MONTOPOLIS NEIGHBORHOOD PARK – POOL RENOVATION AUSTIN, TEXAS PARKS AND RECREATION DEPARTMENT

DESIGN COMMISSION PRESENTATION

OCTOBER 23, 2023







Design. Done.

NOT FOR REGULATORY APPROVAL, PERMITTING, OR CONSTRUCTION | PRINCIPAL IN CHARGE- GREG HOUSTON - REGISTRATION NUMBER 10286

TABLE OF CONTENTS

	PUBLIC ENGAGEMENT
I	SITE DESIGN
	FLOOR PLAN
I	ELEVATIONS
	PERSPECTIVES



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History of Montopolis Pool

Montopolis Pool is located in the Montopolis Neighborhood Park, located southeast of downtown Austin. The pool originally opened in 1979.

On February 1, 1974, Austin Parks and Recreation Department (PARD) purchased the Montopolis Community Center from Montopolis Community Center, Inc. and also received five surrounding acres to develop into a park.

In 1976, the Planning Commission began emphasizing a need for swimming pools throughout all communities and expedited the construction of a swimming pool in Montopolis Park. The Montopolis Pool was also championed later that year by the Parks and Recreation Board, and the first pool development process began in December 1977 and was completed in 1979. The pool has served the community for 43 years and needs renovations.







Community Engagement

Community Meeting #1 June 21, 2022

Community Meeting #2 September 13, 2022

Final Concept Feedback October 29, 2022

Community feedback solicited through the following webpage: https://www.austintexas.gov/department/montopolis-pool-project







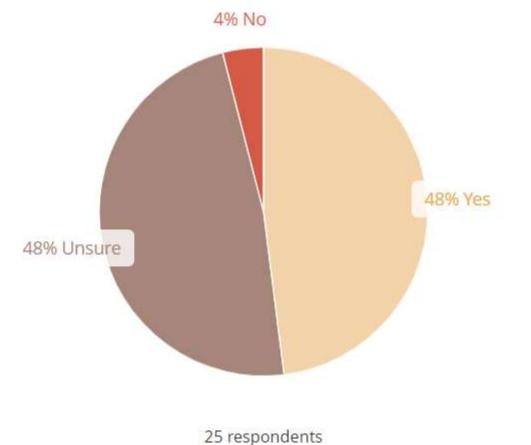


Montopolis Pool Renovation Project Survey #3

Feedback on final concept. Open September 13 through October 28, 2022. 35 responses were received from children participating in Montopolis Recreation and Community Center afterschool program. Only their age was recorded in demographic data.

	Project Eng	gagement	
VIEWS	PARTICIPANTS	RESPONSES	COMMENTS
194	64	398	31

Does the Pool Concept reflect the community's input shared through the process?





Which part(s) of the pool will you be spending your time?

6%	Other	2
28%	Using the new changing room when needed	1
28%	Snacking in the picnic areas	1
30%	Visiting the renovated restrooms when needed	1
36%	Swimming laps	1
49%	Sliding on the water slide	2
62%	Floating at the zero entry beach	3

