

Art in Public Places Panel Membership Candidate Applications and Portfolios

November 6, 2023

Taylor Davis - Landscape architect / Curator



Trail Conservancy "Common Waters" Austin, Tx (2022)

Taylor Davis - Landscape architect / Curator

Exotify Elsewhere pt.III - Austin, Tx (2021)



Taylor Davis - Landscape architect / Curator



Black Art Weekend - Austin, Tx (2022)



Taylor Davis - Landscape architect / Curator

Exotify Elsewhere pt.I - San Francisco, Ca (2016)



Taylor Davis - Landscape architect / Curator

CV

Independent Curator Experience:

Future Front Texas at the Line Hotel - Austin, Tx (2022)

Black Art Weekend - Austin, Tx (2022)

The Trail Conservancy "Common Waters" - Austin, Tx (2022)

Future Front Headquarters Mural - Austin, Tx (2021)

Exotify Elsewhere Pt. III group show- Austin, Tx (2021)

Exotify Elsewhere Pt. II group show- San Francisco, Ca (2019)

Exotify Elsewhere Pt. I group show- San Francisco, Ca (2016)

#1

Please describe your past experience with or interest in public art:

My most recent experience with public art was the privilege I had participating as an artist in the Trail Foundation's Common Waters project, where myself and two other artists were asked to create a public art piece that would sit upon a floating wetland in lady bird lake. Together we created a public sculpture made out of an invasive bamboo species that was symbolic of both a dome and a nest of sorts. It towered over native plant species that were planted in the wetland and symbolized that the natural resource of town lake could in fact act as sanctuary for any species experiencing displacement: flora, fauna and human.

My professional experience as a landscape architect charges me with the responsibility of creating landscapes that could work in tandem with public art, they should not only be aesthetically pleasing but should help to aid in the experience of viewing the art work while also responding to the nuances of human behavior in public spaces.

Taylor Davis - Landscape architect / Curator

#2

Describe any special qualifications or experience you have that is related to the duties of an AIPP Panel member:

As an independent curator, I have had the opportunity of working with artists in different cities around the country. This experience has allowed me a to understand the artist and their process of creating and responding to the world around them and their own unique experiences. I often work with local galleries and art groups and am able to share exciting opportunities for artists to grow in their practice. All of this allows me to stay up to date on current trends in art making and art producing so that I am responding to what is current and most important to artists in the moment.

#3

Please indicate your affiliations with any arts organizations(s) and your role, such as Board of Directors, Advisory board, Staff, Member, or Volunteer. Please also indicate if any are Austin org.

TAG member - The trail conservancy, Curator - Future Front Texas, Curator - Martha's atx

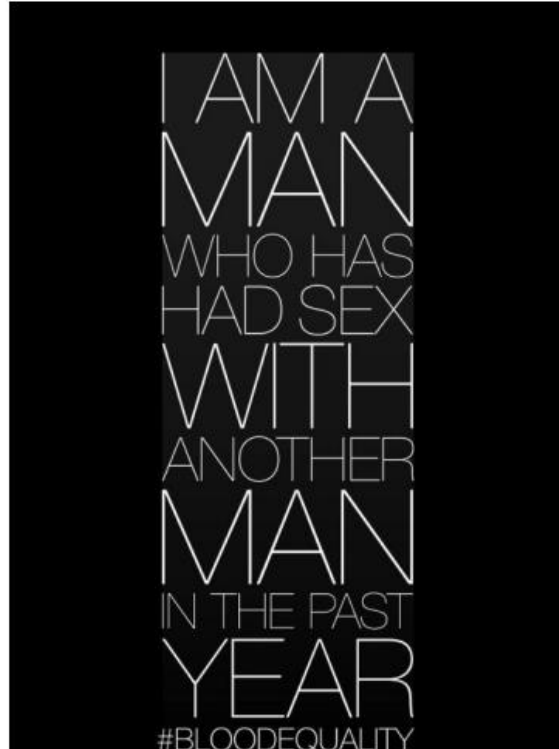
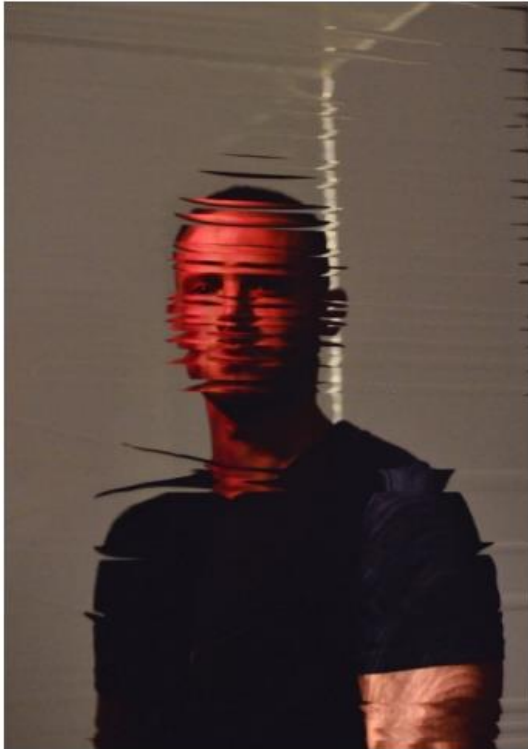
#4

