2 not sure I'm eligible anymore;	Focused on equity;Not basing award amounts on budget size ;	Award amounts;Evaluation criteria;
49	4/23/22 15:49:18	4/23/22 15:50:04	anonymous	English (United States)	1 None of the above;	1 ineligible ;	Focused on equity;not much to like;	Evaluation criteria;Award amounts;
50	4/23/22 16:30:21	4/23/22 16:33:37	anonymous	English (United States)	3 Woman or woman-ident	4 Clearer language (I don't understand the programs);	No matching funds required;Focused on equity;Move to actuals vs projections;Not basing award amounts on budget size ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;Allows for operating support (Thrive and Elevate);Prioritization of new applicants in Nexus ;Collaboration optional for Nexus ;	Evaluation criteria;Award amounts; Award amounts;Evaluation criteria;Check out how Baltimore and San Antonio implemented equity in arts funding, without punishing the existing arts ecosystem. ;
51	4/23/22 18:16:25	4/23/22 18:17:49	anonymous	English (United States)	1 A person of color;Woma	3 Higher funding levels;	Focused on equity;	
52	4/23/22 18:37:02	4/23/22 18:37:39	anonymous	English (United States)	1 None of the above;	1 Not eligible any more ;	Focused on equity;Increased training for review panelists ;	Award amounts;Evaluation criteria;
53	4/23/22 19:03:00	4/23/22 19:03:49	anonymous	English (United States)	1 LGBTQIA+ community m	1 Not having to compete with for profit businesses;	Focused on equity;	Award amounts;Evaluation criteria;
54	4/23/22 19:08:44	4/23/22 19:12:14	anonymous	English (United States)	1 LGBTQIA+ community m	5 Higher funding levels;	Focused on equity;Increased training for review panelists ;	Evaluation criteria;Award amounts;
55	4/23/22 19:44:37	4/23/22 19:47:42	anonymous	English (United States)	1 LGBTQIA+ community m	What happened to Margie? I trust her, don't trust city staff. ;	How about what I don't like? This "feedback" form is very restricted. ;Focused on equity;	Evaluation criteria;No businesses!!!;Award amounts;
56	4/23/22 20:26:08	4/23/22 20:26:28	anonymous	English (United States)	2 A person of color;Woma	5	Focused on equity;	Award amounts;Evaluation criteria;too much staff discretion for Thrive - will AAPI remain eligible since we are a growing population not in danger of "cultural Erasure" ;
57	4/23/22 20:41:16	4/23/22 20:45:13	anonymous	English (United States)	1 Woman or woman-ident	2 The new mission requirements likely make me ineligible. ;	Focused on equity;Don't like a lot of things, but this form doesn't allow open feedback. ;	Evaluation criteria;Award amounts;Has there been a conversation? There has been very little community engagement and this type of feedback form constrains responses. ;
58	4/23/22 20:52:34	4/23/22 20:55:55	anonymous	English (United States)	1 LGBTQIA+ community m	Seems like it's pointless to apply if you are white, even if you hire artists of color and are committed to equity;	Focused on equity;Increased training for review panelists ;	Language access;
59	4/23/22 21:03:43	4/23/22 21:07:32	anonymous	Español (México)	1 A person with Limited Er	1 no quiero hacer trabajo sobre ser mexicano;	el boton español no traduce todo el formulario, no entiendo algunas de las opciones;	Evaluation criteria;Award amounts;This process has been terrible. I've lost all trust in the city. ;
60	4/23/22 21:49:27	4/23/22 21:51:37	anonymous	English (United States)	1 Woman or woman-ident	1 Different guidelines ;	Focused on equity;Increased training for review panelists ;	This form doesn't really allow much feedback. Seems a little suspicious to so tightly regiment they possible responses. ;
61	4/23/22 22:40:50	4/23/22 22:42:20	anonymous	English (United States)	1 LGBTQIA+ community m	1 Different eligibility ;	Focused on equity;	Evaluation criteria;Award amounts;Language access;staff incompetence and dishonesty;
62	4/23/22 21:07:40	4/24/22 10:45:18	anonymous	English (United States)	1 A person of color;	4 get EDD out of this - find a more good faith department to run this;	Focused on equity;Increased training for review panelists ;	
63	4/24/22 11:34:00	4/24/22 11:35:27	anonymous	English (United States)	1 A person of color;	2 respect for professional artists;	Focused on equity;Increased training for review panelists ;	Evaluation criteria;Award amounts;where's Margie?;
64	4/24/22 12:09:36	4/24/22 12:11:06	anonymous	English (United States)	1 Woman or woman-ident	Higher funding levels;Shouldn't have to compete with businesses;	Focused on equity;Increased training for review panelists ;	Evaluation criteria;Language access;Poor communication, no data, the usual BS from staff;
65	4/24/22 13:10:43	4/24/22 13:13:56	anonymous	English (United States)	1 LGBTQIA+ community m	We have to apply to survive but I'm not optimistic. Also, what's with this form? This is not a legit feedback mechanism. We need dialogue! Staff should be able to defend these new guidelines in person and take direct questions. ;	Again, wtf with this form? What do you like is the only option? Hilarious. ;	Evaluation criteria;Award amounts;Total process has been problematic. Feels like behind closed doors not with no respect for the working arts community. ;
66	4/24/22 13:35:08	4/24/22 13:38:02	anonymous	English (United States)	3 LGBTQIA+ community m	5	Focused on equity;Move to actuals vs projections;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;Applicants in the Austin Metropolitan Statistical Area can apply ;Request/Award amounts ;Allows for operating support (Thrive and Elevate);	Evaluation criteria;Language access;Venue support;
67	4/24/22 14:41:22	4/24/22 14:42:35	anonymous	English (United States)	1 None of the above;	Higher funding levels;weighing audience served and artists employed;	Focused on equity;Increased training for review panelists ;	Evaluation criteria;Award amounts;Language access;economic development lens;
68	4/21/22 21:00:19	4/24/22 16:29:44	anonymous	English (United States)	5 None of the above;	4 N/A;	No matching funds required;Focused on equity;Not basing award amounts on budget size ;Increased training for review panelists ;Prioritization of new applicants in Nexus ;Optional Fiscal Sponsorship in Elevate;Allows for operating support (Thrive and Elevate);Optional cohort activities for Thrive ;FYI upon only reviewing the draft materials (not viewing video of meeting), mention of "actuals vs projections" item in this list did not appear there, from what I could tell;	Evaluation criteria;The review of Nexus applications only by Cultural Arts Division staff team doesn't seem like the most transparent or participatory system—perhaps there are reasons for this not indicated in public-facing written materials? It seems as though it should be possible to do community-member review panels in a more equitable fashion than previously, through recruitment and orientation/training. Especially since community panel review will take place for Thrive and Elevate.;
69	4/24/22 13:13:59	4/24/22 18:26:59	anonymous	English (United States)	1 LGBTQIA+ community m	Nonprofits only! Like all government arts funding programs;	More competitive application process limiting the number of contracts so award amounts are higher. ;	Evaluation criteria;Language access;Process has been authoritarian ;
70	4/24/22 20:57:06	4/24/22 21:07:42	anonymous	English (United States)	5 LGBTQIA+ community m	5	Request/Award amounts ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;Applicants in the Austin Metropolitan Statistical Area can apply ;	Evaluation criteria;better marketing outreach and education about art opportunities made available to the public / pick projects or create projects that prioritize people (the community and/or the artist themselves) over metrics/optics... Bad art happens when the description just looks good on paper ;