53 Respondents

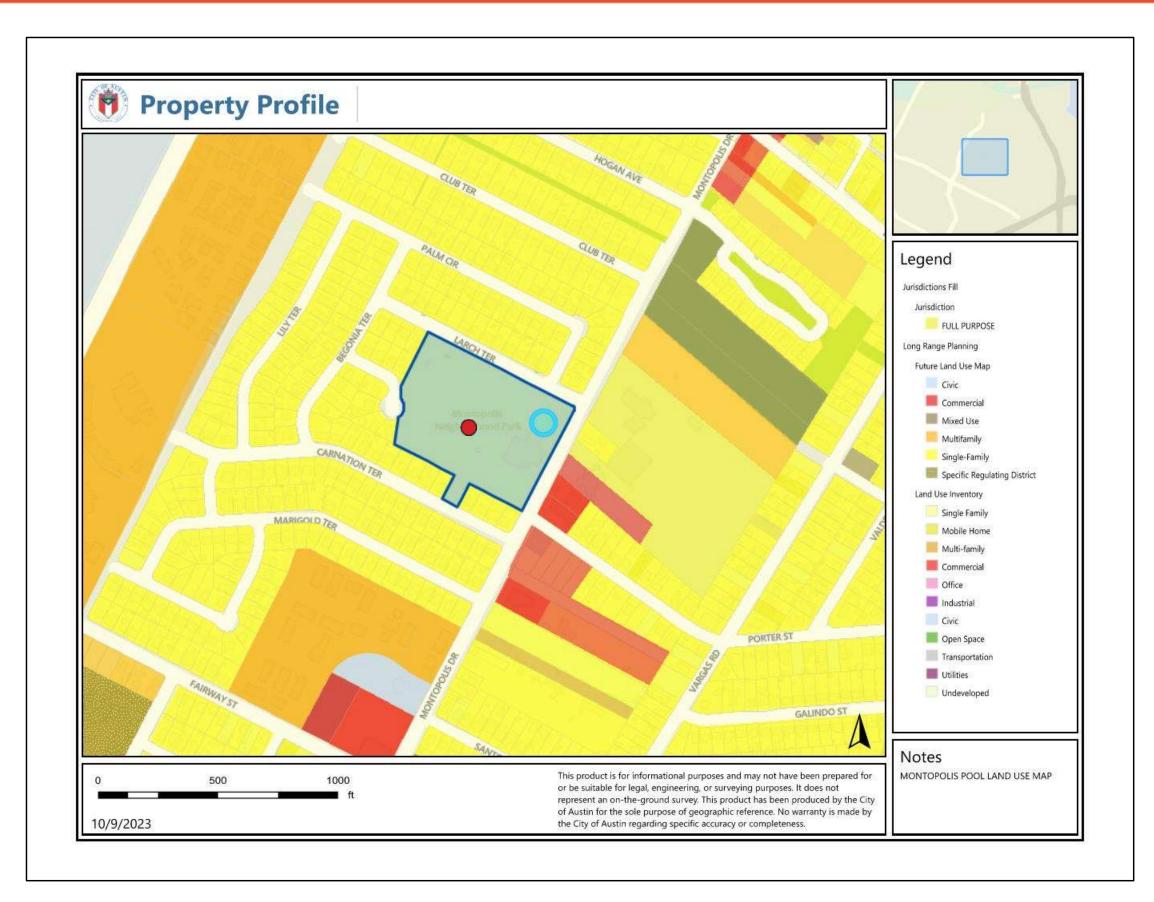






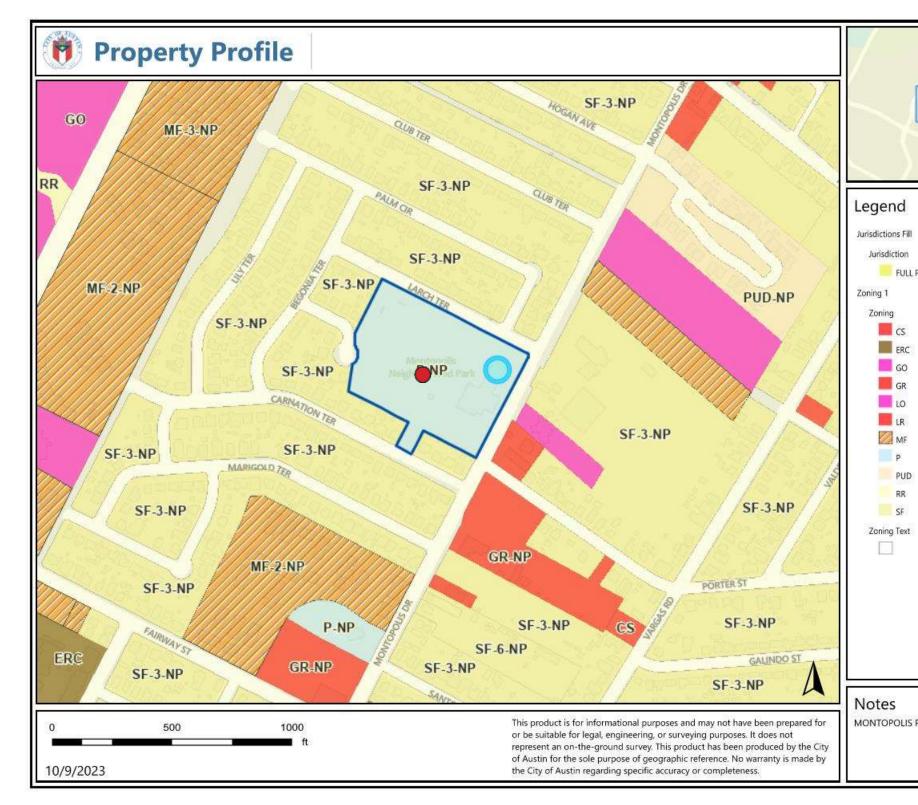










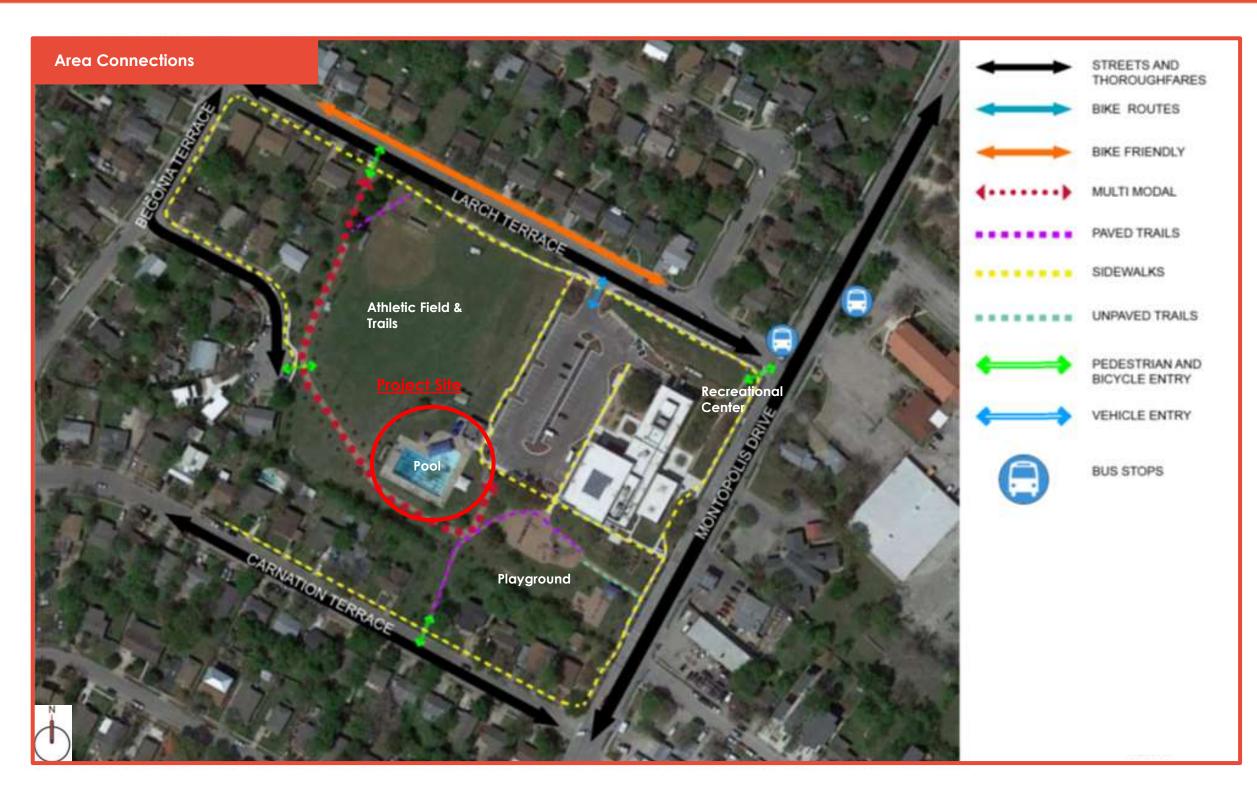




PURPOSE	
POOL ZONING MAP	



02 - SITE DESIGN







Playground



Athletic Field & Trails



Recreational Center





LANDSCAPE CONCEPT

Montopolis Pool Renovations | Austin, Texas





LEGEND

- (1) WELCOME GARDEN AREA
- 2 ARTICULATED PAVING AT ENTRY THRESHOLD
- (3) GRAVEL ADJACENT TO BUILDING
- (4) PICNIC TABLE
- 5 COVERED PICNIC AREA
- 6 RENOVATED BATH HOUSE
- PROPOSED REST-ROOM BUILDING
- (8) RENOVATED POOL
- 9 POOL DECK
- 10 CONCRETE SEAT WALL
- 11 NEW POOL PERIMETER FENCE
- (12) REPAIRED DECOMPOSED GRANITE TRAIL
- (13) EXISTING DECOMPOSED GRANITE TRAIL
- 14 EXISTING PARKING LOT
- 15 LAWN AREA
- (16) RAIN GARDEN
- 17 PROPOSED NEW SHADE TREE
- 18 EXISTING TREE TO REMAIN
- (19) SHADE STRUCTURES
- 20 PERMEABLE PAVEMENT







Project Name: Montopolis

SI	SITES v2 Scorecard Summary				
YES	?	NO			
9	0	3	1: SITE CONTEXT	Possible Points:	13
Y			CONTEXT P1.1	Limit development on farmland	
Y			CONTEXT P1.2	Protect floodplain functions	
Y			CONTEXT P1.3	Conserve aquatic ecosystems	
γ		V///	CONTEXT P1.4	Conserve habitats for threatened and endangered species	
в		3	CONTEXT C1.5	Redevelop degraded sites	3 to 6
4			CONTEXT C1.6	Locate projects within existing developed areas	4
2			CONTEXT C1.7	Connect to multi-modal transit networks	2 to 3

0	3	0	2: PRE-DESIGN ASSESS	MENT + PLANNING	Possible Points:	3
Y			PRE-DESIGN P2.1	Use an integrative design process		
Y			PRE-DESIGN P2.2	Conduct a pre-design site assessment		
Y			PRE-DESIGN P2.3	Designate and communicate VSPZs		
	3		PRE-DESIGN C2.4	Engage users and stakeholders		3

4	8	6	3: SITE DESIGN - WATER	Possible Points:	23
Y			WATER P3.1	Manage precipitation on site	
Y		VIII	WATER P3.2	Reduce water use for landscape irrigation	
4			WATER C3.3	Manage precipitation beyond baseline	4 to 6
	4		WATER C3.4	Reduce outdoor water use	4 to 6
	4		WATER C3.5	Design functional stormwater features as amenities	4 to 5
-	8	6	WATER C3.6	Restore aquatic ecosystems	4 to 6

16	8	10	4: SITE DESIGN - SOIL	+ VEGETATION Possible Points:	40
Y			SOIL+VEG P4.1	Create and communicate a soil management plan	V/////
Y		VIII	SOIL+VEG P4.2	Control and manage invasive plants	
Y		V///	SOIL+VEG P4.3	Use appropriate plants	
4		3	SOIL+VEG C4.4	Conserve healthy soils and appropriate vegetation	4 to 6
4			SOIL+VEG C4.5	Conserve special status vegetation	4
4			SOIL+VEG C4.6	Conserve and use native plants	3 to 6
4			SOIL+VEG C4.7	Conserve and restore native plant communities	4 to 6
		6	SOIL+VEG C4.8	Optimize biomass	1 to 6
	4		SOIL+VEG C4.9	Reduce urban heat island effects	4
-	4	8	SOIL+VEG C4.10	Use vegetation to minimize building energy use	1 to 4
- 1	-	4	SOIL+VEG C4.11	Reduce the risk of catastrophic wildfire	4