Please describe your public art philosophy and why you wish to serve on the AIPP Panel.

My philosophy on public art is that it should bring art and artistic practice into the realm of the built and natural environment. I believe it should be both representative of an artist's individual practice and experiences but also should respond to the cultural and social nuances of the environment that it is placed. Public art should be a catalyst for conversation that begins to include people not typically immersed in the confines of the "art world". I am excited for the opportunity to serve on the AIPP panel because I believe it will further expose me to the art movement in Austin as well as help to connect Austin to the larger artistic cannon that is happening in other cities with more well known art markets. I also hope to connect AIPP opportunities to more women BIPOC artists in hopes of expanding the types of experiences and artistic processes being represented by AIPP.

Kristi-Anne Shaer - Arts Administrator

BLOOD MIRROR BY JORDAN EAGLES



Kristi-Anne Shaer - Arts Administrator

ESCAPE

BY FOON SHAM



Kristi-Anne Shaer - Arts Administrator

SALLY HEMMINGS

BY JESSICA MARIA HOPKINS



Kristi-Anne Shaer - Arts Administrator

CV – each position detailed on application excel document

Museum of the Peace Corps Experience, Strategy & Planning Consultant, 2022

American University Museum, Associate Director/Assistant Director, 2014 – 2021

Art Consultant (Freelance), Founding Farmers Restaurant Group, 2016 – 2017

#1

Please describe your past experience with or interest in public art:

Before moving to Austin, I served as the Associate Director of a contemporary art museum in Washington DC for 7 years. In addition to presenting art across three floors of gallery space, we hosted exhibitions in an outdoor sculpture garden and facilitated the display of public art on campus.

However, my interest in public art began far before my museum job. I grew up in Lowell, MA and was lucky to have an aunt and uncle that lived in the South End of Boston. During my visits, they would take me to museums and we'd walk around the city viewing public art. The exposure to art enriched my cultural awareness and broadened my intellectual horizons. When I attended college for international relations and began traveling, I realized I was most fascinated with art's ability to communicate across all cultures and foster compassion among people of all walks of life.

I am interested in public art because of its accessibility and therefore its ability to provide that same expansion of perspective for anyone. Whether it is an expansion of their playfulness and creativity or an expansion of their cultural empathy.

Kristi-Anne Shaer - Arts Administrator

#2

Describe any special qualifications or experience you have that is related to the duties of an AIPP Panel member:

As I mentioned above, I was the Associate Director for a contemporary art museum in Washington DC for 7 years. In addition to presenting art across three floors of gallery space, we hosted exhibitions in an outdoor sculpture garden and facilitated the display of public art on campus. The experience gave me an understanding of the many stakeholders needed to exhibit art outdoors and in public spaces. Public art at the university required the approval of the dean, the provost, and the surrounding community. In order to execute a public art project, my team and I coordinated with the facilities department, the installation team, and a variety of specialized contractors. I would also meet with the university public relations team to ensure all university departments understood the intent behind the art and why it was chosen for display. We also developed thoughtful responses to criticism for potentially controversial pieces.

I was asked to serve as a panelist for the Washington DC's art bank twice. I worked with the other members of the panel to select a variety of work that would demonstrate the breadth of art practices in DC, the progression of work by vital artists, and the diversity of the artists showcased.