71	4/24/22 23:19:24	4/24/22 23:20:21	anonymous	English (United States)	2 A person of color;Woma	5	Focused on equity;Increased training for review panelists ;	Evaluation criteria;Award amounts;Understanding of professional artists;
72	4/25/22 0:00:39	4/25/22 0:02:27	anonymous	English (United States)	1 LGBTQIA+ community m	Higher funding levels;So biased against the established companies with no consideration for who we serve. ;	More competitive application process limiting the number of contracts so award amounts are higher. ;	Award amounts;Evaluation criteria;Overall process of the review ;
73	4/25/22 9:55:15	4/25/22 9:56:58	anonymous	English (United States)	1 Woman or woman-ident	1 Eligible mission;	Focused on equity;Increased training for review panelists ;	Award amounts;Evaluation criteria;Trust in staff ;

						The changes made seem to be exclusively a pendulum swing. If only identity is supported then that does not reflect the realities of who lives in Austin and this country. I see the progressive movement making decisions like a teenager, not a mature adult. And I won't even comment on your putting artists in competition with businesses for		It is a deeply complicated conversation when corrections for inequities are being made. My survival as an artist in Austin has also been deeply affected by the changes. Hearing there were likely an excess of funds that the leading option sounded like was putting towards a rainy day was hard to hear. Why either correct inequities or support artists who do not identify as historically less funded? As a woman who still requires support to continue to make art if I want to stay in Austin I say why not yes AND? Why not MORE support for MORE artists instead of diverting all money to corrections? Diversity is inclusive in a progressive future.;
74	4/25/22 10:22:46	4/25/22 10:38:51	anonymous	English (United States)	3	Woman or woman-ident	3 funding. ;	No matching funds required;
75	4/25/22 12:17:02	4/25/22 12:18:31	anonymous	English (United States)	2	A person of color;	4 Clearer language (I don't understand the programs);	Focused on equity;Move to actuals vs projections;Increased training for review panelists ;not a great feedback form - how about letting us rank these things?;
								Focused on equity;No matching funds required;Managed in house by CF team;Move to actuals vs projections;Not basing award amounts on budget size ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher . ;Applicants in the Austin Metropolitan Statistical Area can apply ;Optional cohort activities for Thrive ;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Elevate;Prioritization of new applicants in Nexus .Collaboration optional for Nexus ;
76	4/25/22 11:54:36	4/25/22 14:19:02	anonymous	English (United States)	4	Woman or woman-ident	3 I am just a resident so not likely to apply but I am interested how programs impact my community. ;	Evaluation criteria;Award amounts;
77	4/25/22 14:20:24	4/25/22 14:22:06	anonymous	English (United States)	2	Woman or woman-ident	4 Not sure where and if we actually qualify and if it is actually worth our time to apply. ;	Actual equity;
							Clearer language (I don't understand the programs);Not sure we are eligible, as even though I am a person of color my board make up is 49% and 51% white thereby we are deemed a white organization which infuriates me. Same demographics as the staff by the way;	Move to actuals vs projections;Increased training for review panelists ;The titles of the categories do not represent the arts, make them so we understand them. They are corporate terminologies.;
78	4/25/22 14:26:48	4/25/22 14:35:21	anonymous	English (United States)	2	A person of color;Woma	3	Actual equity in the arts.;
79	4/25/22 15:18:57	4/25/22 17:27:31	anonymous	English (United States)	1	LGBTQIA+ community m	1 we would need to change our mission ;	this survey is emblematic of the entire process - narrowing community input, while claiming to offer good faith engagement; this is the actual definition of gaslighting;
								Focused on equity;Move to actuals vs projections;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher .this form doesn't offer negative feedback opportunities - maybe rank the program elements rather than "what do you like";
80	4/25/22 21:17:14	4/25/22 21:21:23	anonymous	English (United States)	1	LGBTQIA+ community m	1 move weight for diversity in artists and audiences;	communication and rollout has been not great - I knew it was happening , but expected more chances to engage in a substantive way (not this lame survey);
81	4/25/22 23:14:15	4/25/22 23:15:36	anonymous	English (United States)	1	A person of color;LGBTQ	1 Non culturally specific missions should be eligible for "thrive";	Evaluation criteria;The names are silly;
							I'm likely to eschew applying so that others of lesser means have the opportunity, but if enough funding is available for	
82	4/26/22 10:03:04	4/26/22 10:04:39	anonymous	English (United States)	5	None of the above;	4 others first, I may apply;	No matching funds required;
								No matching funds required;Allows for operating support (Thrive and Elevate);Optional cohort activities for Thrive ;More competitive application process limiting the number of contracts so award amounts are higher . ;Increased training for review panelists ;Not basing award amounts on budget size ;Request/Award amounts ;Move to actuals vs projections;Managed in house by CF team;Focused on equity;
83	4/26/22 10:38:29	4/26/22 10:41:02	anonymous	English (United States)	6	Woman or woman-ident	5	Evaluation criteria;Award amounts;
84	4/26/22 11:02:01	4/26/22 11:03:35	anonymous	English (United States)	1	Woman or woman-ident	1 you are wasting money on nonsense;	scrap the program;
								No matching funds required;Focused on equity;Request/Award amounts ;Not basing award amounts on budget size ;Prioritization of new applicants in Nexus ;
85	4/26/22 11:03:43	4/26/22 11:05:06	anonymous	English (United States)	5	Disability community me	3 5 years for a 501c is too strict of a requirement;	Award amounts;Evaluation criteria;Shorter 501c requirement. ;
86	4/26/22 11:23:32	4/26/22 11:25:20	anonymous	English (United States)	1	LGBTQIA+ community m	1 Clearly reparations, not equity. ;	Award amounts;Evaluation criteria;Language access;Out of control staff. ;
							Request/Award amounts ;Focused on equity;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;	Award amounts;Evaluation criteria;
87	4/26/22 11:51:00	4/26/22 11:56:51	anonymous	English (United States)	6	A person of color;	5	Request/Award amounts ;Focused on equity;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;
88	4/26/22 12:05:01	4/26/22 12:10:52	anonymous	English (United States)	6	A person of color;	5	Award amounts;Evaluation criteria;
								Not basing award amounts on budget size ;Request/Award amounts ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher . ;Applicants in the Austin Metropolitan Statistical Area can apply ;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Elevate;Managed in house by CF team;
89	4/26/22 12:18:24	4/26/22 12:25:58	anonymous	English (United States)	3	None of the above;	5	Not basing award amounts on budget size ;Increased training for review panelists ;Optional Fiscal Sponsorship in Elevate;
90	4/26/22 12:04:40	4/26/22 12:38:20	anonymous	English (United States)	4	A person of color;LGBTQ	5	The pros and cons of having a fiscal sponsor;
91	4/26/22 12:37:49	4/26/22 12:39:56	anonymous	English (United States)	1	None of the above;	1 Eligibility ;	Award amounts;Evaluation criteria;The city has lost the idea of arts funding. At least some people will get new cars. ;

						No matching funds required;Focused on equity;Move to actuals vs projections;Not basing award amounts on budget size ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;Optional cohort activities for Thrive ;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Elevate;Prioritization of new applicants in Nexus ;Collaboration optional for Nexus ;	Award amounts;