13	3	4	5: SITE DESIGN - MATER	IALS SELECTION Possible Points:	41
Y			MATERIALS P5.1	Eliminate the use of wood from threatened tree species	
3			MATERIALS C5.2	Maintain on-site structures and paving	2 to 4
3	2 2	8 8	MATERIALS C5.3	Design for adaptability and disassembly	3 to 4
		4	MATERIALS C5.4	Use salvaged materials and plants	3 to 4
[3		MATERIALS C5.5	Use recycled content materials	3 to 4
3		_	MATERIALS C5.6	Use regional materials	3 to 5
1			MATERIALS C5.7	Support responsible extraction of raw materials	1 to 5
1	83	8	MATERIALS C5.8	Support transparency and safer chemistry	1 to 5
1	2 3		MATERIALS C5.9	Support sustainability in materials manufacturing	5
1	î	1	MATERIALS C5.10	Support sustainability in plant production	1 to 5

YES	?	NO			
8	9	13	6: SITE DESIGN - HUI	MAN HEALTH + WELL-BEING Possible Points:	30
		3	HHWB C6.1	Protect and maintain cultural and historic places	2 to 3
2			HHWB C6.2	Provide optimum site accessibility, safety, and wayfinding	2
2			HHWB C6.3	Promote equitable site use	2
	2	8	HHWB C6.4	Support mental restoration	2
Ĩ		2	HHWB C6.5	Support physical activity	2
2			HHWB C6.6	Support social connection	2
		4	HHWB C6.7	Provide on-site food production	3 to 4
_	4		HHWB C6.8	Reduce light pollution	4
		4	HHWB C6.9	Encourage fuel efficient and multi-modal transportation	4
2	-	8	HHWB C6.10	Minimize exposure to environmental tobacco smoke	1 to 2
	3		HHWB C6.11	Support local economy	3

6	6	0	7: CONSTRUCTION	Possible Points:	17
Y			CONSTRUCTION P7.1	Communicate and verify sustainable construction practices	
Y		////	CONSTRUCTION P7.2	Control and retain construction pollutants	
Y		////	CONSTRUCTION P7.3	Restore soils disturbed during construction	
3	1008083	3.7878	CONSTRUCTION C7.4	Restore soils disturbed by previous development	3 to 5
3			CONSTRUCTION C7.5	Divert construction and demolition materials from disposal	3 to 4
	4	_	CONSTRUCTION C7.6	Divert reusable vegetation, rocks, and soil from disposal	3 to 4
	2		CONSTRUCTION C7.7	Protect air quality during construction	2 to 4

3	12 0	8. OPERATIONS +	MAINTENANCE Possible Poin	ts: 22
Y		O+M P8.1	Plan for sustainable site maintenance	
Y		0+M P8.2	Provide for storage and collection of recyclables	
	3	O+M C8.3	Recycle organic matter	3 to 5
	5	O+M C8.4	Minimize pesticide and fertilizer use	4 to 5
	2	O+M C8.5	Reduce outdoor energy consumption	2 to 4
3		O+M C8.6	Use renewable sources for landscape electricity needs	3 to 4
	2	O+M C8.7	Protect air quality during landscape maintenance	2 to 4

3	4	4	9. EDUCATION + PERFORMANCE MONITORING		Possible Points:	11
	4	-	EDUCATION C9.1	Promote sustainability awareness and education		3 to 4
3	8	8	EDUCATION C9.2	Develop and communicate a case study		3
	Î	4	EDUCATION C9.3	Plan to monitor and report site performance		4

6	3	0	10. INNOVATION OR EXEMPLARY PERFORMANCE		
6	3	8	INNOVATION C10.1	Innovation or exemplary performance	

YES ? NO

68 56 40 TOTAL ESTIMATED POINTS

KEY	SITES Certification levels	Points
YES Project confident points are achievable	CERTIFIED	70
? Project striving to achieve points, not 100% confident	SILVER	85
NO Project is unable to achieve these credit points	GOLD	100
	PLATINUM	135

6/24/2023



Project ID#: xxxxxx

Bonus Points:	9
	3 to 9

Total Possible Points: 20

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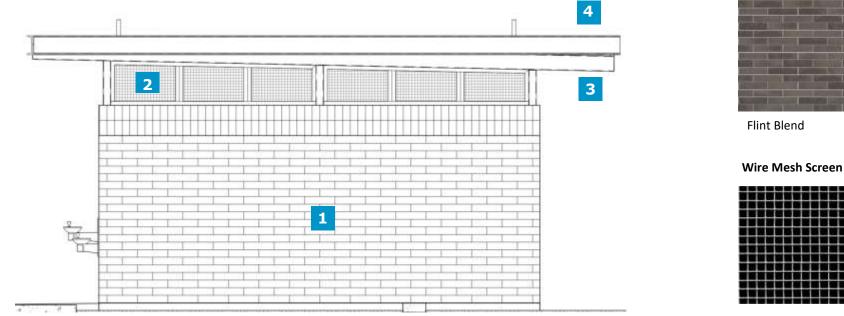


LEGEND

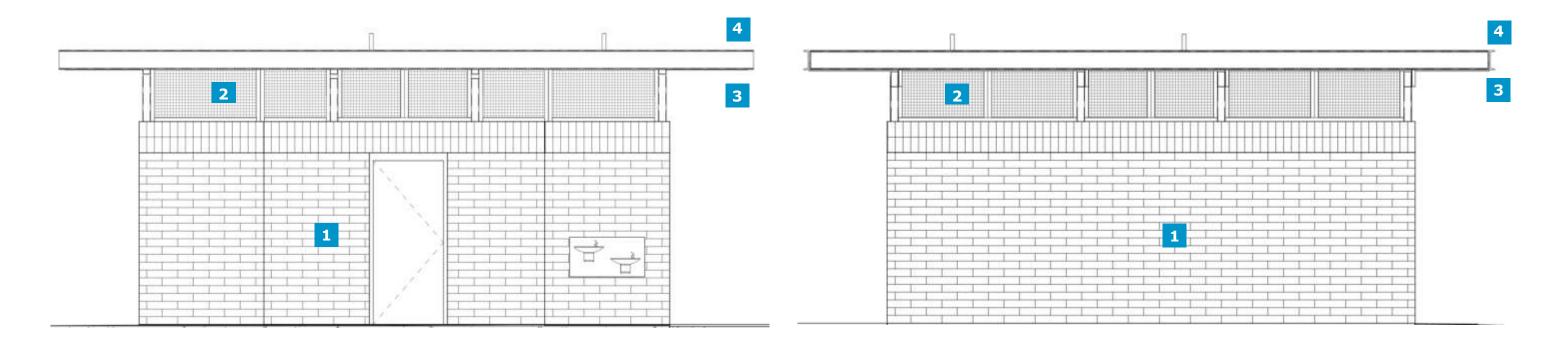
- 1 RENOVATED LIFEGUARD OFFICE
- 2 RENOVATED WOMEN'S RESTROOM
- 3 RENOVATED MEN'S RESTROOM
- 4 NEW FAMILY CHANGING ROOM
- 5 NEW CUSTODIAL
- 6 RENOVATED STORAGE
- 7 EXISTING FILTER STRUCTURE
- 8 LAP LANES
- 9 NEW MECHANICAL SHELTER
- 10 NEW PENINSULA
- 11 NEW SLIDE
- 12 NEW ZERO DEPTH ENTRY