I spearheaded the launch of the Alper Initiative for Washington Art, a local arts center within the museum that was funded by a \$1.5 endowment. We started by researching the landscape of resources available to local artists in DC in order to identify the areas of greatest need for the arts community. We chose to fund 5 exhibitions per year that featured mid to late-career artists that had not been granted an audience in the city and deserved recognition, as well as emerging artists in need of local support and connections to the art community. We developed a salon-style event series that brought people of all walks of life to the museum for intimate conversations. Finally, we built a series of catalogs documenting Washington Art and began building a database of local artists for DC curators.

Kristi-Anne Shaer - Arts Administrator

#3

Please indicate your affiliations with any arts organizations(s) and your role, such as Board of Directors, Advisory board, Staff, Member, or Volunteer. Please also indicate if any are Austin org.

n/a

#4

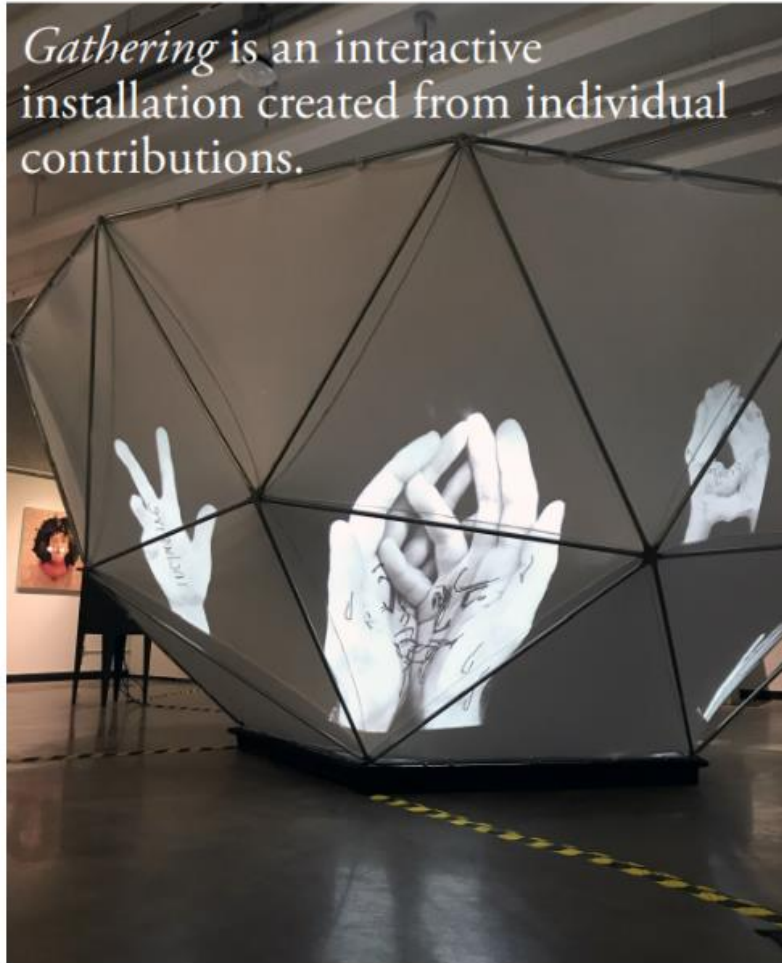
Please describe your public art philosophy and why you wish to serve on the AIPP Panel.

As the city of Austin rapidly grows and evolves, there are so many questions around what community means to Austin. How can the city's arts and culture represent native Austinites and transplants from all over? How can public art attract and welcome tourists while enriching the lives of the people that live here? And then, how do we maintain a thoughtful 2% for art program when city construction is exploding and we are in a race to execute all of the mandated projects? I want to be on the panel and work through these exciting questions, while supporting and informing the arts landscape of Austin.

I believe a considerate public art plan would serve as many constituencies within the city as possible, while working to enhance the vibrancy of the communities and fostering a sense of pride among the residents. The artists selected would represent a wide array of artistic practices, experience levels and backgrounds. Coming from an international relations background, I appreciate art that provides exposure to various cultures and traditions and promotes understanding and empathy for others. As a mom of three, I love art that fosters creativity and self-expression.

