

PEASE PARK CONSERVANCY LONG-TERM ARTWORK LOAN *THOMAS DAMBO TROLL*

Arts Commission
November 13, 2023



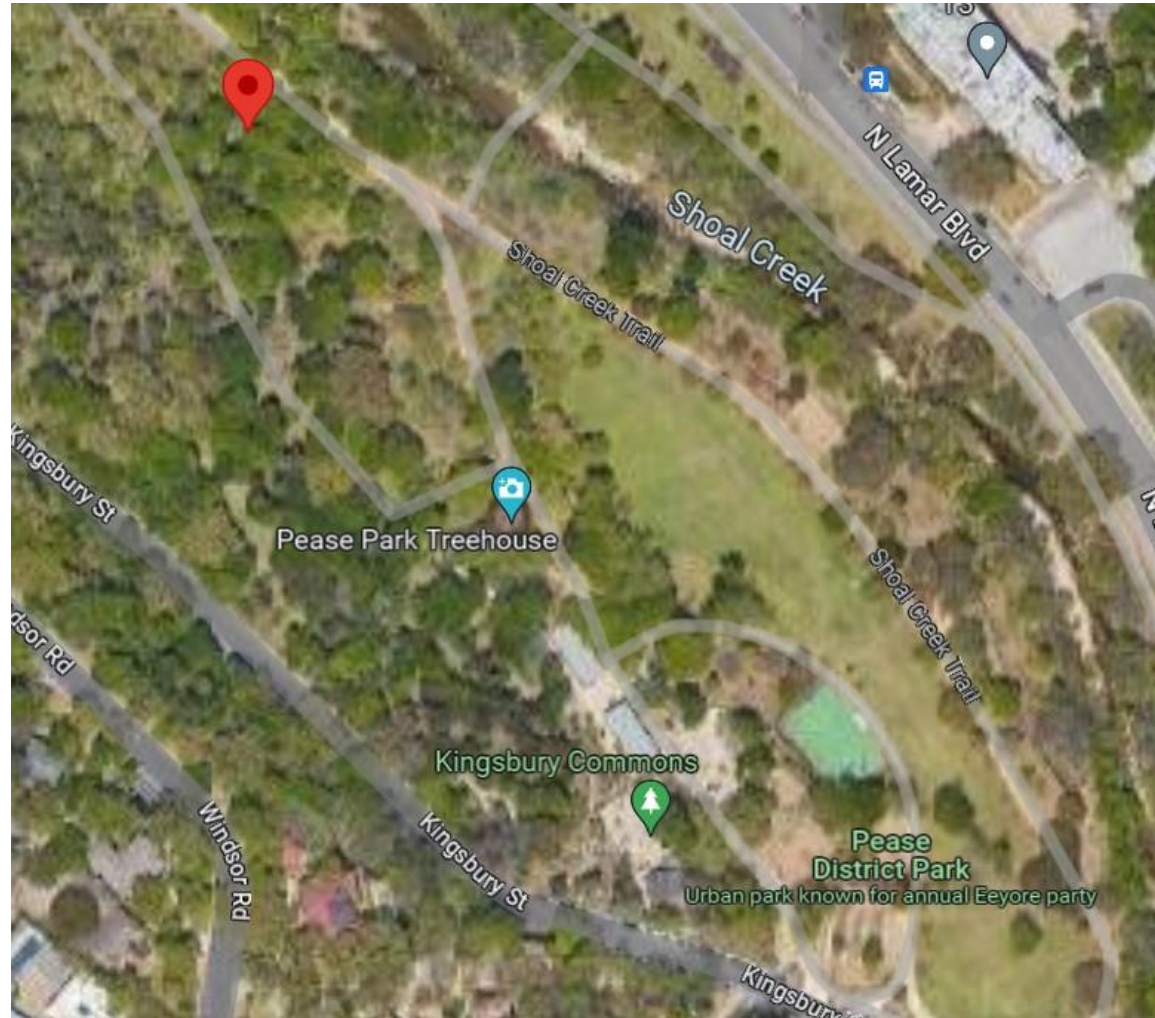
Artwork Description

- Recycling artist Thomas Dambo will design, create, produce and install one troll sculpture in Pease District Park
- To be constructed from reclaimed, natural, untreated wood
- Head, arms & legs produced and shipped from Denmark. Constructed & assembled on site
- Approx. 15 ft wide, 19 ft tall, and weighing approx. 6,000 pounds