NEW FAMILY CHANGING ROOM – SOUTH/NORTH ELEVATION



NEW FAMILY CHANGING ROOM – WEST ELEVATION

NEW FAMILY CHANGING ROOM – EAST ELEVATION



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Spec-Brick Potential Color Options



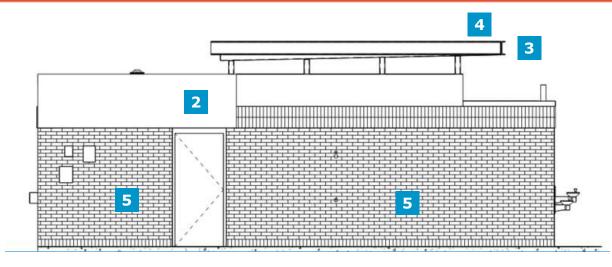


Paint

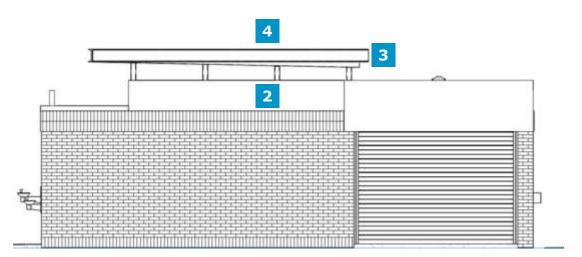
LEGEND

- 1 SPEC-BRIK
- 2 WIRE MESH SCREEN
- **3** PAINTED STEEL
- 4 GALVALUME METAL ROOF

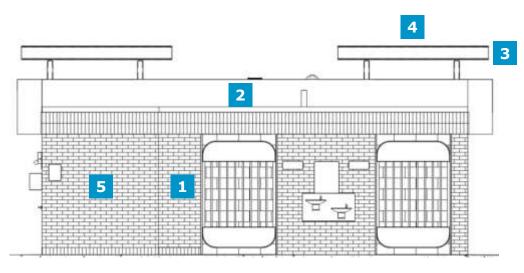




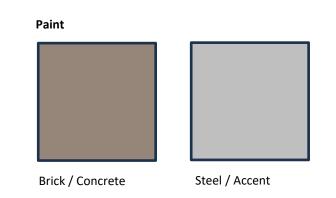
RENOVATED RESTROOM – WEST ELEVATION



RENOVATED RESTROOM – EAST ELEVATION

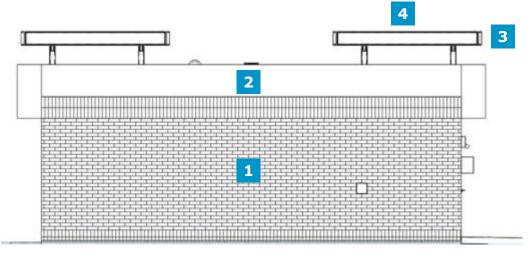


RENOVATED RESTROOM – SOUTH ELEVATION





EXISTING RESTROOM – SOUTHWEST



RENOVATED RESTROOM – NORTH ELEVATION



LEGEND

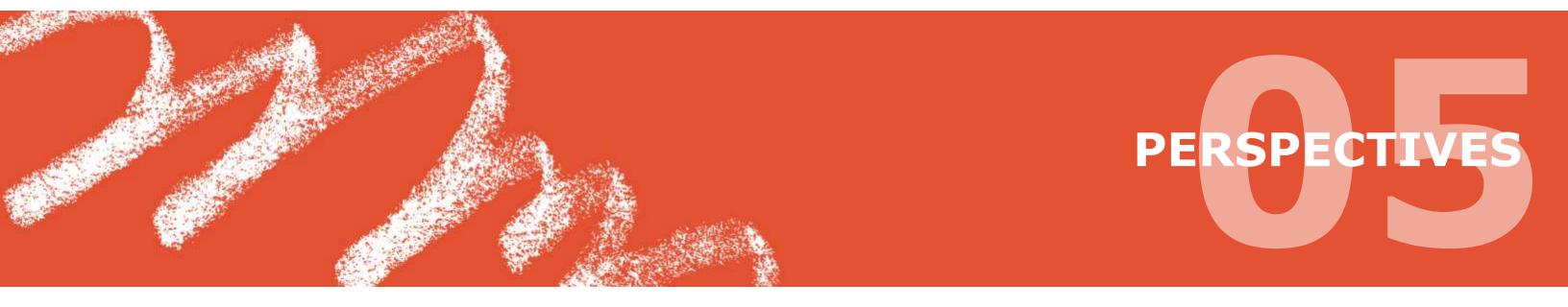
- 1 PAINTED BRICK
- 2 PAINTED CONCRETE
- **3** PAINTED STEEL
- 4 GALVALUME METAL ROOF
- **5** RESTORED ARTIST MURAL



EXISTING RESTROOM – NORTHEAST









POOL ENTRY – VIEW TOWARDS SOUTHWEST



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AERIAL - VIEW TOWARDS NORTHWEST