Lisa Woods - Artist and Art Studio Owner

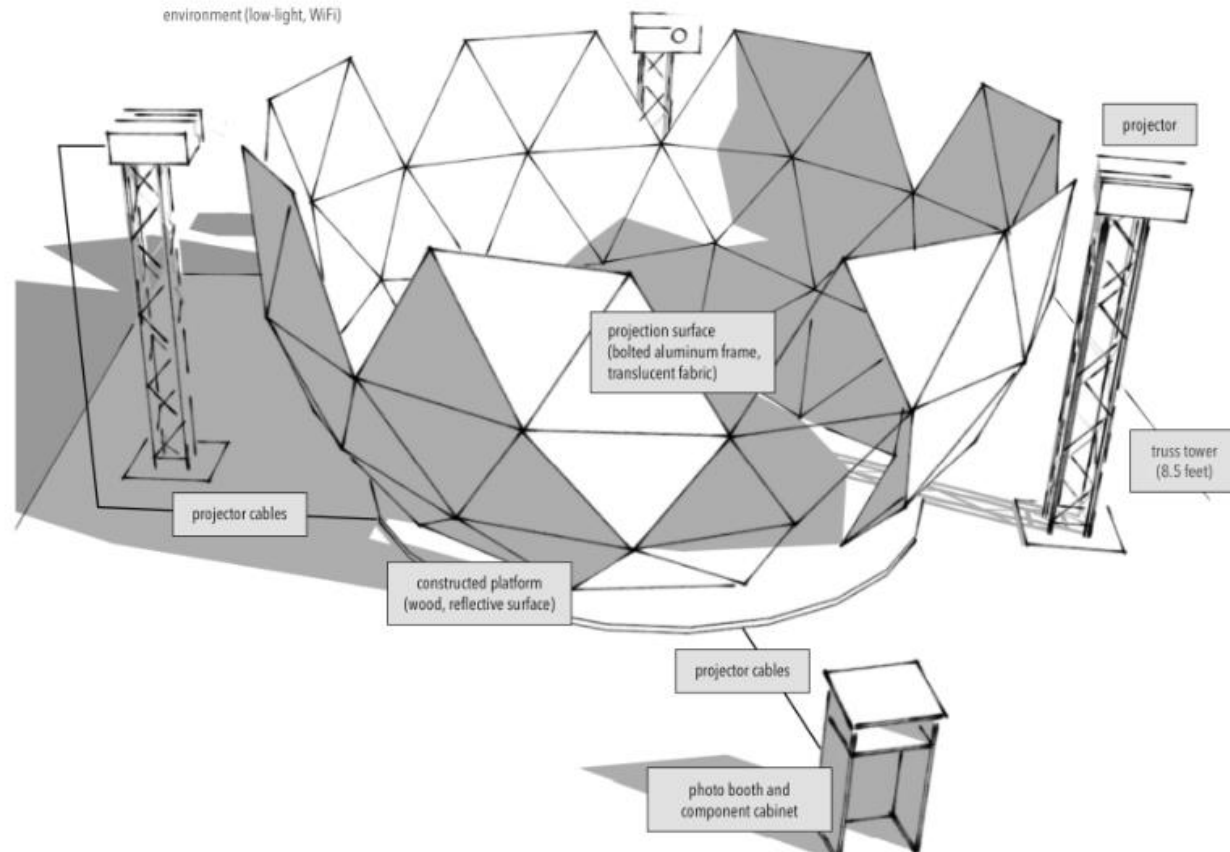
PHOTOS



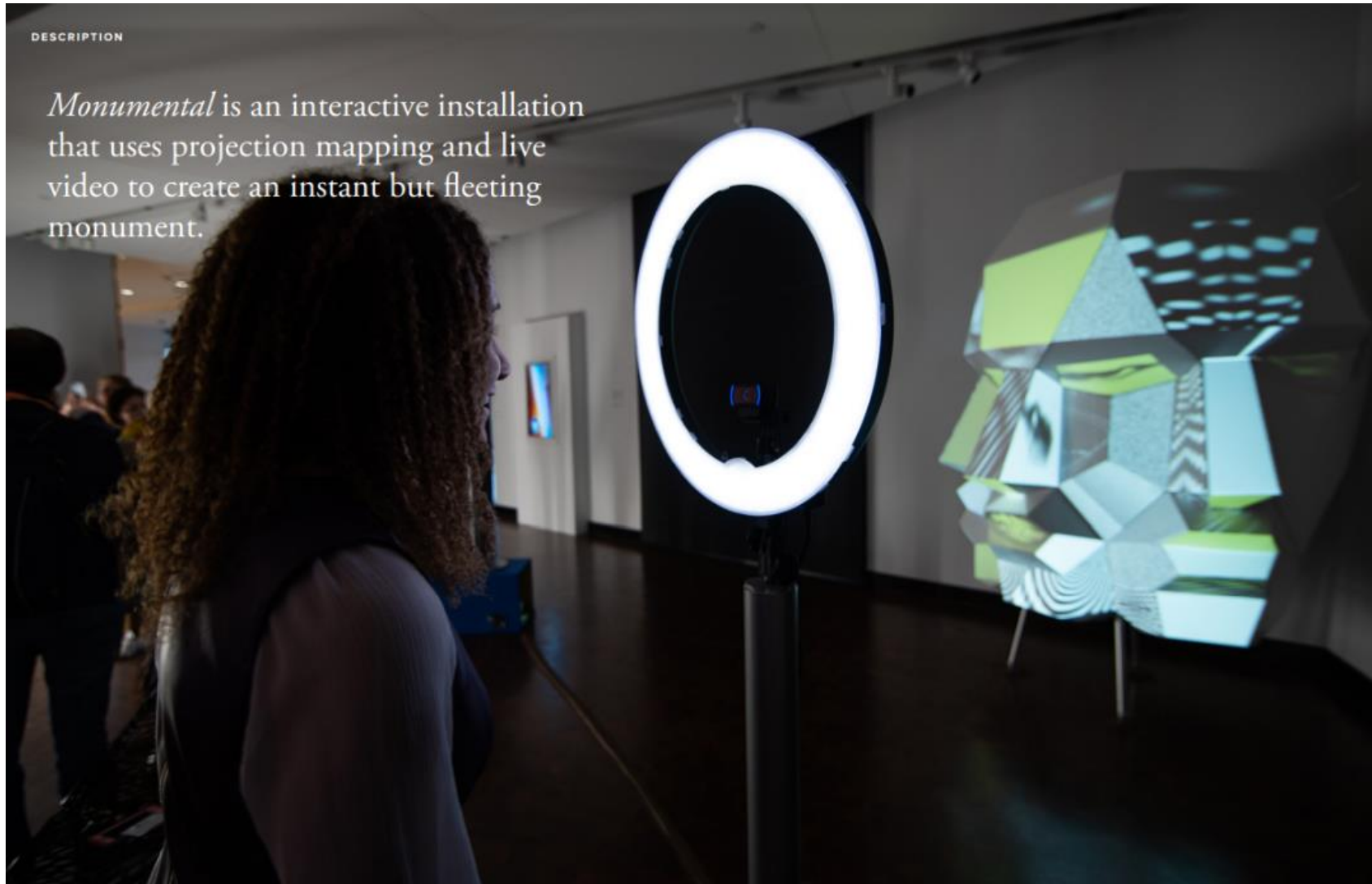
GATHERING | PAGE 4