92	4/26/22 12:51:19	4/26/22 13:39:55	anonymous	English (United States)	2 Woman or woman-ident	4 Clearer language (I don't understand the programs);	
93	4/26/22 16:31:58	4/26/22 16:33:21	anonymous	English (United States)	5 Disability community me	5	Focused on equity;Allows for operating support (Thrive and Elevate);
94	4/26/22 16:32:26	4/26/22 16:34:34	anonymous	English (United States)	1 A person of color;Woma	5 No businesses! ;	Focused on equity;Move to actuals vs projections;Increased training for review panelists ;Why not do what San Antonio does? ;
95	4/26/22 17:43:06	4/26/22 17:53:09	anonymous	English (United States)	6 A person of color;Woma	5	No matching funds required;Focused on equity;Not basing award amounts on budget size ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;
96	4/26/22 21:55:31	4/26/22 22:00:05	anonymous	English (United States)	1 LGBTQIA+ community m	1 Higher funding levels;Transparency;	Focused on equity;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;This survey is a joke - seems like you are trying to manufacture consent; No matching funds required;Move to actuals vs projections;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Elevate;
97	4/27/22 0:30:19	4/27/22 0:37:20	anonymous	English (United States)	4 None of the above;	5	Award amounts;Evaluation criteria;Staffs gotta staff I guess, but this whole process has been a mess. ;Language access;
98	4/27/22 11:10:09	4/27/22 11:11:49	anonymous	English (United States)	6 A person of color;	5	Award amounts;Evaluation criteria;Language access;
99	4/27/22 12:29:39	4/27/22 12:35:22	anonymous	English (United States)	1 None of the above;	5	Focused on equity;
100	4/23/22 11:21:45	4/27/22 12:58:14	anonymous	English (United States)	1 A person of color;None of the above;	1 Help filling out the application ;Clearer language (I don't understand the programs);Higher funding levels;it's illegal to require gender and race on a government form;	Allows for operating support (Thrive and Elevate);
101	4/27/22 13:03:36	4/27/22 13:08:28	anonymous	English (United States)	1 A person of color;Woma	1 ;	No matching funds required;Focused on equity;Managed in house by CF team;Move to actuals vs projections;Request/Award amounts ;Not basing award amounts on budget size ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;Applicants in the Austin Metropolitan Statistical Area can apply ;Optional cohort activities for Thrive ;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Elevate;Prioritization of new applicants in Nexus ;Collaboration optional for Nexus ;so fun to mock your ineptitude ;
102	4/27/22 12:58:18	4/27/22 13:20:15	anonymous	English (United States)	1 A person of color;Woma	3 rational guidelines that respect the professional nonprofit arts ;	Focused on equity;Increased training for review panelists ;I'll believe it when I see it - CAD doesn't have a positive track record of implementation or communication ;
103	4/27/22 15:21:47	4/27/22 15:33:58	anonymous	English (United States)	5 Woman or woman-ident	5	No matching funds required;Focused on equity;Request/Award amounts ;Not basing award amounts on budget size ;Applicants in the Austin Metropolitan Statistical Area can apply ;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Elevate;Collaboration optional for Nexus ;
104	4/27/22 15:57:12	4/27/22 16:02:16	anonymous	English (United States)	4 Woman or woman-ident	5	Focused on equity;Allows for operating support (Thrive and Elevate);No matching funds required;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;
105	4/27/22 23:18:28	4/27/22 23:20:47	anonymous	English (United States)	1 None of the above;	1 No longer eligible since audience and employment demo means nothing anymore ;	Focused on equity;Increased training for review panelists ;I like that you no longer try to hide your agenda of defunding arts in favor of whatever you feel like doing ;
106	4/28/22 2:40:07	4/28/22 2:41:29	anonymous	English (United States)	1 A person of color;None of the above;	1 Transparency;	Focused on equity;Increased training for review panelists ;A real survey not this bullshit;
107	4/28/22 7:07:25	4/28/22 7:08:43	anonymous	English (United States)	4 LGBTQIA+ community m	5	Focused on equity;Move to actuals vs projections;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;Applicants in the Austin Metropolitan Statistical Area can apply ;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Elevate;Prioritization of new applicants in Nexus ;
108	4/28/22 9:02:21	4/28/22 9:05:19	anonymous	English (United States)	1 A person of color;	1 I make art. I am not a "creative business" but based on these guidelines I should move out of Austin, perform 49% of my shows outside of Austin, use my city money to buy myself a car and be happy - this is SO bad y'all. ;	Focused on equity;Increased training for review panelists ;very strange to have a survey that forces you to pick what you like;
109	4/28/22 9:49:27	4/28/22 9:51:47	anonymous	English (United States)	1 LGBTQIA+ community m	2 valuing audience served and artists employed as an important factor;	Focused on equity;Increased training for review panelists ;Allows for operating support (Thrive and Elevate);these should allow us to rank satisfaction 1-5; this format is coercive ;

							<p>Focused on equity;Increased training for review panelists</p> <p>;Since this is the only comments box, I can't really say all that I want. The two things I checked above are important but I have no faith in staff to implement well. I've watched you these past 7 years lurching aimlessly, just recklessly mismanaging cultural arts funding. It's been sad to watch. ;</p> <p>Focused on equity;Equity is beautiful but y'all perpetuated the inequity and now are blaming the arts community instead of listening to what we really need. No more funding for Eurocentric rich white folks entertainment is great, but y'all taking a sledgehammer to the whole thing when what's needed is a scalpel. ;</p> <p>Focused on equity;Increased training for review panelists</p> <p>;Weird survey. ;</p> <p>Award amounts;Evaluation criteria;The entire process. ;</p>
110	4/28/22 16:41:40	4/28/22 16:46:33	anonymous	English (United States)	1 Woman or woman-ident	3 I'm really on the fence about applying. It seems like it could easily be a waste of time. ;	<p>Evaluation criteria;Award amounts;We need to talk about the process, which has been awful. I thought we'd see more of Margie, but instead it felt like we've been gaslighted for two years. ;</p>
111	4/28/22 16:46:53	4/28/22 16:54:53	anonymous	English (United States)	1 A person of color;	2 Less contradictory guidelines. It's hard to take y'all seriously with this level of work. ;	<p>Award amounts;Evaluation criteria;Language access;Why on earth is the Economic Development Department in charge? Real big cities have a Department of Arts & Culture that know the right ways to do this. Check out San Antonio sometime. ;</p>
112	4/28/22 22:13:21	4/28/22 22:14:41	anonymous	English (United States)	1 None of the above;	1 Guidelines that respect professionalism. ;	<p>Award amounts;Evaluation criteria;Increased training for review panelists</p> <p>;But what is equitable? Seems like proportionally is the goal. It this is racial preference with no regard for audience and artists served. ;</p> <p>Award amounts;Evaluation criteria;I wish there was a real community conversation instead of railroading an agenda. ;</p>
113	4/28/22 22:18:16	4/28/22 22:22:35	anonymous	English (United States)	2 LGBTQIA+ community m	3 Meh - we need better feedback options. ;	<p>Focused on equity;Increased training for review panelists</p> <p>;Not that I have any confidence the panel training will be done well. Bring in panelists from out of town who understand the arts. ;</p> <p>Award amounts;Evaluation criteria;This terrible "survey";</p>