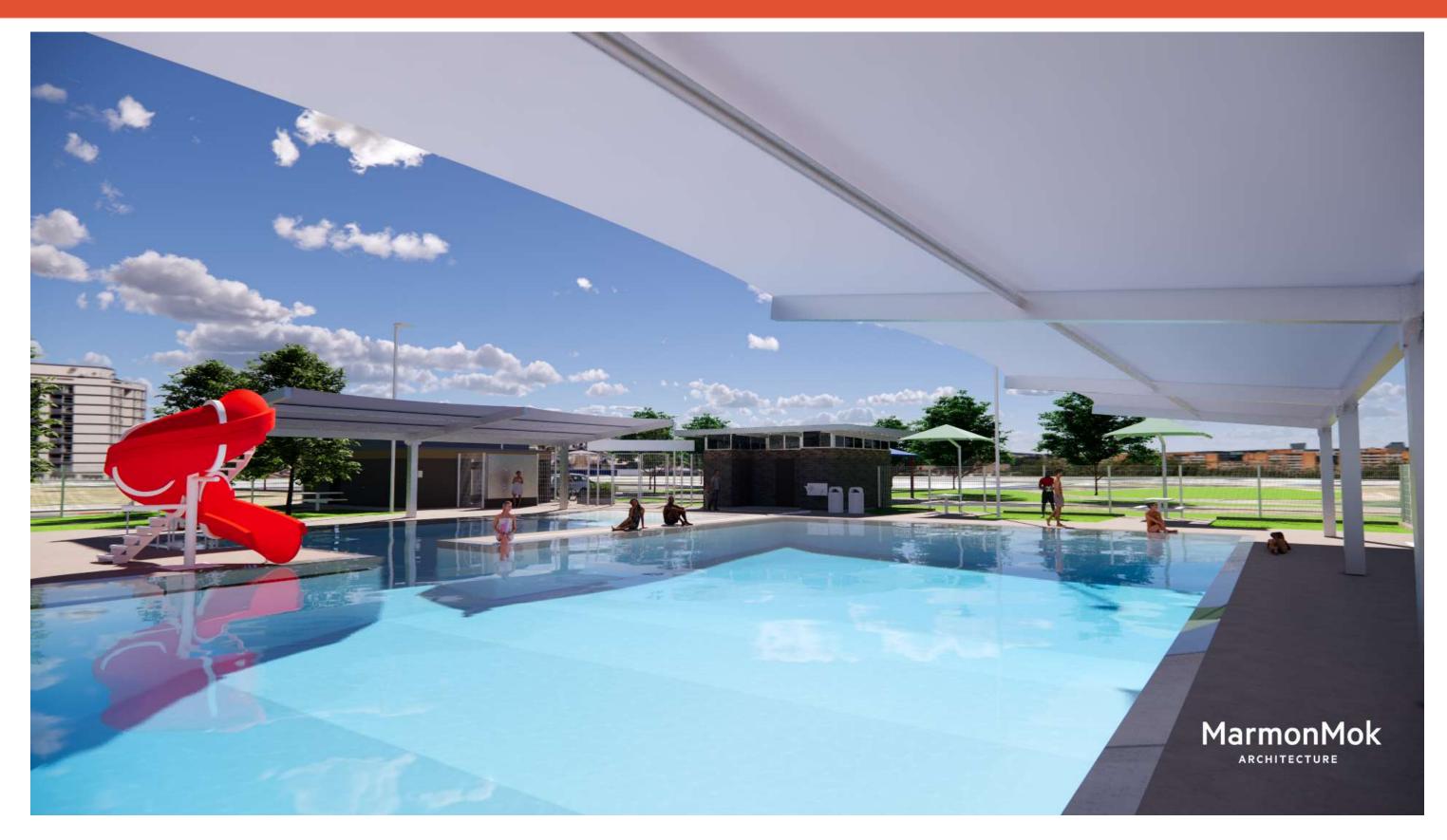




AERIAL - VIEW TOWARDS NORTHEAST







LAP POOL - VIEW TOWARDS NORTHEAST





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Photo courtesy of Jorge E. Rousselin

City of Austin Design Commission Project Review Application

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City of Austin Design Commission Project Review Application

The <u>Design Commission</u> provides advisory recommendations to the City Council to assist in developing public policy and to promote excellence in the design and development of the urban environment. The Design Commission reviews three types of projects:

1. City projects (see page 3 for process)

The Commission reviews all municipal buildings and associated site plans to ensure they demonstrate compliance with city design and sustainability standards (<u>Council Resolution No. 20071129-046</u>), including those seeking <u>Subchapter E Design Standards Alternative</u> <u>Equivalent Compliance</u> (AEC) (<u>Council Resolution No. 20100923-086</u>).

2. Density Bonus projects (see page 4 for process)

The Commission reviews density bonus projects for substantial compliance with the Urban Design Guidelines for Austin in accordance with the Gatekeeper requirements of <u>LDC 25-2-586</u> for the Downtown Density Bonus Program.

3. Advisory Recommendations for Private projects (see page 3 for process) The Commission will consider Project Review Applications from private projects during its regularly scheduled monthly public meetings and may issue an advisory recommendation in the form of a Project Review Letter to the Applicant.



Photo courtesy of Jorge E. Rousselin

This Project Review Application must be submitted before your project can be presented to the Design Commission for their review. Design Commission requests project be presented in their Conceptual/ Schematic Design phase. This application primarily addresses inhabited buildings and structures and their effect on the public realm; please refer to Appendix A for infrastructure type projects.

The Commission's review of projects is based on the planning/design principles in the <u>Urban Design</u> <u>Guidelines</u> for Austin. Ensure that all applicable principles are addressed in the application questions and in your presentation.

The Design Commission supports the vision and principles of <u>Imagine Austin Comprehensive Plan</u>, especially those that affect the urban environment and fabric. All projects should consider this vision and principles, many of which are similar to the Urban Design Guidelines. Refer to Appendix C for the most pertinent sections of Imagine Austin.

The Design Commission expects the applicant's design team to present their project with those most knowledgeable and encourages the inclusion of sub-consultants at the presentation, when deemed necessary.

EXHIBITS TO PRESENT

- 1. Completed Project Review Application (p.1-6)
- 2. Existing zoning classification, adjacent zoning & uses, future land use map classification, topography
- 3. Vicinity plan, including public transportation and connectivity on-site and within quarter mile
- 4. Site plan and landscape plan
- 5. Ground level, basement plan, and typical floor plan
- 6. Elevations and/or 3d views
- 7. Any letters of support or findings by other commissions
- 8. Staff reports, if any
- 9. Records of public participation

PROJECT REVIEW PROCESS: CITY PROJECTS

The Design Commission reviews all municipal buildings and associated site development projects to ensure they demonstrate compliance with city design and sustainability standards (<u>Council Resolution No.</u> 20071129-046), including those seeking <u>Subchapter E Design Standards Alternative Equivalent Compliance</u> (AEC) (<u>Council Resolution No.</u> 20100923-086).

- 1. Applicants are encouraged to meet with the Office of the City Architect prior to submitting a Project Review Application, especially if seeking Alternative Equivalent Compliance (AEC) under Subchapter E Design Standards. (See Staff Contacts on page 5.)
- Applicant submits completed Project Review Application, including Exhibits, to Commission Liaisons a minimum of (10) Business days prior to the Design Commission meeting. (See <u>Meeting Schedule</u> and "Exhibits to Present" on page 1)
- 3. Commission Liaisons review Project Review Application for completeness. Once the Application is deemed complete, the project will be added to the agenda. (Agendas are posted online 72 hours prior to the meeting.)
- Commission Liaisons post backup, including complete Project Review Application and letters/decisions from other Boards and Commissions, the Thursday before the meeting. (See <u>Meeting Documents</u> website.)
- 5. Design Commission meets and hears a 15 minute presentation by the Owner/Applicant/Architect. The Commission asks questions and makes recommendations. At the end of the project review, the Design Commission may rely on the recommendations recorded in their meeting minutes or submit a Project Review Letter to City Staff.
- 6. Commission Liaisons will forward approved meeting minutes or Project Review Letters to applicable Staff.



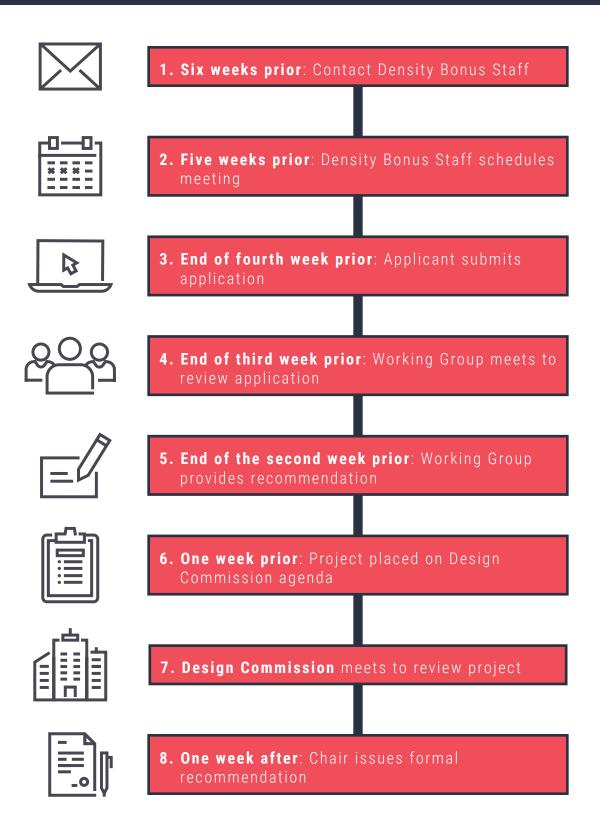
Photo courtesy of Jorge E. Rousselin

PROJECT REVIEW PROCESS: DENSITY BONUS PROJECTS

The Design Commission reviews density bonus projects for substantial compliance with the Urban Design Guidelines for Austin in accordance with the Gatekeeper requirements of <u>LDC 25-2-586</u> for the Downtown Density Bonus Program.