Lisa Woods - Artist and Art Studio Owner

INSTALLATION DIAGRAM



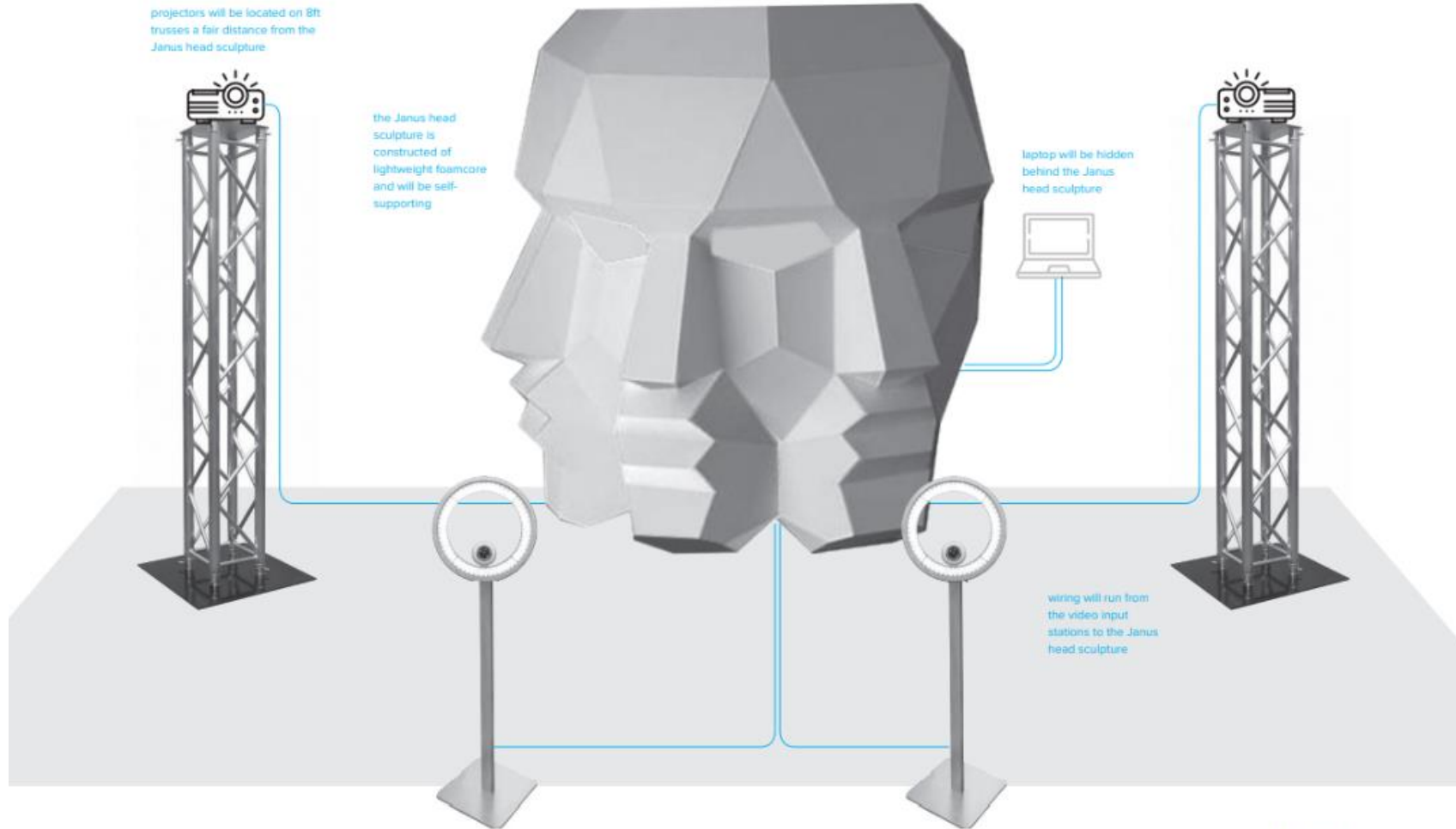
Lisa Woods - Artist and Art Studio Owner