Artwork Location

- Site in Pease District Park just north of Kingsbury Commons (map red button)
- [30°16'59.6"N](#)
[97°45'12.6"W](#)
- Updated site chosen to be more accessible



Artwork Concept

- Sculpture is an ancient female troll, her visage depicting wisdom and eons of tales untold
- Every wrinkle on her face, every crease, whispers stories
- Her pose is tranquil, seated in lotus-like position
- Potentially a “protector of water”, connecting to ancient and present day environment:
 - Ancient sea – limestone & fossils
 - Shoal Creek
 - Edwards Aquifer
 - Climate change & sustainability



Safety & Accessibility

- Architectural Engineers Collaborative (AEC) retained to review foundational anchoring of the sculpture; likely to include foundation screws
- Inner structural frame of rot resistant wood; exterior wood is typically from old pallets
- Shoal Creek Trail is not ADA compliant; wheelchair access via Kingsbury Commons parking lot
- Sculpture is not intended to be climbed; “no climbing” signage will be installed
- See Community Engagement for more on car parking



Community Engagement

- Public outreach and engagement conducted by PPC from August 30 to October 22 to gauge level of support for installation
- 83.8% of 1,497 respondents were supportive of troll installation
- When asked to rate 3 potential sites, 49% rated the Kingsbury Commons site as #1 choice; 39% rated as #2 or #3 choice; only 12% rated it “not in support”
- Community engagement feedback eliminated proposed sites at north end of park; 45% of respondents evaluated the original north sites as “not in support”



Mitigation of Community Concerns

- Car parking:
 - Lack of car parking was primary concern that eliminated northern sites from consideration.
 - Kingsbury Commons site has greater car parking capacity, including 400 free spaces on weekends at ACC Rio Grande garage, and 100 spaces daily at Austin Recreation Center. PPC leases ACC garage to provide free weekend access for park visitors.
 - Both locations are a short walk on the Shoal Creek Trail without a surface street crossing of North Lamar Blvd.
 - PPC has begun aggressive marketing of ACC garage availability in order to increase utilization.
 - In discussion with owners of parking garage at 1230 W MLK Jr Blvd. 70 space garage at MLK & Lamar would be visitor-paid parking with LAZ Parking



Mitigation of Community Concerns (cont.)

- Crowd management:
 - Uniformed off-duty public safety officers (Austin Police and/or Travis County Constables) will be engaged on weekends to facilitate traffic flow along Parkway and Kingsbury Streets
- Security:
 - The installation will be added as a routine security stop on the existing overnight security contract between PPC and TriShield Security providing four visits nightly during park curfew hours
- Janitorial & Trash:
 - A day porter service will be engaged on weekends to supplement PPC's Park Operations Team
- Graffiti:
 - PPC Park Operations Team will respond & remove graffiti as part of their daily maintenance routine



Artwork Schedule & Loan Duration

- August 4, 2023 – Contract signed between PPC and Thomas Dambo Art
- August 30-October 22, 2023 – Community engagement conducted
- September 21, 2023 – Artist's proposed Concept Plan delivered
- November 15, 2023 – Final Concept Plan and Budget due from Artist
- Mid-February – mid-March, 2024 – Site construction and installation
- Artwork loan period – 15 year license agreement between PPC and Thomas Dambo Art



Artwork Budget & Maintenance

- Contract executed between PPC and Thomas Dambo Art provides for artwork design, construction & installation costs not to exceed \$350,000
- 100% of artwork design, construction & installation cost has been pledged or funded
- PPC is budgeting \$82,000 per year related to maintenance of the installation and associated operating impacts. This includes weekend crowd management, weekend day porter service for janitorial and trash, graffiti removal, trail mulching, and other general maintenance.
- Budget will be adjusted in future years based upon actual experience.





