



Annual Internal Review

This report covers the time period of 7/1/2022 to 6/30/2023

Arts Commission

(Official Name of Board or Commission)

The Board/Commission mission statement (per the City Code) is:

- 1. Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**
(Reference all reports, recommendations, letters or resolutions presented to the City Council on mission-specific issues. If some of the elements of the mission statement were not acted on by the board in the past year, the report should explain why no action was taken.)

Submitted the following recommendation to City Council:

Approve Public Private Partnership (P3) Working Group
recommendation to City Council

**Approved the following Art in Public Places processes/ prospectuses/
designs/ recommendations:**

Approve the reappointment of Art in Public Places Panel Member
J Muzacz

Approve the Final Design for the Gustavo “Gus” L. Garcia Recreation Center Art in Public Places Project

Approve the Selection Process Recommendation for the Brownie Neighborhood Park Art in Public Places Project

Approve the Selection Process Recommendation for the Emma Long Metropolitan Park Art in Public Places Project

Approve the Selection Process Recommendation for the Highland Neighborhood Park and Reznicek Fields Art in Public Places Project

Approve the Selection Process Recommendation for the Oertli Neighborhood Park Art in Public Places Project

Approve the Final Design for the AFD/EMS Stations 25/10 Art in Public Places Project

Approve the Final Design for Pharr Tennis Center Art in Public Places Project

Approve the Request for Qualifications for the Montopolis Neighborhood Park Pool and Beverley Sheffield Northwest Park Pool Art in Public Places Projects

Approve the Request for Qualifications for the Parque Zaragoza Art in Public Places Project

Approve the Request for Qualifications for the Austin Public Library Art in Public Places Projects

Approve the Request for Qualifications for the Austin History Center/Faulk Building Art in Public Places Project

Approve the Request for Qualifications for the Austin Convention Center/Palmer Event Center Art in Public Places Project

Approve the Request for Qualifications for the Three Austin Fire Department/Emergency Medical Services Stations Art in Public Places Projects

Approve the Request for Qualifications for the The Mexic-Arte Museum Art in Public Places Project

Approve the Request for Qualifications for The Dougherty Arts Center Art in Public Places Project

Approve Recommended Artist for the Comal Pocket Park Art in Public Places Project

Approve Recommended Artist for the Duncan Neighborhood Park Art in Public Places Project

Approve the Selection Process Recommendation for the William Cannon Corridor Construction Program Art in Public Places Project
Approved on consent

Approve the Selection Process Recommendation for the Austin Convention Center Warehouse Art in Public Places Project

Approve the Prospectus for the Brush Square Art in Public Places Project

Re-Appoint Tammie Rubin to the Art in Public Places Panel

Re-Appoint Jacob Villanueva to the Art in Public Places Panel
Approved on consent

Approve the Artwork Loan, entitled Reflections of You, by Ian Ingram and Becky Wittsche, located beneath Barton Springs Bridge at the Zilker Park mini-train track, loaned by Austin Parks Foundation

Approve the Selection Process Recommendation for Barton Springs Bathhouse Rehabilitation Art in Public Places Project

Approve the Joint Prospectus for the Colony Park Pool, Givens Park Renovation and Givens Pool Renovation Phase II Art in Public Places Projects

Approve the Final Design for the Austin Convention Center Warehouse and Marshalling Yard Art in Public Places Project by Brian Joseph

Approve the Final Design for the Georgian Acres Neighborhood Park Art in Public Places Project by Kemba Opio

Approve the Selection Panel Recommendation for the Austin History Center/Faulk Building Art in Public Places Projects

Approve Prospectus for AUS Austin Bergstrom International Airport Playscapes Art in Public Places Project

Approve The Trail Conservancy Arts + Culture plan

Approve the Final Design for the AFD50/EMS36 Del Valle Station Art in Public Places Project

Approve the Prospectus for the Mexican American Cultural Center Art In Public Places Project

Approve the Direct Selection of Artist for 64 Rainey Street Pocket Park Art in Public Places Project

Approve the Prospectus for the Bergstrom Spur Trail Art in Public Places Project

Approve the Prospectus for the Hello/Goodbye – Journey through AUS Airport Gateway Art in Public Places Project

Approve the Prospectus for the Respite – Airport Quiet Space Art in Public Places Project

Approve Recommended Artists for the APL Seven Branches Art in Public Places Projects

Approve Recommended Artists for the Montopolis and Sheffield Park Pools Art in Public Places Projects

Approve Recommended Artists for the Montopolis Art in Public Places Project

Approve Recommended Artists for the Mexic-Arte Museum Art in Public Places Project