- **1. Six weeks prior to the target Design Commission meeting:** Applicant will contact Density Bonus Staff with intent to schedule project on the next Design Commission agenda.
 - a. Density Bonus Staff will provide application and submittal documentation to Applicant and notify Commission Liaisons.
- **2. Five weeks prior to the target Design Commission meeting:** Density Bonus Staff will contact Chair of Working Group to schedule a meeting, copying Commission Liaisons.
- **3.** By the end of the fourth week (24 calendar days) prior to the target Design Commission meeting: The Applicant will submit all completed application requirements to Density Bonus Staff.
- **4.** By the end of the third week (17 calendar days) prior to the target Design Commission meeting: Design Commission Working Group will meet to review Project Review Application and evaluate Applicant's presentation <u>detailing compliance with the Urban Design Guidelines for Austin</u>.
 - a. Working Group will provide Applicant comments and suggestions on improving presentation and issue a recommendation to the Design Commission on achieving compliance with the Urban Design Guidelines for Austin.
- **5.** By the end of the second week (10 calendar days) prior to the target Design Commission meeting: Chair of the Working Group will send the Density Bonus and Commission Liaisons the Working Group's written recommendation to the Design Commission containing <u>specific feedback</u> given to the Applicant and, if lacking, detailing items to address to achieve compliance with the Urban Design Guidelines for Austin.
- 6. One week (7 calendar days) prior to the target Design Commission meeting: Once the Density Bonus Liaison receives the revised project submittal from the Applicant and the Commission Liaison receive the written recommendation from the Working Group Chair, the Commission Liaison will place project on Design Commission agenda for discussion and action.
- **7. Design Commission meeting:** At the meeting, Design Commission will review the project for compliance with the Urban Design Guidelines for Austin based on Working Group recommendations and issue a recommendation detailing to Staff items needed to be addressed in order to achieve substantial compliance.
- **8. Within one week after Design Commission meeting:** The Chair will issue a formal written recommendation based on the action taken by the by the Commission detailing to Staff items needed to be addressed in order to achieve compliance.

PROJECT REVIEW PROCESS: DENSITY BONUS PROJECTS



Incomplete Applications

Should Commission Liaisons determine that the Project Review Application is incomplete, the Application shall be returned to the Applicant and the project will not be posted on the agenda for consideration by the Commission.

Submissions without the required Adobe PDF electronic file shall be deemed incomplete.

Public Notice

Posting of public notices on the proposed project site or giving notice to adjacent property owners is not required by the enabling ordinance of the Design Commission. The posted agenda for the Design Commission meetings serves to inform the public of subjects considered by the Commission. The Applicant shall note that the concomitant regulatory procedures by other boards and commissions have legal public notice requirements. Actions taken by the Austin Design Commission shall be in respect of and in compliance with such local ordinances and project review procedures.

Limits on Resubmissions

Applicants are limited to two (2) resubmissions per design phase (as described herein) and shall notify Commission Staff of the intent and desire to resubmit project(s) for review within seven (7) days of the action vote by the Commission. The Commission shall consider such resubmissions prior to issuing the Project Review Letter.

Rebuttal of Project Review Letter

Since the Commission issues advisory recommendations only, there is no instance for appeals to the Commission. Rebuttals of such advisory recommendations may be made by the Applicant to the applicable city department, planning commission, or City Council in accordance with applicable standard processes and procedures.

STAFF CONTACTS

By appointment, City Staff is available for consultation on submittal requirements. To schedule a presubmission conference or for information on any of the above submittal requirements, please contact:

City Of Austin, Street Jones Building, 1000 E 11th St, Austin, TX 78702 Executive Liason: Jorge E. Rousselin jorge.rousselin@austintexas.gov (512) 974-2975 **Staff Liason**: Nicole Corona <u>nicole.corona@austintexas.gov</u> (512) 974-3146 **Density Bonus Program Staff**: Jorge E. Rousselin jorge.rousselin@austintexas.gov (512) 974-2975

A. PROJECT INFORMATION

PROJECT NAME

PROJECT TYPE		
Infrastructure	City building & site	Other
Private project	Density Bonus	
PROJECT LOCATION/ADDRESS		
PROJECT LOCATION/ADDRESS		
APPLICANT	PROPERTY OWI	NER
APPLICANT MAILING ADDRESS	PROPERTY OWI	NER MAILING ADDRESS
APPLICANT TELEPHONE NUMBER	PROPERTY OWI	NER TELEPHONE NUMBER
PROJECT START DATE	PROJECT COMI	PLETION DATE
APPLICANT'S ARCHITECT	APPLICANT'S E	INGINEER

1. Indicate if proposed Project is required by City Ordinance to be reviewed by the Design Commission.

2. Describe the recommendation that you are requesting from the Design Commission.

3. Current Design Phase of Project (Design Commission prefers to see projects right after approved conceptual, schematic, design development).

4. Is this Project subject to Site Plan and/or Zoning application approvals? Will it be presented to Planning Commission and/or City Council? If so, when?

5. Does this Project comply with Land Development Code Subchapter E? List specifically any Alternative Equivalent Compliance request if any. Please refer to website for <u>Alternate Equivalent Compliance (AEC)</u> requirements.

B. PROJECT BACKGROUND

6. Provide project background including goals, scope, building/planning type, and schedule. Broadly address each of the "Shared Values for Urban Areas" that are listed on Page 6 of the Urban Design Guidelines.

7. Has this project conducted community/stakeholder outreach? If so, please provide documentation to demonstrate community/stakeholder support of this project.

8. Is this project submitting for the Downtown Density Bonus Program? If so, please provide a completed Downtown Density Bonus Application.

9. Has the project been reviewed by COA Department (i.e. DAC) Staff? If so, please describe and cite any relevant comments or feedback that the Commission should be aware of.

10. Are there any limitations to compliance or planning principles due to the specific requirements of this project that the Commission should be aware of?