MEMORANDUM

TO: Constance White, Art in Public Places (AIPP) Program Manager

FROM: Kimberly McNeeley, CPRP, Director
Austin Parks and Recreation Department

DATE: October 31, 2023

SUBJECT: Thomas Dambo Troll Project

This memo is being provided in accordance with the Public Artwork on Parks and Recreation Property Operating Procedures (2021) in alignment with the City of Austin Artwork Donation and Loan Policy and Application (2018) of 'Dambo Troll' at Pease District Park – Kingsbury Commons.

The proposed 'Dambo Troll' artwork donation on loan was reviewed by the Development Review Committee (DRC) on October 6, 2023. The DRC is composed of the following Parks and Recreation Department (PARC) staff and Arts in Public Places (AIPP) program staff:

- LeAnn Ishcomer, Program Manager Park Ranger
- Laura Esparza, Division Manager Museums and Cultural Centers
- Christine Canul Chute, Community PARKnerships Program Manager
- Kerri Thompson, Parks Ground Manager, North District
- Reynaldo Hernandez PLA, Project Manager
- Sean Harrison, AIPP Collections Manager

The DRC reviewed and discussed the proposed artwork based on the criteria of alignment with PARC mission and values, accessibility, siting location concerns and opportunities, materials, constructability, and maintenance, and security. Attached are the October 6, 2023, DRC meeting notes and the donor proposal regarding the temporary installation.

Based upon the review conducted and the acceptance of the installation recommendations, I concur with the DRC and confirm the Parks and Recreation Department accepts the donation and installation of the 'Dambo Troll' at Pease District Park – Kingsbury Commons.

cc: Sean Harrison, AIPP Collection Manager
Reynaldo Hernandez PLA, Project Manager

ARTWORK LOAN APPLICATION

Use this form to submit proposals for artwork loans. Loans are limited to five years, then may be renewed. Thank you for your interest in loaning artwork to the City of Austin.

Please direct any questions, and complete and submit this application to

Cultural Arts Division, City of Austin
201 E. 2nd Street
Austin, TX 78701
(512) 974-7700
culturalarts@austintexas.gov



Please attach additional sheets. The City reserves the right to request additional information in order to process a loan proposal.

LENDER			
Name(s) Pease Park Conservancy (PPC)			
Organization (if applicable):			
<i>(Please check one: ___ Individual(s) ___ Corporation XXX Not-for-Profit ___ Other (specify: _____))</i>			
Address 1609 Shoal Creek Blvd Ste 305			
City Austin	State TX	Zip Code 78701	Country USA
Phone 512-294-3506	Fax NA	Email chuck@peasepark.org	
<i>(Please check one):</i> <input checked="" type="checkbox"/> XXX Loan of artwork to be commissioned <input type="checkbox"/> Loan of existing artwork			
Conflict of Interest: Disclose whether the Lender has any active contracts with the City or is involved in any stage of negotiations for a City contract. PPC is a park partner with the City of Austin operating under a Park Operations & Maintenance Agreement executed January 13, 2023.			
ARTIST			
Name Thomas Dambo		Alias (If applicable)	
Nationality Danish		Birth Date 1979	Death Date (If applicable) NA
Address Sallovvej 3			
City Gadstrup	State	Zip Code 4621	Country Denmark
Phone +45 53834853	Fax	Email dambo@thomasdambo.com	
Website www.thomasdambo.com			
Artist Representation/Gallery Name (If applicable) Thomas Dambo Art ApS			

