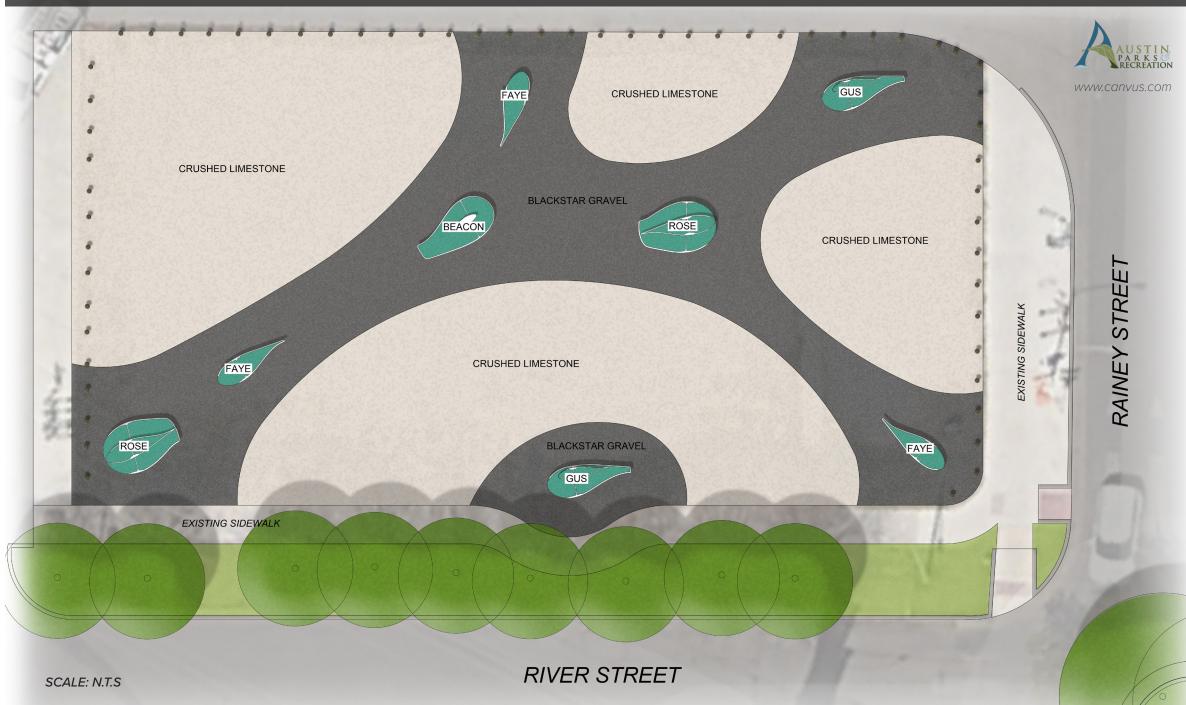
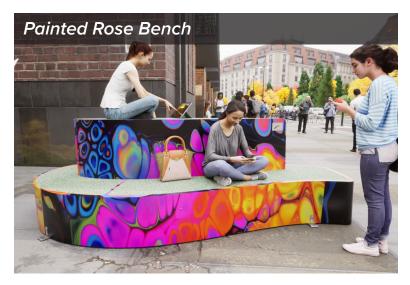
64 Rainey Temporary Installation - Donated Furniture Plan























Canvus' Professional Artist

Hector was born in Guatemala City, his early influences included his father, a well-known commercial painter, especially in political murals from the 1950s through the 1970s. Castellanos Lara's mother, who drew inspiration from the folk art of Guatemala as a dressmaker, also had a major impact on him.

As a community leader, artist, and organizer Héctor works with diverse populations to cross borders – both real and imagined, he is also the co-founder of ALU (Artistas Latinos Unidos) and the Artistic Director of Día de Muertos Ohio (Day of the Dead). Castellanos Lara is an active member of the Hildebrandt Artist Collective.

Hector's Awards

- Ashland University "Sidewalk Chalk Festival 2007 Best of Festival Award"
- Cleveland State University "Sister Alicia Alvarado 2009 Award"
- Detroit Shoreway Community Development Corporation
- "Spirit of the Community 2010 Award"
- Ohio Art Education Association "Distinguished Citizen for Art Education 2014" Award"



Project Scope

PARD Facilities Construction will prepare the site to place the donated furniture from Canyus. This will include:

- Treatment of existing weeds
- Installation of new weed barrier
- Installation of limestone edging
- Installation of blackstar gravel to define pathways
- Installation of limestone gravel to provide better ground coverage
- Placement of donated furniture
- Painting of 6 of 8 pieces (MACC Caminos Teens)

Project Estimate

PARD Facilities Construction has estimated the site improvements proposed:

\$9,640 for materials \$15,600 for labor \$2,500 contingency \$27,740 TOTAL