114	4/28/22 22:18:07	4/28/22 22:43:02	anonymous	English (United States)	1 None of the above;	1 What about seniors?;	<p>No matching funds required;Focused on equity;Request;Award amounts ;Not basing award amounts on budget size ;Managed in house by CF team;More competitive application process limiting the number of contracts so award amounts are higher. ;Allows for operating support (Thrive and Elevate);</p> <p>Uncertain at this time.;</p>
115	4/29/22 1:07:51	4/29/22 1:09:55	anonymous	English (United States)	5 A person of color;Woma	5	<p>Focused on equity;Increased training for review panelists</p> <p>;Applicants in the Austin Metropolitan Statistical Area can apply ;Why can't we rank these? ;</p> <p>Award amounts;Evaluation criteria;Overall process;</p>
116	4/29/22 12:16:32	4/29/22 12:18:36	anonymous	English (United States)	1 LGBTQIA+ community m	2 No for profit businesses!;	<p>Award amounts;Evaluation criteria;All the scapegoating and gaslighting of the arts community. We have been implementing equity and Antiracism for 30 years, but you don't see that because you aren't a part of the arts ecosystem, just the overlords imposing your theories on us. ;</p>
117	4/29/22 14:24:11	4/29/22 14:27:21	anonymous	English (United States)	1 LGBTQIA+ community m	1 Higher funding levels;Not making it a social support program for people who live and work outside of Austin. ;	<p>Focused on equity;Increased training for review panelists</p> <p>;Allows for operating support (Thrive and Elevate);</p> <p>Evaluation criteria;Award amounts;Not holding my breath, but this process deserves a serious audit. The consultant disappeared, no final report before these poorly thought out guidelines, etc. etc. ;</p>
118	4/29/22 15:08:03	4/29/22 15:10:44	anonymous	English (United States)	1 Woman or woman-ident	3 I can't even begin to go into all the problems using this limited survey ;	<p>Award amounts;Evaluation criteria;Just because I'm BIPOC doesn't mean I only want to do culturally specific work. You are boxing artists of color into their marginalization. ;</p>
119	4/29/22 16:06:59	4/29/22 16:09:37	anonymous	English (United States)	1 A person of color;	1 Some artistic criteria. Looks like anybody who feels "creative" can get funded. ;	<p>Award amounts;Evaluation criteria;Not a transparent process. Carefully managed feedback options. Divisive language. No understanding of how arts education programs work. ;</p>
120	4/29/22 16:56:13	4/29/22 16:59:30	anonymous	English (United States)	1 None of the above;	1 Likely ineligible despite serving mostly BIPOC students and a diverse staff. ;	<p>Focused on equity;I'm your rush toward what looks like reparations rather than equity, there will be huge unintended consequences you don't understand. ;</p> <p>Award amounts;Evaluation criteria;Increased training for review panelists</p> <p>;No confidence that peer panel training will be successful unless you bring in outside help from professional arts consultants. ;</p>
121	4/29/22 20:06:42	4/29/22 20:15:26	anonymous	English (United States)	1 LGBTQIA+ community m	3 More transparency;	<p>Award amounts;Evaluation criteria;Increased training for review panelists</p> <p>;More competitive application process limiting the number of contracts so award amounts are higher. ;Allows for operating support (Thrive and Elevate);</p> <p>Evaluation criteria;Award amounts;scoring rubric weights and legality;</p>
122	4/29/22 23:26:07	4/29/22 23:28:46	anonymous	English (United States)	1 Woman or woman-ident	1 Audience demographics weighted heavily;	<p>Focused on equity;Why can we only like things? Calling George Orwell. ;</p> <p>Award amounts;Evaluation criteria;We need real talk about staff pushing what it wants to do, not what works to increase equity. ;</p>
123	4/30/22 1:49:58	4/30/22 1:52:03	anonymous	English (United States)	6 A person of color;Woma	5	<p>Award amounts;</p> <p>Award amounts;Evaluation criteria;Bad communication, poorly written guidelines, no understanding of cultural arts. ;</p>
124	4/30/22 12:49:33	4/30/22 12:52:09	anonymous	English (United States)	2 LGBTQIA+ community m	3 I'll give it a shot but not optimistic since I'm an actual artist and it seems geared to "creatives" whatever that means;	<p>Award amounts;Evaluation criteria;The process was not open and inclusive. ;</p>
125	4/30/22 15:24:32	4/30/22 15:26:11	anonymous	English (United States)	1 LGBTQIA+ community m	1 Start over and bring Margie back - she just disappeared!;	<p>Focused on equity;Why can't we unlike anything?;</p> <p>Award amounts;Evaluation criteria;Total disaster of a process. Where's the deep community conversation Margie talked about? Heck, where's Margie?;</p>
126	4/30/22 18:27:34	4/30/22 18:32:43	anonymous	English (United States)	1 None of the above;	1 Not competing with businesses and having our employment and audience demographics taken into account;	<p>The whole thing has been a joke. It would honestly be funny how bumbling it's been, except that professional artists are hurting because of the bumbling. ;</p>
127	4/30/22 20:05:44	4/30/22 20:08:52	anonymous	English (United States)	1 A person of color;LGBTQ	2 Actual arts focus, not a small business development fund ;	<p>Award amounts;Evaluation criteria;Maybe someday we will get back to the purpose of the cultural arts;</p>
128	4/30/22 20:09:03	4/30/22 20:55:00	anonymous	English (United States)	2 LGBTQIA+ community m	1 About the arts not "creative" whatever;	<p>Award amounts;Evaluation criteria;Transparency and artistic criteria ;</p>
129	5/1/22 1:58:27	5/1/22 2:00:56	anonymous	English (United States)	1 None of the above;	1 Different eligibility;	<p>Evaluation criteria;Award amounts;Poor communication and opaque "process" that seems hostile to the arts. ;</p>
130	5/1/22 11:30:47	5/1/22 11:32:44	anonymous	English (United States)	1 LGBTQIA+ community m	2 Higher funding levels;	<p>Award amounts;Evaluation criteria;Arts funding is not a social program. Audiences are most important. ;</p>
131	5/1/22 12:32:57	5/1/22 12:35:06	anonymous	English (United States)	1 None of the above;	1 Shouldn't allow businesses ;	<p>Award amounts;Evaluation criteria;Overall management of the cultural arts fund has been falling short since at least 2018. ;</p>
132	5/1/22 12:37:55	5/1/22 12:43:04	anonymous	English (United States)	1 A person of color;LGBTQ	2 Established artistic criteria;	<p>Award amounts;Evaluation criteria;The entire system is broken. Other cities have achieved equity without decimating the existing cultural ecosystem. I've no confidence in the city on this. ;</p>
133	5/1/22 13:21:58	5/1/22 13:24:39	anonymous	English (United States)	1 LGBTQIA+ community m	1 Make it about arts for the whole community, not about personal profit;	<p>Award amounts;Evaluation criteria;How everything the city's done for years now, including this review process, is a hot mess. ;</p>
134	5/1/22 13:31:21	5/1/22 16:51:17	anonymous	English (United States)	1 Woman or woman-ident	1 Keeping it only for arts nonprofits. ;	<p>Evaluation criteria;Award amounts;Where do we go to complain about the terrible process?;</p>
135	5/1/22 18:20:34	5/1/22 18:26:54	anonymous	English (United States)	1 A person of color;	2 Higher funding levels;Artistic criteria ;	<p>No matching funds required;Collaboration optional for Nexus ;</p> <p>Award amounts;</p>
136	5/1/22 18:31:38	5/1/22 18:32:32	anonymous	English (United States)	3 LGBTQIA+ community m	4	