Artist Representation/Gallery Address				Same as artist	
City	State	Zip Code	Country		
Phone	Fax		Email		
Website					
For loans of commissioned artwork, please explain the method used in the selection of the artist. Thomas Dambo is a Danish "recycle artist" whose giant troll sculptures are made of reclaimed materials, and each is unique with its own origin story. PPC is interested in creating programming around the Pease Park troll in support of ecological and sustainability education.					
ARTWORK					
Title					
To be determined					
Artwork type (e.g., painting, sculpture)			Medium		
Sculpture			Reclaimed material, mostly wood.		
Description					
Artist will design, create, produce and deliver one troll sculpture based upon a Concept Drawing; said Concept Drawing is to be delivered no later than October 1, 2023. Examples of previous troll sculptures are attached.					
Creation Date			Dimensions and Weight		
Final delivery around January 26, 2024; no later than February 25			TBD. Size and dimensions depend upon chosen site in Pease Park.		
Anticipated Life Expectancy of the Artwork					
15 year license agreement with the Artist					
Finishes applied to surface					
Organic wood protection oil, such as linseed or tung oil.					
Construction technique(s)					
Artist and carpentry crew of 8 will assemble the troll on site. The head, arms, and legs will be reproduced in Denmark.					
If this artwork is part of a series or group, what is the total number in the series or group?					
Not officially a series. There are 34 Dambo trolls in 12 locations in the United States, including Morton Arboretum (Chicago); Coastal Maine Botanical Garden (Boothbay); Breckenridge, CO; and Jackson Hole, WY.					
If this artwork is part of an edition, what is the edition number of this piece, and the total edition size?					
Describe frame, if any.			Describe base or pedestal, if any.		
			Foundation to be determined based on Concept Design and site selection. May potentially include a metal structure or screw foundation.		

Describe any accompanying accessories.

Current location of artwork

Proposed City-owned site for placement (if applicable)

Pease District Park/Shoal Creek Trail between Gaston Street and Janet Fish Bridge.
See 4 possible sites under consideration, attached.

For memorials, describe the person or event to be commemorated, and explain why this person or event deserves special recognition.

ARTWORK HISTORY

Provenance/Past Owners: List all past owners and period of ownership for each.

Exhibition History: List the exhibition history including exhibition titles, venues and dates for each.

Publications and References: List all publications about and references to the artwork.

COPYRIGHT OWNERSHIP

Name of current copyright owner

Title

Address

City

State

Zip Code

Country

Phone

Fax

Email


If the Lender is the current copyright owner, does the Lender intend to transfer the copyright to the City of Austin should the loan be accepted by the City?

ARTWORK VALUATION (if known)

Fair Market Value \$
How was this fair market value determined and by whom?
CONDITION
Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.
If the artwork has been conserved, describe the conservation treatment.
Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator. Provided by the Artist: - Annual application of organic wood protection oil (linseed, tung) - Remove graffiti and repair vandalism with sanding or wood replacement - Minor repairs with replacement of similar wood - Any major repairs require consultation with, and approval from, the artist
(Optional) Provide recommendations for security, installation, transportation and/or storage. Troll will be publicly accessible, similar to the nearby Mystic Raven installation.
For loans of commissioned artwork, please outline the installation plan. Phase 1: Design & development (August - December 2023) Phase 2: Preproduction in Denmark (October - November 2023) Phase 3: Shipping of preproduced parts (November 2023 - January 2024) Phase 4: PPC site preparation (October 2023 - January 2024) Phase 5: Site construction & installation (January 2024)
OTHER REQUIRED MATERIALS
Please submit the following materials along with this completed form. <ul style="list-style-type: none"> • Artist's résumé and bio • Digital, color images of past artwork by artist • For commissioned artwork, color renderings or maquettes of proposed artwork • Maps or images of proposed site for artwork • Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security • For commissioned artwork, an itemized budget for design, fabrication, and installation • For commissioned artwork, a timeline for design, fabrication, and installation

- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

LENDER'S AUTHORIZATION TO INITIATE A LOAN REVIEW AND ACCEPTANCE OF THE LOAN POLICY

Authorized signature 	Title Interim CEO
Print name Chuck Smith	Date July 14, 2023
CITY OF AUSTIN STAFF ONLY	
Received by	Date



Artist Bio: Thomas Dambo

Thomas Dambo is considered the world's leading recycle artist and is famous for his various art installations around the world, most notably his giant troll sculptures. From a young age, Dambo's parents engrained the value of recycling, from which his clever mind saw an opportunity to gather free materials to build, play and imagine.