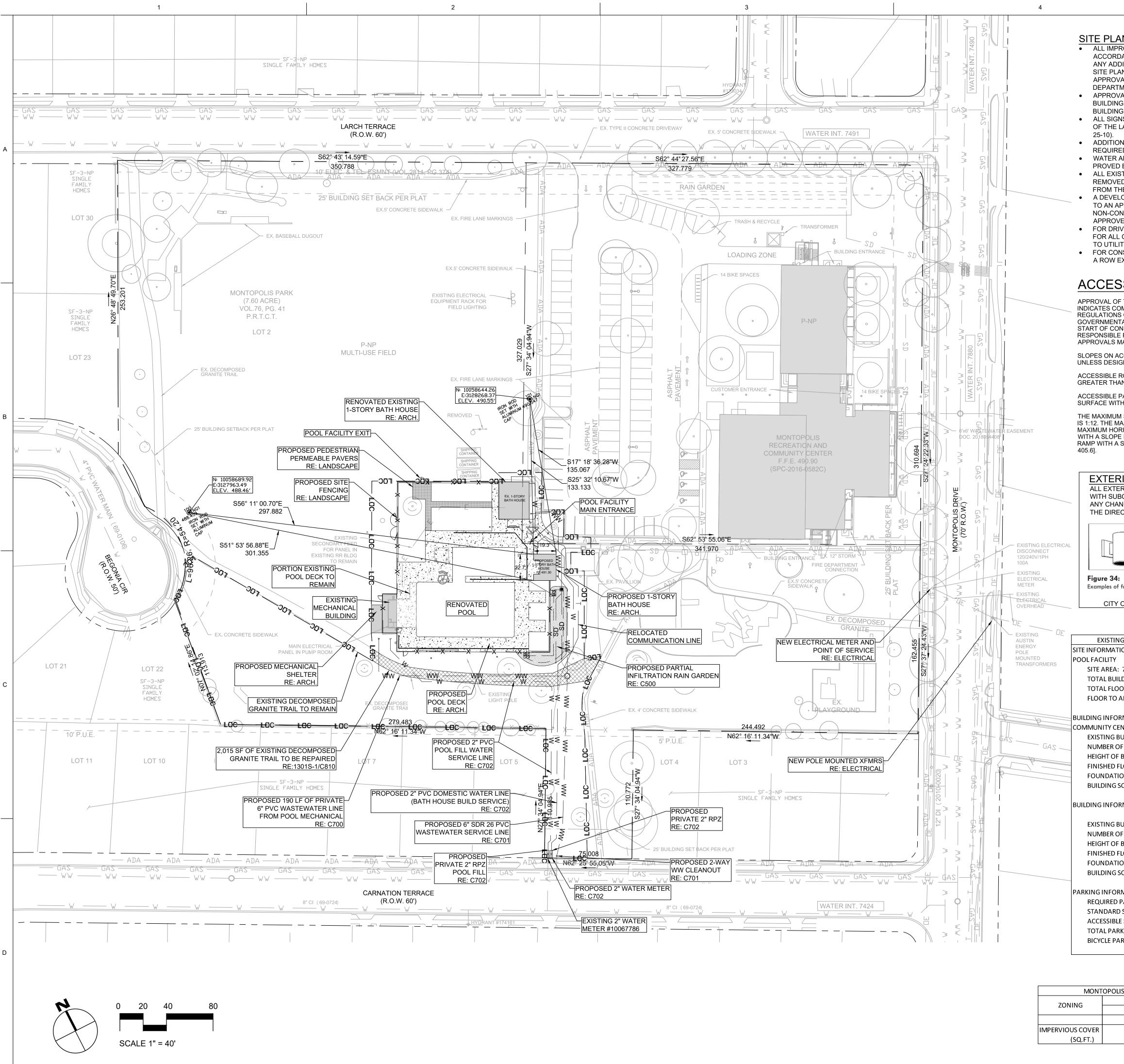
C. EXISTING CONDITIONS AND CONTEXT

11. Identify connectivity to public transportation including, bicycle and pedestrian routes and/or multimodal transportation. Does the project comply with ADA requirements? Provide a site context map and attach additional pages as needed.

12. Identify and describe any existing features that are required to be preserved and/or protected such as heritage trees, creeks or streams, endangered species (flora and/or fauna)? Attach additional site diagrams as needed.

13. Is this project within any City of Austin planning district, master plan, neighborhood plan, regulatory district, overlay, etc.? If so, please illustrate how this project conforms to the respective plan. Attach additional pages as needed. (See below for requirements.)

14. List any project program and/or site constraints that should be considered.



23%

76,066

24%

76,901

SITE PLAN RELEASE NOTES: ALL IMPROVEMENTS SHALL BE MADE IN

ACCORDANCE WITH THE RELEASED SITE PLAN. ANY ADDITIONAL IMPROVEMENTS WILL REQUIRE SITE PLAN REVISION OR CORRECTION AND APPROVAL OF THE DEVELOPMENT SERVICES DEPARTMENT.

 APPROVAL OF THIS SITE PLAN DOES NOT INCLUDE BUILDING AND FIRE CODE APPROVAL NOR BUILDING PERMIT APPROVAL • ALL SIGNS MUST COMPLY WITH REQUIREMENTS

OF THE LAND DEVELOPMENT CODE (CHAPTER ADDITIONAL ELECTRIC EASEMENTS MAY BE

REQUIRED AT A LATER DATE. WATER AND WASTEWATER SERVICES WILL BE PROVED BY THE CITY OF AUSTIN.

• ALL EXISTING STRUCTURES SHOWN TO BE REMOVED WILL REQUIRE DEMOLITION PERMIT FROM THE CITY OF AUSTIN DSD.

A DEVELOPMENT PERMIT MUST BE ISSUED PRIOR TO AN APPLICATION FOR BUILDING PERMIT FOR NON-CONSOLIDATED OR PLANNING COMMISSION APPROVED SITE PLANS.

 FOR DRIVEWAYS: THE OWNER IS RESPONSIBLE FOR ALL COSTS FOR RELOCATION OF, DAMAGE TO UTILITIES.

• FOR CONSTRUCTION WITHIN THE RIGHT-OF-WAY, A ROW EXCAVATION PERMIT IS REQUIRED.

ACCESSIBILITY NOTE:

APPROVAL OF THESE PLANS BY THE CITY OF AUSTIN INDICATES COMPLIANCE WITH APPLICABLE CITY REGULATIONS ONLY. APPROVAL BY OTHER GOVERNMENTAL ENTITIES MAY BE REQUIRED PRIOR TO

START OF CONSTRUCTION. THE APPLICANT IS RESPONSIBLE FOR DETERMINING WHAT ADDITIONAL APPROVALS MAY BE NECESSARY.

SLOPES ON ACCESSIBLE ROUTES MAY NOT EXCEED 1:20 UNLESS DESIGNED AS A RAMP. [ANSI 403.3].

ACCESSIBLE ROUTES MUST HAVE CROSS-SLOPE NO GREATER THAN 1:50 [ANSI 403.3].

ACCESSIBLE PARKING SPACES MUST BE LOCATED ON A SURFACE WITH A SLOPE NOT EXCEEDING 1:50. [ANSI 502.5]

THE MAXIMUM SLOPE OF A RAMP IN NEW CONSTRUCTION IS 1:12. THE MAXIMUM RISE FOR ANY RAMP RUN IS 30". THE MAXIMUM HORIZONTAL PROJECTION IS 30 FEET OF RAMP WITH A SLOPE BETWEEN 1:12 AND 1:15, AND 40 FEET FOR A RAMP WITH A SLOPE BETWEEN 1:16 AND 1:20. [ANSI 405.2 -

EXTERIOR LIGHTING NOTE:

ALL EXTERIOR LIGHTING WILL BE FULL CUT-OFF AND FULLY SHIELDED IN COMPLIANCE WITH SUBCHAPTER E 2.5 AND WILL BE REVIEWED DURING THE BUILDING PLAN REVIEW. ANY CHANGE OR SUBSTITUTION OF LAMP/LIGHT FIXTURES SHALL BE SUBMITTED TO THE DIRECTOR FOR APPROVAL IN ACCORDANCE WITH SECTION 2.5.2.E.

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Examples of fully-shielded light fixtures.