						Higher funding levels;Clearer language (I don't understand the programs);it just seems hopeless. The city is clearly determined to enact its agenda with no regard for equitable best practices. Look at San Diego, Baltimore, San Antonio and start with deep data on jobs, demographics and audiences. ;	Focused on equity;Increased training for review panelists ;Request/Award amounts ;Some of these "changes" are just the current status quo. This whole deal seems deceptive and disingenuous. ;	Award amounts;Evaluation criteria;Language access;The city's management of cultural funding is a mess. This review process is also a mess. ;
137	5/1/22 18:39:04	5/1/22 18:42:14	anonymous	English (United States)	1	LGBTQIA+ community m		
138	5/1/22 22:38:20	5/1/22 22:40:51	anonymous	English (United States)	1	None of the above;	Including artists/audiences served and artistic criteria in eligibility;	Award amounts;Evaluation criteria;Language access;Process was not what we expected and did not seem like a real community dialogue;
139	5/2/22 0:16:22	5/2/22 0:19:38	anonymous	English (United States)	1	LGBTQIA+ community m	Higher funding levels;Understanding of equitable 1 employment practices, not just race of leadership. ;	Award amounts;Evaluation criteria;Language access;Ugh. Why aren't you looking at diversity as a good thing?;
140	5/2/22 9:30:00	5/2/22 9:50:13	anonymous	English (United States)	3	A person of color;Woma	No matching funds required;Not basing award amounts on budget size ;Allows for operating support (Thrive and Elevate);Focused on equity;	Language access;
141	5/2/22 10:22:30	5/2/22 10:24:20	anonymous	English (United States)	4	LGBTQIA+ community m	No matching funds required;Focused on equity;Move to actuals vs projections;Not basing award amounts on budget size ;Allows for operating support (Thrive and Elevate);Optional Fiscal Sponsorship in Elevate;	Evaluation criteria;Language access;Sustainable sources of further funding to ensure longevity for projects, programs, and groups;
142	5/2/22 0:25:18	5/2/22 11:27:05	anonymous	English (United States)	1	LGBTQIA+ community m	Higher funding levels;Less narrow mission requirements. ;	Evaluation criteria;Award amounts;Language access;CAD's communications and management of arts funding needs to be thoroughly assessed by an outside auditor of some sort. ;
143	5/2/22 11:47:00	5/2/22 11:52:11	anonymous	English (United States)	1	Woman or woman-ident	quite a few changes are needed to make cultural arts 1 funding align with equity best practices;	Award amounts;Evaluation criteria;Much discussion is needed about staff's understanding of the public benefit purpose of arts funding. It's a community amenity, not a social program. ;
144	5/2/22 12:43:26	5/2/22 13:04:46	anonymous	English (United States)	2	A person of color;Woma	Not funding businesses. I worked hard to become an arts nonprofits. Anyone can be "unincorporated" and call themselves a "creative";	Evaluation criteria;We need a better process between the city and professional arts. ;
145	5/2/22 12:19:19	5/2/22 13:09:34	anonymous	English (United States)	4	Woman or woman-ident	5	I am not sure how much of the score will be based on race. It would be better if that was more transparent/explicit. ;
146	5/2/22 13:53:55	5/2/22 14:02:19	anonymous	English (United States)	1	LGBTQIA+ community m	Clearer language (I don't understand the programs);Higher funding levels;I do understand the programs and that we won't be able to receive city support unless audience 1 demos are taken into account. ;	Evaluation criteria;Award amounts;Lots of conversations needed, but based on the review process we've just seen, the City is not interested in deep dialogue with the arts sector. ;
147	5/2/22 15:26:59	5/2/22 15:29:30	anonymous	English (United States)	1	A person of color;	I'm an individual artist who prefers to work for established 1 arts orgs. ;	Evaluation criteria;Public arts funding should be restricted to arts nonprofits. ;
148	5/2/22 16:28:56	5/2/22 16:35:24	anonymous	English (United States)	1	None of the above;	due to race of leadership we aren't eligible, despite serving 1 hundreds of BIPOC people. ;	Award amounts;Evaluation criteria;Demographics of audiences and artists employed should be the largest factors in public arts funding. Also, these guidelines disregard professionalism within the arts. It's a nice thought that anyone can think of themselves as "creative" and hence, an artist, but trained, dedicated professional artists and administrators should be centered, along with paths to create equity within the professional field. Instead, the City seems convinced that throwing money wherever they choose is best. Historically, we can look back at arts funding missteps and realize that the bureaucracy never knows best. Working from theory in stead of data is going to lead to negative unintended consequences. ;
149	5/2/22 21:22:03	5/2/22 21:24:55	anonymous	English (United States)	1	A person of color;Woma	Focused on equity;Increased training for review panelists ;A focus on equity is one thing, leaving out diverse nonprofits that serve marginalized communities betrays a lack of understanding as to how the cultural arts works as an ecosystem.;	Award amounts;Evaluation criteria;We need an open conversation about the poorly executed process. ;
150	5/3/22 10:42:09	5/3/22 10:47:39	anonymous	English (United States)	1	Woman or woman-ident	1	It's a very constrained "survey" when you are only allowed to like things ;
151	5/3/22 11:12:44	5/3/22 11:15:09	anonymous	English (United States)	1	LGBTQIA+ community m	1	Focused on equity;I also like that we no longer have to wonder if the city is trustworthy. They clearly have an agenda to hurt the arts ecosystem and move money to whomever they choose. ;
152	4/27/22 18:32:53	5/3/22 11:28:03	anonymous	English (United States)	4	A person of color;LGBTQ	5	Please present the draft guidelines to the Quality of Life Commissions ASAP also please insure the chosen organization directors, staff and board have gone through equity training and understand the difference between equity and equality. Thank you for all your work;Evaluation criteria;
153	5/3/22 11:44:28	5/3/22 11:48:09	anonymous	English (United States)	1	LGBTQIA+ community m	3	Award amounts;Evaluation criteria;Language access;OMG where to begin? Nowhere, I guess. You've shown that you're just gonna do what you want with no regard for transparency, data or best practices. Jobs are being lost while you try to turn arts funding into your own little slush fund. ;
154	5/3/22 15:24:39	5/3/22 15:28:53	anonymous	English (United States)	6	LGBTQIA+ community m	5	No matching funds required;Managed in house by CF team;Not basing award amounts on budget size ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;Applicants in the Austin Metropolitan Statistical Area can apply.;

155	5/3/22 11:20:26	5/3/22 15:31:49	anonymous	English (United States)	1 Woman or woman-ident	1 Consideration of audience served. ; So many changes need to be made! This survey doesn't offer the ability to go in depth on how messed up the new guidelines are. ; Clearer language (I don't understand the programs);Higher funding levels;The words "equity" "inclusive" and "diversity" are vague. A lot of programs currently favor BIPOC and LGBT+ but I'm glad that "woman" and "woman-identifying" are on the checklist now. we are also underrepresented and usually not a part of this new inclusion spectrum. So if that is a consideration, I applaud it!;	Focused on equity;Equity is about outcomes and because the city clearly doesn't understand the function of arts funding or how to use it to build capacity, many of these changes will result in worse outcomes and less sustainability. ; Focused on equity;Increased training for review panelists ;Much more not to like, but this survey insists on restricting that type of feedback. ;	Award amounts;Evaluation criteria;There hasn't been any real conversation. This disingenuousness of framing any of this as a "conversation" is another example of why no one trusts the city. ; Award amounts;Evaluation criteria;CAD's toxicity towards the professional arts community, rather than taking a collaborative approach. ;