Before embarking on the path building larger-than-life sculptures, Dambo has lived a diverse life. His multifaceted resume includes talents such as being a human beatbox and a graffiti/street artist. His music career as a rapper introduced him to creativity and building, as he curated his brand and built the sets for his over-the-top performances. Around the same time, Dambo enrolled at the internationally acclaimed Kolding Design School, where he got his master's degree in interactive design and began building thousands of colorful birdhouses he would "tag" all over Denmark.

Without any money to pay for his materials, Dambo returned to the roots his parents taught him and started dumpster diving to find limitless resources, which is still practiced in his artwork today.

It is hard to describe the high level of creativity, design and versatility of Dambo's art. A few hallmark projects are his Happy Alphabet, Happy Wall, Future Forest and Remake Christmas 2. The interactivity of Dambo's art allows viewers to express their own vision on a large scale, as seen in Happy Alphabet and Happy Wall, which consist of giant, colorful letters, pixels and emojis on wheels that viewers can manipulate to spell their name or compose a message of their choice.

The Future Forest debuted in 2018 in Mexico City and was a project unlike anything Dambo had created before. With the help of more than 1,000 volunteers, he created a 500 square foot garden made solely of recycled plastic, including intricate plants, animals and environments. Another life-sized installation, Remake Christmas 2, recreated an entire Christmas market on the famous shopping street "Strøget" in Copenhagen. There, visitors could make their own Christmas presents from recycled materials collected from the commercial shops in Copenhagen.

Today, Dambo is internationally known for his beautiful, larger-than-life Troll sculptures made from recycled wood. With more than 100 sculptures all over the world, these trolls have begun to have a life of their own. Their message of sustainability and stewardship has reached millions of people through visits, social media and stories from international media sources such as BBC, National Geographic, NPR, The Huffington Post, ABC-TV, Lonely Planet, Treehugger, El País, Reforma and many more.

Dambo's vision is to create art that inspires people to explore, have adventures in nature and demonstrates that trash can be turned into something beautiful.

For news releases and high-res photos, visit the media site at atlantabg.org/media.

Media Contact:
Danny Flanders, 404-591-1550
dflanders@atlantabg.org



Appendix A

Troll Examples

A1 - Examples of Similar sculptures

The Work will consist of 1 troll sculpture and potentially extra installations such as stone formations, artifacts related to the troll etc. Sizes dependent on concept and design but in similar scale to these sculptures done by The Artist, from his recognized exhibition of troll sculptures made from reclaimed wood.

Figure 1: Examples of Thomas Dambo's trolls in similar scale/large to huge scale



THOMAS DAMBO



Troll A




Location : 30.296540 , -97.749653

Period : May 1, 2023 to May 31, 2023

Project Name : Troll A

Created By: Chuck Smith on May 29, 2023 , 2:45:32 PM

Legend

-  Invasive Species Info
-  Tree Watering Entry
-  Electrical Outlets



General

ADDRESS	-	ASSET_MGMT_ID	-
ASSET_NAME	-	ASSET_TYPE	-
DESCRIPTION	Potential troll site	LATITUDE	-
LONGITUDE	-97	MANAGING_NAME	-
OBJECTID	-	PARK_NAME	Shoal Creek Greenbelt
X	-	Y	-
YEAR_BUILT	-		

Attachments (Photos)

image .jpg



Troll B




Location : 30.295547 , -97.749307

Period : May 1, 2023 to May 31, 2023

Project Name : Troll B

Created By: Chuck Smith on May 29, 2023, 2:49:59 PM

Legend

-  Invasive Species Info
-  Tree Watering Entry
-  Electrical Outlets



General

ADDRESS	-	ASSET_MGMT_ID	-
ASSET_NAME	-	ASSET_TYPE	-
DESCRIPTION	Potential troll site	LATITUDE	-
LONGITUDE	-97	MANAGING_NAME	-
OBJECTID	-	PARK_NAME	Shoal Creek Greenbelt
X	-	Y	-
YEAR_BUILT	-		