Approve Recommended Artists for the Dougherty Arts Center Emerging Artist AIPP Projects

Arts Commission received the following Staff Briefings:

Staff briefing regarding an update on the Hotel Occupancy Tax by Laura Odegaard, Acting Cultural Arts Division Manager

Staff briefing regarding the Cultural Arts Funding Programs by Jesus Pantel, Cultural Funding Supervisor, and Laura Odegaard, Acting Cultural Arts Division Manager

Staff briefing regarding affordable housing for Artists by Mandy DeMayo, Deputy Director, Housing & Planning Department and Patrick Russell, Manager, Real Estate Development Division

Staff briefing on Arts Education Relief Grant by Anne-Marie McKaskle-Davis, Cultural Funding Specialist Sr.

Staff briefing regarding the Art in Public Places Year in Review 2022 by Constance Y. White, Art in Public Places Program Manager

Staff briefing on the African American Cultural Heritage Facility re-opening by Florinda Bryant, Program Coordinator

Staff briefing regarding the Creative Space Assistance Program by Kimberly McCarson, Music & Entertainment Division, Program Manager

Arts Commission received the following special presentations:

A presentation about Almost Real Things (ART) and the ART ecosystem was made by Natalie Earhart and Zachary Zulch.

A presentation about 6th Street redevelopment and possible demolition of venue spaces in downtown entertainment districts was made by Caitlyn Ryan.

A presentation on the East Austin Creative Coalition was made by Harold McMillan. Then moved back to Items 3 and 4 as he was plugging in his laptop. He finished his presentation and then moved back to Item 5.

A presentation on Motion Media Arts Center (Austin School of Film & Austin Cinemaker Space) and services offered was made by Faiza Kracheni

A presentation on Creek Show 2021 at Waterloo Park – Melissa Ayala, Community Engagement & Government Relations Director, Waterloo Greenway

A presentation on Austin Film Society – Rebecca Campbell, Chief Executive Officer

A presentation on The New Philanthropists – Paulina Artieda, Executive Director

A presentation on AEDC update - board nominations due by mid-January 2022 – David Colligan, Acting Chief Operating Officer, Austin Economic Development Corporation

A presentation on Public City – Miriam Conner, The Pillars Project round two opening event

A presentation on Creative Consortium Presentation – Cory Baker, President and Chief Executive Officer, The Long Center

A presentation on Austin Cultural Trust RFP – Anne Gatling Haynes, Austin Economic Development Corporation

A presentation on Miriam Conner for Public City – Public City Project Update

Presentation by Pat Buchta of Austin Texas Musicians on supporting the African American Cultural Heritage District

Presentation by Charlotte Tonsor of The Trail Conservancy on The Trail Conservancy Arts + Culture plan

Presentation on the 88th Texas Legislative Session Report out - HOT, Texas Commission on the Arts and more by Ann Graham, Executive Director of Texans for the Arts and Scott Joslove, CEO of Texas Hotel & Lodging Association

Formed the following working groups

motion to form a Working Group addressing urban core issues comprised of Commissioner

Elected Commissioner Zisman as Chair and Commissioner Schmalbach as Vice Chair

Approved Letter of support for LGBTQIA community presented by Commissioner Csillagi

Annual Review and Work Plan

Year

Page #

**Approve recommendations from the Emergency Funding and
Proactive Strategies for Future Funding Working Group for the
Austin Civilian Conservation Corps Framework**

2. Determine if the board's actions throughout the year comply with the mission statement.

(If any of the board's actions were outside the scope of the mission statement, the report should explain the non-compliance issues.)

The Arts Commission's actions are in compliance with the mission statement.

The Commission continues to advise Council on arts related matters and provide oversight of the Cultural Arts Funding Programs and the Art in Public Places Program.

3. List the board's goals and objectives for the new calendar year.

(Make sure the goals and objectives fall within the mission statement of the board/commission.)

Incorporate the FOUR PILLARS into all Arts Commission Programs

i. Cultivate Leadership – develop current and emerging leaders

ii. Ensure and Encourage Equity – reflect the growing diverse population of Austin

iii. Foster Collaboration – contribute to Austin's robust arts ecosystem

iv. Inspire Evolution – achieve advancement through innovation and resiliency

GOAL I. COUNCIL RELATIONS

Increase communication between Commission and Council in order to keep

Council abreast of Arts Commission duties and actions.