156	5/3/22 16:30:22	5/3/22 16:33:32	anonymous	English (United States)	1 A person of color;	4 Woman or woman-ident	Request/Award amounts ;increased training for review panelists ;	Evaluation criteria;The "tourism" aspect. Seems like the city's job;
157	5/3/22 16:44:39	5/3/22 16:47:41	anonymous	English (United States)	4 Woman or woman-ident	4 It;	Nothing much to like. Hostile to the arts community and all about staff's indefensible ideas;	Somebody need to reign in an out of control bureaucracy;
158	5/3/22 17:13:41	5/3/22 17:15:27	anonymous	English (United States)	1 LGBTQIA+ community m	1 Get it out of EDD;	Focused on equity;Increased training for review panelists ;This survey is pretty stacked against actual feedback. I dislike the general thrust of the guidelines, silly program names, and so much more! ;	Award amounts;Evaluation criteria;there needs to be a good faith conversation about how the City broke arts funding in pursuit of a social agenda. If real research had been done, maybe , just maybe the city would have come to understand how interconnected the ecosystem is across demographic lines. But, alas. ;
159	5/3/22 16:40:17	5/3/22 18:02:19	anonymous	English (United States)	1 Woman or woman-ident	1 Higher funding levels;Valid artistic criteria and consideration of audience served;	reconnecting budgets and matches - you can decrease their weight in the rubric, but getting rid of them entirely could allow people to do very little for their contracts; and not much to like here; definitely outside of best practices and many avenues for fraud and abuse;	the entire process - lack of engagement with the professional sector, failure to understand the purpose of arts funding, and generally prioritizing staff ideas over expertise, best practices and artistic standards ;
160	5/3/22 18:02:22	5/3/22 18:06:06	anonymous	English (United States)	1 Woman or woman-ident	2 certainly doesn't incentivize outreach and audience growth;	Focused on equity;Increased training for review panelists ;a lot of this seems to be disruption for its own sake without understanding the permanent job losses it will cause ;	Award amounts;Evaluation criteria;worst city process I've ever seen - and that's saying something;
161	5/3/22 19:24:40	5/3/22 19:27:17	anonymous	English (United States)	1 LGBTQIA+ community m	1 less restrictive on missions;	Focused on equity;Increased training for review panelists ;Allows for operating support (Thrive and Elevate);Only a few things to like. No faith the city can execute any of it well. ;	Award amounts;Evaluation criteria;Process process process. ;
162	5/3/22 19:46:30	5/3/22 20:16:14	anonymous	English (United States)	2 A person of color;	2 Recognize the value of diversity. ;	Focused on equity;Increased training for review panelists ;There are a lot of problems, but this survey doesn't allow for in depth feedback;	Evaluation criteria;Award amounts;Best practices for municipal arts funding. ;
163	5/3/22 23:50:04	5/3/22 23:51:51	anonymous	English (United States)	1 None of the above;	1 Higher funding levels;Audience;	Focused on equity;Increased training for review panelists ;These guidelines lack even a basic understanding of arts funding. ;	Award amounts;Evaluation criteria;How arts funding is being hijacked for a theoretical agenda rather than data. ;
164	5/4/22 1:45:58	5/4/22 1:51:27	anonymous	English (United States)	1 LGBTQIA+ community m	1 Different eligibility;	Focused on equity;Increased training for review panelists ;disconnection form budget and matching is risky - lower their wright in the rubric, don't eliminate. Even social justice grants require this to illustrate capacity and multiple revenue streams. Thrive will allow orgs to scale up too quickly without also building sustainability;	Evaluation criteria;we need to unpack how such misguided guidelines came to be, and how they are so self-centered by staff who have no experience in all of the things they aspire to do. The City should empower the arts, make sure the contracts get executed on time, then get out of the way. Instead, they put themselves in the middle of things without the qualifications or practical experience to recognize how mistaken their ideas are. ;
165	5/4/22 10:54:49	5/4/22 11:02:32	anonymous	English (United States)	1 A person of color;LGBTQ	3 clearer artistic criteria, no businesses, diversity should count;	Focused on equity;Increased training for review panelists ;There should be a way to input nuances of what I don't like. ;	Evaluation criteria;Award amounts;So much needs to be talked about, but I've seen no evidence that CAD staff is interested in actual dialogue. They aren't even showing up at the community meetings. Wasn't Margie supposed to facilitate substantive dialogue?;
166	5/4/22 12:25:16	5/4/22 12:31:22	anonymous	English (United States)	1 None of the above;LGBT	2 and artistic employees ;	Focused on equity;Proportional funding is already in place, with no consideration for positive impacts on BIPOC artists by diverse organization ;	How it's no possible to not live in Austin, not have an artistic practice and get over \$100k to do substantial work outside of Austin and buy yourself a car with cultural funding. It's mind blowing. ;
167	5/4/22 12:45:28	5/4/22 12:49:34	anonymous	English (United States)	1 LGBTQIA+ community m	1 Some hope that council will step in to stop this madness. ;	Focused on equity;Increased training for review panelists ;I don't like that the proposals bring even more dependency and responsibility to a staff that has never shown the capacity to execute their core functions;	Evaluation criteria;We need a comprehensive assessment of how the city relates to the cultural sector. I thought that's what MIR was hired to do but they've disappeared. We need employment data, demographics, best practices and to find a shared understanding of the purpose of city arts funding. Is it for the quality of life, or a social program to keep artists employed? We've lost the thread. Maybe a new Mayor will help?;
168	5/4/22 12:51:09	5/4/22 12:59:55	anonymous	English (United States)	1 Woman or woman-ident	1 Higher funding levels;Hard to know where to begin - artistic value, diversity, capacity, sustainability are all ignored ;	Focused on equity;I like how this constricted survey betrays your disinterest in legitimate community dialogue;	We've got to get arts funding out of economic development. No other city takes this approach and here it has become deeply dysfunctional. ;
169	5/4/22 12:44:59	5/4/22 15:37:30	anonymous	English (United States)	1 LGBTQIA+ community m	1 Correct focus on quality arts programming for the community, more transparency; less staff discretion;	Focused on equity;it's wrong that this survey is so one sided; I dislike almost everything about these guidelines but you don't allow detailed feedback;	Evaluation criteria;Award amounts;ugh - everything about how the city funds the arts has been fucked for years. There is a path toward equity that doesn't destroy the ecosystem but that would require staff actually doing some research. these are just your wild ideas that I'm sure sound fantastic in your echo chamber. I'm terrified of the job losses you don't see coming. ;
170	5/4/22 17:29:45	5/4/22 17:33:12	anonymous	English (United States)	1 A person of color;LGBTQ	1 make it about arts programming again; feels like an artists relief program at this point;	Focused on equity;Increased training for review panelists ;I like how obviously this "survey" tries to restrict feedback. Y'all are showing your true selves now.;	The city is out of control. Are you destroying the professional arts sector because its the closest thing you can control? Stop attacking allies!!!!;