Attachments (Photos)

image .jpg



image .jpg



Troll C


Location : 30.295446 , -97.749193

Period : May 1, 2023 to May 31, 2023

Project Name : Troll C

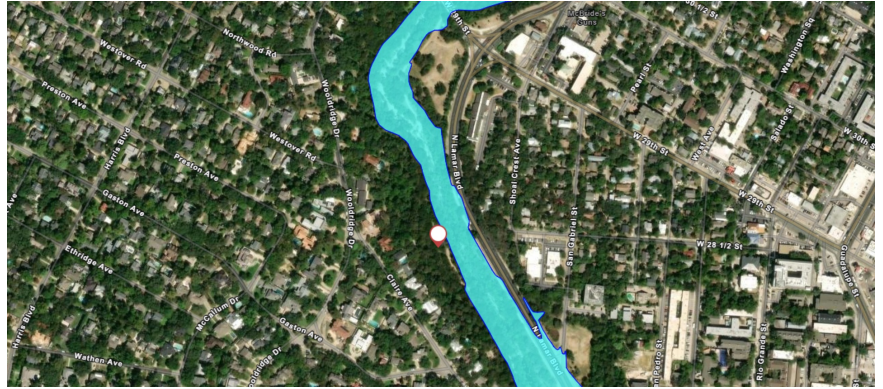
Created By: Chuck Smith on May 29, 2023, 2:56:54 PM

Legend

 Invasive Species Info

 Tree Watering Entry

 Electrical Outlets



General

ADDRESS	-	ASSET_MGMT_ID	-
ASSET_NAME	-	ASSET_TYPE	-
DESCRIPTION	Potential troll site	LATITUDE	-
LONGITUDE	-97	MANAGING_NAME	-
OBJECTID	-	PARK_NAME	Shoal Creek Greenbelt
X	-	Y	-
YEAR_BUILT	-		

Attachments (Photos)

image .jpg



image .jpg



Troll D




Location : 30.295006 , -97.749003

Period : May 1, 2023 to May 31, 2023

Project Name : Troll D

Created By: Chuck Smith on May 29, 2023, 3:03:20 PM

Legend

-  Invasive Species Info
-  Tree Watering Entry
-  Electrical Outlets



General

ADDRESS	-	ASSET_MGMT_ID	-
ASSET_NAME	-	ASSET_TYPE	-
DESCRIPTION	Potential troll site	LATITUDE	-
LONGITUDE	-97	MANAGING_NAME	-
OBJECTID	-	PARK_NAME	Shoal Creek Greenbelt
X	-	Y	-
YEAR_BUILT	-		

Attachments (Photos)

image .jpg



image .jpg



Appendix C
Preliminary Budget

THOMAS DAMBO

THOMAS DAMBO ART - PEASE PARK BUDGET			
As of: July 11, 2023			
DESCRIPTION OF WORK		ESTIMATED COST	
Contract sum		\$290,000	
Create, design & develop the Work			
Project management and communications.			
Construction of premade parts in Denmark			
Materials (wood, screws etc) for construction of premade parts.			
Owner freight insurance			
<i>Determine need for permitting</i>			
Other costs, not to exceed		\$60,000	
August site visit travel	3,000		
Freight for materials from Denmark to Au	7,000		
Customs broker for freight shipping			
Client freight insurance	1,100		
Receive and store materials from Denmark			
Site preparation, including foundations	4,000		
Tools & equipment for Austin installation	5,000		
Construction materials Austin	5,000		
Team travel to Austin	8,000		
Team visas & work permits	3,000		
Housing	25,200		
Team daily per diem for meals	8,400		
External labor: blacksmith	10,000		
External labor: engineering	4,000		
Indoor workshop or external tent w/generators & toilet	2,000		
Volunteer expenses			
Site transportation: bikes or similar			
Rental cars for Artist			
Subtotal	85,700		