Objectives:

*i. Commissioners to meet face-to-face at least quarterly with appointing Council Member ** except during period of shelter in place orders in effect*

ii. Commissioners to communicate monthly with their Council Member's staff

iii. Commission to monitor the activity of the Council Economic Opportunity Committee and become involved as needed

iv. Educate new Council Members about the Cultural Arts Division and goals of its programs, including Civic Arts, Cultural Funding Programs and Art in Public Places

GOAL II. CULTURAL ARTS FUNDING

Maintain oversight of Cultural Arts Funding to ensure appropriate distribution and use.

Objectives:

i. On a monthly basis, monitor Cultural Arts Funding to ensure appropriate use

ii. Review and recommend for appropriate action all cultural funding program applications

iii. Review all recommended Art in Public Places projects and Recommend appropriate action

iv. Encourage collaboration among arts organizations through policies and guidelines to maximize resources, effectiveness, productivity and quality of work, minimize fracturing among arts groups, and increase the overall impact of cultural arts funding in arts community

v. Review funding program guidelines annually and revise as needed.

GOAL III. PUBLIC ART

Maintain support for the Art in Public Places program

Objectives:

- i. On a monthly basis, take action on project or program recommendations from staff or the Art in Public Places Panel*
- ii. Build a strong framework of understanding and communication between the Arts Commission and the Art in Public Places Panel*

GOAL IV. ROLES AND RESPONSIBILITIES

Maintain a robust working knowledge and understanding of the role and responsibilities of the Arts Commission by all Commissioners

Objectives:

- i. Orient any newly appointed Commissioners on the role of the Arts Commission through the use of the Arts Commission orientation document upon appointment*
- ii. Conduct an annual Arts Commission all-day retreat*
- iii. Review goals quarterly to track progress*

GOAL V. LIAISON GROUPS, BOARDS AND COMMISSIONS

Ensure appropriate representation and working relationship with all Liaison

groups and other related Boards and Commissions through meeting attendance and presentations

Objectives:

- i. Select representatives to serve on the following groups:*
 - a. Art in Public Places Panel*
 - b. Downtown Commission*
 - c. Other working groups and assignments as needed*

- ii. Build and maintain a stronger working relationship with Arts in Public Places Panel, Music Commission and other Liaison groups*
- iii. Each Commissioner will attend a related Boards & Commissions regular meeting, (i.e. Music Commission, Library, African American Quality of Life, etc.) at least once per year.*

GOAL VI. CULTURAL CONTRACTORS

Maintain a strong relationship and understanding of all Cultural contractors

Objectives:

- i. Each Commissioner will attend a minimum of 12 cultural Contractor performances/exhibits per year*
- ii. Each Commissioner will attend a minimum of 1 Art in Public Places project dedication per year*

GOAL VII. COMMUNITY RELATIONS AND ENGAGEMENT

Maintain a strong working relationship and increase engagement with local

arts organizations and communities – especially historically underserved (BIPOC) and marginalized (including LGBTQ and Disability) communities.

Objectives:

- i. Increase communications about upcoming Commission meetings and cultural arts funding.*
- ii. Establish better working relationships with various arts*

organizations around Austin by regular outreach and communication through social media and other means

iii. Each Commissioner to invite at least 2 cultural contractors or new arts organization to attend and present at a regular Commission meeting

iv. Conduct special outreach to historically underserved (BIPOC) and marginalized (including LGBTQ and Disability) Communities about opportunities and funding available through the Cultural Arts Division

GOAL VIII. ISSUES AND ADVOCACY

Advocate on behalf of Arts constituents and increase their awareness of the function and role of the Arts Commission and of the importance of their own participation and engagement.

Objectives:

i. Increase our understanding of the pulse of the arts community's needs and issues by attending community events

ii. Raise awareness and increase communication with constituents through social media and face-to-face networking about issues before the Commission and City Council related to the Arts.

iii. Encourage participation of all arts groups and communities on issues before the Commission and Council on an ongoing basis.

iv. Bring concerns of the arts community before Council through appropriate actions and communications

v. Address issues facing the arts communities including but not

limited to affordability, transportation, quality of life, and venue preservation and propose comprehensive recommendations for solutions and actions to Council

vi. Seek funding for the continuation of the Arts Space Assistance Program

b. GOAL IX. DISTRICT ENGAGEMENT

*Deepen Relationship and responsiveness to representative districts
Objectives:*

i. Continue to propose suggestions for community outreach and inclusion aimed at making meetings more accessible and vital to the districts represented

ii. Track and analyze the projects/artists funded by district as well as other demographics such as race, gender and sexual identity to best ensure equitable distribution of funding, projects, and programming throughout the districts to the extent possible