171	5/5/22 13:42:52	5/5/22 13:46:27	anonymous	English (United States)	1 A person of color;LGBTQ	1 artists!!!;	Focused on equity;Increased training for review panelists ;Since I'm only allowed to like things in your little authoritarian fiefdom, I like daydreaming about the day when your entire incompetent clown show gets fired from the city. ;	Award amounts;Evaluation criteria;How does the community get heard when staff is bent on imposing its social agenda with no regard for the community. ;
172	5/5/22 14:09:09	5/5/22 14:19:16	anonymous	English (United States)	1 A person of color;LGBTQ	1 Change the people at the city who are hostile to the arts. "Creative businesses"?!! ;	Orwellian much? Next you'll ask how much I like the two minute hate. ;	We need additional conversation about the City's mistreatment of artists in its social experiments. This entire deal has been terrifying in its level of bullshit. ;
173	5/5/22 14:44:59	5/5/22 14:53:11	anonymous	English (United States)	1 A person of color;LGBTQ	2 less paternalism, more respect for community expertise ;		

174	5/5/22 16:01:13	5/5/22 16:05:54	anonymous	English (United States)	1 None of the above;	1 throw it all away - this has been a joke;	Focused on equity;Increased training for review panelists ;yes equity, no to all these other dumb things that will lead to abuse and waste;	Evaluation criteria;why aren't you studying other cities and adopting proven best practices?;
175	5/5/22 17:15:27	5/5/22 17:17:43	anonymous	English (United States)	1 LGBTQIA+ community m	Clearer language (I don't understand the programs);Higher 4 funding levels;	No matching funds required;Focused on equity;Move to actuals vs projections;Allows for operating support (Thrive and Elevate);	Award amounts;Evaluation criteria;Language access;
176	5/6/22 1:25:37	5/6/22 1:26:50	anonymous	English (United States)	1 LGBTQIA+ community m	1 Eligibility;	Focused on equity;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;it would be nice to be able to rate these;	Award amounts;Evaluation criteria;We need a conversation about the process with Margie. ;
177	5/6/22 2:02:08	5/6/22 2:03:38	anonymous	English (United States)	2 LGBTQIA+ community m	2 Consideration of audience and artists served;	Focused on equity;Increased training for review panelists ;i'd like a more in depth survey ;	Evaluation criteria;Award amounts;Artistic criteria;
178	5/6/22 11:19:59	5/6/22 11:25:47	anonymous	English (United States)	4 None of the above;	1 easier web navigation;	na;	Evaluation criteria;I filled out this survey because I got subcontracted by a cultural arts funding award recipient who backed out of the contract after 3 weeks of labor and did not compensate me for my 6 hours of time. Additionally, I had emailed the cultural funding department but never got a response. It was an awful experience and I experienced wage theft from a recipient of your funding program, so I have been skeptical of collaborating with local artists associated with this program ever since.;
179	5/6/22 18:43:57	5/6/22 18:45:07	anonymous	English (United States)	5 A person of color;Woma	3 Clearer language (I don't understand the programs);	Focused on equity;Request/Award amounts ;increased training for review panelists ;	Evaluation criteria;Language access;Award amounts;
180	5/6/22 11:52:09	5/6/22 19:44:52	anonymous	English (United States)	1 LGBTQIA+ community m	1 not entrepreneurs. ;	Focused on equity;increased training for review panelists ;How about a way to tell you what we don't like? This survey sucks. ;	Award amounts;Evaluation criteria;s Margie gone because she didn't agree with diminishing the arts ecosystem?;
181	5/8/22 7:19:07	5/8/22 7:23:13	anonymous	English (United States)	1 None of the above;	5	Drop all this virtue signaling equity BS. ;Increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;	Evaluation criteria;Take the politics out of art funding. ; Award amounts;Evaluation criteria;This process - how long it's taken, how poorly communicated it's been and how shut out the professionals have been ;
182	5/8/22 11:39:51	5/8/22 11:41:04	anonymous	English (United States)	1 Woman or woman-ident	1 No longer eligible ;	Focused on equity;Increased training for review panelists ;Don't like this survey ;	Evaluation criteria;Award amounts;Language access;lack of transparency and data about audiences, artists employed and organizational history of equity. Long-standing allies in the arts community are being treated like oppressors. That's not right. ;
183	5/8/22 12:48:57	5/8/22 12:56:47	anonymous	English (United States)	1 A person of color;Woma	1 Guidelines that value diverse spaces and organizations. ; New guidelines are purposefully exclusionary toward established organization and make no distinction between grassroots groups dedicated to IDEA and Eurocentric, rich white people hobbies. ;	Focused on equity;Don't like a lot of things but based on this survey you don't want to know about that. ;	Evaluation criteria;Award amounts;I pray we someday can have a real conversation about the many, many problems with CAD and how it relates to the arts sector. ;
184	5/8/22 13:33:28	5/8/22 13:36:49	anonymous	English (United States)	1 Woman or woman-ident	1 white people hobbies. ;	Focused on equity;This survey proves the city doesn't care about getting good feedback. ;	Evaluation criteria;Award amounts;The city's manipulation and lies in pursuit of an anti-arts agenda. ;
185	5/8/22 13:53:14	5/8/22 13:56:20	anonymous	English (United States)	1 LGBTQIA+ community m	1 Completely different guidelines. ;	Focused on equity;increased training for review panelists ;No confidence in the city to execute even the good things. It's been years of mismanagement and all you do is gaslight us about it. ;	Award amounts;Evaluation criteria;Language access;Just terrible what you are doing. We need to all about the city's high handed approach. ;
186	5/8/22 23:54:35	5/8/22 23:56:51	anonymous	English (United States)	1 A person of color;LGBTQ	1 No respect for these theories you're trying to implement. ;	Focused on equity;Increased training for review panelists ;This survey shows how little you want feedback. ;	Evaluation criteria;Award amounts;Baseline data about the conversation. For example how much tax is specifically collected per one night hotel stay so there is context to the overall sum. Rather than providing this meeting with all these people, why not cut through the chase and provide info that specifically identifies the current status of what's been accomplished and next steps. This format of roberts rules of order is too much mumbo jumbo. ;
187	5/9/22 0:17:00	5/9/22 0:36:31	anonymous	English (United States)	1 A person of color;Woma	Clarity on what exactly I would be applying for. ;Clearer 1 language (I don't understand the programs);	Define thrive, elevate and nexus???;	Evaluation criteria;Award amounts;Baseline data about the conversation. For example how much tax is specifically collected per one night hotel stay so there is context to the overall sum. Rather than providing this meeting with all these people, why not cut through the chase and provide info that specifically identifies the current status of what's been accomplished and next steps. This format of roberts rules of order is too much mumbo jumbo. ;
188	5/9/22 9:08:49	5/9/22 9:09:57	anonymous	English (United States)	2 LGBTQIA+ community m	5	Move to actuals vs projections;More competitive application process limiting the number of contracts so award amounts are higher. ;	Award amounts;Evaluation criteria;
189	5/9/22 10:18:18	5/9/22 10:21:14	anonymous	English (United States)	4 LGBTQIA+ community m	5 Higher funding levels;	No matching funds required;Not basing award amounts on budget size ;increased training for review panelists ;More competitive application process limiting the number of contracts so award amounts are higher. ;Allows for operating support (Thrive and Elevate);	Award amounts;Evaluation criteria;Language access;