Appendix B

Timeline and project phases

Timeline:

Phase 1: Design and development	15 August 2023 - 15 December 2023
Phase 2: Preproduction	15 October 2023 - 20 November 2023
Phase 3: Shipping of preproduced parts	25 November 2023 - 5 January 2024
Phase 4: Preparations by The Client	15 October 2023 - 8 January 2024
Phase 5: Construction and installation	8 January 2024 - 26 January 2024

"The Artist" refers to The Artist Thomas Dambo and/or The Artist's staff and/or contractors.

During all phases, it is essential that The Artist has full and ongoing access to The Client and the Clients' employees and contractors who are relevant for the completion the project and the construction of the work in the selected area. Lack of ongoing access to these people could lead to delays during the present phase as well as in all forthcoming phases for which The Artist cannot be held liable. The access may be in the form of telephone, email, skype or otherwise agreed between the parties.

Phase 1: Design and development (15 August 2023 - 15 December 2023)

- During The Artist's site visit, no later than August 24 2023, The Artist and Client will locate and agree on locations for The Work, and discuss potential ideas and concepts. The Location will be agreed in the Approved Concept Drawing.
- Based on the chosen location(s), and inputs from The Client, The Artist submits by e-mail to The Client no later than October 1, 2023 a Concept Drawing for his characteristic Troll, with a short description of concept, expected materials, expected dimensions, and preparation needs.
- On the basis of the Approved Concept Drawing, The Artist will develop a Final Plan and Budget for making and installing The Work, including a list of materials, possible preparation needs to the locations, and necessary machinery and tools for installation. The Final Plan and Budget shall be sent by e-mail to The Client no later than November 15 2023. Depending on the design, and if deemed necessary by either party or a necessity for achieving the necessary permits, a professional and relevant engineer must be hired to work with The Artist to approve the construction method and materials of The Work.

Phase 2: Preproduction (15 October 2023 - 20 November 2023)

- Once there is an Approved Final Plan and Budget, The Artist will pre-produce certain parts for The Work at a location outside of The Client's premises, to be chosen by The Artist. For this purpose - and depending on the material used - this work may be performed by subcontractors engaged by The Artist.

Phase 3: Shipping of preproduced parts (25 November 2023 - 5 January 2024)

- The Artist organizes shipping of the preconstructed parts of The Work to The Clients location. The Client must without undue delay provide The Artist with all necessary information to realize the shipping and assist in the procedure by, and if deemed necessary by The Artist, engaging a customs broker to assist with the shipment.
- Upon delivery of the preconstructed parts of The Work at The Client's premises The Client must handle any off-loading of the truck, and store the parts of The Work indoors and secure until The Artist arrives for the installation phase.

Phase 4: Preparations by The Client (15 October 2023 - 8 January 2024)

- Based on instructions given by The Artist and in accordance with the Approved Final Plan and Budget, The Client will prepare the chosen location for The Work prior to the beginning of Phase 5. Subject to the Approved Final Plan and Budget, this preparation can include, but not be limited to trimming of surrounding trees, removal of physical obstacles, modifications to the surface level, preparation of foundations/anchoring etc. All preparations will be made done as sustainable as reasonably possible.
- In case there is a need for making a metal structure and/or screw foundations for The Work, The Client will hire a blacksmith to work with The Artist to have this produced locally.
- Based on the material list sent by The Artist during Phase 1, The Client must source the reclaimed and natural materials, (for example pallet wood, leftover construction wood, wood from damaged trees etc) as well as assist The Artist in purchasing any necessary materials for creating The Work. Any non-reclaimed materials purchased must be as sustainable as possible and approved by The Artist prior to purchase, and example of such could be local sustainably foraged and FSC certified hardwood.
- Where/if necessary The Client will assist in applying for and securing all required visas and/or work permits which are necessary for The Artist incl. staff etc. to deliver according to the agreement.
- Any building permits that have not been formally secure prior to signing the contract must be secured by The Client before moving to phase 3.