CITY OF AUSTIN LDC 25-2 SUBCHAPTER E - SECTION 2.5 - FIGURE 34

RMATION - RECREATION & COMMUNITY CENTER AND	SITE INFORMATION - RECREATION & COMMUNITY CENTER AND
TILITY	POOL FACILITY
AREA: 7.59 AC	SITE AREA: 7.59 AC
AL BUILDING AREA: 20,700 SF	TOTAL BUILDING AREA: 21,075 SF
AL FLOOR AREA OF BUILDING: 33,092 SF	TOTAL FLOOR AREA OF BUILDING: 33,467 SF
DR TO AREA RATIO: 0.10 : 1	FLOOR TO AREA RATIO: 0.10 : 1
INFORMATION: EXISTING MONTOPOLIS RECREATION &	BUILDING INFORMATION: EXISTING MONTOPOLIS RECREATION &
ITY CENTER	COMMUNITY CENTER
TING BUILDING USE: RECREATION & COMMUNITY CENTER	EXISTING BUILDING USE: RECREATION & COMMUNITY CENTER
IBER OF STORIES: 2	NUMBER OF STORIES: 2
HT OF BUILDING: 31'	HEIGHT OF BUILDING: 31'
SHED FLOOR ELEVATIONS: 490.9	FINISHED FLOOR ELEVATIONS: 490.9
NDATION TYPE: PIER	FOUNDATION TYPE: PIER
DING SQUARE FOOTAGE: 29,127 SF	BUILDING SQUARE FOOTAGE: 29,127 SF
INFORMATION: EXISTING POOL BATH HOUSE	BUILDING INFORMATION: EXISTING POOL BATH HOUSE
TING BUILDING USE: RESTROOM & BATHOUSE	EXISTING BUILDING USE: RESTROOM & BATHOUSE
IBER OF STORIES: 1	NUMBER OF STORIES: 1
HT OF BUILDING: 10' 8"	HEIGHT OF BUILDING: 10' 8"
SHED FLOOR ELEVATIONS: 491	FINISHED FLOOR ELEVATIONS: 491
NDATION TYPE: SOG	FOUNDATION TYPE: SOG
DING SQUARE FOOTAGE: 832 SF	BUILDING SQUARE FOOTAGE: 832 SF
INFORMATION	BUILDING INFORMATION: PROPOSED POOL BATH HOUSE
JIRED PARKING PER SPECIAL PARKIND DETERMINATION	
IDARD SPACES PROVIDED: 80	EXISTING BUILDING USE: RESTROOM & BATHOUSE
ESSIBLE SPACES PROVIDED: 4	NUMBER OF STORIES: 1
AL PARKING SPACES PROVIDED: 84	HEIGHT OF BUILDING: 10' 8"
CLE PARKING: 28 SPACES	FINISHED FLOOR ELEVATIONS: 491.3
	FOUNDATION TYPE: SOG
	BUILDING SQUARE FOOTAGE: 375 SF
	PARKING INFORMATION
OPOLISPOOL RENOVATION	REQUIRED PARKING PER SPECIAL PARKIND DETERMINATION
P	(RE: SPC-203-0582C)
GROSS SITE AREA: 7.59 AC	STANDARD SPACES PROVIDED: 80
EXISTING PROPOSED	ACCESSIBLE SPACES PROVIDED: 4

TOTAL PARKING SPACES PROVIDED: 84

BICYCLE PARKING: 28 SPACES

LEGEND:	
LOC	LIMITS OF CONSTRUCTION
	R.O.W. LINE
ADA	ACCESSIBLE PATH
W	EXISTING WATER LINE
WWW	EXISTING WASTEWATER LINE
STM	EXISTING STORM WATER LINE
	EXISTING UNDERGROUND ELECTRICAL
OE	EXISTING UNDERGROUND ELECTRICAL
xx	PROPOSED FENCING
——— IRR ———	PROPOSED IRRIGATION LINE
—— W ——	PROPOSED WATERLINE
WW	PROPOSED WASTEWATER LINE
GAS	PROPOSED GAS LINE
	PROPOSED UNDERGROUND ELECTRICAL
SD	PROPOSED STORMWATER LINE
۲. ۵۰۰۰	

PROPOSED CONCRETE PAVEMENT

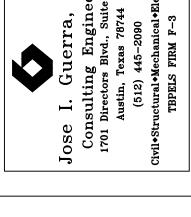
PROPOSED RAIN GARDEN

PROPOSED SITE INFORMATION

PROPOSED PAVERS



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Drawn	AV/GF				
Checked	GF				
Date	JULY 7, 2023				
Project No.	21037				
Revisions					

SHEET TITLE **CIVIL SITE PLAN**



 — w —	
 — ww —	
 — GAS —	
 — SD —	

D. RELATIONSHIP TO PUBLIC REALM

Public realm is defined as any publically owned streets, pathways, right of ways, parks, publicly accessible open spaces and any public and civic building and facilities. The quality of our public realm is vital if we are to be successful in creating environments that people want to live and work in.

16. The shared values outlined in the Urban Design Guidelines include Human Character, Density, Sustainability, Diversity, Economic Vitality, Civic Art, A Sense of Time, Unique Character, Authenticity, Safety and Connection to the Outdoors. How is the project addressing these unique community characteristics? Is the project developing any public amenities for urban continuity and vital place making?

16. Does this project encourage street level activity to engage and respond to functional needs such as shade, rest areas, multi-modal transportation storage and paths?

17. How will the project be a good neighbor to adjacent properties? For example, describe the treatment of the transition area between properties, i.e. fence, landscape improvements, etc.

E. ENVIRONMENTAL / SUSTAINABLE ISSUES

The Austin Urban Design Guidelines set a goal that, "All development should take into consideration the need to conserve energy and resources. It should also strive for a small carbon footprint."

18. Please list any significant components of the project that contribute to meeting this goal. If the project has been designed to accommodate future inclusion of such components (for example, by being built "solar ready") please list them.

19. If the project is being designed to meet any sustainability/environmental standards or certifications (for example, LEED Silver), please list them here and attach relevant checklists or similar documents that demonstrate how the standard or certification will be achieved.

20. If the project contains other significant sustainability components not included above that the Commission should note, please list them here.

APPENDIX A IMAGINE AUSTIN RELATED POLICIES

Land Use and Transportation Building Block

LUT P30: Protect and enhance the unique qualities of Austin's treasured public spaces and places such as parks, plazas, and streetscapes; and, where needed, enrich those areas lacking distinctive visual character or where the character has faded.

LUT 31: Define the community's goals for new public and private development using principles and design guidelines that capture the distinctive local character of Austin.

LUT P35: Infuse public art into Austin's urban fabric in streetscapes along roadways and in such places as parks, plazas, and other public gathering places.

LUT P41: Protect historic buildings, structures, sites, places, and districts in neighborhoods throughout the City.

LUT P43: Continue to protect and enhance important view corridors such as those of the Texas State Capitol District, Lady Bird Lake, and other public waterways

LUT P44: Preserve and protect historic parks and recreation areas.

Economy Building Block

E P6: Support up-to-date infrastructure, flexible policies, and programs, and adaptive reuse of buildings, so that local, small, and creative businesses thrive and innovate.

Conservation and Environment Policies Building Block

CE P3: Expand the City's green infrastructure network to include such elements as preserves and parks, trails, stream corridors, green streets, greenways, and agricultural lands.

CE P11: Integrate development with the natural environment through green building and site planning practices such as tree preservation and reduced impervious cover and regulations. Ensure new development provides necessary and adequate infrastructure improvements.

City Facilities and Services Building Block

CFS P14: Integrate erosion, flood, and water quality control measures into all City of Austin capital improvement projects.

CFS P24: Increase the share of renewable energy sources, such as wind, solar, and biomass, used by Austin Energy to generate electricity, including infrastructure for on-site sources throughout the City.

CFS P29: Increase the use of joint or shared facilities between public safety and other service providers, when possible, to provide residents with efficient services, reduce costs, and maintain public safety infrastructure.

CFS P35: Distribute public buildings where neighborhood services are located and other accessible locations throughout the City.

CFS P36: Improve multimodal public transportation access to the City's public buildings and facilities, including the Austin-Bergstrom International Airport.

CFS P37: Integrate public buildings and facilities into active, walkable, mixed use neighborhoods and complete, healthycommunities.

CFS P38: Reduce energy consumption and waste generation in all public buildings to meet the City's greenhouse gasreduction and zero waste goals.

CFS P39: Develop public buildings and facilities that create healthy work environments and educate the public about energy-efficient, sustainable building, and greening best practices.

CFS P44: Feature superior design in parks and recreational facilities and include opportunities for public art and sustainable design solutions.

Society Building Block

S P14: Locate emergency services within close proximity to all neighborhoods and continue to improve community outreach and relationships between police and neighbors

S P25: Increase sidewalks and bicycle lanes in neighborhoods to create safer routes to schools, parks, and transit stops.

Creativity Building Block

C P16: Increase the availability of significant public art to designate districts and/or their entrances and to assist visitors in navigating the area.

C P17: Define Austin's sense of place through high standards for architecture and urban design, public art, public spaces and parks, and arts education.