Lisa Woods - Artist and Art Studio Owner

EQUIPMENT

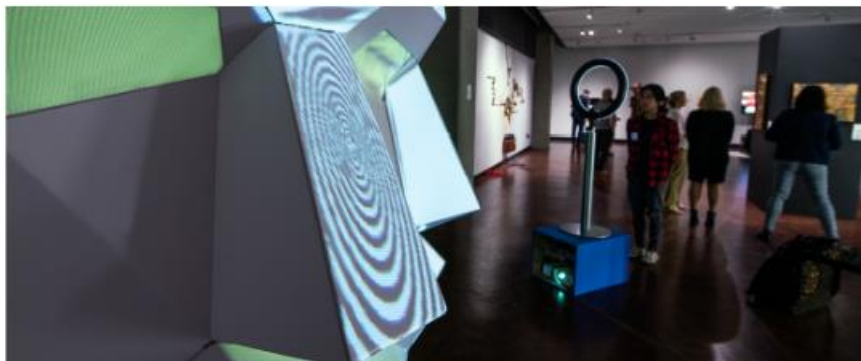
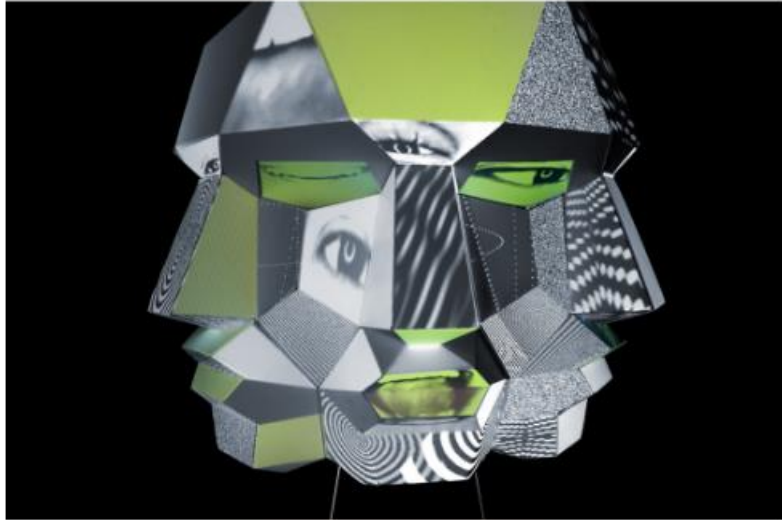
Low-light room is needed.