Phase 5: Construction and installation on site (8 January 2024 - 26 January 2024)

- The Artist (incl. team) arrives at the Client's premises to construct, install and embed the Work on or around the 8th of January, 2024. The Artist's team will consist of up to 8 of The Artists employees or contractors.

- Furthermore, The Artist may request reimbursement for pre-approved expenses associated with travel and accommodations for members of The Artist's team, upon delivery of an invoice and receipts, plus per diem (as set forth below), and the details of which shall be as set forth on Appendix B. The Client shall reimburse The Artist for travel expenses and CO2 Compensation, in connection with bringing up to 7 additional people from Denmark or other locations to the location of installation. In addition to those accommodations described under Appendix B, each member of The Artist's team shall be provided with a per diem of 50 USD per person per day for meals.
- Final delivery of The Work will is expected to take place around 26th of January, and no later than February 25 2024.
- When necessary and requested by The Artist, The Client provides full collaboration by its staff and makes available at The Artists request, in good quality, tools and machinery for heavy lifting, ground preparation, transportation of materials etc. to install the Work, for instance (but not be limited to):
 - Telescope lift
 - Safety lines
 - Gardening tools
 - Ground Drill
 - Welding equipment
 - Excavator
 - Pick-up trucks
 - Table saw
 - Chop saw
 - Circular sander
 - Band saw
 - Air compressor
 - Nail guns
 - Jigsaws
 - Impact drivers
 - Screwguns
 - battery chargers
 - Double Dewalt Chargers
 - batteries
 - batteries
 - Saws-all
 - electrical planer
 - grinder
 - cordless grinder
 - hammers

- bit extenders
- Various blades, bits and screws

At all times The Client is fully responsible for its staff and equipment and controls the equipment made available.

- The Client shall arrange for an indoor workshop space of minimum 60 square meters, with electricity and a toilet close to the chosen location of The Work. Alternatively, a large tent, with generators, and a mobile toilet must be setup on the premises allowing The Artist and team to work during rain.
- During phase 5 The Client must provide a minimum of 2 full time staff members with carpentry experience, to assist the build. The staff members will work alongside Artist's team for 37 hours a week.
- During phase 5 The Client must provide a team of minimum of 6 volunteers to assist the build for 8 hours per day. Each volunteer must sign up for a minimum of 4 hours per shift, and for minimum 4 days during phase 5. All coordination, insurance, catering etc of the volunteers is the responsibility of The Client.
- During phase 5 The Client must provide bicycles, golf carts or similar transportation for The Artist's team to quickly get around inside The Client's premises. If requested by The Artist The Client must also provide up to 2 rental cars for The Artist.
- During phase 5, The Client must provide housing for The Artist and The Artist's team. The housing option can be a hotel, rental house or similar and must be approved by The Artist prior to the Artist's (incl. team) arrival and must as a minimum meet the following requirements:
 - Maximum of 2 miles from The Client's premises. If further away The Client must provide pick up and drop off of each member of the Artist's team, Monday-Friday if a rental car isn't provided – see above.
 - Each member of the Artist's team must have their own private room with electricity, heating/air-condition, wardrobe/closet, a comfortable bed, a door and minimum 1 window.
 - A minimum of 2 bathrooms/showers.
 - A fully equipped kitchen
 - common area with a TV, and preferably also outdoor common area, for example a porch.
 - Each member of the Artist's team must have at their disposal a bicycle at the location of accommodation.

- During phase 5, each member of the Artist's team shall be provided with a per diem of \$50 USD per person per day for meals, unless all meals are provided by The Client. All meals provided by the client during phase 5 must include nutritious vegetarian and vegan options.
- After the delivery of The Work, a standard maintenance plan is provided to The Client by The Artist.

Notwithstanding anything in this Appendix B to the contrary, the Parties acknowledge and agree that The Client is only responsible for the cost of Expenses described in this Appendix B up to the maximum amount set forth in Section 5.3 of this Agreement.