190	5/9/22 10:48:04	5/9/22 10:49:35	anonymous	English (United States)	1 A person of color;	1 chooses. ;	Applying would be supporting the defunding of Austin's arts ecosystem in favor of whoever the city's reparations agenda	We need accountability at CAD? Where did Margie go? Why do they lie to us?;
191	5/9/22 14:24:16	5/9/22 14:27:05	anonymous	English (United States)	3 LGBTQIA+ community m	5	This survey is Orwellian. ;	No matching funds required;Move to actuals vs projections;Managed in house by CF team;Increased training for review panelists ;Optional cohort activities for Thrive ;Allows for operating support (Thrive and Elevate);
192	5/9/22 16:30:42	5/9/22 16:33:41	anonymous	English (United States)	1 A person of color;LGBTQ	3 Got to give it a shot, but I have no confidence in staff. ;	Focused on equity;Increased training for review panelists ;This survey is pretty slanted toward your agenda. Y'all will just throw out dissent anyway, right? Ahaha. ;	This entire hot mess. And what happened to Margie? Where's that final report? ;
193	5/9/22 20:05:51	5/9/22 20:09:11	anonymous	English (United States)	5 A person of color;	5	No matching funds required;Focused on equity;	Award amounts;
194	4/25/22 14:13:12	5/9/22 20:52:06	anonymous	English (United States)	1 Woman or woman-ident	5	Allows for operating support (Thrive and Elevate);I find this survey very limited in how to respond. It is slanted in FAVOR of the proposed guidelines;	Award amounts;Evaluation criteria;Language access;All of them need further conversation NOW ie. THIS YEAR. This program is a disaster. It will destroy Austin's arts' ecosystem in one year. Many artists and arts groups will be devastated; ones that give Austin its creative character. We can achieve greater equity without this staff-driven new system.;
195	5/9/22 22:05:52	5/9/22 22:07:30	anonymous	English (United States)	4 None of the above;	5	Move to actuals vs projections;	Evaluation criteria;Award amounts;
196	5/9/22 20:54:54	5/10/22 1:10:58	anonymous	English (United States)	1 A person of color;Woma	I will apply but there are major problems with these 5 guidelines. ;	Focused on equity;Increased training for review panelists ;This survey is biased. ;	Award amounts;Evaluation criteria;Artistic criteria and so much more. ;
197	5/10/22 6:11:34	5/10/22 6:14:22	anonymous	English (United States)	4 Woman or woman-ident	5	More competitive application process limiting the number of contracts so award amounts are higher. ;Allows for operating support (Thrive and Elevate);	Evaluation criteria;

198	5/10/22 7:55:27	5/10/22 7:56:40	anonymous	English (United States)	3 Woman or woman-ident	1 Higher funding levels;	Applicants in the Austin Metropolitan Statistical Area can apply ;	Evaluation criteria;
199	5/10/22 9:38:48	5/10/22 9:40:29	anonymous	English (United States)	1 LGBTQIA+ community m	2 Value professionalism and artistic criteria ;	Focused on equity;Increased training for review panelists ;Terrible survey - no surprise but still blatantly biased against negative feedback;	Years of mismanagement and no community trust;
200	5/10/22 10:23:47	5/10/22 10:29:15	anonymous	English (United States)	5 A person of color;Woma	3 Help filling out the application ;Clearer language (I don't understand the programs);Higher funding levels;	Focused on equity;Allows for operating support (Thrive and Elevate);More competitive application process limiting the number of contracts so award amounts are higher. ;	Evaluation criteria;
201	5/10/22 11:58:24	5/10/22 11:59:55	anonymous	English (United States)	5 A person of color;Woma	3 Help filling out the application ;Clearer language (I don't understand the programs);Higher funding levels;Info regarding whether my film project counts as a "public exhibition" despite the timeline being uncertain;	Prioritization of new applicants in Nexus ;Collaboration optional for Nexus ;	Evaluation criteria;
202	5/10/22 13:07:45	5/10/22 13:10:09	anonymous	English (United States)	4 Woman or woman-ident	5	No matching funds required;Focused on equity;Managed in house by CF team;Not basing award amounts on budget size ;Increased training for review panelists ;Applicants in the Austin Metropolitan Statistical Area can apply ;Optional cohort activities for Thrive ;Allows for operating support (Thrive and Elevate);Prioritization of new applicants in Nexus ;Collaboration optional for Nexus ;	Award amounts;Evaluation criteria;Language access;Eligibility based on previous funding amounts;
203	5/10/22 14:43:41	5/10/22 14:48:08	anonymous	English (United States)	3 Woman or woman-ident	4 Clearer language (I don't understand the programs);Higher funding levels;	Increased training for review panelists ;Optional cohort activities for Thrive ;Allows for operating support (Thrive and Elevate);	Award amounts;Evaluation criteria;There was not enough time given to review and to offer feedback on these guidelines - after the amount of investment of time the community has made in this process to date, more opportunity to review and discuss these pilot guidelines should be available. Scoring amounts need to be included per rubric section. How will funds be distributed between the 3 programs? Where will cuts be made if there is not enough HOT funds to fund at the proposed level and # of awards across all three programs?;
204	5/10/22 14:51:22	5/10/22 14:52:27	anonymous	English (United States)	1 LGBTQIA+ community m	1 Some semblance of professional and artistic criteria;	Focused on equity;Increased training for review panelists ;A huge mess! ;	EDD is out of control, dishonest and incompetent. ;
205	5/10/22 14:54:39	5/10/22 14:56:10	anonymous	English (United States)	1 Woman or woman-ident	1 Boycott until the city learns best practices. ;	Focused on equity;This survey is an insult to the concept of feedback. ;	How many years will we have to tolerate this rampant mismanagement of cultural arts funding. ;
206	5/10/22 17:29:35	5/10/22 17:36:42	anonymous	English (United States)	2 LGBTQIA+ community m	4 Clearer language (I don't understand the programs);	No matching funds required;Move to actuals vs projections;increased training for review panelists ;	Evaluation criteria;The rubric is filled with buzzwords that have no actual meaning when it comes to what the actual criteria are. HOT fund requirements and equity goals are in opposition to each other. Focus on our "key constituencies" is necessary but is not a fundable activity. I believe a broader reading of the HOT language is available if the City were willing to use it. Also, the realities of the population in Austin need to be taken into account. ;
207	5/10/22 18:42:56	5/10/22 18:53:34	anonymous	English (United States)	3 None of the above;	2 Feeling that our existing organization fits into the new system - guidelines do not make us feel valued as a cultural workers;	No matching funds required;Not basing award amounts on budget size ;Increased training for review panelists ;	Evaluation criteria;Rubrics are extremely opaque. It is difficult to understand what much of the language is actually referring to. Rubrics are overly focussed on equity issues (at the expense of everything else);
208	5/10/22 20:13:17	5/10/22 20:33:39	anonymous	English (United States)	1 A person of color;	5 Change amount ceiling \$120000 to \$250000; take out average annual Cultural funding award average of \$100000 as an eligibility criteria.;	Change amount ceiling \$120000 to \$250,000 for BICOP; take out average annual Cultural funding award average of \$100000 as an eligibility criteria.;	Change amount ceiling \$120000 to \$250,000 for BICOP;Change amount ceiling \$120000 to \$250,000 for BICOP; take out average annual Cultural funding award average of \$100000 as an eligibility criteria.;