LISA B WOODS | PAGE 13

Lisa Woods - Artist and Art Studio Owner

PHOTOS



LISA B WOODS | PAGE 14

Lisa Woods - Artist and Art Studio Owner

CV

AND&AND STUDIOS – OWNER : 2021 - present

MEDIA ARTIST : 2013 - present

McKINSEY DESIGN - SR UX RESEARCHER : Jan 2021 - July 2021

SENSORY INTERACTIVE - SR TECHNOLOGY DESIGNER : Jan 2020 - Oct 2020

UT SCHOOL OF DESIGN AND CREATIVE TECHNOLOGY - ADJUNCT FACULTY : Aug 2019 - Dec 2019

HOPSCOTCH - CREATIVE DIRECTOR : Jun 2018 - Apr 2019

ARGO DESIGN - UX CREATIVE LEAD & UX RESEARCHER : July 2016 - Feb 2018

THIRTEEN23 - INTERACTION DESIGNER & UX RESEARCHER : Sep 2013 - Jun 2015

MFA - CALIFORNIA COLLEGE OF THE ARTS : 2011 - 2013

#1

Please describe your past experience with or interest in public art:

My public art experience encompasses a diverse range of roles and knowledge. I began with AIPP's TEMPO project, delving into site-specific considerations, outdoor scale, and material choices while prioritizing safety and anti-vandalism. This foundation led me to become the AIPP Launch Pad artist under Mark Fornes and his studio THEVERYMANY. Collaborating on projects like Meanderwings at Austin Bergstrom Airport, I gained insight into high-level public art commissioning.

I've shared my expertise through public speaking events and educational outreach, creating a curriculum for high school students.

My juror role at AIPP further deepened my understanding of the selection process. As an advocate for media artists, I've championed their involvement in public art, drawing from my experiences with CODAworx Summit Conferences.

My unique perspective as a media artist equips me to navigate the challenges of integrating technology into public art. My time at Sensory Interactive exposed me to architectural-sized LED screens, highlighting the potential of media arts in housing and commercial developments. I'm passionate about expanding the role of media arts in the public sphere.

Lisa Woods - Artist and Art Studio Owner

#2

Describe any special qualifications or experience you have that is related to the duties of an AIPP Panel member:

My qualifications for the role of an AIPP Panel member include hands-on experience in creating public art projects, collaboration with renowned artists, educational outreach, service as a juror for public art selections, and advocacy for media artists. Additionally, I bring insights from attending CODAworx Summit Conferences and expertise in integrating technology into public art.

#3

Please indicate your affiliations with any arts organizations(s) and your role, such as Board of Directors, Advisory board, Staff, Member, or Volunteer. Please also indicate if any are Austin org.

I have had the privilege of being involved with several prominent arts organizations in Austin and beyond. These affiliations include serving as a Board Member for Fusebox and dadageek, freelancing in design for Women & Their Work, holding the role of Creative Director at Hopscotch, organizing the Interactive Installation Meetup, and owning And&And Studios. These experiences have enriched my understanding of the arts community and allowed me to contribute in diverse roles.

#4

Please describe your public art philosophy and why you wish to serve on the AIPP Panel.

My public art philosophy centers on inclusivity and community representation, believing that public art should amplify local voices and showcase a community's uniqueness. I view public art as a bridge connecting the past, present, and future, fostering dialogue across disciplines and ideas. It's a powerful tool for conveying a strong sense of place and identity within a community.

By serving on the AIPP Panel, I aim to contribute to the selection and development of public art projects that celebrate diversity, promote dialogue, and empower local artists and communities. I believe that my philosophy and experiences make me well-suited to help shape Austin's public art initiatives and elevate its cultural landscape.